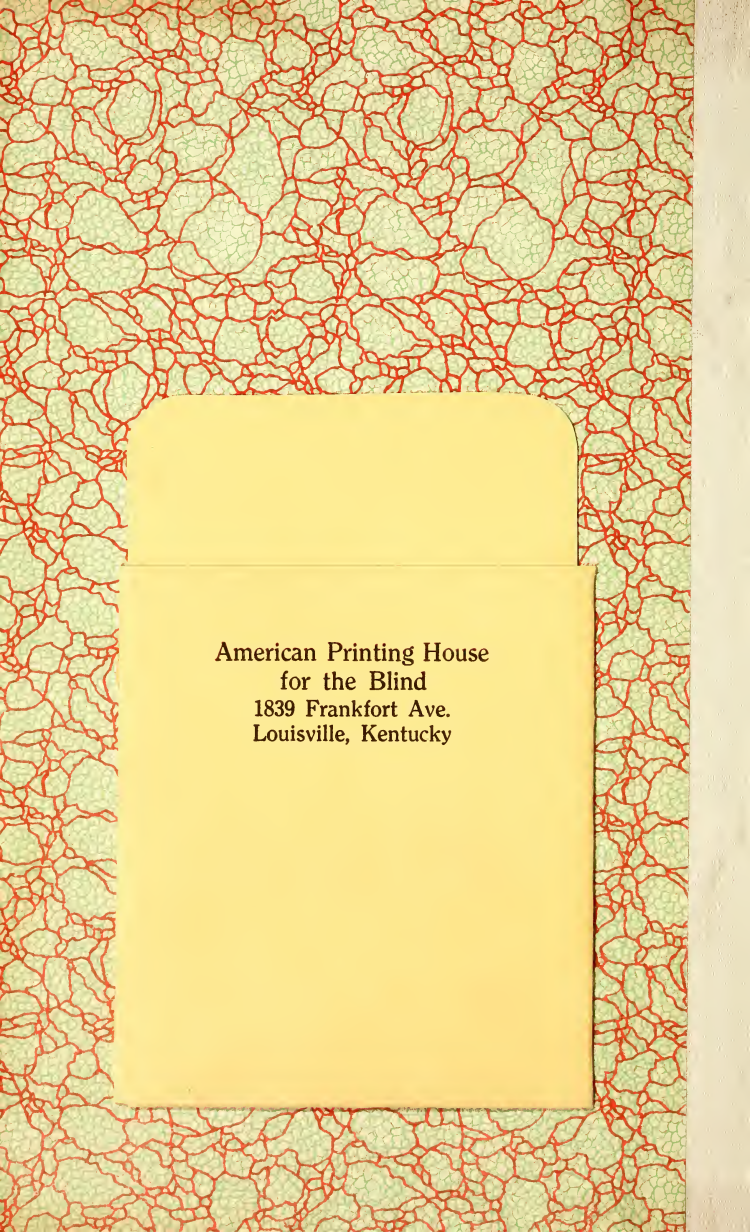


The background of the image is a marbled paper with a pattern of irregular, rounded shapes in shades of green and yellow, outlined by thin red lines. A large, rectangular yellow label is pasted onto the lower half of the image, with its top edge rounded. The text on the label is centered and reads:

American Printing House
for the Blind
1839 Frankfort Ave.
Louisville, Kentucky

BP.758



Digitized by the Internet Archive
in 2012 with funding from
Lyrasis Members and Sloan Foundation

Seventy-first Report

of the

BOARD OF TRUSTEES

of the

AMERICAN PRINTING HOUSE
FOR THE BLIND

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION



For the Year Ending June 30, 1939

OFFICERS



President

JOHN W. BARR, JR.

Vice-President

JOHN F. BLEDSOE

Secretary and Superintendent

A. C. ELLIS

Treasurer

CITIZENS UNION NATIONAL BANK

Publications Committee

G. E. LINEBERRY, Chairman

WILLIAM E. ALLEN

MRS. O. W. STEWART

B. S. JOICE

R. W. WOOLSTON

Trustees

CHARLES W. ALLEN

STUART DUNCAN

JOHN W. BARR, JR.

DR. R. A. KENT

JUDGE E. S. CLARKE

GEORGE W. NORTON, JR.

R. C. BALLARD THRUSTON

And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States.

American Printing House for the Blind

Chartered in 1858

1839 Frankfort Avenue

Louisville, Kentucky

HISTORICAL

For the benefit of those who are new to work for the blind, we are repeating from previous reports the following brief historical sketch of the American Printing House for the Blind:

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and special apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system a wide range of literature which includes fifteen periodicals.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio mem-

bers of the Board. From its beginning—eighty-one years ago—this Board has been free from political interference. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees. The members serve without pay, not even charging for traveling expenses when attending meetings.

Although the Printing House serves all of the blind in this country, the site of seven acres, and the greater part of the cost of the buildings and equipment, were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of providing free school-books and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost. *None of it can be put into buildings or equipment.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment of books and tangible apparatus to each school for the blind for the succeeding fiscal year.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

Besides being the official schoolbook printery, the Printing House prints books and periodicals for organizations which provide free literature for the blind. Many agencies have found this cheaper and more satisfactory than doing the work in their own establishments. On these

contracts full production costs plus a reasonable percentage of overhead is charged. The latter is used to maintain buildings and equipment, and operates to lower the cost of books and apparatus.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind and reproduced on a highly specialized phonograph. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent began to give serious attention to the problems involved in the production of Talking Books as a part of the regular services of the American Printing House for the Blind. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is now a major activity of the institution.

Special printing presses, embossing machines, sectional maps, Braille writing frames, arithmetic slates, peg boards for kindergarten, frames for writing longhand, and sentence boards, have been designed and built here. This original material has profoundly influenced the art of instructing the blind in this and other countries.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection and preparation of literature and appliances for the blind and near-blind.

MINUTES OF THE ANNUAL MEETING

July 1, 1939

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 1 p.m., at the Pendennis Club, Louisville, Kentucky, July 1, 1939, with the following members present:

John W. Barr, Jr., President, Louisville, Kentucky.

John F. Bledsoe, Vice-President; Superintendent, Maryland School for the Blind, Overlea, Maryland.

Charles W. Allen, Louisville, Kentucky.

J. Doyle Best, Superintendent, Tennessee School for the Blind, Nashville, Tennessee.

E. S. Clarke, Louisville, Kentucky.

A. G. Cowgill, Principal, Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

B. S. Joice, Superintendent, Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

C. J. Settles, President, Florida School for the Deaf and Blind, St. Augustine, Florida.

Upon motion duly made and seconded, the Minutes of the Annual Meeting of July 2, 1938, were approved.

The Report of the Executive Committee of the Board of Trustees was then read and accepted. (See page 11 of these Minutes).

The Superintendent's Report was read and discussed. Upon motion duly made and seconded, this Report was accepted. (See page 13 of these Minutes).

In the absence of Mr. G. E. Lineberry, Chairman of the Publications Committee, Mr. Joice read the Report of this Committee. Upon motion, this Report was duly accepted. (See page 15 of these Minutes).

The approval of the Report of the Publications Committee was followed by a discussion of the best means of utilizing whatever credit the Printing House might obtain

with the National Institute for the Blind, London, as a result of the exchange of duplicate plates manufactured at the Printing House. Upon motion of Mr. Bledsoe, seconded by Dr. Settles, it was voted that the Superintendent, with the advice of the Publications Committee, be authorized to use the present and future credits, as they may be built up with the National Institute, by ordering copies of NIB music publications selected and distributed in the customary manner.

The publication in Braille of standard plays for use in the schools for the blind was fully discussed. It was stated that the demand for such plays is very small, that there is little agreement among the schools as to the type of plays most suitable, and some disagreement on the matters of form and practice in embossing the plays. It was the feeling of those present that the publication of plays should be discontinued until agreement is reached on the points at issue.

Mr. Ellis announced his plans for issuing a Talking Book edition of **THE READER'S DIGEST**. He pointed out that the majority of the present readers of the Braille edition have Talking Book machines, that the facilities of the Talking Book department are sufficient to make possible the issuance of a Talking Book edition simultaneously with the Braille edition, and that there is a considerable demand for a recorded edition of **THE READER'S DIGEST**, particularly from the thousands of blind people who do not read Braille. Mr. Ellis reported a donation of \$3,000 for the purpose of meeting the cost of recording and making the master records from which the discs would be manufactured. Although no formal action was taken, several members expressed the opinion that a Talking Book edition would be a justifiable extension of the services of the Printing House.

The possibility of issuing a weekly Braille edition of the **TIME** magazine was fully discussed. It was noted

that a Braille edition of **TIME** has been repeatedly proposed by various schools for the blind, and that during the weeks of March 13th—May 15th, 1939, a special Braille edition of **TIME** was issued each week at the Printing House in order to determine whether or not such a project is feasible. Responses received from those who read the Braille copies during the ten-weeks' trial period indicate that there is a wide demand for a weekly magazine in Braille such as **TIME**, from the standpoint of both the schools and adult readers. With the cooperation of the editors of **TIME**, it was possible to emboss the Braille plates, and print and distribute the Braille copies within forty-eight hours after the advance copy of the magazine was received at the Printing House. This made it possible for the Braille readers to have their copies on the issue date of the magazine. It was pointed out that the Directors of Time, Inc., are willing to cooperate with the Printing House in the development of a Braille edition of **TIME**. It was the feeling of those present that the Superintendent should continue his negotiations with the Directors of Time, Inc. and others interested in publishing a special Braille edition of **TIME**.

Progress of developmental work on a model for a Braillewriter to be manufactured at the Printing House and supplied to the schools on quota accounts was fully discussed. The Superintendent explained that the schools for the blind would require between 1,500 and 2,000 Braillewriters. He also stated that a model of a Braillewriter had been exhibited to the ex-officio members preceding the meeting. It was understood that this model would be subjected to exhaustive tests before the necessary tools and dies would be made for the manufacture of the Braillewriter. Mr. Ellis stated that it was his opinion that the writer could be supplied to the schools at a price ranging between \$30 and \$35 per machine. It was suggested that the Superintendent proceed with the manufacture of at least 100 of the Braillewriters and place them in the various schools for the blind for a trial period in order to obtain constructive criticism.

It was the feeling of the members present that a Braille-

writer should be developed, and, upon motion duly made and seconded, the Superintendent was authorized to spend \$10,000 for the necessary developmental work, tools, dies, etc., required in the production of a Braillewriter suitable for use in the schools for the blind.

Mr. Barr discussed at some length the various problems confronting the Trustees in connection with the building program. He pointed out that, in order to supply the needed manufacturing space and facilities, it would be necessary either to remodel and enlarge the present building at 1839 Frankfort Avenue, or to dispose of the present property of the institution and acquire or build a suitable plant at a new location. After a full discussion, it was agreed that the Executive Committee should have full power to act for the Board of Trustees in all matters necessary to the development or acquisition of a suitable building and adequate facilities to enable the American Printing House for the Blind to fully develop its program of services to the blind. Accordingly, upon motion of Mr. Bledsoe, duly seconded by Dr. Settles, the following resolution was unanimously adopted, viz:

BE IT RESOLVED, That the Executive Committee of the Trustees be and they hereby are, authorized and empowered in the name and on behalf of the American Printing House for the Blind, to acquire by purchase or otherwise, upon such terms and conditions as they shall determine, such real estate, buildings and equipment as they may deem appropriate and adequate for the successful and economical operation of the Corporation's greatly enlarged business, and to that end take all steps that, in their discretion, are deemed expedient, to raise the money, by gift, loan, mortgage or otherwise, that may be required to pay for, improve and equip any such property so acquired in a manner suitable for the prosecution and development of the Corporation's business, in connection with or independently of the property at 1839 Frankfort Avenue, Louisville, Kentucky, now owned by the Trustees; and

BE IT FURTHER RESOLVED, That said Executive Committee be and they hereby are authorized and empowered, in their discretion, to sell, transfer, and convey to the Commonwealth of Kentucky, any department, board or agency thereof, or others, all or any part of the property at 1839 Frankfort Avenue consisting of about 6 acres and improvements thereon, upon such terms and conditions as they shall deem advisable, when and if said property, or any part thereof, is no longer needed in the operation of the American Printing House for the Blind.

The next business was the election of officers. Upon motion, duly seconded, the present officers were unanimously re-elected for the fiscal year 1939-1940, as follows:

John W. Barr, Jr., President.

John F. Bledsoe, Vice-President.

Citizens Union National Bank, Treasurer.

A. C. Ellis, Secretary.

There being no further business, the meeting adjourned.

JOHN W. BARR, JR., *President*

A. C. ELLIS, *Secretary*

REPORT OF THE EXECUTIVE COMMITTEE

July 1, 1939

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The Executive Committee of the Board of Trustees of the American Printing House for the Blind has, during the year under report, pursued two main objectives: First, the discovery of a practical means of effecting a relocation of the institution to some suitable site in the vicinity of Louisville; and Second, the completion of certain remodeling and building improvements necessary to meet the temporary needs of the institution until a new plant can be provided.

The possibility of disposing of the equity of the American Printing House in the property at 1839 Frankfort Avenue has been carefully considered. The President and the Superintendent of the Printing House are greatly encouraged over conferences with several state officials in which the possibility of a state appropriation for the outright purchase of the property for the benefit of the Kentucky School for the Blind was discussed. It is respectfully suggested that the Board of Trustees at this meeting consider the question of authorizing the Executive Committee, with the cooperation of the Trustees of the Kentucky School for the Blind and the State Superintendent of Public Instruction, to seek such an appropriation at the forthcoming session of the Legislature of the Commonwealth of Kentucky.

At the last Annual Meeting of the Trustees, held July 2, 1938, your Committee reported that space had been rented at 116 South Brook Street, Louisville, for providing temporary quarters for the Braille printing department, and that the expenditure of \$5,000 had been authorized for the remodeling of the second floor of the Printing

House to accommodate the Talking Book department. Both of these objectives have been accomplished, thereby giving the institution adequate space for at least two more years.

Your Committee fully realizes that it is inconvenient and relatively expensive to carry on the activities of the institution at two locations. The present temporary arrangements are the best that could be accomplished under the conditions. It is earnestly hoped that, by the time the present lease expires on the property at Brook Street, the Trustees will be able to complete the projected new home for the American Printing House for the Blind.

Your Committee also wishes to report that it was necessary to suspend temporarily efforts to increase the Building Fund. This was due to several reasons. The Superintendent and the members of the staff were engrossed for a considerable part of the year in effecting the move of the Braille printing department to the new location. Throughout the year, much thought and time had to be given to changes in personnel and the provision and installation of equipment incident to the further development of the Talking Book department. The Business Recession of 1938 also played a large part in the decision to postpone the Building Fund Campaign until a more opportune time.

With other objectives out of the way, the Building Fund Campaign will become the main objective of the Executive Committee during the fiscal year 1939-1940. Already plans have been made for an intensive fund-raising campaign to be launched in September of this year. Lists of prospective donors are being compiled, and necessary publicity material is in the course of preparation. With the cooperation of the ex-officio members of the Board of Trustees, your Executive Committee should be able to raise the necessary funds for the new building.

Respectfully submitted,

JOHN W. BARR, JR.

President

REPORT OF THE SUPERINTENDENT

July 1, 1939

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The year 1938-1939 has, indeed, been a busy one at the Printing House. The moving of the Braille printing department to Brook Street proved to be a larger undertaking than was anticipated. The first three months of the fiscal year were largely occupied with the moving and installing of the equipment.

In spite of the loss of time, and the confusion incident to moving the Braille printing department, it should be noted that we have been able to establish new records for the number of plates embossed, the number of books bound and the number of magazines distributed during the year. Three new Braille stereotyping machines have been added, and one Braille printing press. With the additional space and equipment thus provided, we are able to supply promptly any Braille publications that may be required of us.

The Talking Book department continues to grow. During the year, a complete unit of electroplating equipment has been designed, built and installed under the direction of our own engineers. Three standard record presses have also been added to the pressing department. From the beginning, it has been our objective to eventually develop a complete department which would enable us to produce Talking Book records through all of the necessary manufacturing processes. I am happy to report that this objective has been fully attained. Our phonograph record equipment now consists of the following: a rolling mill for conditioning record stock, wax moulding equipment, a complete studio for recording the waxes, an electroplating department for the processing of the metal master records, and a complete hydraulic record pressing department con-

sisting of a hydraulic pump and accumulator, a steam pressure boiler, seven standard record presses, three steam tables and three electric heating ovens. There has also been installed the necessary auxiliary equipment for maintaining the department. At last, we have a Talking Book department which is as fully equipped as our Braille printing department. It is a source of satisfaction to the Superintendent to be able to report that it is not now necessary to depend upon any outside agency for any step in the manufacture of Talking Book records.

The Superintendent wishes to acknowledge the fine cooperation of the Publications Committee. Due to the efficient efforts of this Committee, we now have on our projected publications list sufficient literary and music titles to keep the Braille embossing department busy for most of the 1939-1940 fiscal year. This wealth of material to be embossed makes possible the careful planning of a production schedule for the entire new fiscal year. Large Talking Book orders are anticipated which should make possible the running of the Talking Book department up to its full capacity for the next twelve months.

As we close a very successful year, it is encouraging to look forward to one equally as promising.

Respectfully submitted,

A. C. ELLIS

Superintendent

REPORT OF THE PUBLICATIONS COMMITTEE

July 1, 1939

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The 1938-1939 fiscal year has been a most successful one in the publications department of the Printing House, and it is with great pleasure that your Publications Committee submits the following report of its activities and accomplishments:

Pursuant to the instructions of the Board at its last Annual Meeting, there were sent to the schools and classes for the blind on September 15, 1938 (under date of September 1, 1938 in accordance with the By-Laws of the Printing House) a long list of several hundred literary and music titles which had been approved by the Committee, together with a request for recommendations for books to be embossed. In addition, the schools were asked to check from the approved list their preference for books for immediate embossing.

From the replies received, there were compiled the following lists:

1. *List of Titles of Most Immediate Interest to the Schools*, composed of:
 - a. *Literary Titles*—All titles in which ten or more schools indicated an interest were estimated and resubmitted for tentative orders. This list comprised a total of 121 books, 6 of which failed to receive orders for the minimum of 20 copies. Of the remaining 115 titles, 43 have already been embossed, and the remaining 72, constituting approximately 50,000 plates, will require about six months to complete.

- b. *Music Selections*—In accordance with the ruling of the Board last June, reducing the required minimum of orders from 20 copies to 5 copies for music, 322 music selections were approved for immediate embossing. Of this number, permission to emboss was refused on 6, and the application for permission has not yet been answered on 12 more. A total of 197 music selections were embossed during the year. There remain 106 selections for which tentative orders, permissions and copy are in hand—sufficient work for the next six months in the music department.
2. *List of Titles for Submission to the Schools for Tentative Orders During 1939-1940*—composed of 335 literary titles and 230 music selections.
3. *List of New Titles Recommended for Consideration by the Publications Committee, June, 1939*—This list comprises 170 literary and 11 music titles.

The list of approved literary titles is very long, and will require at least three years to complete if everything under consideration is Brailled. It should be pointed out, in this connection, that a large number of the books will fail to obtain the necessary 20-copy minimum of orders required. In all such cases, titles will automatically be dropped from current lists. The list of approved music titles for which minimum orders for 5 copies have been received is relatively small, however, and recommendations will be needed within the next few months.

For the first time in the history of the institution, the Braille music department is meeting operating expenses. This is in some measure due to the increase in the number of plates embossed by the music staff, and the consequent reduction in the unit plate costs; but, in the main, the situation has been brought about by the large number of standing orders from the schools for two or more copies of everything embossed. These orders have made it possible

to dispose of immediately from 40 to 50 copies of each piece of music on first editions.

The year under report marks the publication of several very important and widely diversified publications. The most notable is the completion of **WEBSTER'S STUDENTS DICTIONARY FOR UPPER SCHOOL LEVELS** in 32 large volumes, plus a pamphlet of instructions and keys. All of the schools were carefully canvassed for orders, and a large first edition of 145 copies was disposed of to the schools. This avoided the necessity of storing hundreds of volumes of this expensive work. Upon the completion of the school edition, the plates for the dictionary were shipped to the Braille Institute of America in Los Angeles, California, for the publication of an adult and library edition. The Braille Institute cooperated with the Printing House in the publication of the Braille dictionary to the extent of proof-reading and editorial advice, and the BIA officials have agreed to undertake the publication of a subsidized edition for individual adults at a price below production costs.

Other notable publications during the year include a textbook on physics, one on chemistry, one on biology, an eighth grade mathematics text, Mencken's **AMERICAN LANGUAGE**, several intelligence and achievement tests, two books on stenotypy, and a Braille manual. In connection with the publication list of the Printing House, it is worthy of note that nearly two-thirds of the books in greatest demand by the schools comprise primers and readers series and anthologies of general literature.

Last June, a list of nearly 100 plays was approved by the Committee for submission to the schools for tentative orders. It has not been found, however, that the publication of plays by the Printing House in complete form as printed in ink is feasible. Only nine of the many plays recommended by the schools obtained sufficient tentative orders to warrant their publication. Further, it should be noted that the American Foundation for the Blind is making a study of dramatics for the blind, in cooperation with

several schools for the blind, at the present time. It is highly probable that this study will show reasonable necessity for careful editing, etc., of play materials for use by blind players. It is therefore suggested that the publication of plays as a project by the Printing House be discontinued at this time, until some decision can be made by the superintendents of the schools as to the manner in which they wish the materials published.

The duplicate plate-making machine has been in operation during the first six months of the year only. It was felt that it was unwise to continue to make duplicate sets of plates without some assurance from the National Institute for the Blind in London, England, that such plates would be acceptable to them as the basis of exchange of materials or publications. Recently, however, a letter has been received from the NIB making suggestions for an agreement as to the amount of credit to be given the Printing House for the several thousand duplicate plates which have been shipped to the NIB, or which are completed waiting for instructions for shipment. The amount of credit suggested amounts to several hundred dollars. In order to get some arrangement for exchange or cooperation into immediate action, it is suggested that this credit be used to purchase printed copies of Braille music published by the National Institute, to be made available to the schools for the blind in this country.

It is anticipated that the schools for the blind will receive before school opening next September a supply of Talking Book machines through the WPA. The American Foundation for the Blind will shortly make an announcement concerning the distribution of the first lot of WPA Talking Book machines to the schools and classes. It should also be noted that the American Foundation for the Blind is preparing to conduct an extensive study into the possibilities of the Talking Book as a medium for the education of the blind. When the schools are well supplied with Talking Book machines, and when the results of the projected study are available, it is quite probable that we shall experience an enlarged demand for certain types of

educational books on Talking Book records. In this event, it would be more or less incumbent upon the Publications Committee to receive and consider recommendations of titles to be recorded and supplied as a part of the customary service of the Printing House to the schools.

Respectfully submitted,

G. E. LINEBERRY

Chairman

PRODUCTION RECORDS FOR THE FISCAL YEARS 1937-1939

	1936-1937	1937-1938	1938-1939
BRAILLE PUBLICATIONS:			
Number of Plates Stereotyped-----	64,032	86,933	95,300
Number of Titles Embossed			
Literary -----	120	186	214
Music -----	6	137	197
Number Pages Printed-----	17,833,067	19,207,748	25,438,926
Number Volumes Bound-----	36,046	52,877	60,200
Number Magazines and Pamphlets Published -----	201,435	222,581	301,289
Number Music Selections Published---Not Reported		9,174	9,462

TALKING BOOKS:

Number Masters Recorded-----	112	363	735
Number of Titles Recorded-----	5	27	19
Number of Records Pressed-----	3,851	36,394	33,425
Number Sets of Records Pressed----	416	3,642	2,987
Number of Albums Made-----	416	1,117	355

TANGIBLE APPARATUS MANUFACTURED:

Arithmetic Type Frames-----	409	752	-----
Maps (Wood, dissected and relief)---	8	45	55
Notation-Graphs -----	-----	-----	-----
Slates -----	2,603	3,699	2,913
Styluses -----	9,005	-----	6,208
Typewriter Cases -----	94	96	-----
Taylor Arithmetic Slates-----	-----	-----	106

VALUATION OF SHIPMENTS:

To Schools -----	\$ 82,258.53	\$129,928.11	\$128,268.56
To Libraries and Individuals (Including cash sales)-----	78,229.11	106,962.13	118,300.11
	-----	-----	-----
Totals -----	\$160,487.64	\$236,890.24	\$246,475.35

<i>Total Operating Costs</i> -----	\$167,710.32	\$227,047.23	\$240,868.84
<i>Total Amount of Pay Rolls</i> -----	\$ 87,762.08	\$101,729.78	\$132,761.31

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1938 to June 30, 1939

Date	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1938				
July 31	9549	Pay Roll for July, 1938	Services	\$ 7,443.33
Aug. 31	9550	Carbide & Carbon Chem. Corp.	Vynylite	4,071.93
Aug. 31	9551	The Holliston Mills	Bindery Materials	1,805.96
Aug. 31	9552	Miller Paper Co.	Paper	5,982.40
Aug. 31	9553	Pay Roll for Aug., 1938	Services	6,308.33
Sept. 30	9556	Pay Roll for Sept., 1938	Services	6,459.33
Oct. 31	9557	Louisville Paper Co.	Bindery Materials	1,440.16
Oct. 31	9558	American Zinc Products Co.	Zinc Plate Blanks	1,161.52
Oct. 31	9559	Swift & Co.	Bindery Materials	308.34
Oct. 31	9560	Miller Paper Co.	Paper	3,141.74
Oct. 31	9561	Carbide & Carbon Chem. Corp.	Vynylite	1,927.48
Oct. 31	9562	Pay Roll for Oct., 1938	Services	8,444.33
Nov. 30	9563	Queen City Paper Co.	Bindery Materials	668.55
Nov. 30	9564	Swift & Co.	Bindery Materials	72.47
Nov. 30	9565	Miller Paper Co.	Paper	612.60
Nov. 30	9566	Pay Roll for Nov., 1938	Services	7,996.66
Dec. 31	9567	Pay Roll for Dec., 1938	Services	8,798.02
1939				
Jan. 31	9568	Neill LaVielle Supply Co.	Material	934.22
Jan. 31	9569	Miller Paper Co.	Paper	6,567.72
Jan. 31	9570	Queen City Paper Co.	Bindery Materials	2,086.42
Jan. 31	9571	Miller Paper Co.	Paper	1,308.59
Jan. 31	9572	Swift & Co.	Bindery Materials	137.36
Jan. 31	9573	Queen City Paper Co.	Bindery Materials	599.59
Jan. 31	9574	Slade, Hipp & Meloy	Bindery Materials	535.70
Jan. 31	9575	Miller Paper Co.	Paper	716.77
Jan. 31	9576	Pay Roll for Jan., 1939	Services	8,756.66
Feb. 28	9577	Miller Paper Co.	Paper	877.30
Feb. 28	9578	American Zinc Products Co.	Zinc Plate Blanks	714.46
Feb. 28	9579	Louisville Paper Co.	Bindery Materials	97.98
Feb. 28	9580	Miller Paper Co.	Paper	99.96
Feb. 28	9581	Queen City Paper Co.	Bindery Materials	285.05
Feb. 28	9582	Benjamin Berinstein	Services	1,175.20
Feb. 28	9583	Pay Roll for Feb., 1939	Services	8,961.66
Mar. 31	9584	Pay Roll for Mar., 1939	Services	6,605.00
Apr. 30	9585	Pay Roll for Apr., 1939	Services	6,605.00
May 31	9586	Pay Roll for May, 1939	Services	6,605.00
June 30	9587	Pay Roll for June, 1939	Services	2,600.88
June 30	9588	Pay Roll for June, 1939	Services	2,086.33

GRAND TOTAL-----\$125,000.00

American Printing House for the Blind

Incorporated

Financial Statement

As of June 30, 1939

ASSETS

CURRENT

Cash -----\$ 471.76

Accounts Receivable ----- 37,280.30

Inventory

Publications & Talking Books-----\$ 91,607.71

Tangible Apparatus ----- 1,380.00

Raw Materials ----- 17,744.02 110,731.73

TOTAL CURRENT ----- \$148,483.79

OTHER

Supplies and Prepaid Insurance-----\$ 3,815.07

Stereotype Plates and Master Records----- 44,111.93

TOTAL OTHER ----- \$ 47,927.00

PROPERTIES

Real Estate ----- \$ 30,225.00

Buildings ----- 80,896.37

Machinery and Tools----- 69,171.28

Furniture and Fixtures----- 7,357.87

Office Equipment ----- 8,643.87

TOTAL PROPERTIES ----- \$196,294.39

TOTAL OPERATING ASSETS----- 392,705.18

LESS—Reserve for Contingencies----- 46,234.85

NET OPERATING ASSETS----- 346,470.33

ENDOWMENT FUND INVESTMENTS-----\$ 2,000.00

BUILDING FUND CASH----- 3,188.70 5,188.70

TOTAL ASSETS ----- 351,659.03

LIABILITIES

CURRENT

Accounts Payable ----- \$ 28,085.08

Due on Quota Accounts----- 24,517.97 52,603.05

OTHER

Prepaid Magazine Subscriptions-----\$ 15,457.50

Endowment Fund Income----- 100.00

Unallocated Gifts ----- 300.00 15,857.50

TOTAL LIABILITIES ----- \$ 68,460.55

NET WORTH

REPRESENTED BY

Capital Investment ----- \$277,484.78

Endowment Principal ----- 2,073.00

Building Fund Principal----- 3,640.70

TOTAL NET WORTH----- \$283,198.48

American Printing House for the Blind

Incorporated

Cash Receipts and Disbursements

July 1, 1938 to June 30, 1939

RECEIPTS

U. S. Government—Sales to Public Institutions	\$125,000.00
Sales to Others	106,671.57
Magazine Sales	17,826.96
Miscellaneous Sales and Refunds	2,001.26
Gifts to Building Fund	539.00
Income from Investments	400.00

TOTAL RECEIPTS -----\$252,438.79

BALANCE—July 1, 1938----- 2,721.51

TOTAL CASH TO ACCOUNT FOR-----\$255,160.30

DISBURSEMENTS

Paper	\$ 22,362.73	
Plate Blanks	2,384.40	
Bindery Material	12,950.44	
Sundry Material	4,039.95	\$ 41,737.52

Salaries and Wages	132,761.31
Light, Heat, Power and Water	2,924.72
Manufacturing Expense	11,877.68
Shipping Expense	8,527.33
Repairs and Maintenance	7,800.65
Overhead Expense	17,577.60
Studio Materials	15,961.21
Rent	1,620.00
Sales Refunds	80 25

TOTAL OPERATING DISBURSEMENTS--\$240,868.27

IMPROVEMENTS

Machinery and Equipment-----\$ 10,631.57

TOTAL DISBURSEMENTS -----\$251,499.84

BALANCE JUNE 30, 1939----- 3,660.46

REPRESENTED BY

Balance in Checking Account	\$ 221.76	
Cash in Office	250.00	
Balance in Building Fund Account	3,188.70	\$ 3,660.46

We hereby certify that the foregoing "Financial Statement" as of June 30, 1939, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1938 to June 30, 1939, prepared by us (pages 22 to 23), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1939.

MELDRUM & MELDRUM
By George F. Meldrum
Certified Public Accountant
Louisville, Kentucky

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of the quota of each for the year ending June 30, 1939, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January, 1938	Amount of Quota for the year ending June 30, 1939
Alabama School for the Blind, White Dept., Talladega, Ala.-----	167 ✓	\$ 3,225.93
Alabama School for the Negro Deaf and Blind, Talladega, Ala.-----	26 ✓	502.24
Arizona School for the Deaf and Blind, Tucson, Ariz. -----	45 ✓	869.26
Arkansas School for the Blind, Little Rock, Ark. -----	112 ✓	2,163.50
Atlanta Public Schools, Dept. for the Blind, Atlanta, Ga.-----	7	135.23
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Mich.-----	6	115.90
Buffalo Board of Education, Classes for the Blind, Elementary School No. 24, Buffalo, N. Y.-----	21	405.66
California School for the Blind, Berkeley, Calif. -----	122 ✓	2,356.67
Chicago Public Schools, Dept. for the Blind, Chicago, Ill.-----	67	1,294.24
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio.-----	13	251.12
Cleveland Public Schools, Dept. for the Blind, Cleveland, Ohio.-----	34	656.78
Colorado School for the Deaf and Blind, Colorado Springs, Colo.-----	53 ✓	1,023.80
Connecticut School for the Blind, Hartford, Conn. -----	70 ✓	1,352.19
Detroit Public Schools, Braille and Sight- saving Dept., Detroit, Mich.-----	54	1,043.12

Elizabeth Public Schools, Class for the Blind, William Livingston School No. 10, Elizabeth, N. J.-----	5	96.58
Florida School for the Deaf and Blind, St. Augustine, Fla.-----	104 ✓	2,008.96
Garfield Public Schools, Class for the Blind, Garfield, N. J.-----	8	154.54
Georgia Academy for the Blind, Macon, Ga. -----	124 ✓	2,395.30
Grand Rapids Public Schools, Class for the Blind, Grand Rapids, Mich.-----	13	251.12
Hackensack Public Schools, Class for the Blind, Union Street School, Hackensack, N. J.-----	5	96.58
Idaho State School for the Deaf and Blind, Gooding, Idaho-----	23 ✓	444.29
Illinois School for the Blind, Jacksonville, Ill.-----	238 ✓	4,597.43
Indiana School for the Blind, Indianapolis, Ind. -----	124	2,395.30
Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, Puerto Rico-----	50	965.85
Iowa School for the Blind, Vinton, Iowa -----	186 ✓	3,592.95
Jackson Public Schools, Class for the Blind, Jackson, Mich.-----	7	135.23
Jersey City Public Schools, Classes for the Blind, Jersey City, N. J.-----	12	231.80
Kansas School for the Blind, Kansas City, Kan.-----	96 ✓	1,854.43
Kentucky School for the Blind, Louisville, Ky. -----	184 ✓	3,554.32
Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.-----	3	57.95
Los Angeles Public Schools, Dept. for the Blind, Los Angeles, Calif.-----	59	1,139.70
Louisiana State School for the Blind, Baton Rouge, La.-----	78 ✓	1,506.72
Louisiana State School for Negro Blind, Scotlandville, La. -----	53 ✓	1,023.80
Maryland School for the Blind, Overlea, Md. -----	166 ✓	3,206.61
Michigan Employment Institution for the Blind, Saginaw, W.S., Mich.-----	12	231.80

Michigan School for the Blind, Lansing, Mich. -----	193 ✓	3,728.17
Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wis. -----	5	96.58
Minneapolis Public Schools, Dept. for the Blind, Minneapolis, Minn.-----	49	946.53
Minnesota School for the Blind, Faribault, Minn. -----	117 ✓	2,260.08
Mississippi School for the Blind, Jackson, Miss. -----	78 ✓	1,506.72
Missouri School for the Blind, St. Louis, Mo.-----	103 ✓	1,989 65
Montana School for the Deaf and Blind, Great Falls, Mont.-----	22 ✓	424.97
Montclair Board of Education, Montclair, N. J.-----	4	77.28
Nebraska School for the Blind, Nebraska City, Nebr.-----	55 ✓	1,062.43
Newark Public Schools, Dept. for the Blind, Newark, N. J.-----	16	309.07
New Mexico Institute for the Blind, Alamogordo, N. M.-----	89 ✓	1,719.21
New Orleans Public Schools, Class for the Blind, John Dibert School, New Orleans, La.-----	5	96.58
New York City Public Schools, Dept. for the Blind, New York, N. Y.-----	90	1,738.53
New York Institute for the Education of the Blind, New York, N. Y.-----	206 ✓	3,979.29
New York State School for the Blind, Batavia, N. Y.-----	140 ✓	2,704.37
North Carolina School for the Blind and Deaf, Raleigh, N. C.-----	297 ✓	5,737.13
North Dakota School for the Blind, Bathgate, N. D.-----	39 ✓	753.36
Ohio School for the Blind, Columbus, Ohio -----	247 ✓	4,771.29
Oklahoma School for the Blind, Muskogee, Okla. -----	147 ✓	2,839.59
Oklahoma Deaf, Blind and Orphan's Home for Colored Children, Taft, Okla. -----	12	231.80
Oregon Blind Trades School, Portland, Ore. -----	54	1,043.12
Oregon State School for the Blind, Salem, Ore. -----	90 ✓	1,738.53
Paterson Public Schools, Dept. for the Blind, Paterson, N. J.-----	10	193.17

Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa. -----	226	4,365.63
Perkins Institution and Massachusetts School for the Blind, Watertown, Mass. -----	269	5,196.26
Piney Woods School, Piney Woods, Miss. -----	22	424.97
Royer-Greaves School for the Blind, King of Prussia, Pa. -----	24	463.61
St. Cloud Public Schools, Dept. for the Blind, St. Cloud, Minn. -----	12	231.80
School for the Deaf and Blind, Pasay, Rizal, P. I. -----	20	386.34
South Carolina School for the Deaf and Blind, Cedar Spring, S. C. -----	109	2,105.55
South Dakota School for the Blind, Gary, S. D. -----	40	772.68
Tennessee School for the Blind, Nashville, Tenn. -----	173	3,341.83
Territorial School for Deaf and Blind, Honolulu, T. H. -----	20	386.34
Texas School for the Blind, Austin, Texas -----	216	4,172.46
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas -----	182	3,515.69
Utah School for the Deaf and the Blind, Ogden, Utah -----	27	521.56
Virginia School for the Deaf and the Blind, Staunton, Va. -----	114	2,202.13
Virginia School for Colored Deaf and Blind Children, Newport News, Va. -----	44	849.95
Washington State School for the Blind, Vancouver, Wash. -----	98	1,893.06
Western Pennsylvania School for the Blind, Pittsburgh, Pa. -----	155	2,994.13
West Virginia Schools for the Deaf and the Blind, Romney, W. Va. -----	107	2,066.91
West Virginia Schools for Colored Deaf and Blind, Institute, W. Va. -----	17	328.39
Wisconsin School for the Blind, Janesville, Wis. -----	169	3,264.56
Youngstown Public Schools, Dept. for the Blind, Youngstown, Ohio -----	12	231.80
Totals -----	6,471	\$125,000.00
Per Capita -- \$19.31695		

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided through an annual appropriation to the Printing House. Wisely, the expenditures out of this appropriation have been restricted largely to materials and labor which go into the production of books and apparatus for the schools for the blind. No part of the appropriation may be spent for land, buildings, purchase of equipment, research, or for expansion and improvements. These and other necessary expenses must be met out of funds derived from other sources.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of an ever-widening program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution.

- | | | |
|------|--|-----------|
| I. | For an additional building to house the greatly enlarged printing and binding departments | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind | 15,000 |
| III. | To develop the Students Library Service. | 25,000 |
| IV. | For necessary additional equipment in all departments | 15,000 |
| V. | For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations | 500,000 |

THE BRAILLE ALPHABET

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	Capital Sign	Number Sign	()	"?"

The six dots of the Braille cell are arranged and numbered thus:  The capital sign, dot 6, placed before a letter, makes it a capital. The numeral sign, dots 3, 4, 5, 6, placed before a character, makes it a figure and not a letter.

A m e r i c a n

P r i n t i n g

H o u s e

f o r t h e

B l i n d

L o u i s v i l l e ,

K y .

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$_____) to be used for its general purpose.

Approved Publication List

SEPTEMBER 1, 1939

NOTE

(The literary and music selections which appear on this list represent all of the titles which have been approved tentatively by the Publications Committee of the American Printing House for the Blind during the fiscal year 1938-1939.

In order to avoid recommending titles already considered and approved by the Committee, it is respectfully suggested that superintendents study this list carefully when making recommendations to the Publications Committee.

Additional copies of this list, together with complete sets of Printing House catalogs and previous publications lists, may be obtained from the Printing House.)



AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

REPORT OF THE PUBLICATIONS COMMITTEE

to the

ANNUAL MEETING OF THE BOARD OF TRUSTEES

JULY 1, 1939

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The 1938-1939 fiscal year has been a most successful one in the publications department of the Printing House, and it is with great pleasure that your Publications Committee submits the following report of its activities and accomplishments:

Pursuant to the instructions of the Board at its last Annual Meeting, there was sent to the schools and classes for the blind on September 15, 1938 (under date of September 1, 1938, in accordance with the By-Laws of the Printing House) a long list of several hundred literary and music titles which had been approved by the Committee, together with a request for recommendations for books to be embossed. In addition, the schools were asked to check from the approved list their preference for books for immediate embossing.

From the replies received, there were compiled the following lists:

1. **List of Titles of Most Immediate Interest to the Schools,**
composed of:

- a. **Literary Titles**—All titles in which ten or more schools indicated an interest were estimated and resubmitted for tentative orders. This list comprised a total of 121 books, 6 of which failed to receive orders for the minimum of 20 copies. Of the remaining 115 titles, 43 have already been embossed, and the remaining 72, constituting approximately 50,000 plates, will require about six months to complete.
- b. **Music Selections**—In accordance with the ruling of the Board last June, reducing the required minimum of orders from 20 copies to 5 copies for music, 322 music selections were approved for immediate embossing. Of this number, permission to emboss was refused on 6, and the application for permission has not yet been answered on 12 more. A total of 197 music selections were embossed during the year. There remain 106 selections for which tentative orders, permissions and copy are in hand—sufficient work for the next six months in the music department.

2. **List of Titles for Submission to the Schools for Tentative Orders During 1939-1940**—composed of 335 literary titles and 230 music selections.

3. **List of New Titles Recommended for Consideration by the Publications Committee, June, 1939**—This list comprises 170 literary and 11 music titles.

The list of approved literary titles is very long, and will require at least three years to complete if everything under consideration is Brailled. It should be pointed out, in this connection, that a large number of the books will fail to obtain the necessary 20-copy minimum of orders required. In all such cases, titles will automatically be dropped from current lists. The list of approved music titles for which minimum orders for 5 copies have been received is relatively small, however, and recommendations will be needed within the next few months.

For the first time in the history of the institution, the Braille music department is meeting operating expenses. This is in some measure due to the increase in the number of plates embossed by the music staff, and the consequent reduction in the unit plate costs; but, in the main, the situation has been brought about by the large number of standing orders from the schools for two or more copies of everything embossed. These orders have made it possible to dispose of immediately from 40 to 50 copies of each piece of music on first editions.

The year under report marks the publication of several very important and widely diversified publications. The most notable is the completion of WEBSTER'S STUDENTS DICTIONARY FOR UPPER SCHOOL LEVELS in 32 large volumes, plus a pamphlet of instructions and keys. All of the schools were carefully canvassed for orders, and a large first edition of 145 copies was disposed of to the schools. This avoided the necessity of storing hundreds of volumes of this expensive work. Upon the completion of the school edition, the plates for the dictionary were shipped to the Braille Institute of America in Los Angeles, California, for the publication of an adult and library edition. The Braille Institute cooperated with the Printing House in the publication of the Braille dictionary to the extent of proofreading and editorial advice, and the BIA officials have agreed to undertake the publication of a subsidized edition for individual adults at a price below production costs.

Other notable publications during the year include a textbook on physics, one on chemistry, one on biology, an eighth grade mathematics text, Mencken's AMERICAN LANGUAGE, several intelligence and achievement tests, two books on stenotypy, and a Braille manual. In connection with the publication list of the Printing House, it is worthy of note that nearly two-thirds of the books in greatest demand by the schools comprise primers and readers series and anthologies of general literature.

Last June, a list of nearly 100 plays was approved by the Committee for submission to the schools for tentative orders. It has not been found, however, that the publication of plays by the Printing House in complete form as printed in ink is feasible. Only nine of the many plays recommended by the schools obtained sufficient tentative orders to warrant their publication. Further, it should be noted that the

American Foundation for the Blind is making a study of dramatics for the blind, in cooperation with several schools for the blind, at the present time. It is highly probable that this study will show reasonable necessity for careful editing, etc., of play materials for use by blind players. It is therefore suggested that the publication of plays as a project by the Printing House be discontinued at this time, until some decision can be made by the superintendents of the schools as to the manner in which they wish the materials published.

The duplicate plate-making machine has been in operation during the first six months of the year only. It was felt that it was unwise to continue to make duplicate sets of plates without some assurance from the National Institute for the Blind in London, England, that such plates would be acceptable to them as the basis of exchange of materials or publications. Recently, however, a letter has been received from the NIB making suggestions for an agreement as to the amount of credit to be given the Printing House for the several thousand duplicate plates which have been shipped to the NIB, or which are completed waiting for instructions for shipment. The amount of credit suggested amounts to several hundred dollars. In order to get some arrangement for exchange or cooperation into immediate action, it is suggested that this credit be used to purchase printed copies of Braille music published by the National Institute, to be made available to the schools for the blind in this country. (The current European crisis may necessitate an indefinite postponement of this project.)

It is anticipated that the schools for the blind will receive before school opening next September a supply of talking book machines through the WPA.¹ It should also be noted that the American Foundation for the Blind is preparing to conduct an extensive study into the possibilities of the talking book as a medium for the education of the blind. When the schools are well supplied with talking book machines, and when the results of the projected study are available, it is quite probable that we shall experience an enlarged demand for certain types of educational books on talking book records. In this event, it would be more or less incumbent upon the Publications Committee to receive and consider recommendations of titles to be recorded and supplied as a part of the customary service of the Printing House to the schools.

Respectfully submitted,
G. E. LINEBERRY, Chairman.

¹NOTE—The American Foundation for the Blind will shortly make an announcement concerning the distribution of the first lot of WPA talking book machines to the schools and classes.

LITERARY PUBLICATIONS

ARTS, FINE

Toy Making in School and Home—Polkinghorne. Stokes, 1916. (II-VIII).

ARTS, USEFUL

Game of Weaving, The; with first lessons in the craft—Gallinger. International Textbook Co., 1938. (IX-Adult).

Helpers—Wadell, Nemec, Bush. Macmillan, 1937.

Little Tales of Common Things—McFee. Crowell, 1918. (IV).

New Healthy Living Series—Hahn and Winslow. Merrill, 1938:

Book III—Let's Grow. (III).

Book IV—Let's Stay Well. (IV).

Safe and Healthy Living Series—Andress, Goldberger and Hallock. Ginn, 1939:

Book I—Spick and Span. (I).

Book II—The Health Parade. (II).

Book III—Growing Big and Strong. (III).

Book IV—Safety Every Day. (IV).

Book V—Doing Your Best for Health. (V).

Book VI—Building Good Health. (VI).

Book VII—Helping the Body in Its Work. (VII).

Book VIII—The Healthy Home and Community. (VIII).

Science and the Way to Health—Andress and Brown. Ginn. (V).

Series of Raw Materials—Allen. Ginn:

Cotton and Other Useful Fibers—1929. (VI-VIII).

Our Cereal Grains—1928. (VI-VIII).

Story Series in Health: Book II—Boys and Girls of Wake-Up Town—Andress. Ginn, 1924. (III).

BIOGRAPHY

American Hero Stories; new and enlarged edition—Tappan. Houghton, 1926. (V-VI).

Builders of Our Country: Books I-II—Southworth. Appleton-Century, 1921, 1922. (V-VI).

Makers of Our History—Faris. Ginn, 1917. (V-VIII).

Soul of Ann Rutledge, The; Abraham Lincoln's romance—Babcock. Lippincott, 1923.

DESCRIPTION AND TRAVEL

Atwood Geography Series—Atwood, et al. Ginn. (VII-VIII):

Growth of Nations, The—1936.

World at Work—1931.

Carpenter's New Geography Readers—Carpenter. American Book Co. (V-VIII):

Africa—1924.

Asia—1923.

Australia, The Philipines and Other Islands of the Sea—1927.

Europe—1922.

North America—1922.

South America—1921.

Continents and The People Series (Supplementary geographies); revised edition—

Chamberlain. Macmillan. (V-VII):

Africa—1925.

Asia—1925.

Europe—1927.

North America—1927.

South America—1926.

Father Takes Us to New York—Humphrey. Penn Publishing, 1927. (IV).

Father Takes Us to Washington—Humphrey. Penn Publishing, 1931. (IV).

DESCRIPTION AND TRAVEL

- From Trail to Railway through the Appalachians—Brigham. Ginn, 1907. (VII-VIII).
Geography and Society—Chamberlain. Lippincott, 1938. (IX-Adult).
History and Geography of Ohio; revised edition—Gregory and Guitteau. Ginn, 1929. (VI).
How and Where We Live; an open door to geography—Allen. Ginn, 1924. (IV-VI).
How the Old World Found the New—Barnard and Tall. Ginn, 1929. (V-VI).
New Century Geographical Series (Edited by C. F. Carroll)—Tolman, Silver, et al. Burdett Co.:
 Around the World: Books I-II. (III-IV).
Old World Past and Present, The; a unified course in the history and the geography of Europe, Asia, and Africa for elementary schools—Campbell, Webb, and Nida. Scott, 1937. (V-VI).
Real Stories of the Geography Makers—Faris. Ginn, 1925. (VI-VII).
Second Book of Marvels; the Orient—Halliburton. Bobbs-Merrill, 1938. (VII-Adult).

ECONOMICS AND SOCIOLOGY

- Our Holidays, Their Meaning and Spirit; retold from St. Nicholas—Century, 1905. (IV-VI).
Road to Citizenship, The—Dearborn. Ginn, 1928. (IV).
Rugg Social Science Series, Elementary School Course: Book III—Communities of Men—Rugg and Krueger. Ginn, 1936. (III).
Social Studies, Intermediate Grades—Bruner and Smith. Merrill:
 Book I—1936. (IV).
 Book II—1937. (V).
 Book III—1938. (VI).
Story Pictures of Transportation (Primary Social Studies Series)—Beaty. Beckley-Cardy, 1938. (III-IV).
Workbook in Community Civics—Vannest. Webster Publishing. (VIII).

HISTORY

- Boys and Girls of Colonial Times—Mulliken. Ginn, 1928. (V).
Days and Deeds a Hundred Years Ago—Stone and Fickett. Heath, 1906. (V-VI).
Finders and Founders of the New World—Woodburn and Moran. Longmans, 1925. (V-VI).
First Book in American History; revised and enlarged edition—Eggleston. American Book Co., 1920. (III-V).
Founding of Our City—Wade, Grady and Kelty. Ginn. (IV).
Hero Stories from American History for Elementary Schools—Blaisdell and Ball. Ginn, 1903. (V-VII).
History Stories for Primary Grades—Wayland. Macmillan, 1919. (II-IV).
Little Stories of a Big Country—Large. W. H. Wilde Co., 1923. (IV).
Makers of America; new edition revised and enlarged—Woodburn and Moran. Longmans, 1926. (V-VIII).
Our Nation Series—Baker, et al. Row, Peterson, 1932:
 Our Nation Begins—(IV).
 Our Nation Grows Up—(V).
Short Stories from American History—Blaisdell and Hall. Ginn, 1905. (IV-VI).
Stories from English History from the Earliest Times to the Present Day; revised edition—Blaisdell. Ginn, 1924. (IV-VI).
Stories of Pioneer Life for Young Readers; revised edition—Bass. Heath, 1928. (III-IV).
Tales of Adventure in History—Wade, Grady and Kelty. Ginn. (IV).
When Knights Were Bold—Tappan. Houghton, 1911. (VI-VIII).

LANGUAGE

Alphabets, Primers and Readers

- Billy Gene and His Friends—Lynch. Ginn, 1929. (II).
- Billy Gene's Play Days; a second book about Billy Gene—Lynch. Ginn, 1932. (II).
- Child's One Way Series; 3rd Reader—Best Stories—transportation, communication and industry, with original stories by H. Teeters; revised edition. Hardy. Wheeler Publishing, 1937. (III).
- Do and Learn Readers—White and Hanthorn. American Book Co., 1930. (I).
- 1st Primer—Boys and Girls at School.
- Primer—Boys and Girls at Work and Play.
- Friendly Hour Series—Leavell, et al. American Book Co., 1935-1936:
- Pre-Primer—Friends at Play. (I).
- Primer—Ben and Alice. (I).
- Book I—Playmates. (I).
- Book II—Indoors and Out. (II).
- Book III—Friends To Know. (III).
- Book IV—Trails of Adventure. (IV).
- Book V—World's Gifts. (V).
- Book VI—Winning Our Way. (VI).
- Good-Companion Books:
- 3rd Reader—Caravan of Nick and Dick—Gates, Baker and Peardon. Macmillan, 1938. (III).
- Book IV—Anderson. Laurel Book Co., 1935-1936. (IV).
- Book V—Anderson. Laurel Book Co., 1935-1936. (V).
- Book VI—Anderson. Laurel Book Co., 1935-1936. (VI).
- Happy Children Readers: Books I-II—Pennell and Cusack. Ginn, 1925. (I-II).
- Happy Hour Readers—English and Alexander. Johnson Publishing, 1935:
- Pre-Primer—Spot. (I).
- Primer—Jo-Boy. (I).
- 1st Reader—Good Friends. (I).
- 2nd Reader—Wheels and Wings. (II).
- 3rd Reader—Wide Windows. (III).
- Kinscella Readers—Kinscella. University Publishing, 1930:
- Book I—Storyland. (I).
- Book II—Man In the Drum, and Other Stories, The. (II).
- Book III—Folk Tales From Many Lands. (III).
- Book IV—Conrad's Magic Flight. (IV).
- Book V—Tales of Olden Days. (V).
- Book VI—Around the World In Story. VI).
- First Lessons In Learning To Study (Learn to Study Readers: Book I)—Horn, Cut-right and Horn. Ginn. (I).
- Real Life Readers—Martin. Charles Scribner's, 1930:
- Primer—At the Farm. (I).
- 1st Reader—At Home. (I).
- 2nd Reader—Tales and Travels. (II).
- 3rd Reader—New Stories and Old. (III).
- Story Readers—Bryant. Houghton:
- Book I—1924. (I).
- Book II—1924. (II).
- Book III—1929. (III).
- Unit Activity Reading Series: Book (7)—Yesterday and Today—Smith, et al. Silver, Burdett.
- Work-Play Books—Gates, et al. Macmillan:
- 4th Reader—Magic Hours. 1932. (IV).
- 5th Reader—Pleasant Lands. 1932. (V).
- 6th Reader—Golden Leaves. 1932. (VI).

LANGUAGE

English

Dramatic Readers: Book III—Schmidt. Farquhar. (IV).

Handbook of English For Boys and Girls—Kibbe, LaBrant and Pooley. Scott.

Language Garden; a primary language book; revised edition—Howard, Hawthorne and Howard. Macmillan, 1929. (II).

Latin

Latin For Today: 1st and 2nd Year Course—Gray and Jenkins. Ginn, 1933.

LITERATURE

Drama and Poetry

Children's Classics In Dramatic Form—Stevenson. Houghton, 1928:

Book III new edition. (IV-V).

Book IV. (VI-VIII).

Historical Plays For Children (Every Child's Series)—Bir and Starling. Macmillan, 1912. (IV-VI).

Little Plays For Little People—Noyes and Ray. Ginn, 1910. (III-IV).

MYTHOLOGY

Famous Legends Adapted For Children—Crommelin. Century, 1904. (V).

Stories of Classic Myths; retold from St. Nicholas—Century, 1909. (VI).

SCIENCE AND MATHEMATICS

Science

Adventures With Living Things; a general biology—Kroeber and Wolff. Heath, 1938. (IX-Adult).

Biology For Today—Curtis, Caldwell and Sherman. Ginn, 1934. (X-Adult).

Earth Science; a physiography based on "New Physiography" by Arey, et al—Fletcher. Heath, 1938. (IX-Adult).

Elementary Science by Grades—Persing, et al. Appleton-Century, 1928-1930:

Book I. (I).

Book II. (II).

Book III. (III).

Book IV. (IV).

Book V. (V).

Everyday Problems in Biology—Pieper, Beauchamp and Frank. Scott, 1932. (X-Adult).

Nature Secrets (Little Gateways to Science); general editor, E. M. Patch—Chambers. Little, Brown, 1923. (IV-V).

Nature Stories For Children—Gordon and Hall. (III):

An Autumn Book—Mentzer, 1926.

Spring—Bush, 1927.

Nature Study: Book IV—Craig. McIndoo Publishing, 1920. (VI).

Natural Science For Junior High School: Grades VII-IX—McIndoo Publishing, 1929. (VII-IX).

New Laboratory Manual For Smallwood's "New Biology"—Bailey and Greene. Allyn, 1938. (X-Adult).

Objective Tests For "New Biology"—Dodge. Allyn, 1938. (X-Adult).

Pathways In Science—Craig, et al. Ginn:

Book I—We Look About Us. 1933. (I).

Book II—Out-of-Doors. 1932. (II).

Book III—Our Wide, Wide World. 1932. (III).

Book IV—The Earth and Living Things. 1932. (IV).

Book V—Learning About Our World. 1932. (V).

SCIENCE AND MATHEMATICS

Scientific Living Series (The Now and Why Science Books)—Frasier, et al. Singer, 1937:

- Primer—Sunshine and Rain. (I).
- Book I—Throughout the Year. (I).

Mathematics

Exercises and Tests In Junior High School Mathematics: Parts I-II—Smith, Reeve and Morse. Ginn, 1927-1938. (VIII).

Jolly Number Tales (Daily Life Arithmetics)—Buswell, et al. Ginn, 1937:

- Book I. (I.)
- Book II. (II).

Number Stories of Long Ago—Smith. Ginn, 1919. (V-VI).

FICTION

Animal Tales From the Old North State—Cobb and Hicks, editors. Dutton, 1938.

Cinder, The Cat—Huber. American Book Co., 1931. (I-II).

Climbing Twins, and Other Stories, The—Clark. Ginn, 1929. (II-III).

F-U-N Book, revised edition—LaRue. Macmillan, 1930. (I-II).

Italian Twins, The—Perkins. Houghton, 1920. (IV-VI).

Lolemi, The Little Cliff-Dweller—Bayliss. Public-School Publishing, 1908. (IV-VI).

Little Indians—LaRue. Macmillan, 1930. (II-III).

Stories of American Discoverers for Little Americans—Lucia. American Book Co., 1910. (III-IV).

Stories of Brave Dogs; retold from St. Nicholas—Century. (VI).

Stories of Chivalry; retold from St. Nicholas—Century. (VI).

TITLES NOT CLASSIFIED DUE TO TOO LITTLE INFORMATION

Earth We Live On—Baker. (IV).

For the Children's Hour; anniversary edition—Bailey and Lewis, compilers. Milton Bradley, 1926. (II).

How Ohio Covers Itself—Sellers and Stewart. Ginn, 1929. (VI).

I Am An American—Bryant. (V).

In Animal Land—LaRue. Macmillan, 1929. (I).

Our Farm Babies—Hamer. McKnight, 1934. (II).

Other Farm Babies—Hamer. McKnight, 1934. (II).

Our World and Others—Baker. (VI).

Safe-Way Club, The—Bryce. T. Nelson, 1938.

MUSIC PUBLICATIONS

INSTRUMENTAL MUSIC

Carl Fischer Celebrated Tutors—C. Fischer:

Saxophone.

String Bass.

Foundation Method—C. Fischer:

Clarinet.

Flute.

Trombone.

Oboe.

Drums.

Orchestrations For Small Orchestra:

Tschaikowsky Suite—G. Schirmer.

Schubert Suite—G. Schirmer.

Victor Herbert Favorites, arranged by Sanford—C. Fischer.

Londonderry Air—G. Schirmer.

LEARNING BY LISTENING

**An Annotated, Classified, and Graded List
of Talking Book Records for Use in Schools for the Blind**



Prepared for the

American Foundation for the Blind and the
American Printing House for the Blind

by

BERTHOLD LOWENFELD, Ph.D.
Talking Book Education Project
American Foundation for the Blind



Louisville, Kentucky
American Printing House for the Blind, Inc.
1939

The Talking Book Education Project of the American Foundation for the
Blind was made possible through the generosity of the
CARNEGIE CORPORATION of New York

Most of the books in this collection were recorded originally for the
LIBRARY OF CONGRESS—Project: Books for the Adult Blind



Copyright, 1939
by the
American Foundation for the Blind, Inc.
Published December, 1939

TABLE OF CONTENTS

	Page
ANNOTATED AND GRADED CATALOG.....	1-38
CLASSIFIED AND GRADED SUBJECT INDEX.....	39-44
AUTHOR-TITLE INDEX	45-52

EXPLANATION

Grading

(H) suitable for use in high schools

(sH) for senior high school only

(jH) for junior high school only

Numbers in parentheses indicate the grade, e. g. (6-8)

(6-) indicates e. g. grade 6 and up

Number of records

The number of records is indicated after each title, e. g. *The Adams Family*. 23r.

*Starred titles indicate Talking Books published by the American Printing House and are chargeable to the quota-account of schools for the blind. All other Talking Books may be purchased from the American Foundation for the Blind. All records are solely for the use of the blind.

The following sources have been consulted for annotations and grading:

American Library Association. *The Booklist*. 1926-38. A. L. A. catalog, 1926, 1926-31.

American Library Association. *By Way of Introduction*—A Book List for Young People. Compiled by a joint committee of the American Library Association and the National Education Association. Jean Carolyn Roos, Chairman. 1938.

Beust, Nora. *Graded List of Books for Children*. 1936.

Center, S. S. and Herzberg, N. J. *Leisure Reading*. The National Council of Teachers of English. Chicago. 1938.

Cook, D. E., Cowing, A., and Monro, I. *Standard Catalog for High School Libraries*. 1937. Supplements to date.

Keller, Helen Rex. *The Reader's Digest of Books*. The Macmillan Co., New York. 1937.

New York City. Department of Education. *Catalog of Books for Public School Libraries*. (N. Y. C.) 1936-1938.

Ramsey, Eloise. *Reading for Fun*. The National Council of Teachers of English. Chicago. 1937.

Sears, M. E. *Children's Catalog of 4,100 Books*, 1930. Supplements to date.

The University of the State of New York. (Department of Education) *Syllabi*.

LEARNING BY LISTENING

ADAMS, JAMES TRUSLOW. *The Adams Family.* 23r. (SH)

"An absorbing narrative of four generations of a distinguished and individual family which has made important contributions to the history of the United States."

BIOGRAPHY

The Epic of America. 28r. (SH)

A spirited re-creation of American history. The author "has desired rather to paint a picture, with broad strokes of the brush, of the variegated past which has made our national story and at the same time to discover how the ordinary American has become what he is today in outlook, character and opinion."

HISTORY—U. S.

AESCHYLUS. (SH)

Agamemnon. 3r.

The Choephoroe or *The Mourners.* 2r

The Eumenides or *The Reconciliation.* 2r.

This version of the *Oresteia* is translated by Arthur S. Way. The *Oresteia*, the only trilogy that has survived in its entirety, represents the most mature work of Aeschylus and is one of the greatest masterpieces ever written. The three dramas are concerned with the purging of the ancestral guilt of the house of Atreus.

GREEK DRAMA

ALDRICH, THOMAS BAILEY. (8-)

Mademoiselle Olympe Zabriski and *Miss Mehetabel's Son.* 2r.

Marjorie Daw and *Quite So.* 2r.

Brief and thoroughly entertaining stories with surprise endings, sparkling with natural humor.

SHORT STORIES

ALLEN, EDWARD ELLIS.

Perkins Institution Within the Memory of Those Still Living. 1r.

An address delivered at the centenary celebration of Perkins Institution, read by Edward E. Allen.

HISTORY OF THE EDUCATION OF THE BLIND

AMERICAN FOUNDATION FOR THE BLIND.

Story of the American Foundation for the Blind. 1r.

HISTORY OF THE BLIND

ANDERSEN, H. C. *The Pine Tree.* See MURRAY, W. H. H. *How John Norton Kept His Christmas.*

ANDERSON, MAXWELL. *Mary of Scotland*—dramatized with cast. 5r. (sH)

"Maxwell Anderson has done more than write a fine play about one of the most interesting characters in history. He has also written a poem, both in the literal sense that he has used verse rather than prose as his vehicle, and in the larger sense that he has brought the flame of the poet's insight to bear upon a human struggle of epic proportions."

DRAMA—HISTORY, GREAT BRITAIN

on last record:

LANDOR, WALTER SAVAGE. *Mary and Bothwell*—dramatized with cast. (sH)

From "Imaginary Conversations," a series of prose dialogues.

DRAMA—HISTORY, GREAT BRITAIN

ANDREWS, MARY RAYMOND S. *The Perfect Tribute*. 1r. (8-)

"An incident connected with Lincoln's Gettysburg speech furnishes the subject for this fine short story."

SHORT STORIES

ANDREWS, ROY CHAPMAN. **Ends of the Earth*. 11r. (sH)

Whaling and sealing expeditions to the Dutch East Indies and off the coast of China, hunting trips, and such gripping experiences as the finding of dinosaur eggs are retold by a member of an exploration party of the American Museum of Natural History.

GEOGRAPHY and TRAVEL—ASIA

On the Trail of Ancient Man. 16r. (sH)

"A scientific expedition across the barren wastes of the Gobi desert, by automobile and camel train, resulted in the discovery of the fossils of strange beasts and the thrill of brushing the sands away from dinosaur eggs 10,000,000 years old."

GEOGRAPHY and TRAVEL—CHINA

This Business of Exploring. 15r. (sH)

An account of expeditions to the Gobi desert in 1928 and 1930. Dr. Andrews knows how to translate precise scientific knowledge into enjoyable literature. In this book he brings home to every reader the romance and excitement of exploration and discovery.

GEOGRAPHY and TRAVEL—CHINA

ARISTOPHANES. *The Frogs*, tr. by John H. Frere. Dramatized with cast. 3r. (sH)

This classic Greek comedy is a satire on the low standard of the tragic drama at that time.

GREEK DRAMA

ARNOLD, MATTHEW. *Selected Poems*. See HUNT, LEIGH. *Selected Poems*.

AUSTEN, JANE. *Pride and Prejudice*. 21r. (H)

"The desire of Mrs. Bennett to see her daughters all well married and the snobbishness of London dandies provide the interest for this witty comedy of English life in the early 19th century."

FICTION

BACON, FRANCIS, VISCOUNT ST. ALBANS.

(SH)

Essays: First Series. 3r.

Of Revenge, Of Truth, Of Adversity, Of Nobility, Of Counsel, Of Riches, Of Custom and Education, Of Gardens, Of Studies, Of Goodness and Goodness of Nature, Of Friendship, Of Suspicion, Of Ambition, Of Anger.

Essays: Second Series. 4r.

Of Simulation and Dissimulation, Of Great Place, Of Boldness, Of Superstition, Of Wisdom for a Man's Self, Of Innovations, Of Dispatch, Of Seeming Wise, Of Expense, Of Discourse, Of Ambition, Of Nature in Me, Of Fortune, Of Youth and Age, Of Beauty, Of Praise, Of Travel, Of Vainglory, Of Cunning, Of the True Greatness of Kingdoms and Estates, Of Building.

ESSAYS

on last record:

MACAULAY, THOMAS B. *Lord Bacon.*

(SH)

A biographical essay.

BAGNOLD, ENID. *National Velvet.* 11r.

(SH)

"A piebald horse won in a raffle and ridden by a young girl runs away with the Grand National." A highly original and well-written story.

FICTION

BALDWIN, HANSON W. *R. M. S. Titanic.* 1r.

(H)

A vivid report of the catastrophe of the ocean liner Titanic on April 12, 1912.

HISTORY

BARNES, MARGARET AYER. *Years of Grace.* 27r.

(SH)

Yesterday's quiet years of grace and today's post war confusion in the City of Chicago are contrasted in the life of Jane Ward whose college years, marriage and attempts to understand the complicated lives of her children embrace two generations. A substantial and satisfying story with a background of changing social life. Awarded the Pulitzer fiction prize for 1931.

FICTION

BARRIE, SIR JAMES MATTHEW. *Dear Brutus*—dramatized with cast. 4r.

(SH)

This play presents "the magical experience of a midsummer house party with the 'second chance' for which they have longed, only to discover that it leaves them quite unchanged in spirit and no nearer happiness. Barrie paints a dark picture of human relations but with the optimism that underlies all his work, he adds, 'Those who have the grit in them can change.'"

PLAY

on last record:

CHEKHOV, ANTON. *A Tragedian in Spite of Himself*—dramatized with cast.

(SH)

A comedy filled with the complaints of an "overburdened" husband.

PLAY

A Kiss for Cinderella—dramatized with cast. 4r.

(H)

"Cinderella, a waif in war-time London, does her bit by 'hiring out' in the day-time and caring for four war orphans at night while she 'awaits the summons

to the ball.' Her prince and her glass slipper come to her in a rather unexpected manner." PLAY

on last record:

HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.* (H)

A lecture on the author of *A Kiss for Cinderella.*

Margaret Ogilvy. 6r. (SH)

Barrie's tender tribute to the memory of his mother, in which appear all his gifts of delicate humor, sympathy, and understanding of the feminine mind and heart. One of the most beautiful bits of biography ever written.

BIOGRAPHY

Peter Pan in Kensington Gardens. 4r. (3-6)

"Peter Pan, the little boy who stays always the same age, lives among the birds of an island in Kensington garden. Many are the wonderful adventures of Peter, the birds, the fairies and the little children who stay in the garden after lock-out time."

FAIRY TALES

BEEBE, WILLIAM CHARLES. *Galapagos: World's End.* 26r. (SH)

"A fascinating account of a scientific expedition to the Galapagos archipelago, in the equatorial Pacific, the home of strange, gigantic reptiles. Valuable alike for its description and natural history."

ZOOLOGY

Half Mile Down—first page read by the author. 12r. (H)

"This unique exciting description of undersea adventures in the bathysphere should be dedicated to the 'wonders' of this world. It inspires delight, as well as curiosity in natural science, and shows how history, exploration, and invention are all of a piece."

ZOOLOGY

BENÉT, STEPHEN VINCENT. *John Brown's Body*—read by Stephen Vincent Benét and a group of five readers. 23r. (SH)

This novel-length poem covers the Civil War period and describes the events, personages, and leaders of that critical period. It is written with deep feeling and humor, with passion and tenderness, with a stern regard for truth and a wise pity.

POETRY

BENNETT, ARNOLD. *A Letter Home.* 1r. (SH)

A dramatic short story about the last letter of a "lost son." SHORT STORIES
and

HENRY, O. pseud. *Psyche and the Pskyscraper.* (SH)

How a skyscraper influenced the choice of a girl between two of her friends.

SHORT STORIES

THE BIBLE—Douay Version.¹

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 7r.
John. 4r.
The Acts. 6r.

THE BIBLE—King James Version.²

Old Testament: Ruth. 1r.
Esther and Job. 6r.
Psalms. 9r.
Proverbs. 4r.
Isaiah. 7r.
Daniel, Hosea, and Joel. 4r.
Amos. 1r.
Micah and Nahum. 1r.

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 5r.
John. 4r.
The Acts. 5r.
Romans. 2r.
Corinthians, I and II. 3r.
Galatians. 1r.
Ephesians. 1r.
Phillippians and Colossians. 1r.
Thessalonians, I and II. 1r.
Timothy, I and II. 1r.
Titus, Philemon, and Hebrews. 2r.
James. 1r.
Peter, I and II. 1r.
John, I, II, and III, and Jude. 1r.
Revelation. 3r.

SELECTED SCRIPTURE PASSAGES.³ 2r.

BIERCE, AMBROSE. *Occurrence at Owl Creek Bridge.* 1r. (H)

The story of the last-minute thoughts of Peyton Farquhar, who was doomed to be hanged by soldiers of the Federal Army. SHORT STORIES

and

HENRY, O. pseud. *The Shocks of Doom.* (H)

The story of two disinherited park-dwellers has a surprise ending.

SHORT STORIES

¹These records are sold by the Xavier Free Publication Society for the Blind, 136 West 97th Street, New York, N. Y. at one dollar a record.

²These records are available from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record. Residents of New York State may purchase them at the same price from the New York Bible Society, 5 East 48th Street, New York N. Y.

³Available only from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record.

BOYD, JAMES. *Drums*. 25r. (H)

"A historical novel, one of the most interesting of these latter years, which tells the adventures of a North Carolina boy preceding and in the early stages of the Revolution. Boyd is a social historian in the best sense in which one may apply that label to a novelist."

FICTION

on last record:

DURANTY, WALTER. *The Miracle*. (H)

A story of the battle fields of France in 1915. FICTION

BRADY, NELLA. *Anne Sullivan Macy: The Story Behind Helen Keller*. 20r. (SH)

Nella Brady describes the "miraculous chance that brought a great teacher and a great pupil together," the patient, persistent and original teaching methods that were worked out, the close and creative friendship between the two, and their work together for good causes.

BIOGRAPHY

BRADFORD, GAMALIEL. *American Portraits: Studies of Mark Twain, Henry Adams, Sidney Lanier, James McNeill Whistler, James Gillespie Blaine, Grover Cleveland, Henry James, Joseph Jefferson*. 10r. (SH)

Mr. Bradford is a master in the new school of psychographic biography, which pictures its subjects as vital and intensely human personalities reacting in a natural way to the peculiar conditions of their time and position. He writes gracefully and entertainingly and is unquestionably accurate.

BIOGRAPHY

As God Made Them. 9r. (SH)

Seven nineteenth century Americans—Daniel Webster, Henry Clay, John C. Calhoun, Horace Greeley, Edwin Booth, Francis James Child and Asa Gray—are portrayed in these deft and accurate sketches.

BIOGRAPHY

**Portraits and Personalities*. 9r. (SH)

"At the time of Gamaliel Bradford's death he had practically completed seven in a series of short biographies designed for high school pupils. To these, five brief lives drawn from his other volumes have been added. Contains sketches of: Washington, Arnold, Lincoln, Lee, Shakespeare, Jefferson, Nightingale, Alcott, Napoleon I, Roosevelt, Dickinson, Clemens."

BIOGRAPHY

BRAND, ALBERT R. *Birds of the North Woods: Bird calls plus descriptive text*. 2r. (H)

This new bird record presents birds that have their homes near the author's woodland retreat in the Adirondacks. Many of these birds migrate to the south which means that readers who live below the Mason and Dixon Line will recognize many of them as winter guests of their own. Dr. Brand, in addition to being a good ornithologist, has the virtue of being a good writer.

ZOOLOGY

Wild Birds and Their Songs: Bird calls plus descriptive text. 2r. (H)

By means of a specially devised microphone stationed near nesting places and at other strategic points Mr. Brand, of the Department of Ornithology of Cornell University, was able to record songs of birds often several hundred feet away. The narration adds to the uniqueness of the records. ZOOLOGY

BROMS, A. *Grasping the Universe.* See JEANS, SIR J. H. *Through Space and Time*

BRONTË, CHARLOTTE. *Jane Eyre.* 34r. (SH)

"The romantic story of a 19th century orphan girl developed around a theme of self-realization. Through this strong and original character the author reveals her own feelings, revolting against outgrown social conventions and intolerant, dogmatic religion." FICTION

BRONTË, EMILY. *Wuthering Heights.* 20r. (SH)

This story is one of the great classics of all times—a dark, haunting tale of human passions fitted into a wild moorland setting. The love of Heathcliff and Cathie is abnormal beyond the bounds of reason, but it is the triumph of this strange tale that its reality is never doubted. FICTION

BROWN, JOHN. *Rab and His Friends.* 3r. (H)

Beautiful and pathetic Scotch story of a noble dog and his friends, a rare woman and her husband. Perhaps no truer, more convincing dog character exists in literature than that of ugly, faithful Rab. FICTION

and

Marjorie Fleming. (SH)

Sir Walter Scott admired and loved Marjorie Fleming, an extraordinary girl with a creative mind. She died at eight years of age, and her letters and poems are revealed in this story. FICTION

with an introduction to Dr. John Brown: *An Outline by E. T. M'L.*

BROWNING, ROBERT. *How They Brought the Good News From Ghent to Aix* and *The Pied Piper of Hamelin.* 1r. (jH)

POETRY

and

GRAY, THOMAS. *Elegy Written in a Country Churchyard.*

POETRY

BRYANT, WILLIAM CULLEN. *Selected Poems.* 2r. (H)

Thanatopsis, The Yellow Violet, To a Waterfowl, March, Monument Mountain, I Broke the Spell That Held Me Long, After a Tempest, Song of the Stars, A Forest Hymn, The Death of the Flowers, The Gladness of Nature, The Hurricane, To the Fringed Gentian, Song of Marion's Men, The Antiquity of Free-

dom, The Stream of Life, The Battlefield, Oh Mother of a Mighty Race, The Planting of the Apple Tree, The Song of the Sower, The Death of Lincoln, The Poet.

POETRY

BUCK, PEARL S. *The Good Earth*. 19r. (SH)

"An epic of Wang Lung, the Chinese peasant, his marriage to the slave O-Lan, his gradual accumulation of land and wealth, and his sons who turn against the land so hardly won. This remarkable novel is written in a prose almost Biblical in its simplicity and beauty."

FICTION

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket*. See
STEVENSON, R. L. *The Sire de Maletroit's Door*.

BUNYAN, JOHN. *Pilgrim's Progress*. Part I—11r. Part II—9r. (H)

"The 'immortal allegory,' next to the Bible the most widely known book in religious literature. It was written in Bedford jail, where Bunyan was for twelve years a prisoner for his convictions." It describes in part I the adventures of Christian to the Celestial City, in part II how his wife, Christiana, makes the journey.

FICTION

BURROUGHS, JOHN. *Wake-Robin*. 11r. (6-)

A record of John Burroughs' observations of bird life in the eastern United States. Essays of 40 years ago written by a famous nature lover.

ZOOLOGY

BYRNE, DONN. *Messer Marco Polo*. 4r. (H)

The story of the great medieval traveler and the beautiful daughter of Kubla Khan. "The scenes are in Italy and China and the atmosphere is romantic and exotic in spite of the Scotch-Irish tang to the raconteur's speech."

FICTION

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. See
TENNYSON, LORD ALFRED. *Geraint and Enid*.

CABLE, GEORGE WASHINGTON. *Old Creole Days*. 15r. (SH)

"Seven stories of New Orleans portraying the Creole character with knowledge, tenderness, and refined art in which romantic feeling is wedded with a classical form."

FICTION

CARROLL, GLADYS HASTY. *As the Earth Turns*. 15r. (SH)

"A chronicle of the events of one year in the lives of the family of Mark Shaw, a Maine farmer of the present day. Winter chores, spring plowing, summer work, fall harvesting; a wedding, a death, and a birth are all recorded 'as the earth turns.' The principal character is the oldest daughter, Jen, about whom all the family life revolves."

FICTION

CARROLL, LEWIS, pseud. *Alice's Adventures in Wonderland*. 5r. (4-)
Through the Looking Glass. 5r.

"Books which will live as long as children love wonder stories and grownups have young hearts. Young people and adults enjoy Lewis Carroll for his wit and satire at least as much as children do for his fanciful nonsense." FICTION

CHEKHOV, ANTON. *The Cherry Orchard*—dramatized with
 cast. 4r. (SH)

This great play is famous because it mirrors a whole segment of Russian society. The Cherry Orchard is the garden of aristocratic privileges before the revolution. on last record:

The Swan Song—dramatized with cast.

A one-act play centering around the figure of an old actor. PLAY

The Darling. 1r. (SH)

This short story is a study of a woman who lives only in her affections, and takes her opinions from others. SHORT STORIES

A Tragedian in Spite of Himself. See BARRIE, SIR J. M.
Dear Brutus.

CHILDS, MARQUIS WILLIAM. **Sweden; the Middle Way*. 12r. (SH)

A clear picture of how Sweden has met the problems that we are now facing in the United States is presented in this work. Beginning with the story of Swedish cooperatives, it covers Low-cost housing, the State in Industry, State Monopolies, a National power system, Liquor control and other phases. Denmark's agricultural system is the subject of one chapter. A timely and important book. SOCIAL SCIENCES

CHOPIN, K. O'F. *Désirée's Baby*. See MURFREE, M. N. *The Star in the Valley*.

CLEMENS, SAMUEL L. *The Adventures of Huckleberry Finn*. 19r. (H)

"An epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drifts down the Mississippi into innumerable adventures." FICTION

**The Adventures of Tom Sawyer*. 13r. (H)

"Really reminiscences of the author's boyhood in Missouri. Rich in incidents and full of fun." FICTION

The Canvasser's Tale. 1r. (H)

A humorous story about collecting echoes.
 and

The Celebrated Jumping Frog of Calaveras County.

This famous short story tells of a man whose passion it was to bet on everything and finally, in vain, on his jumping frog. SHORT STORIES

COBB, HUMPHREY. *Paths of Glory*. 11r. (sH)

"A grim realistic novel which describes how a division of French troops, returning exhausted from the front line, is sent back to the trenches with orders to accomplish the impossible. The reading of this book will do far more to condemn war than will any amount of peace propaganda."

FICTION

COBB, IRVIN SHREWSBURY. *Speaking of Operations*. 2r. (H)

The humorous account of a man's experiences with doctors and hospital life.

FICTION

COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner*. 1r. (H)

It is one of the most fantastic and original poems in the English language. In its small compass it contains a tragedy of remorse and of redemption through repentance. The imagery is wonderful, and the poem is pervaded by a noble mystery.

POETRY

Selected Poems. 1r. (H)

Christabel, Kubla Khan, Work With Hope.

POETRY

COLLINS, WILKIE. *The Moonstone*. 26r. (sH)

This story of the theft, and final restoration, of a celebrated jewel from the forehead of a Hindu idol has been called one of the best plot novels ever written. It is the prototype of the modern detective story.

FICTION

CONRAD, JOSEPH. *Youth, Heart of Darkness, and The End of the Tether*. 18r. (sH)

"'Youth' is a story of the sea; 'Heart of Darkness,' a study of the white man in Africa; 'The End of the Tether,' a narrative of an heroic old sea captain who, for the sake of a dependent daughter, retains command of his ship after blindness renders him incapable."

FICTION

**Victory*. 21r. (sH)

Axel Heyst, a disillusioned Swedish nobleman, retires to the South Seas and is again drawn into activity by his attempt to rescue a girl from a traveling "ladies orchestra." Exciting and tragic happenings follow in this—one of the most famous of Conrad's novels.

FICTION

COOPER, JAMES FENIMORE. **The Last of the Mohicans*. 26r. (H)

A swiftly moving story of pursuit and capture in the wilderness around Lake George during the French and Indian War. One of the best Indian stories.

FICTION

**The Spy*. 26r. (H)

"A story of the American Revolution. The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal danger and little glory." The author's first novel, with which American fiction is said to have "come of age."

FICTION

CORNEILLE, PIERRE. *The Cid*—dramatized with cast. 4r. (SH)

The play presents Corneille's favorite theme of the strong character faced by conflicting duties. Though romantic in theme, by its observance of the unities and of stage decorum, it initiated the reign of classicism in the French drama.

FRENCH DRAMA

CURIE, EVE. *Madame Curie*. 13r. (SH)

"A daughter writes, with charm and skill, of the life and scientific discoveries of her famous mother. Fascinating as a story of scientific research, but even more remarkable as the eloquent story of a lovable woman."

BIOGRAPHY

DANA, RICHARD HENRY. *Two Years Before the Mast*. 25r. (H)

An exciting voyage around Cape Horn on the brig "Pilgrim" with an interesting account of California in Spanish days. Remarkably vivid and practical record. Leads all others as the book best descriptive of the life of the American sailor and has deservedly become a sea classic.

GEOGRAPHY and TRAVEL

DAUDET, ALPHONSE. *The Last Class*. See HAWTHORNE, N.
The Ambitious Guest.

Tartarin of Tarascon. 6r. (SH)

"The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters."

FICTION

DAVIS, WATSON, editor. *The Advance of Science*. 27r. (SH)

A summary of recent achievements in all branches of science resulting from the efforts of the editorial staff of "Science Service." It covers every phase of the latest in interesting scientific discovery and invention—from atom-smashing to television, from exploration of the Antarctic to conserving soil, forests and wild life. On the last five record pages, important reference matter is tabulated, unfamiliar words are defined, difficult names spelled out, and on the very last page, the contents of the book are conveniently indexed. By first running through this last-page table of contents, the reader can readily locate the subjects of greatest personal interest.

SCIENCE

DAY, CLARENCE SHEPARD. *Life with Father*. 8r. (SH)

"This book pictures the life of the Day family in New York City in the 80's with father, the irascible, loud-voiced but lovable tyrant, occupying the center of the stage. It will appeal to young and old alike."

ESSAYS

**Life with Mother*. 10r. (SH)

In this companion book to *Life with Father*, mother holds the center of the stage, but it is also a contemporary record of a family, its home, its habits, and of the period in which it grew up.

ESSAYS

DECLARATION OF INDEPENDENCE and CONSTITUTION OF THE
UNITED STATES. 2r.

HISTORY—U. S.

DE KRUIF, PAUL. *Men Against Death.* 18r. (sh)

A book of biographies of scientists who have contributed to the conquest of disease and the prolongation of life. Contents: Semmelweis: saver of mothers; Banting: who found insulin; Minot: against death; Spencer: in the happy valley; Evans: death in milk; McCoy: should generals die in bed? Schaudinn: the pale horror; Bordet: prophet of doom; Wagner-Jauregg: the friendly fever; Finsen: the light hunter; Rollier: the sun doctor; Strandberg: machine sunlight.

BIOGRAPHY

DICKENS, CHARLES. *The Chimes.* 5r. (H)

A sentimental story of New Year's Eve in which the chimes play a prominent part.

FICTION

A Christmas Carol. 6r. (H)

There is perhaps no story in English literature better known and loved, or one that carries a more potent appeal to the Christmas sentiment.

FICTION

The Cricket on the Hearth. 6r. (H)

"Dot Peerybingle and John the Carrier, Tilly Slowboy and the baby, the sweet blind Bertha, and her father, easily become the friends of the children. For some reason it is the best work of Dickens to begin with; the plot is less involved, the motives simpler than in most of his books, and the peculiarities of his style are less exaggerated."

on last record:

Mr. Pickwick in a Ladies' Seminary. (H)

This is a cutting from the Pickwick Papers. The scene is laid in the town of Bury St. Edmonds, England.

FICTION

A Tale of Two Cities. 24r. (8-)

"Its picture of the fierce passion of the first French Revolution—and above all its portrayal of the noble-natured castaway, Sidney Carton, make it almost a peerless book in modern literature."

FICTION

DISNEY, WALT. *Snow White and the Seven Dwarfs.* 3r. (3-)

A complete transcription of the soundtrack of the famous Walt Disney film, with additional narration by George Kean. This version of the fairy tale will be enjoyed by young and old.

FAIRY TALES

DITMARS, RAYMOND L. *Thrills of a Naturalist's Quest.* 13r. (H)

Stories by the Curator of mammals and reptiles of the New York Zoological Park relating to animals of many kinds and especially to the capture and study of reptiles. Partly biography, partly adventure, with a dash of natural history here and there to hold the mass together. The book has a thrill or a chuckle on nearly every page.

ZOOLOGY

DOYLE, SIR ARTHUR CONAN. *The Hound of the Baskervilles*. 11r. (H)

Sherlock Holmes solves the complicated mystery of the terrible legendary Baskerville hound, which has caused the death of one Baskerville and threatens the life of another. Perhaps the most famous of Doyle's detective stories.

FICTION

A Study in Scarlet and *The Sign of the Four*—with an introduction on the last page. 8r. (H)

In these two detective stories the famous character of Sherlock Holmes makes his first appearance, thereby entering into the very fibre of Anglo-Saxon life and literature.

FICTION

DUMAS, ALEXANDRE. *The Black Tulip*. 11r. (8-)

Dumas tells in his most graphic manner of the horrors of the period when William of Orange first came into power in Holland. He gives us a vivid idea of the politics and people of the time and describes also the famous Haarlem tulip craze—from which the book takes its title.

FICTION

Zodimirsky's Duel. 1r. (H)

The exciting short story of a duel with an unforeseen tragic ending.

SHORT STORIES

DUNSANY, LORD EDWARD JOHN. *The Queen's Enemies: from Plays of Gods and Men*—dramatized with cast. 1r. (H)

A play of a queen who could not bear to have enemies.

PLAY

A Night at an Inn. See GREGORY, I. A. *The Workhouse Ward*.

DURANTY, WALTER. *The Miracle*. See BOYD, J. *Drums*.

ELIOT, GEORGE, pseud. **Silas Marner*. 13r. (H)

"A country idyll of a century ago. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love."

FICTION

EMERSON, RALPH WALDO. (SH)

Essays: First Series. 11r.

History, Self-Reliance, Compensation, Spiritual Laws, Friendship, Heroism, The Oversoul, Intellect.

Essays: Second Series. 8r.

The Poet, Experience, Character, Manners, Nature.

A selection of the famous essays, representing Emerson's idealistic philosophy which has no patience with materialistic or pessimistic opinions, or passive and cowardly submission to commonly accepted beliefs. Immanence of God and the supreme importance of the individual are his main ideas.

ESSAYS

EURIPIDES. *The Alcestis*, tr. by Gilbert Murray. 3r. (sH)

Admetus, King of Thessaly, was mortally sick, but the Fates consented to spare him on condition that someone should die in his stead. Alcestis, his wife, offered herself, but was rescued from death by Hercules. GREEK DRAMA

Iphigenia in Aulis, tr. by F. Melian Stawell. 6r. (sH)

Euripides, the third, latest, and altogether the most modern of the great masters of Greek drama, used the Iphigenia story twice. In this drama the story of the intended sacrifice of Iphigenia by her father Agamemnon is recounted.

GREEK DRAMA

and

SOPHOCLES. *Oedipus, King of Thebes*, tr. by Gilbert Murray. (sH)

The tragedy of Oedipus, son of Laius and Jocasta, who, unaware of his parents' identity, kills his father and marries his mother as predicted by an oracle. Aristotle, whose rules for the conduct of the tragic poem are mainly based on the "Oedipus," regarded it as the masterpiece of the Greek theatre.

GREEK DRAMA

Iphigenia in Tauris, tr. by Gilbert Murray. Dramatized with cast. 4r. (sH)

This, the second of Euripides' Iphigenia dramas tells the story of Iphigenia as a priestess, her meeting with her brother Orestes and her escape. The whole play shows Euripides at his best in ingenuity of construction and depth of feeling.

GREEK DRAMA

FABRE, JEAN HENRY. *The Mason-Bees*. 10r. (sH)

"Record of painstaking and affectionate observations of these bees. In a particularly interesting chapter on insect psychology, the scientist states again his conservative conclusions in the 'reason versus instinct' controversy. Includes chapters on red ants, parasites, cats."

ZOOLOGY

FARRAND, MAX. *The Framing of the Constitution of the United States*. 9r. (sH)

A story of the contributions of the different states to the making of the Constitution. While the narrative is made simple, the book is the result of a scholarly investigation.

HISTORY—U. S.

FARRELL, GABRIEL. *Reflections at a Milestone*. 1r.

An address delivered at the exercises commemorating the 100th anniversary of the founding of the Ohio School for the Blind, Columbus, Ohio, June 5, 1937, read by Dr. Gabriel Farrell.

HISTORY OF THE EDUCATION OF THE BLIND

FERBER, EDNA. *Show Boat*. 20r. (sH)

Showboat life up and down the Mississippi, its tributaries from New Orleans to St. Louis, and the coal fields of Pennsylvania form the background for this picturesque romance of Magnolia Hawks who, when deserted by her husband, a gentleman gambler, achieves fame as a variety actress.

FICTION

FINLEY, JOHN H. *A Pilgrim in Palestine*—read by the author. 7r. (SH)

"A narrative of the author's travels on foot in the Holy Land while he was Red Cross Commissioner to Palestine. He devotes one chapter to General Allenby describing his entry into Jerusalem."

GEOGRAPHY and TRAVEL

FISHER, DOROTHY CANFIELD. *A Basque Windfall*. 2r. (H)

Two poor and humble families of a little Basque town inherit a fortune which throws the whole township into turmoil.

FICTION

and

MORROW, HONORÉ WILLSIE. *The Lost Speech*. (H)

Interesting facts of history in the life of Abraham Lincoln giving us a careful personal insight into the early years of his career.

FICTION

FORD, PAUL LEICESTER. *Janice Meredith*. 3lr. (SH)

"Janice, the heroine, is a natural coquette, and is made the center around which most thrilling episodes of the Revolution revolve. The story of the varying fortunes is capitably told; and the book offers a striking sketch of George Washington."

FICTION

FOWLER, WILLIAM WARDE. *The City-State of the Greeks and Romans*. 15r. (SH)

"A discussion of the origin and nature of the political organization of the ancient world."

HISTORY, ANCIENT

FOX, JOHN, JR. **The Trail of the Lonesome Pine*. 18r. (H)

"Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl."

FICTION

FRANCE, ANATOLE. *The Procurator of Judea*. 1r. (SH)

"Anatole France reduces the tragedy of the man from Nazareth to its proportionate importance at the time it took place before it had spread and become a religion. . . ."

SHORT STORIES

FRANKLIN, BENJAMIN. *The Autobiography of Benjamin Franklin*. 11r. (H)

"Gives a picture of the colonial, revolutionary and constitutional periods of our history, such as can be found in no other book and has a personal interest for every American who cares to know how the foundations of a great life were worthily laid by patient, persistent effort."

BIOGRAPHY

FRAZER, SIR JAMES GEORGE. *Leaves from the Golden Bough* culled by Lady Frazer. 11r. (SH)

"Lady Frazer has chosen from her husband's famous book stories of beliefs and customs of primitive peoples in different parts of the world. There are sections

on uncanny beings, quaint superstitions, myths and legends. The book provides entertaining reading on these subjects."

MYTHOLOGY

FROST, ROBERT. **Selected Poems*. 6r. (H)

"The poet of New England, not only of the countryside but of the people, voices their resignation and revolt, their thwarted ambitions, their triumphs and failures."

POETRY

GALSWORTHY, JOHN. *Forsyte Saga*—consisting of three novels and two interludes. (SH)

The Man of Property. 19r.

In Chancery. 17r.

To Let. 17r.

and

The Indian Summer of a Forsyte and Awakening. 5r.

Awakening. 2r.

The history of three generations of the Forsytes, a typical English family of the Victorian epoch and early part of the 20th century, who represent the "pillars of society and the cornerstones of convention." The famous work is written by a literary artist and a thinker who is both honest and sincere in his presentation.

FICTION

The Pigeon—dramatized with cast. 3r. (SH)

A play with a social theme. Wellwyn, the central figure favors the "wild birds" of society because "there is in some human souls, what cannot be made tame."

PLAY

The Silver Box—dramatized with cast. 3r. (SH)

"A social-problem play, which has as its theme the old saying, 'There is one law for the rich and another for the poor.'"

PLAY

GILMAN, LAWRENCE. *Edward MacDowell*. 3r. (SH)

A study of Edward MacDowell, the man and the music-maker including a biography and an evaluation of his art, its methods, and his works. It also defines MacDowell's place in American music.

BIOGRAPHY

GLOVER, TERROT REAVELEY. **The World of the New Testament*. 11r. (SH)

"A knowledge of history and a wise selection of material make this an excellent survey of the world in which the early church had its beginnings. The daily life of the people and the political and economic conditions are well described."

HISTORY, ANCIENT

GOETHE, JOHANN WOLFGANG VON. *Faust—a Tragedy*. Part 1. tr. by Bayard Taylor. Dramatized with cast. 7r. (SH)

"Restless endeavor, incessant striving from lower spheres of life to higher ones, from the sensuous to the spiritual, from enjoyment to work, from creed to deed, from self to humanity—this is the moving thought of the whole work." It is considered the masterpiece of German literature. GERMAN DRAMA

GOLDONI, CARLO. *The Fan*—dramatized with cast. 4r. (H)

A graceful and charming play by the father of Italian comedy, showing the gay and romantic aspects of every day life in Italy during the brilliant 18th century. PLAY

GOLDSMITH, OLIVER. *She Stoops to Conquer*—dramatized with cast. 4r. (SH)

"The author's masterpiece. A delightful example of the best type of English society comedy." PLAY

The Vicar of Wakefield. 11r. (H)

Remains and will continue to be one of the most charming idyls of English life. No figure in our literature is at once so simple and impressive, so ideal and human as the Vicar. FICTION

on last record:

The Deserted Village. (H)

A beautiful poem of pastoral lyricism telling of the joys of peasantry, the pathos of seeing these joys pass into sorrow, and bitterly protesting against the social evils of his day. POETRY

GOODSPEED, EDGAR JOHNSON. *The Curse in the Colophon*. 10r. (SH)

"A university professor discovers the strange curse in the colophon of an old Greek manuscript, and he decides to search for the hidden manuscripts and treasures of the last Christian emperor of Constantinople." FICTION

GRAY, T. *Elegy Written in a Country Churchyard*. See BROWNING, R. *How They Brought the Good News from Ghent to Aix*.

GREGORY, LADY ISABELLA AUGUSTA. *The Workhouse Ward*—dramatized with cast. 1r. (H)

In this play Lady Gregory, a genre painter of the first rank, has painted, with a mixture of satire and sentiment, a delightful little canvas of a common phase of Irish life. PLAY
and

DUNSANY, LORD EDWARD JOHN. *A Night at an Inn: from Plays of Gods and Men*—dramatized with cast. (H)

A ghostly play about a ruby stolen from an idol and the latter's revenge. PLAY

- GRENFELL, WILFRED T. **Tales of the Labrador.* 9r. (H)
 Brief convincing stories of the hardships, heroisms, and sacrifices of life in the far north. FICTION
- GREY, ZANE. *Riders of the Purple Sage.* 18r. (SH)
 A picturesque romance of the Utah of some forty years ago, when the Mormon Church was the supreme power. FICTION
- The U. P. Trail.* 23r. (SH)
 "An epic of a mighty episode in the history of this country, a tale of human passions at their best and their basest, and human energies strained to their tensest." FICTION
- GULICK, CHARLES BURTON. *Modern Traits in Old Greek Life.* 6r. (SH)
 An authority aims to present a clear picture of Greek life by describing manners and customs of the ancient Greeks in the home, the school, the market place and the temple and shows how Greek culture in various forms influences our civilization. HISTORY, ANCIENT
- HALE, EDWARD EVERETT. *The Man without a Country.* 2r. (H)
 The pitiful story of Philip Nolan, a young army officer who, in a moment of passion, cursed his country and was sentenced to "never hear of the United States again." FICTION
- HALL, HOLWORTHY AND MIDDLEMASS, ROBERT. *The Valiant—*
dramatized with cast. 1r. (SH)
 A one-act play in which a prisoner, condemned to death, denies his identity, thereby saving the peace of mind of his mother and sister. PLAY
- HALLIBURTON, RICHARD. *The Royal Road to Romance.* 16r. (SH)
 "A breezy story of the vagabond roaming in strange places of two chums just out of college. It is entertaining, naturally superficial, possibly impudent, full of life." The "road" leads from New York to Hamburg, Rotterdam, through Switzerland, France, Italy, Spain to Egypt, India, China and Japan, and back to the United States. GEOGRAPHY and TRAVEL
- HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.*
 See BARRIE, SIR J. M. *A Kiss for Cinderella.*
- HARDY, THOMAS. *Far from the Madding Crowd.* 23r. (SH)
 "The tragi-comedy of country life. The title is ironical, several deaths chequering the story though Oak and Bathsheba are wedded at the end. Outdoor life on the farm and the natural scenery make a fine setting, often colored with the richest poetic imagination." FICTION

**The Return of the Native.* 28r. (sH)

"The ever-changing passions of man are contrasted with the stern, unpersonal forces of the Wessex moors."
FICTION

HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and His Sayings.* 10r. (5-)

Southern folklore stories of "Brer Fox, Brer Rabbit and Mis' Meadows and de gals," delightfully told by an old colored man to a little boy.

FAIRY TALES

HARTE, BRET. *High Water Mark and A Lonely Ride.* 1r. (H)

The first story tells of a gloomy night on Dedlow Marsh at high water; the second of the experiences on a lonely night-ride in a stagecoach.

SHORT STORIES

The Idyl of Red Gulch and John Chinaman. 1r. (sH)

A young schoolmistress's experiences with her pupils and their parents in a Californian town. *John Chinaman* gives a benevolent description of an American Chinese.

SHORT STORIES

The Luck of Roaring Camp. 1r. (sH)

The famous story of the transforming influence of a baby born in a California camp.

and

Boonder.

The memoir of a dog.

SHORT STORIES

The Man and the Mountain. 1r. (H)

The story of the strong but tender and good-natured Rütli, who lived in California and went back to his native country Switzerland "for revenge."

SHORT STORIES

Miggles and From a Back Window. 1r. (sH)

The first story tells of a grateful young woman who sacrifices her life to take care of a paralytic man in a remote Californian blockhouse; the second deals with meditations and observations from a back window.

SHORT STORIES

Mliss. 2r. (sH)

The story of a passionate young schoolgirl, and the efforts of her master to correct her.

SHORT STORIES

Tennessee's Partner and The Man of No Account. 1r. (sH)

Two stories reporting the adventurous life of men in the far West at the lawless time of the gold rush in the fifties.

SHORT STORIES

HAWKES, CLARENCE. *Hitting the Dark Trail.* 5r. (SH)

"This is the autobiography of Clarence Hawkes, who lost the sight of both eyes in his early teens, and who pluckily and successfully has made the best of his affliction. It is a moving and inspiring story of courage triumphant."

BIOGRAPHY

HAWTHORNE, NATHANIEL. *The Ambitious Guest.* 1r. (H)

A gloomy story founded on the incident of the destruction of a whole family by a landslide in the White Mountains. SHORT STORIES

and

DAUDET, ALPHONSE. *The Last Class.* (H)

A story of the German occupation of Alsace. SHORT STORIES

Dr. Heidegger's Experiment and Ethan Brand. 2r. (8-)

The first short story is a poetical treatment of the elixir of immortality; Ethan Brand portrays the unpardonable sin—the development of the intellect at the expense of the heart. SHORT STORIES

The Great Carbuncle. 1r. (H)

The search for the mysterious "great carbuncle" is an excellent example of the way in which Hawthorne mingles facts and impossible incidents. SHORT STORIES

The Great Stone Face; Howe's Masquerade; The White Old Maid; and Mr. Higginbotham's Catastrophe. 5r. (8-)

A collection of weird and interesting short stories with a touch of the supernatural.

and

MELVILLE, HERMAN. *The Town Ho's Story.* (8-)

A report of the exciting events on the whaler Town Ho. SHORT STORIES

**The House of the Seven Gables.* 19r. (SH)

"The mysterious workings of a hereditary curse brought suffering to all who lived in this house in old Salem, but it could not destroy the romance of Phoebe and her lover. Wonderfully human pictures of New England Puritan types." FICTION

HAYES, SAMUEL P. *The Duty of Success and Dreams and Day Dreams—*
read by the author. 1r. (H)

Dr. Hayes, an authority on the psychology of the blind, gives us a reading of two of his inspiring and thoughtful essays. ESSAYS

HENRY, O. pseud. *The Gift of the Magi.* 1r. (H)

A young husband and his wife sell their dearest treasures to buy Christmas presents for each other which leads to complications.

and

Sisters of the Golden Circle. (H)

Two brides recognize their sisterhood on the top of a "rubber-neck wagon"; the one has to "sacrifice" her husband for the other. SHORT STORIES

Lost on Dress Parade. See TARKINGTON, B. *Monsieur Beaucaire.*

The Princess and the Puma. See STOCKTON, F. *The Lady or the Tiger?*

Psyche and the Pskyscraper. See BENNETT, A. *A Letter Home.*

The Shocks of Doom. See BIERCE, A. *An Occurrence at Owl Creek Bridge.*

HERGESHEIMER, JOSEPH. *The Bright Shawl.* 9r. (SH)

"A glamorous romance of Cuba in the days before the American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution, and of his friendship with a young Cuban."

FICTION

Java Head. 12r.

(SH)

A son of one of the old seafaring families of Salem, Massachusetts, brings home from China a high-born Manchu wife whose strange, though simple, ideas fit unhappily into a New England environment.

FICTION

HERTZLER, ARTHUR E. *The Horse and Buggy Doctor.* 20r. (SH)

"Story of a country doctor, who, in forty years of practice, has seen the change from pioneer days of 'kitchen surgery' to his own famous clinic. His personality pervades the narrative."

BIOGRAPHY

HILTON, JAMES. *Lost Horizon.* 11r. (SH)

During a native insurrection in India, the passengers of a plane are kidnapped and taken to a lamasery in the mountains of Tibet. Here strange and highly imaginative adventures take place.

FICTION

HOLMES, OLIVER WENDELL. *The Autocrat of the Breakfast Table.*

17r.

(SH)

Consists of imaginary conversations around a boarding house table, and contains also many of his most famous poems. Various subjects—art, science, theology, philosophy, travel, etc.—are touched on in a delightfully rambling way with anecdotes, witticisms, flowers of fact and fancy plentifully interwoven.

ESSAYS

Selected Poems. 1r.

(SH)

The Chambered Nautilus, Old Ironsides, To an Insect, The Last Leaf, La Grisette, The Two Armies, After a Lecture on Shelley, The Old Man Dreams, Union and Liberty, Sun and Shadow, The Living Temple, An Old Year Song, The Deacon's Masterpiece, Lexington, Dorothy Q.

POETRY

HOMER. *The Iliad*—Books 1-XII, tr. by Lord Derby. 14r. (sH)

The tale of the siege of Troy which ends with the death of Hector at the hands of Achilles. GREEK POETRY

HOWELLS, WILLIAM DEAN. **The Rise of Silas Lapham*. 23r. (sH)

"The story of a self-made American, his two daughters and their contacts with Boston society. Howells excelled in the delineation of older men, and Silas Lapham is one of his most successful characters." FICTION

HUNT, LEIGH. *Selected Poems*. 1r. (H)

The Glove and the Lions, Abou Ben Adhem, Jaffar, Rondeau. POETRY
and

ARNOLD, MATTHEW. *Selected Poems*. (H)

Shakespeare, The Forsaken Merman, Requiescat, Self-Dependence, The Neckan, The Last Word, Dover Beach. POETRY

IBSEN, HENRIK. *Hedda Gabler*—dramatized with cast. 5r. (sH)

"A remarkable study of the character of a selfish, hard-hearted woman endowed with beauty, good taste, education, and culture, but spiritually a monster. She is kept from expressing her evil genius only by cowardly fear of public opinion." PLAY

IRVING, WASHINGTON. **The Alhambra*. 17r. (7-9)

"Legends, traditions and fairy tales which time has woven around the ruins of the beautiful Moorish palace." FAIRY TALES

**The Sketch Book*. 20r. (H)

Contents: "Rip Van Winkle" (famous legendary story of the man who slept 20 years); "The Legend of Sleepy Hollow" (story of the headless horse-man); "Christmas" (description of an old English Christmas); "The Tales of a Traveller," and other legends of the Hudson River country. ESSAYS

The Voyages of Columbus. 11r. (9-)

Dramatic telling of Columbus's voyages to the New World and of his struggles and successes in the Old World. No one can read this book without admiration and sympathy for the man who first had the courage to sail West until he reached land. HISTORY

JAMES, MARQUIS. *Andrew Jackson: The Border Captain*. 22r. (sH)

An authoritative biography which furnishes good supplementary reading in American history of the period from 1770 to 1845. HISTORY—U. S.

JEANS, SIR JAMES HOPWOOD. *Through Space and Time*. 11r. (sH)

"From well-known scientific facts concerning prehistoric life, earth, air, and the solar system, and from recent scientific discoveries, the writer has made a

popular book of endless fascination. The book is simple and comprehensible, as it is an amplification of the astronomer's lectures at the Royal Institute, before a juvenile audience."

ASTRONOMY

on last record:

BROMS, ALLAN. *Grasping the Universe.*

(SH)

ASTRONOMY

JOHNSON, ALLEN. *Jefferson and His Colleagues.* 12r.

(H)

"The story of the Jeffersonian era in American politics, scholarly yet thoroughly readable, wherein the author gives us a lively description of the times and a vivid picture of the personalities of Jefferson, Madison, Monroe and their circle."

HISTORY

JOHNSTON, MARY. *To Have and To Hold.* 20r.

(SH)

Full of the color and adventure of the early days in Virginia. Begins with the unloading of a shipload of girls brought over to find husbands among the colonists. One of the best historical romances from any contemporary writer of fiction.

FICTION

KANTOR, MACKINLAY. *The Voice of Bugle Ann.* 3r.

(H)

"Bugle Ann was a hunting dog, the pride and joy of an old Missouri sportsman who stoically, with no remorse, served a prison term for shooting the sheep man he believed had killed his dog."

FICTION

KEARTON, CHERRY. *The Island of Penguins.* 7r.

(SH)

The naturalist, living in a tent among millions of penguins, made an exhaustive study of these amusing birds. He recorded their surprisingly human courtship, domestic affairs, enemies and play.

ZOOLOGY

KEATS, JOHN. *The Eve of St. Agnes.* 1r.

(SH)

POETRY

and

TENNYSON, LORD ALFRED. *The Lady of Shalott.*

(SH)

POETRY

Selected Poems. 1r.

(SH)

To Autumn, On First Looking into Chapman's Homer, When I Have Fears that I May Cease to Be, Ode to a Nightingale, Ode on a Grecian Urn, Last Sonnet, Bards of Passions and of Mirth.

POETRY

and

WORDSWORTH, WILLIAM. *Selected Poems.*

(SH)

Ode, Intimations of Immortality, Daffodils, My Heart Leaps Up When I Behold, The World Is Too Much With Us, To the Cuckoo, To a Skylark.

POETRY

KELLAND, CLARENCE BUDINGTON. *The Cat's Paw*. 10r. (SH)

"A modest youth returns from China to his American birthplace, becomes mayoralty candidate on a fluke, and is elected. He opposes corrupt politicians and racketeers by quoting Chinese proverbs. Humorous situations." FICTION

KELLER, HELEN. *The Story of My Life*. 12r. (H)

The inspiring story of the youth of Helen Keller who, though blind, deaf and dumb, learned to read and speak, made friends, and completed her college education. One of the outstanding personal documents of all times.

BIOGRAPHY

Midstream: My Later Life. 17r. (H)

The story of Helen Keller's life in womanhood, in conflict with a world in which she must compete for a living, is considered by many to be even more fascinating than her previous book. It contains a wealth of experience, a lesson in faith, an inspiration of courage.

BIOGRAPHY

KELLY, MYRA. **Little Citizens*. 8r. (H)

The humorous chronicles of a school teacher's small Jewish pupils in New York's Eastside. Refreshing stories and character sketches.

FICTION

KIPLING, RUDYARD. *The Brushwood Boy*. 2r. (H)

The "Brushwood Boy," although grown up and an officer in the British army in India, lives in a world of dreams. Upon returning to England he meets the "Brushwood Girl" and they know each other because they have lived in the same dream world.

FICTION

Captains Courageous. 11r. (H)

Harvey Cheyne, the spoiled son of a millionaire, fell off an Atlantic liner and was picked up by a fishing boat of Gloucester fishermen who made a man out of him. A dramatic story, and a fine picture of the life of the deep-sea fishermen.

FICTION

The Village that Voted the Earth Was Flat and
The Incarnation of Krishna Mulvaney. 4r. (SH)

These stories are in excellent contrast. In *The Village that Voted the Earth Was Flat*, Mr. Kipling gibes gently at his fellow Englishmen for their supreme complacency. *The Incarnation of Krishna Mulvaney*, however, is a story of barrack life which is, as we know, Mr. Kipling's favorite setting.

SHORT STORIES

KYNE, PETER BERNARD. *Cappy Ricks Comes Back*. 14r. (8-)

"This is a merry tale of the retired ship owner, Cappy Ricks, who, at a very advanced age has all his fingers in every pie in which he can get them."

FICTION

LAGERLÖF, SELMA. *Mårbacka*—tr. by V. S. Howard. 10r. (H)

Memories of the Swedish novelist's childhood at her ancestral home Mårbacka. Not only is the story told with simplicity and a delicate grace, but the characters are portrayed with such skill that little Selma herself, her devoted old nurse, and her breezy father stand forth in the brilliant outlines of reality.

BIOGRAPHY

LAMB, CHARLES. *Selected Essays*. (SH)
Essays of Elia. 2r.

Dream Children, Old China, Poor Relations, Grace Before Meat, A Dissertation upon Roast Pig.

Essays of Elia. 7r.

The Convalescent, South Sea House, Christ's Hospital Five-and-Thirty Years Ago, Mrs. Battle's Opinions on Whist, The Old and the New Schoolmaster, My Relations, The Old Benchers of the Inner Temple, A Complaint of the Decay of Beggars, On Some of the Old Actors, On the Artificial Comedy of the Last Century, Detached Thoughts on Books and Reading, My First Play, The Praise of Chimney-sweepers.

These essays, following the style of the writers of the mid-seventeenth century, are Mr. Lamb's whimsical, true, pathetic, humorous comments on himself and other people.

ESSAYS

LANDOR, W. S. *Mary and Bothwell*. See ANDERSON, M. *Mary of Scotland*.

LEACOCK, STEPHEN BUTLER. *Nonsense Novels*. 6r. (H)

"Exhilarating but ridiculous parodies on the popular novel types, such as the 'detective' and 'sea' stories, the supernatural and the scientifically prophetic romance."

LINCOLN, ABRAHAM. *Lincoln's Gettysburg Address and Lincoln's First and Second Inaugural Addresses*. 1r.

HISTORY—U. S.

LINDBERGH, ANNE MORROW. *North to the Orient*. 3r. (H)

There is so much of the personality of the author in this book that it is much more than a volume of travel or of aviation. It tells the story of the Lindberghs' flight to Japan over the northern route in the summer of 1931, with information about equipment and incidents from the trip, mingled with personal reflections and impressions.

TRAVEL and GEOGRAPHY

LOCKE, WILLIAM. *The Beloved Vagabond*. 15r. (SH)

"An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe, and educates him by the way."

FICTION

LONDON, JACK. *The Call of the Wild, To Build a Fire, The Heathen, and The Strength of the Strong.* 10r. (8-)

The Call of the Wild relates the adventures of a St. Bernard dog in the Klondike who finally obeys the call of the wild by becoming the leader of a pack of wolves. A story of a man's death in the cold Yukon region after a futile attempt to build a fire is the theme of the second story. Totoo, the hero in *The Heathen*, is a native of Bora Bora, who sacrifices his life for his friend who had saved him in a sea storm. *The Strength of the Strong* deals with prehistoric man, showing us the germs of later institutions.

SHORT STORIES

The Sea Wolf. 19r. (SH)

In the person of Wolf Larsen, the author presents a superman, powerful, brutal, and self-taught. The action takes place on a sealing schooner. FICTION

The Seed of McCoy. 2r. (H)

An exciting sea story of a boat with a burning cargo. SHORT STORIES

LONGFELLOW, HENRY WADSWORTH. *Evangeline.* 3r. (H)

The famous idyllic tale of two lovers who are involved in the disasters of a time of war. Without complexity, the poem is a genuine and affecting record of human suffering relieved by human resolution and devotion. Its hexameters have strength and movement.

POETRY

Selected Poems. 2r. (H)

Prelude, Hymn to the Night, A Psalm of Life, The Reaper and the Flowers, The Beleaguered City, Burial of the Minisink, The Skeleton in Armor, The Wreck of the Hesperus, The Village Blacksmith, The Old Clock on the Stairs, The Day is Done, Excerpts from "Tales of a Wayside Inn," including Prelude, The Landlord's Tale, The Sicilian's Tale.

POETRY

**Tales of a Wayside Inn.* 9r. (H)

The "Tales" are a series of narrative poems told by the guests of an old Massachusetts tavern.

POETRY

LORENZINI, CARLO. **Pinocchio*, tr. by W. S. Camp. 6r. (3-5)

The adventures of a wooden marionette who became a real boy is a children's classic in America. The story is half fairy tale, half allegory. FAIRY TALES

LYTTON, EDWARD BULWER. *The Last Days of Pompeii.* 29r. (H)

A reconstruction of the luxurious Roman society of the first century of the Christian era. The book is not only a charming novel, but contains many interesting descriptions of ancient customs—gladiatorial combats, banquets, baths, etc. The character of Nydia, the blind girl, is a touching and beautiful conception.

FICTION

MACAULAY, T. B. *Lord Bacon.* See BACON, F. *Essays.*

MASEFIELD, JOHN. *The Bird of Dawning*. 11r. (8-)

"A sailing ship race from China to London. The crew of the 'Blackgauntlet,' after drifting for many days, exchanged their ship for the abandoned 'Bird of Dawning' which they repaired and sailed, in spite of the delay, to win the race."

FICTION

The Everlasting Mercy, The Widow in the Bye Street and Other Poems. 7r. (H)

It was *The Everlasting Mercy* that established the reputation of John Masefield as the greatest English poet of this generation.

POETRY

MAUPASSANT, GUY DE. *Happiness and The Necklace*. 1r. (SH)

Both tales are admirable examples of the literary art which made Maupassant the acknowledged master of the short story. They show an acute realization of the irony of life and are written in a pessimistic strain. SHORT STORIES

MELVILLE, H. *The Town Ho's Story*. See HAWTHORNE, N.
The Great Stone Face, etc.

MERRIAM, JOHN CAMPBELL. *The Living Past*. 4r. (H)

Excellent popular chapters on prehistoric animal and plant life in America.

PALEONTOLOGY

MILNE, ALAN ALEXANDER. *The Boy Comes Home*. See SHERRIFF, R. C.
Journey's End.

The Dover Road—dramatized with cast. 3r. (SH)

"In this witty comedy a well-meaning rich man makes it his business to intercept runaway couples in his house on the Dover Road."

PLAY

The Perfect Alibi—dramatized with cast. 4r. (SH)

A fascinating detective comedy.

PLAY

Mr. Pim Passes By—dramatized with cast. 3r. (SH)

An amusing modern comedy of a charming English family, where the absent-mindedness of kindly, gentle Mr. Pim causes almost disastrous effects.

PLAY

The Romantic Age—dramatized with cast. 4r. (SH)

A whimsy comedy of youth.

PLAY

on last record:

PARKER, LOUIS NAPOLEON. *A Minuet*—dramatized with cast. (SH)

A charming little one-act play in verse taking place in the prison of the Conciergerie during the French Revolution.

PLAY

MILTON, JOHN. *L'Allegro, Il Penseroso, and Lycidas*. 1r. (H)

POETRY

MORROW, H. W. *The Lost Speech.* See FISHER, D. C. *A Basque Windfall.*

MURFREE, MARY NOAILLES. *The Star in the Valley.* 2r. (SH)

This story shows how a cultured man has to realize through the deeds of a simple mountain girl "that fine feelings are of most avail as the motive power of fine deeds."

SHORT STORIES

and

CHOPIN, KATE O'FLAHERTY. *Désirée's Baby.* (SH)

A French gentleman of the South unjustly makes his wife responsible for the fact that their baby is not white.

SHORT STORIES

MURRAY, W. H. H. *How John Norton Kept His Christmas.* 3r. (jH)

John Norton, the trapper, brings Christmas happiness to a poor woman and her children.

FICTION

and

ANDERSEN, HANS CHRISTIAN. *The Pine Tree.* (4-)

A Christmas fairy tale relating the fate of a pine tree.

FAIRY TALES

NORDHOFF, CHARLES BERNARD and HALL, JAMES NORMAN.

Men Against the Sea. 11r. (H)

The almost unbelievable story of Captain Bligh and 18 loyal men who, set adrift in an open boat by mutineers, miraculously succeeded in reaching the Dutch East Indies—a distance of 3600 miles. The second book of the "Bounty" trilogy.

FICTION

Mutiny on the Bounty. 23r. (H)

An outstanding story filled with plenty of romance and adventure. Storms, low rations, and actual mutiny are some of the dangers that the cruel and unjust Captain Bligh and his seamen encountered. The historical facts are accurately recorded.

FICTION

OLMSTED AND BARTON. **Elementary French Reader.* 10r. (H)

FRENCH

O'NEILL, EUGENE GLADSTONE. *The Emperor Jones*—dramatized with cast. 2r. (SH)

Emperor Jones, an escaped negro criminal of extraordinary craft won control over a little West Indian colored nation. The highly dramatic play depicts the ascendancy and death of the "emperor."

PLAY

In the Zone—dramatized with cast. 1r. (SH)

A one-act play of the group known as S. S. Glencairn. A rather touching little episode set against the background of the sea and the Great War.

PLAY

PARKER, L. N. *A Minuet*. See MILNE, A. A. *The Romantic Age*.

PARKMAN, FRANCIS. *The Oregon Trail*. 20r. (H)

"Describes Parkman's wanderings in 1846 with a company of Sioux Indians across the regions of the Platte River; buffalo hunting in the Black Hills, and return through the Rocky Mountains. A classic for account of the old West."

HISTORY—U. S.

PARRY, CHARLES HUBERT HASTINGS. *Studies of Great Composers: Sketches of Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Wagner*. 17r. (H)

A series of brief studies of the lives and musical careers of the foregoing composers—showing their relations to one another, and the social, personal, and historical conditions which made them individually the representatives of various branches and phases of musical art.

BIOGRAPHY

PEATIE, DONALD CULROSS. *Singing in the Wilderness: A Salute to John James Audubon*. 8r. (SH)

"An imaginative memoir of the first half of Audubon's life, with reconstructed scenes and invented dialog, by a naturalist who looks longingly at the wild life that Audubon knew, and writes feelingly of the America of his time."

BIOGRAPHY

PEPYS, SAMUEL. *The Diary of Samuel Pepys*, edited by Richard Le Galienne. 19r. (H)

The most valuable work extant giving a picture of life in England under Charles II. The events, characters, follies, vices, and peculiarities of the age are presented in true, lively colors. Spirited, yet quaintly naive, it is one of the most diverting books in the world. Begun in 1660, it continues for about nine years.

BIOGRAPHY

PHILLIPS, STEPHEN. *Paolo and Francesca*—dramatized with cast. 3r. (SH)

The poetic tragedy of Paolo who unwillingly falls in love with Francesca the young wife of his older brother.

PLAY

PLUTARCH. *Plutarch's Lives*. 14r. (SH)

Includes the lives of Lycurgus, Pericles, Alexander, and Cicero translated from the Greek by John Dryden and others. An unabridged edition.

HISTORY, ANCIENT

POE, EDGAR ALLAN. *The Masque of the Red Death*.
See WHARTON, E. N. J. *Afterward*.

The Pit and the Pendulum. 1r. (H)

One of the most famous of Poe's horror stories telling of the terrible hours of a prisoner doomed by "Inquisitorial vengeance."

SHORT STORIES

Selected Poems. 1r. (H)

The Raven, The Sleeper, Annabelle Lee, For Annie, The Bells, Dreams, Lenore, The Haunted Palace, To Helen, To My Mother, El Dorado. POETRY

Selected Stories. 10r. (H)

The Cask of Amontillado, The Fall of the House of Usher, Ligeia, A Tale of the Ragged Mountains, The Assigination, The Mystery of Marie Roget, The Oblong Box, A Descent into the Maelstrom.

Selected Stories. 7r. (H)

The Gold Bug, The Murders in the Rue Morgue, The Purloined Letter.

Highly imaginative writing with more than a touch of the macabre and treating of the supernatural by one of the first American writers of mystery stories.

SHORT STORIES

RAWLINGS, MARJORIE KINNAN. *The Yearling.* 25r. (H)

The novel covers one year in the life of the Baxters, who win a meager living from their isolated farm in the Florida hammock country, and supplement it with game and fish. Young Baxter is allowed to keep an orphan fawn whose uncurbable appetite creates a family problem. FICTION

RINEHART, MARY ROBERTS and HOPWOOD, AVERY. *The Bat—*
dramatized with cast. 4r. (sH)

A play of thrills and mystery founded on Rinehart's story *The Circular Staircase*. The characters of the play are all human, everyday people caught in a web of baffling occurrences. PLAY

ROBERTS, KENNETH LEWIS. *Captain Caution.* 15r. (sH)

An exciting sea-story of the War of 1812, full of action and romance, in which Daniel Marvin, captured by the British, after a daring escape wins the love of Corunna. FICTION

Northwest Passage. 21r. (sH)

An invigorating historical novel of frontier life in America. The central figure is Major Robert Rogers, American ranger commander, who led the expedition against the Indian town of St. Francis in 1759, and whose dream was to find an overland passage to the Pacific. FICTION

ROBINSON, EDWARD ARLINGTON. *Ben Jonson Entertains a Man*
from Stratford. See SHAKESPEARE, W. *Julius Caesar.**Selected Poems.* 1r. (H)

Uncle Annanias, Old King Cole, Reuben Bright, The Voice of Age, Cassandra, Benwick Finzer, Flammonde, Miniver Cheevy, Mr. Flood's Party, and a selection from Captain Craig. POETRY

Tristram. 7r.

(sH)

"This is a poem which for beauty, for technique, for dramatic skill, is the equal at least of any great narrative poem in the English language. In its course we are given some of the most exquisite love poetry America has produced." It tells the old Arthurian story of Tristram and the two Isolts.

POETRY

ROOSEVELT, MRS. ELEANOR. *This is My Story*—first page read by the author. 21r.

(H)

Eleanor Roosevelt, the President's wife, tells her story with an engaging candor and wealth of detail, which all add up to a fully-rounded panorama of her thoughts, experiences and surroundings from her childhood to the Democratic Convention of 1924.

BIOGRAPHY

ROOSEVELT, FRANKLIN DELANO. *Second Inaugural Address*—recorded from the air. 1r.

Annual Message to Congress of January 6, 1937. 1r.

HISTORY—U. S.

ROURKE, CONSTANCE MAYFIELD. **Audubon.* 15r.

(H)

"Constance Rourke, who has been called the foremost scholar of American frontier legend, has written a book of absorbing interest to boys and girls just entering the teens. Clear and distinct as an etching, her portrait of the naturalist, the artist, the woodsman, rises from the time and place in which he lived, a period of American history which has never been better depicted."

BIOGRAPHY

SABATINI, RAFAEL. *Captain Blood.* 19r.

(H)

Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally he was an Irishman. Condemned for high treason to slavery in Barbados, he escapes on a captured Spanish ship, then follow his sea fights and desperate adventures as a free-booter. A superb figure of romance.

FICTION

**The Fortunes of Captain Blood.* 12r.

(H)

In this book, a sequel to *Captain Blood*, Sabatini has set down another chronicle of his hero's exploits along the Spanish Main in pages that sparkle with the play of swords and wits.

FICTION

The Seahawk. 21r.

(H)

"A novel of adventure concerning a young Cornish gentleman, Sir Oliver Tresilian, who became a follower of Mahmud and a Barbary Corsair." Recommended as one of the best of the author's sea stories.

FICTION

SCOTT, SIR WALTER. **Ivanhoe.* 35r.

(H)

An artistic romance of the time of Richard the Lion-hearted, describing the life of the Saxons and Normans in medieval England, when the castles, the strongholds of baronial oppressors, and the woods were full of outlaws.

FICTION

**The Lady of the Lake*, ed. by E. C. Black. 10r. (7-)

"A stirring romance in verse of love and a feud between the Highlanders and Lowlanders of Scotland."

POETRY

SELECTIONS FROM AMERICAN POETS. 2r. (H)

Woodworth, S. *The Old Oaken Bucket*; Pierpont, J. *My Child*; Wilde, R. H. *Life*; Halleck, F. G. *Marco Bozzaris and Lines on the Death of Joseph Rodman Drake*; Payne, J. H. *Home Sweet Home*; Drake, J. R. *The American Flag*; Morris, G. P. *Woodman, Spare That Tree*; Emerson, R. W. *Rhodora*, *Good-bye*, and *Concord Hymn*; Poe, E. A. *Israefel*, *To One in Paradise* and *Ulalume*; Story, W. W. *Cleopatra*; O'Hara, T. *The Bivouac of the Dead*; Taylor, B. *Song of the Camp*; Harte, B. *Plain Language*, *The Society upon the Stanislaus*, and *Her Letter*; Gould, H. S. *The Frost*; Cary, A. *Pictures of Memory*; Cary, P. *The Lovers*; Messenger, R. H. *Give Me the Old*.

POETRY

SELECTIONS FROM SHAKESPEARE AND TARKINGTON. 1r. (SH)

Shakespeare, W. *Cymbeline*, *Hamlet*, *The Merchant of Venice*, *The Tempest*; Tarkington, B. *Mister Antonio*.

Otis Skinner, the well-known American actor, reads scenes from some of the plays in which he has become famous.

PLAY

SHAKESPEARE, WILLIAM.

All's Well That Ends Well—dramatized with cast. 5r.

Antony and Cleopatra—dramatized with cast. 7r.

As You Like It. On last record: *Sonnets*. 5r.

The Comedy of Errors—dramatized with cast. 3r.

Hamlet—dramatized with cast. 7r.

Julius Caesar. On last record: ROBINSON, E. A. *Ben Jonson Entertains a Man from Stratford*. 5r.

King Lear. 6r.

King Richard II—dramatized with cast. 6r.

Love's Labour's Lost—dramatized with cast. On last record:

The Dark Lady Sonnets. 6r.

Macbeth. On last record: *Sonnets* 15, 24, 27, 40, 49, 59, 60, 61, 70, 75, 97, 130, 141, 150. 5r.

The Merchant of Venice. On last record: *Sonnets* 18, 19, 29, 30, 31, 33, 53, 54, 55, 64, 65, 66. 5r.

A Midsummer Night's Dream—dramatized with cast. 5r.

Othello. 6r.

Romeo and Juliet. 5r.

The Taming of the Shrew. On last record: *Sonnets* 1 to 14. 5r.

The Tempest. 4r.

Twelfth Night. 4r.

The Winter's Tale. 5r.

The *New Temple Shakespeare* was used for the recordings presenting to the modern reader the nearest possible approximation to what Shakespeare actually wrote. The texts are, therefore, conservative and based on the earliest reliable printed text.

PLAY—POETRY

**Tales from Shakespeare*, ed. by M. R. Fitzpatrick & Lamb.

14r.

(6-8)

"These tales have taken their place as an English classic. They have never been superseded nor are they ever likely to be."

FICTION

SHAW, GEORGE BERNARD. *Caesar and Cleopatra*—dramatized with cast. 6r.

(SH)

One of the comic masterpieces of the British drama. It deals with the sixteen-year old Cleopatra's first affair with a Roman hero, and the author has called it "A Page of History." It is, however, a typically brilliant satire on government and rulers.

PLAY

The Devil's Disciple—dramatized with cast. 3r.

(SH)

A thrilling play of Puritan New England at the critical time of the Revolutionary War.

PLAY

SHELLEY, PERCY BYSSHE. *Selected Poems*. 1r.

(H)

Lines Written Among the Euganean Hills, Stanzas Written in Dejection Near Naples, Ode to the West Wind, Music, When Soft Voices Die, To a Skylark, Night, The Cloud.

POETRY

SHERIDAN, RICHARD BRINSLEY. *The Rivals*—dramatized with cast. 5r.

(SH)

This famous social comedy of humours, wit, and intrigue is one of the hardy perennials of the English and American stage. It contains a whole gallery of characters which have become household words.

PLAY

SHERRIFF, ROBERT CEDRIC. *Journey's End*—dramatized with cast. 4r. (SH)

"Powerful, moving presentation of the tragedy of war as seen in its effect on the lives of a few English officers in a dugout during the two days before a big German attack."

PLAY

on last record:

MILNE, ALAN ALEXANDER. *The Boy Comes Home*—dramatized with cast.

(SH)

This charming comedy treats of the time just after the War and gives a droll twist to the situation of readjustment.

PLAY

SINGMASTER, ELSIE. *A Friend*. 1r.

(SH)

A girl growing up with her ignorant family finds an unexpected helping friend in her grandfather.

SHORT STORIES

SMITH, NORA ARCHIBALD. *A Story of the Forest and Piccola*. 1r. (2-4)

Dr. Edward Ellis Allen, beloved Director of Perkins Institution, reads two charming stories, both especially fitting for Christmas.

FAIRY TALES

SOPHOCLES. *Oedipus, King of Thebes.* See EURIPIDES. *Iphigenia in Aulis.*

STEVENSON, ROBERT LOUIS. **The Black Arrow.* 16r. (8-)

An exciting adventure story of the War of the Roses in England, in which Richard III is a prominent character. FICTION

**The Master of Ballantrae.* 16r. (SH)

The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745. The final scenes, taking place in the Adirondacks, give it an especial American interest. FICTION

The Sire de Malétoit's Door. 2r. (SH)

A young French knight, trapped by mistake, falls in love with the damsel forced upon him by her uncle. SHORT STORIES
and

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket.* (SH)

A humorous story of the disappointment of a parson in his hope for a new parish house. SHORT STORIES

**Treasure Island.* 10r. (6-)

Adventures of Jim Hawkins and a pirate crew in search of Captain Flint's buried treasure. Exciting plot and mystery are combined here with real literary merit. FICTION

Virginibus Puerisque and Other Essays. 10r. (SH)

Virginibus Puerisque, Crabbed Age and Youth, An Apology for Idlers, Ordered South, Aes Triplex, El Dorado, The English Admirals, Some Portraits by Raeburn, Child's Play, Walking Tours, Pan's Pipes, A Plea for Gas Lamps. These essays count as relatively early works of Stevenson and stand as a layman's contribution to a philosophy of youth. ESSAYS

STOCKTON, FRANK. *The Lady or the Tiger?* 1r. (SH)

"In this baffling tale, a young man's doom depended upon which came out of the opened door, the lady or the tiger." SHORT STORIES
and

HENRY, O. pseud. *The Princess and the Puma.* (SH)

An amusing story with a surprise ending about the shooting of a Mexican lion. SHORT STORIES

**Rudder Grange.* 13r. (SH)

The humorous experiences of Euphemia and her husband while housekeeping on an old stranded canal-boat. FICTION

STRACHEY, LYTTON GILES. *Elizabeth and Essex.* 12r. (SH)

A brilliant picture of the reign of England's Elizabeth when Robert Devereaux, Earl of Essex, young, gay and handsome, was the reigning influence until his

own ambitions caused his destruction. Strachey remains the most eminent biographer of our day. BIOGRAPHY

STREET, JULIAN. *The Need of Change*. 2r. (SH)

A whimsical story of a very baffled American on a formal weekend in an English castle. SHORT STORIES

SUTTON, GEORGE MIKSCH. *Birds in the Wilderness*. 9r. (H)

Dr. Sutton, member of the Department of Ornithology at Cornell University, tells of his adventures afield in many wild regions of the United States and Canada. His bird-study expeditions along the coasts, in deep woodlands and swamps, over mountains and western prairies, and his account of days in camp and field make delightful reading. ZOOLOGY

SWIFT, JONATHAN. **Gulliver's Travels*. 8r. (5-)

In which Gulliver tells of his strange adventures among the Lilliputians and perilous encounters with the giants of Brobdingnag. FICTION

SYNGE, JOHN MILLINGTON. *Riders to the Sea*—dramatized with cast. 1r. (SH)

A tragedy of Irish life in which a mother watches her sons ride away to be devoured by the sea. Has been called the greatest tragedy in modern English. PLAY

TARKINGTON, BOOTH. *The Gentleman from Indiana*. 18r. (H)

"The editor of the local paper in a small Indiana town wages war against a gang of political scoundrels." FICTION

Monsieur Beaucaire. 3r. (SH)

"A gay little story of Bath in the 18th century, in which a French nobleman, masquerading as a barber, falls in love with an English belle."

and SHORT STORIES

HENRY, O. pseud. *Lost on Dress Parade*. (SH)

A young man, playing the wealthy idler for an evening, meets a girl but misses his chance because of his false pretences. SHORT STORIES

TENNYSON, LORD ALFRED. *The Coming of Arthur*. 1r. (H)

POETRY

Geraint and Enid. 1r. (H)

POETRY

and

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. (H)

POETRY

Idylls of the King:

(H)

Dedication and Book I—The Coming of Arthur. 1r.

Book II—Gareth and Lynette. Book III—The Marriage of Geraint. 4r.

Book IV—Geraint and Enid. Book V—Balin and Balan.

Book VI—Merlin and Vivien. 4r.

Book VII—Lancelot and Elaine. Book VIII—The Holy Grail. 4r.

Book IX—Pelleas and Ettarre. 1r.

Book X—The Last Tournament. Book XI—Guinevere.

Book XII—The Passing of Arthur, To the Queen and Locksley Hall. 4r.

POETRY

The Lady of Shalott. See KEATS, J. *The Eve of St. Agnes.**Selected Poems.* 1r.

(H)

Break, Break, Break; The Charge of the Light Brigade; The Voyage of the Mældune; The Brook; Ulysses; The Lotos-Eaters; Crossing the Bar.

POETRY

THACKERAY, WILLIAM MAKEPEACE. *Henry Esmond.* 32r.

(SH)

A novel of the period of Queen Anne told by Henry Esmond, a supporter of the Jacobite cause. Brought up as a dependent in the house of Francis Esmond, Henry learns that he is the legitimate heir but keeps the fact a secret. The story introduces Addison, Steele, and other well-known people, and gives a vivid picture of that period.

FICTION

THOREAU, HENRY D. **The Maine Woods.* 18r.

(SH)

"The whole book, while filled with shrewd philosophic observations, has all the youthful enthusiasm of a boy's first hunting expedition into the wilds of Maine. It is full of strange doings of Indians who talk with the musquashes (muskrats) as with friends, of the varied panorama of nature and the picturesque lives of the busy lumbermen and the hardy pioneers."

ESSAYS

**Walden; or Life in the Woods.* 20r.

(SH)

"Philosophy of life and observations of nature drawn from the author's solitary sojourn of two years in a cabin on Walden pond near Concord, Massachusetts." Includes such headings as: Economy, Sounds, Solitude, The Bean-Field, The Ponds, Winter Animals, Spring.

ESSAYS

VAN DYKE, HENRY. **The Blue Flower.* 10r.

(H)

A collection of delightful short stories, including Blue Flower, Source, Mill, Spy Rock, Wood Magic, Other Wise Man, Handful of Clay, Lost Word, First Christmas Tree.

SHORT STORIES

WASHINGTON, GEORGE. *Washington's Farewell Address and Washington's Valley Forge Letter to the Continental Congress.* 2r.

HISTORY—U. S.

WELLS, HERBERT G. *A Short History of the World.* 19r. (H)

A condensed history from the earliest times to the present. Essentially an attempt to interpret the past rather than a narrative of events. HISTORY

WHARTON, EDITH NEWBOLD J. *Afterward.* 3r. (SH)

A strange mystery story of a man who disappeared with his victim who had come for him after his death. SHORT STORIES
and

POE, EDGAR ALLAN. *The Masque of the Red Death.* (SH)

The unescapable Red Death comes to a masquerade at the secluded court of Prince Prospero, who tried to escape him. SHORT STORIES

WHITMAN, WALT. *Selections from Leaves of Grass.* 2r. (H)

One's Self I Sing, Walt Whitman, Rise O Days from Your Fathomless Deepes, There Was a Child Went Forth, Me Imperturbe, Beat! Beat! Drums!, Out of the Cradle Endlessly Rocking, An Army Corps on the March, By the Bivouac's Fitful Flame, Hushed Be the Camps Today, When Lilacs Last in the Dooryard Bloom'd, O Captain! My Captain!, Proud Music of the Storm, So Long.

POETRY

WHITTIER, JOHN GREENLEAF. *Selected Poems.* 2r. (H)

Proem, Telling the Bees, The Waiting, Maud Muller, Ichabod, The Eternal Goodness, The Barefoot Boy, Barbara Fritchie, Abraham Davenport, The Sisters, Snowbound.

POETRY

WILDE, OSCAR. *The Birthday of the Infanta and The Nightingale and the Rose*—read by Eva Le Galienne. 2r. (7-)

A famous actress reads two of the most beautiful fairy tales by Oscar Wilde. The first gives "A glimpse of the Spanish court of the Renaissance which shows in a delicately satirical manner the Infanta and the strange dwarf."

FAIRY TALES

WILDER, THORNTON NIVEN. *The Bridge of San Louis Rey.* 6r. (SH)

"The finest bridge in all Peru broke and precipitated five travellers into the gulf below. The life of each is uncovered by Brother Juniper to prove his theory that the end was foreordained."

FICTION

Our Town—dramatized with cast. 4r. (SH)

"Depicts the life of a New Hampshire village—with its humor, picturesqueness and pathos—set against a background of centuries of time, social history, and religious ideas."

PLAY

WILSON, HARRY LEON. *Ruggles of Red Cap.* 19r. (H)

"An amusing account of how a dignified English valet, through a curious combination of circumstances, finds himself social dictator in a small town in the west."

FICTION

WILSON, WOODROW. *George Washington*. 15r. (SH)

Distinctive diction, clear characterization, and smoothly moving narrative makes this a pleasant and informative life of Washington, the man, the soldier, and the statesman. At the same time it is a history of America in Washington's epoch. BIOGRAPHY

WISTER, OWEN. *The Virginian*. 21r. (H)

One of the best novels of cattle ranch life in America—a picture of the Wyoming cattle country in the '80's. Tells the love story of a chivalrous, daring young cowboy and a valiant New England girl. FICTION

WODEHOUSE, PELHAM GRENVILLE. *Thank You, Jeeves!* 13r. (SH)

A novel in which the somewhat idiotic but always lovable Bertie Wooster and Jeeves come to a parting of the ways, but, to the reader's intense relief, they are, in the end, reconciled. FICTION

Very Good, Jeeves. 16r. (SH)

"Ten amusing tales of the resourceful Jeeves and his master, who constantly becomes involved in ridiculous difficulties from which only the servant can rescue him." FICTION

WOOLLCOTT, ALEXANDER. *While Rome Burns*—read in part by author. 11r. (SH)

"The popular radio commentator in his incomparable manner gives sidelights on persons, places, and plays which have interested him." ESSAYS

WORDSWORTH, WILLIAM. *Selected Poems*. See KEATS, J. *Selected Poems*.

YATES, RAYMOND F. *These Amazing Electrons*. 19r. (SH)

A popular treatise dealing with the applications of the new science of electronics to medicine, surgery, music, television, etc. Mr. Yates avoids technical language and traces the development of atomic physics from the discovery of radium and X-ray up to the present. PHYSICS

YEATS, WILLIAM BUTLER. *The Land of Heart's Desire*—dramatized with cast. 1r. (SH)

A fairy play based on the legend that on May Eve the fairies may steal away a newly married bride if only she be tempted to give them, at their asking, fire and milk. PLAY

CLASSIFIED AND GRADED SUBJECT INDEX

Outline of Classification

GEOGRAPHY AND TRAVEL.....	40	RELIGION	44
		Bible	44
		Mythology	44
HISTORY AND BIOGRAPHY.....	40	SCIENCE	44
Biography	40	Astronomy	44
History	40	General Science	44
LANGUAGES	40	Paleontology	44
French	40	Physics	44
		Zoology	44
LITERATURE	41-44	SOCIAL SCIENCES	44
Drama and Plays.....	41		
Essays and Other Prose.....	41		
Fairy Tales	41		
Fiction	42		
Historical Fiction	43		
Poetry	43		
Short Stories	43-44		

GEOGRAPHY AND TRAVEL

- Andrews, Roy Chapman.
Ends of the Earth.....(sH)
On the Trail of Ancient Man.....(sH)
This Business of Exploring.....(sH)
Dana, Richard Henry.
Two Years Before the Mast.....(H)
Finley, John H.
A Pilgrim in Palestine.....(sH)
Halliburton, Richard.
The Royal Road to Romance.....(sH)
Lindbergh, Anne Morrow.
North to the Orient.....(H)

HISTORY AND BIOGRAPHY

Biography

- Adams, James Truslow.
The Adams Family.....(sH)
Barrie, Sir James Matthew.
Margaret Ogilvy.....(sH)
Braddy, Nella.
Anne Sullivan Macy: The Story Behind Helen Keller.....(sH)
Bradford, Gamaliel.
American Portraits.....(sH)
As God Made Them.....(sH)
Portraits and Personalities.....(sH)
Curie, Eve. *Madame Curie*.....(sH)
De Kruif, Paul.
Men Against Death.....(sH)
Franklin, Benjamin. *The Autobiography of Benjamin Franklin*.....(H)
Gilman, Lawrence.
Edward MacDowell.....(sH)
Hawkes, Clarence.
Hitting the Dark Trail.....(sH)
Hertzler, Arthur E.
The Horse and Buggy Doctor.....(sH)
Keller, Helen.
The Story of My Life.....(H)
Midstream: My Later Life.....(H)
Lagerlöf, Selma. *Mårbacka*.....(H)
Parry, Charles Hubert Hastings.
Studies of Great Composers.....(H)
Peattie, Donald Culross.
Singing in the Wilderness.....(sH)
Pepys, Samuel.
The Diary of Samuel Pepys.....(H)
Roosevelt, Mrs. Eleanor.
This is My Story.....(H)
Rourke, Constance Mayfield.
Audubon.....(H)
Strachey, Lytton Giles.
Elizabeth and Essex.....(sH)
Wilson, Woodrow.
George Washington.....(sH)
Allen, Edward Ellis. *Perkins Institution Within the Memory of Those Still Living.*
American Foundation for the Blind, Story of.
Baldwin, Hanson W.
R. M. S. Titanic.....(H)
Constitution of the United States. Declaration of Independence.
Farrand, Max. *The Framing of the Constitution of the United States*.....(sH)
Farrell, Gabriel.
Reflections at a Milestone.
Fowler, William Warde.
The City-State of the Greeks and Romans.....(sH)
Glover, Terrot Reaveley. *The World of the New Testament*.....(sH)
Gulick, Charles Burton. *Modern Traits in Old Greek Life*.....(sH)
Irving, Washington.
The Voyages of Columbus.....(9-)
James, Marquis. *Andrew Jackson: The Border Captain*.....(sH)
Johnson, Allen.
Jefferson and His Colleagues.....(H)
Lincoln, Abraham.
Gettysburg Address. First and Second Inaugural Addresses.
Parkman, Francis.
The Oregon Trail.....(H)
Plutarch. *Plutarch's Lives*.....(sH)
Roosevelt, Franklin Delano.
Annual Message to Congress of Jan. 6, 1937.
Second Inaugural Address.
Washington, George.
Farewell Address. Valley Forge Letter to the Continental Congress.
Wells, Herbert G.
A Short History of the World.....(H)

History

- Adams, James Truslow.
The Epic of America.....(sH)

LANGUAGES

French

- Olmsted and Barton.
Elementary French Reader.....(H)

LITERATURE

Drama and Plays

- Aeschylus. *Agamemnon* (sH)
The Choephoroe or
The Mourners (sH)
The Eumenides or
The Reconciliation (sH)
Anderson, Maxwell.
Mary of Scotland..... (sH)
Aristophanes. *The Frogs*..... (sH)
Barrie, Sir James Matthew.
Dear Brutus (sH)
A Kiss for Cinderella..... (H)
Chekhov, Anton.
The Cherry Orchard..... (sH)
The Swan Song..... (sH)
A Tragedian in Spite of Himself (sH)
Corneille, Pierre. *The Cid*..... (sH)
Dunsany, Lord Edward John.
A Night at an Inn..... (H)
The Queen's Enemies..... (H)
Euripides. *The Alcestis*..... (sH)
Iphigenia in Aulis..... (sH)
Iphigenia in Tauris..... (sH)
Galsworthy, John. *The Pigeon*..... (sH)
The Silver Box..... (sH)
Goethe, Johann Wolfgang von.
Faust (sH)
Goldoni, Carlo. *The Fan*..... (H)
Goldsmith, Oliver.
She Stoops to Conquer..... (sH)
Gregory, Lady Isabella Augusta.
The Workhouse Ward (H)
Hall, Holworthy and Middlemass,
Robert. *The Valiant*..... (sH)
Ibsen, Henrik. *Hedda Gabler*..... (sH)
Landon, Walter Savage.
Mary and Bothwell..... (sH)
Milne, Alan Alexander.
The Boy Comes Home..... (sH)
The Dover Road..... (sH)
The Perfect Alibi..... (sH)
Mr. Pim Passes By..... (sH)
The Romantic Age (sH)
O'Neill, Eugene Gladstone.
The Emperor Jones..... (sH)
In the Zone..... (sH)
Parker, Louis Napoleon.
A Minuet (sH)
Phillips, Stephen.
Paolo and Francesca..... (sH)
Rinehart, Mary Roberts and
Hopwood, Avery. *The Bat*..... (sH)
Selections from Shakespeare and
Tarkington (sH)
Shakespeare, William.
All's Well That Ends Well.
Antony and Cleopatra.
As You Like It.
The Comedy of Errors.
Hamlet.
Julius Caesar.

- King Lear*.
King Richard II.
Love's Labour's Lost.
Macbeth.
The Merchant of Venice.
A Midsummer Night's Dream.
Othello.
Romeo and Juliet.
The Taming of the Shrew.
The Tempest.
Twelfth Night.
The Winter's Tale.
Shaw, George Bernard.
Caesar and Cleopatra..... (sH)
The Devil's Disciple..... (sH)
Sheridan, Richard Brinsley.
The Rivals (sH)
Sherriff, Robert Cedric.
Journey's End (sH)
Sophocles.
Oedipus, King of Thebes..... (sH)
Synge, John Millington.
Riders to the Sea..... (sH)
Wilder, Thornton Niven.
Our Town (sH)
Yeats, William Butler.
The Land of Heart's Desire..... (sH)

Essays and other Prose

- Bacon, Francis. *Essays*..... (sH)
Day, Clarence Shepard.
Life with Father..... (sH)
Life with Mother..... (sH)
Emerson, Ralph Waldo. *Essays*.... (sH)
Hayes, Samuel P.
The Duty of Success..... (H)
Dreams and Day Dreams..... (H)
Holmes, Oliver Wendell.
The Autocrat of the Breakfast
Table (sH)
Irving, Washington.
The Sketch Book..... (H)
Lamb, Charles. *Essays of Elia*..... (sH)
Leacock, Stephen Butler.
Nonsense Novels (H)
Stevenson, Robert Louis.
Virginibus Puerisque and
Other Essays (sH)
Thoreau, Henry D.
The Maine Woods..... (H)
Walden; or, Life in the Woods.... (sH)
Woollcott, Alexander.
While Rome Burns..... (sH)

Fairy Tales

- Andersen, Hans Christian.
The Pine Tree..... (4-)
Barrie, Sir James Matthew. *Peter*
Pan in Kensington Gardens.... (3-6)
Disney, Walt. *Snow White and*
the Seven Dwarfs..... (3-)

- Harris, Joel Chandler.
Uncle Remus: His Songs and His Sayings.....(5-)
- Irving, Washington.
The Alhambra.....(7-9)
- Lorenzini, Carlo. *Pinocchio*.....(3-5)
- Smith, Nora Archibald.
A Story of the Forest.....(2-4)
Piccola.....(2-4)
- Wilde, Oscar.
The Birthday of the Infanta.....(7-)
The Nightingale and the Rose.....(7-)
- Fiction**
- Austen, Jane.
Pride and Prejudice.....(H)
- Bagnold, Enid. *National Velvet*.....(sH)
- Barnes, Margaret Ayer.
Years of Grace.....(sH)
- Bronte Charlotte. *Jane Eyre*.....(sH)
- Brontë, Emily. *Wuthering Heights*..(sH)
- Brown, John. *Rab and His Friends*..(H)
- Marjorie Fleming.....(sH)
- Buck, Pearl S. *The Good Earth*....(sH)
- Bunyan, John. *Pilgrim's Progress*..(H)
- Byrne, Donn. *Messer Marco Polo*..(H)
- Cable, George Washington.
Old Creole Days.....(sH)
- Carroll, Gladys Hasty.
As the Earth Turns.....(sH)
- Carroll, Lewis. *Alice's Adventures in Wonderland*.....(4-)
- Through the Looking Glass*.....(4-)
- Clemens, Samuel L. *The Adventures of Huckleberry Finn*.....(H)
- The Adventures of Tom Sawyer*....(H)
- Cobb, Humphrey. *Paths of Glory*..(sH)
- Cobb, Irvin Shrewsbury.
Speaking of Operations.....(H)
- Collins, Wilkie. *The Moonstone*....(sH)
- Conrad, Joseph. *Youth*.....(sH)
- Heart of Darkness*.....(sH)
- The End of the Tether*.....(sH)
- Victory*.....(sH)
- Daudet, Alphonse.
Tartarin of Tarascon.....(sH)
- Dickens, Charles. *The Chimes*.....(H)
- A Christmas Carol*.....(H)
- The Cricket on the Hearth*.....(H)
- Mr. Pickwick in a Ladies' Seminary*.....(H)
- Doyle, Sir Arthur Conan.
The Hound of the Baskervilles....(H)
- The Sign of the Four*.....(H)
- A Study in Scarlet*.....(H)
- Duranty, Walter. *The Miracle*.....(H)
- Eliot, George. *Silas Marner*.....(H)
- Ferber, Edna. *Show Boat*.....(sH)
- Fisher, Dorothy Canfield.
A Basque Windfall.....(H)
- Fox, John Jr.
The Trail of the Lonesome Pine..(H)
- Galsworthy, John. *Forsyte Saga*....(sH)
- Goldsmith, Oliver.
The Deserted Village.....(H)
- The Vicar of Wakefield*.....(H)
- Goodspeed, Edgar Johnson.
The Curse in the Colophon.....(sH)
- Grenfell, Wilfred T.
Tales of the Labrador.....(H)
- Grey, Zane.
Riders of the Purple Sage.....(sH)
- The U. P. Trail*.....(sH)
- Hale, Edward Everett.
The Man Without a Country.....(H)
- Hardy, Thomas.
Far from the Madding Crowd....(sH)
- The Return of the Native*.....(sH)
- Hawthorne, Nathaniel.
The House of the Seven Gables....(sH)
- Hergesheimer, Joseph.
The Bright Shawl.....(sH)
- Java Head*.....(sH)
- Hilton, James. *Lost Horizon*.....(sH)
- Howells, William Dean.
The Rise of Silas Lapham.....(sH)
- Kantor, MacKinley.
The Voice of Bugle Ann.....(H)
- Kelland, Clarence Budington.
The Cat's Paw.....(sH)
- Kelly, Myra. *Little Citizens*.....(H)
- Kipling, Rudyard.
The Brushwood Boy.....(H)
- Captains Courageous*.....(H)
- Kyne, Peter Bernard.
Cappy Ricks Comes Back.....(8-)
- Locke, William.
The Beloved Vagabond.....(sH)
- London, Jack. *The Sea Wolf*.....(sH)
- Masefield, John.
The Bird of Dawning.....(8-)
- Murray, W. H. H. *How John Norton Kept His Christmas*....(jH)
- Nordhoff, Charles Bernard, and Hall, James Norman.
Men Against the Sea.....(H)
- Mutiny on the Bounty*.....(H)
- Rawlings, Marjorie Kinnan.
The Yearling.....(H)
- Sabatini, Rafael. *Captain Blood*....(H)
- The Fortunes of Captain Blood*....(H)
- The Seahawk*.....(H)
- Shakespeare, *Tales from*. ed. by M. R. Fitzpatrick & Lamb.....(6-8)
- Stevenson, Robert Louis.
The Master of Ballantrae.....(sH)
- Treasure Island*.....(6-)
- Stockton, Frank R.
Rudder Grange.....(sH)
- Swift, Jonathan.
Gulliver's Travels.....(5-)
- Tarkington, Booth.
The Gentleman from Indiana.....(H)
- Wilder, Thornton Niven.
The Bridge of San Luis Rey.....(sH)

- Wilson, Harry Leon.
Ruggles of Red Gap.....(H)
- Wister, Owen. *The Virginian*.....(H)
- Wodehouse, Pelham Grenville.
Thank You, Jeeves!.....(SH)
Very Good, Jeeves.....(SH)
- ### Historical Fiction
- Boyd, James. *Drums*.....(H)
- Cooper, James Fenimore.
The Last of the Mohicans.....(H)
The Spy.....(H)
- Dickens, Charles.
A Tale of Two Cities.....(8-)
- Dumas, Alexandre.
The Black Tulip.....(8-)
- Ford, Paul Leicester.
Janice Meredith.....(H)
- Johnston, Mary.
To Have and To Hold.....(SH)
- Lytton, Edward Bulwer.
The Last Days of Pompeii.....(H)
- Morrow, Honoré Willis.
The Lost Speech.....(H)
- Roberts, Kenneth Lewis.
Captain Caution.....(SH)
Northwest Passage.....(SH)
- Scott, Sir Walter. *Ivanhoe*.....(H)
- Stevenson, Robert Louis.
The Black Arrow.....(8-)
- Thackeray, William Makepeace.
Henry Esmond.....(SH)
- ### Poetry
- Arnold, Matthew. *Selected Poems*.....(H)
- Benet, Stephen Vincent.
John Brown's Body.....(SH)
- Browning, Robert.
How They Brought the Good News from Ghent to Aix.....(jH)
The Pied Piper of Hamelin.....(jH)
- Bryant, William Cullen.
Selected Poems.....(H)
- Byron, Lord George Gordon.
The Prisoner of Chillon.....(H)
- Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner*.....(H)
Selected Poems.....(H)
- Frost, Robert. *Selected Poems*.....(H)
- Gray, Thomas. *Elegy Written in a Country Churchyard*.....(jH)
- Holmes, Oliver Wendell.
Selected Poems.....(SH)
- Homer. *The Iliad*.....(SH)
- Hunt, Leigh. *Selected Poems*.....(H)
- Keats, John.
The Eve of St. Agnes.....(SH)
Selected Poems.....(SH)
- Longfellow, Henry Wadsworth.
Evangeline.....(H)
Selected Poems.....(H)
Tales of a Wayside Inn.....(H)
- Masefield, John.
The Everlasting Mercy.....(H)
The Widow in the Bye Street and other poems.....(H)
- Milton, John. *Il Penseroso*.....(H)
L'Allegro.....(H)
Lycidas.....(H)
- Poe, Edgar Allan. *Selected Poems*.....(H)
- Robinson, Edward Arlington.
Selected Poems.....(H)
Tristram.....(SH)
- Scott, Sir Walter.
The Lady of the Lake.....(7-)
Selections from American Poets.....(H)
- Shakespeare, William.
Dark Lady Sonnets. Sonnets.
- Shelley, Percy Bysshe.
Selected Poems.....(H)
- Tennyson, Lord Alfred.
The Coming of Arthur.....(H)
Geraint and Enid.....(H)
Idylls of the King.....(H)
The Lady of Shalott.....(SH)
Selected Poems.....(H)
- Whitman, Walt. *Selections from Leaves of Grass*.....(H)
- Whittier, John Greenleaf.
Selected Poems.....(H)
- Wordsworth, William.
Selected Poems.....(SH)
- ### Short Stories
- Aldrich, Thomas Bailey.
Mademoiselle Olympe Zabriski.....(8-)
Miss Mehetabel's Son.....(8-)
Marjorie Daw.....(8-)
Quite So.....(8-)
- Andrews, Mary Raymond S.
The Perfect Tribute.....(8-)
- Bennett, Arnold. *A Letter Home*.....(SH)
- Bierce, Ambrose. *An Occurrence at Owl Creek Bridge*.....(H)
- Bunner, Henry Cuyler.
The Two Churches of 'Quawket.....(SH)
- Chekhov, Anton. *The Darling*.....(SH)
- Chopin, Kate O'Flaherty
Désirée's Baby.....(SH)
- Clemens, Samuel L.
The Canvasser's Tale.....(H)
The Celebrated Jumping Frog of Calaveras County.....(H)
- Daudet, Alphonse. *The Last Class*.....(H)
- Dumas, Alexandre.
Zodimirsky's Duel.....(H)
- France, Anatole.
The Procurator of Judea.....(SH)
- Harte, Bret. *Boonder*.....(SH)
From a Back Window.....(SH)
High Water Mark.....(H)
The Idyll of Red Gulch.....(SH)
John Chinaman.....(SH)

- A Lonely Ride*.....(H)
The Luck of Roaring Camp.....(SH)
The Man and the Mountain.....(H)
The Man of No Account.....(SH)
Miggles(SH)
Miss(SH)
Tennessee's Partner(SH)
Hawthorne, Nathaniel.
The Ambitious Guest.....(H)
Dr. Heidegger's Experiment.....(8-)
Ethan Brand(8-)
The Great Carbuncle.....(H)
The Great Stone Face.....(8-)
Howe's Masquerade(8-)
Mr. Higginbotham's Catastrophe (8-)
The White Old Maid.....(8-)
Henry, O. *The Gift of the Magi*.....(H)
Lost on Dress Parade.....(SH)
The Princess and the Puma.....(SH)
Psyche and the Pyscraper.....(SH)
The Shocks of Doom.....(H)
Sisters of the Golden Circle.....(H)
Kipling, Rudyard. *The Incarnation of Krishna Mulvaney*.....(SH)
The Village that Voted the Earth Was Flat(SH)
London, Jack. *To Build a Fire*.....(8-)
- The Call of the Wild*.....(8-)
The Heathen(8-)
The Seed of McCoy.....(H)
The Strength of the Strong.....(8-)
Maupassant, Guy de. *Happiness*.....(SH)
The Necklace(SH)
Melville, Herman.
The Town Ho's Story.....(8-)
Murfree, Mary Noailles.
The Star in the Valley.....(SH)
Poe, Edgar Allan.
The Masque of the Red Death.....(SH)
The Pit and the Pendulum.....(H)
Selected Stories(H)
Singmaster, Elsie. *A Friend*.....(SH)
Stevenson, Robert Louis. *The Sire de Malétroit's Door*.....(SH)
Stockton, Frank.
The Lady or the Tiger?.....(SH)
Street, Julian.
The Need of Change.....(SH)
Tarkington, Booth.
Monsieur Beaucaire(SH)
Van Dyke, Henry.
The Blue Flower.....(H)
Wharton, Edith Newbold J.
Afterward(SH)

RELIGION

Bible

Bible—Douay Version.

New Testament.

King James Version.

Old and New Testament.

Mythology

Frazer, Sir James George.

Leaves from the Golden Bough,

culled by Lady Frazer.....(SH)

SCIENCE

Astronomy

Broms, Allan.

Grasping the Universe.....(SH)

Jeans, Sir James Hopwood.

Through Space and Time.....(SH)

General Science

Davis, Watson, ed.

The Advance of Science.....(SH)

Paleontology

Merriam, John Campbell.

The Living Past.....(H)

Physics

Yates, Raymond F.

These Amazing Electrons.....(SH)

Zoology

Beebe, William Charles.

Galapagos: World's End.....(SH)*Half Mile Down*.....(H)

Brand, Albert R.

Birds of the North Woods.....(H)*Wild Birds and Their Songs*.....(H)Burroughs, John. *Wake-Robin*.....(6-)Ditmars, Raymond L. *Thrills of a Naturalist's Quest*.....(H)

Fabre, Jean Henry.

The Mason-Bees.....(SH)

Kearton, Cherry.

The Island of Penguins.....(SH)

Sutton, George Miksch.

Birds in the Wilderness.....(H)

SOCIAL SCIENCES

Childs, Marquis William.

Sweden: The Middle Way.....(SH)

AUTHOR—TITLE INDEX

- Adams Family, The.* Adams, J. T..... 1
 Adams, James Truslow.
 The Adams Family..... 1
 The Epic of America..... 1
Advance of Science, The. Davis, W. 11
Adventures of Huckleberry Finn, The.
 Clemens, S. L. 9
Adventures of Tom Sawyer, The.
 Clemens, S. L. 9
 Aeschylus. *Agamemnon* 1
 The Choephoroe or The Mourners. 1
 The Eumenides or
 The Reconciliation 1
Afterward. Wharton, E. N. J.....37
Agamemnon. Aeschylus 1
Alcestis, The. Euripides.....14
 Aldrich, Thomas Bailey.
 Mademoiselle Olympe Zabriski..... 1
 Miss Mehetabel's Son..... 1
 Marjorie Daw 1
 Quite So 1
Alhambra, The. Irving, W.....22
Alice's Adventures in
 Wonderland. Carroll, L..... 9
 Allen, Edward Ellis. *Perkins Insti-*
 tution Within the Memory of
 Those Still Living..... 1
All's Well That Ends Well.
 Shakespeare, W. 32
Ambitious Guest, The.
 Hawthorne, N. 20
American Foundation for the Blind,
 Story of 1
American Portraits. Bradford, G..... 6
 Andersen, Hans Christian.
 The Pine Tree..... 1
 Anderson, Maxwell. *Mary of Scotland.* 2
Andrew Jackson: The Border Captain.
 James, M. 22
 Andrews, Mary Raymond S.
 The Perfect Tribute..... 2
 Andrews, Roy Chapman.
 Ends of the Earth..... 2
 On the Trail of Ancient Man..... 2
 This Business of Exploring..... 2
Anne Sullivan Macy: The Story
 Behind Helen Keller. Braddy, N... 6
Antony and Cleopatra.
 Shakespeare, W. 32
 Aristophanes. *The Frogs*..... 2
 Arnold, Matthew. *Selected Poems*... 2
As God Made Them. Bradford, G..... 6
As the Earth Turns. Carroll, G. H.... 8
As You Like It. Shakespeare, W.....32
 Audubon. Rourke, C. M.....31
 Austen, Jane. *Pride and Prejudice*... 2
Autobiography of Benjamin Franklin,
 The. Franklin, B.....15
Autocrat of the Breakfast Table, The.
 Holmes, O. W.....21
 Bacon, Francis, Viscount St. Albans.
 Essays 3
 Bagnold, Enid. *National Velvet*..... 3
 Baldwin, Hanson W.
 R. M. S. Titanic..... 3
 Barnes, Margaret Ayer.
 Years of Grace..... 3
 Barrie, Sir James Matthew.
 Dear Brutus 3
 A Kiss for Cinderella..... 3
 Margaret Ogilvy 4
 Peter Pan in Kensington Gardens. 4
Basque Windfall, A. Fisher, D. C....15
Bat, The. Rinehart M. R. and
 Hopwood, A. 30
 Beebe, William Charles.
 Galapagos: World's End..... 4
 Half Mile Down..... 4
Beloved Vagabond, The. Locke, W...25
 Benét, Stephen Vincent.
 John Brown's Body..... 4
Ben Jonson Entertains a Man from
 Stratford. Robinson, E. A.....30
 Bennett, Arnold. *A Letter Home*..... 4
 Bierce, Ambrose. *An Occurrence at*
 Owl Creek Bridge 5
Bible, The 5
Bird of Dawning, The. Masefield, J...27
Birds in the Wilderness.
 Sutton, G. M.....35
Birds of the North Woods.
 Brand, A. R..... 6
Birthday of the Infanta, The.
 Wilde, O. 37
Black Arrow, The. Stevenson, R. L...34
Black Tulip, The. Dumas, A.....13
Blue Flower, The. Van Dyke, H.....36
Boonder. Harte, B. 19
Boy Comes Home, The.
 Milne, A. A.....27
 Boyd, James. *Drums*..... 6
 Braddy, Nella. *Anne Sullivan Macy:*
 The Story Behind Helen Keller.... 6
 Bradford, Gamaliel.
 American Portraits 6
 As God Made Them..... 6
 Portraits and Personalities 6
 Brand, Albert R.
 Birds of the North Woods..... 6
 Wild Birds and Their Songs..... 7
Bridge of San Louis Rey, The.
 Wilder, T. N.....37
The Bright Shawl.
 Hergesheimer, J. 21
 Broms, Allan. *Grasping the Universe.* 7
 Brontë, Emily. *Wuthering Heights*.... 7
 Brontë, Charlotte. *Jane Eyre*..... 7

Brown, John. <i>Rab and His Friends</i>	7	Coleridge, Samuel Taylor.	
<i>Marjorie Fleming</i>	7	<i>The Rime of the Ancient Mariner</i>	10
Browning, Robert. <i>How They Brought</i>		<i>Selected Poems</i>	10
<i>the Good News from Ghent to</i>		Collins, Wilkie. <i>The Moonstone</i>	10
<i>Aix</i>	7	Colloidi, Charles. pseud.	
<i>The Pied Piper of Hamelin</i>	7	see Lorenzini, Carlo.....	26
<i>Brushwood Boy, The.</i> Kipling, R.....	24	<i>Comedy of Errors, The.</i>	
Bryant, William Cullen.		Shakespeare, W.	32
<i>Selected Poems</i>	7	<i>Coming of Arthur, The.</i>	
Buck, Pearl S. <i>The Good Earth</i>	8	Tennyson, A.	35
Bunner, Henry Cuyler.		Conrad, Joseph.	
<i>The Two Churches of 'Quawket</i>	8	<i>The End of the Tether</i>	10
Bunyan, John. <i>Pilgrim's Progress</i>	8	<i>Heart of Darkness</i>	10
Burroughs, John. <i>Wake-Robin</i>	8	<i>Victory</i>	10
Byrne, Donn. <i>Messer Marco Polo</i>	8	<i>Youth</i>	10
Byron, Lord George Gordon.		Constitution of the United States.....	11
<i>The Prisoner of Chillon</i>	8	Cooper, James Fenimore.	
Cable, George Washington.		<i>The Last of the Mohicans</i>	10
<i>Old Creole Days</i>	8	<i>The Spy</i>	10
<i>Caesar and Cleopatra.</i> Shaw, G. B.....	33	Cornille, Pierre. <i>The Cid</i>	11
<i>Call of the Wild, The.</i> London, J.....	26	Craddock, Charles E. pseud.	
<i>Canvasser's Tale, The.</i>		see Murfree, M. N.....	28
Clemens, S. L.....	9	<i>Cricket on the Hearth, The.</i>	
<i>Cappy Ricks Comes Back.</i>		Dickens, C.	12
Kyne, P. B.....	24	Curie, Eve. <i>Madame Curie</i>	11
<i>Captain Blood.</i> Sabatini, R.....	31	<i>Curse in the Colophon, The.</i>	
<i>Captain Caution.</i> Roberts, K. L.....	30	Goodspeed, E. J.....	17
<i>Captains Courageous.</i> Kipling, R.....	24	Dana, Richard Henry.	
Carroll, Gladys Hasty.		<i>Two Years Before the Mast</i>	11
<i>As the Earth Turns</i>	8	<i>Dark Lady Sonnets, The.</i>	
Carroll, Lewis. pseud.		Shakespeare, W.	32
<i>Alice's Adventures in Wonderland</i> ..	9	<i>Darling, The.</i> Chekhov, A.....	9
<i>Through the Looking Glass</i>	9	Daudet, Alphonse. <i>The Last Class</i>	11
<i>Cat's Paw, The.</i> Kelland, C. B.....	24	<i>Tartarin of Tarascon</i>	11
<i>Celebrated Jumping Frog of Calaveras</i>		Davis, Watson.	
<i>County, The.</i> Clemens, S. L.....	9	<i>The Advance of Science</i>	11
Chekhov, Anton.		Day, Clarence Shepard.	
<i>The Cherry Orchard</i>	9	<i>Life With Father</i>	11
<i>The Darling</i>	9	<i>Life With Mother</i>	11
<i>Swan Song</i>	9	<i>Dear Brutus.</i> Barrie, Sir J. M.....	3
<i>A Tragedian in Spite of Himself</i>	9	<i>Declaration of Independence</i>	11
<i>Cherry Orchard, The.</i>		De Kruij, Paul. <i>Men Against Death</i>	12
Chekhov, Anton	9	<i>Deserted Village, The.</i>	
<i>Christmas Carol, A.</i> Dickens, C.....	12	Goldsmith, O.	17
Childs, Marquis William.		<i>Desirée's Baby.</i> Chopin, K. O'F.....	9
<i>Sweden: The Middle Way</i>	9	<i>Devil's Disciple, The.</i> Shaw, G. B.....	33
<i>Chimes, The.</i> Dickens, C.....	12	<i>Diary of Samuel Pepys, The.</i>	
<i>Choephoreos, The or The Mourners.</i>		Pepys, S.	29
Aeschylus	1	Dickens, Charles. <i>The Chimes</i>	12
Chopin, Kate O'Flaherty.		<i>A Christmas Carol</i>	12
<i>Desirée's Baby</i>	9	<i>The Cricket on the Hearth</i>	12
<i>Cid, The.</i> Corneille, P.....	11	<i>Mr. Pickwick in a Ladies'</i>	
<i>City-State of the Greeks and Romans,</i>		<i>Seminary</i>	12
<i>The.</i> Fowler, W. W.....	15	<i>A Tale of Two Cities</i>	12
Clemens, Samuel L. <i>The Adventures</i>		Disney, Walt. <i>Snow White and</i>	
<i>of Huckleberry Finn</i>	9	<i>the Seven Dwarfs</i>	12
<i>The Adventures of Tom Sawyer</i>	9	Ditmars, Raymond L.	
<i>The Canvasser's Tale</i>	9	<i>Thrills of a Naturalist's Quest</i>	12
<i>The Celebrated Jumping Frog of</i>		<i>Dover Road, The.</i> Milne, A. A.....	27
<i>Calaveras County</i>	9	Doyle, Sir Arthur Conan. <i>The Hound</i>	
Cobb, Humphrey. <i>Paths of Glory</i>	10	<i>of the Baskervilles</i>	13
Cobb, Irvin Shrewsbury.		<i>The Sign of the Four</i>	13
<i>Speaking of Operations</i>	10	<i>A Study in Scarlet</i>	13

<i>Dreams and Day Dreams.</i>	
Hayes, S. P.	20
<i>Dr. Heidegger's Experiment.</i>	
Hawthorne, N.	20
<i>Drums.</i> Boyd, J.	6
Dumas, Alexandre. <i>The Black Tulip.</i>	13
Zodomirsky's <i>Duel</i>	13
Dunsany, Lord Edward John.	
<i>The Queen's Enemies.</i>	13
<i>A Night at an Inn.</i>	13
Duranty, Walter. <i>The Miracle.</i>	13
<i>Duty of Success, The.</i> Hayes, S. P.	20
Edward MacDowell. Gilman, L.	16
<i>Elementary French Reader.</i>	
Olmsted and Barton	28
Eliot, George. <i>Silas Marner.</i>	13
<i>Elizabeth and Essex.</i> Strachey, L. G.	34
Emerson, Ralph Waldo. <i>Essays.</i>	13
<i>Emperor Jones, The.</i> O'Neill, E. G.	28
<i>End of the Tether, The.</i> Conrad, J.	10
<i>Ends of the Earth.</i> Andrews, R. C.	2
<i>Elegy Written in a Country</i>	
Churchyard. Gray, T.	17
<i>Epic of America, The.</i> Adams, J. T.	1
<i>Essays.</i> Bacon, F.	3
<i>Essays.</i> Emerson, R. W.	13
<i>Essays of Elia.</i> Lamb, C.	25
<i>Ethan Brand.</i> Hawthorne, N.	20
<i>Eumenides, The or The Reconciliation.</i>	
Aeschylus	1
Euripides. <i>The Alcestis.</i>	14
<i>Iphigenia in Aulis.</i>	14
<i>Iphigenia in Tauris.</i>	14
<i>Evangeline.</i> Longfellow, H. W.	26
<i>Eve of St. Agnes, The.</i> Keats, J.	23
<i>Everlasting Mercy, The.</i> Masfield, J.	27
Fabre, Jean Henry. <i>The Mason-Bees.</i>	14
<i>Fan, The.</i> Goldoni, C.	17
<i>Far From the Madding Crowd.</i>	
Hardy, T.	18
Farrand, Max. <i>The Framing of the</i>	
<i>Constitution of the United</i>	
<i>States</i>	14
Farrell, Gabriel.	
<i>Reflections at a Milestone.</i>	14
<i>Faust.</i> Goethe, J. W.	17
Ferber, Edna. <i>Show Boat.</i>	14
Finley, John H.	
<i>A Pilgrim in Palestine.</i>	15
Fisher, Dorothy Canfield.	
<i>A Basque Windfall</i>	15
Ford, Paul Leicester.	
<i>Janice Meredith</i>	15
<i>Forsyte Saga.</i> Galsworthy, J.	16
<i>Fortunes of Captain Blood, The.</i>	
Sabatini, R.	31
Fowler, William Warde. <i>The City-</i>	
<i>State of the Greeks and Romans.</i>	15
Fox, John Jr.	
<i>The Trail of the Lonesome Pine.</i>	15
<i>Framing of the Constitution of the</i>	
<i>United States, The.</i>	
Farrand, Max	14
France, Anatole.	
<i>The Procurator of Judea.</i>	15
Franklin, Benjamin. <i>The Autobi-</i>	
<i>ography of Benjamin Franklin.</i>	15
Frazer, Sir James George.	
<i>Leaves from the Golden Bough.</i>	15
Friend, A. Singmaster, E.	33
<i>Frogs, The.</i> Aristophanes	2
<i>From a Back Window.</i> Harte, B.	19
Frost, Robert. <i>Selected Poems.</i>	16
<i>Galapagos: World's End.</i>	
Beebe, W. C.	4
Galsworthy, John. <i>Forsyte Saga.</i>	16
<i>The Pigeon</i>	16
<i>The Silver Box.</i>	16
<i>Gentleman From Indiana, The.</i>	
Tarkington, Booth	35
<i>George Washington.</i> Wilson, W.	37
<i>Geraint and Enid.</i> Tennyson, A.	35
<i>Gift of the Magi, The.</i> Henry, O.	20
Gilman, Lawrence.	
<i>Edward MacDowell</i>	16
Glover, Terrot Reaveley.	
<i>The World of the New Testament.</i>	16
Goethe, Johann Wolfgang von.	
<i>Faust</i>	17
<i>Golden Bough, Leaves from the.</i>	
Frazer, Sir J. G.	15
Goldoni, Carlo. <i>The Fan.</i>	17
Goldsmith, Oliver.	
<i>She Stoops to Conquer.</i>	17
<i>The Vicar of Wakefield.</i>	17
<i>The Deserted Village.</i>	17
<i>Good Earth, The.</i> Buck, P. S.	8
Goodspeed, Edgar Johnson.	
<i>The Curse in the Colophon.</i>	17
<i>Grasping the Universe.</i> Broms, A.	7
Gray, Thomas. <i>Elegy Written in a</i>	
<i>Country Churchyard</i>	17
<i>Great Carbuncle, The.</i>	
Hawthorne, N.	20
<i>Great Stone Face, The.</i>	
Hawthorne, N.	20
Gregory, Lady Isabella Augusta.	
<i>The Workhouse Ward.</i>	17
Grenfell, Wilfred T.	
<i>Tales of the Labrador.</i>	18
Grey, Zane.	
<i>Riders of the Purple Sage.</i>	18
<i>The U. P. Trail.</i>	18
Gulick, Charles Burton. <i>Modern</i>	
<i>Traits in Old Greek Life.</i>	18
<i>Gulliver's Travels.</i> Swift, J.	35
Hale, Edward Everett.	
<i>The Man Without a Country.</i>	18
<i>Half Mile Down.</i> Beebe, W. C.	4
Halliburton, Richard.	
<i>The Royal Road to Romance.</i>	18
Hall, Holworthy and Middlemass, Robt.	
<i>The Valiant</i>	18
Hamilton, Clayton Meeker.	
<i>Sir James Matthew Barrie.</i>	18
<i>Hamlet.</i> Shakespeare, W.	32

<i>Happiness.</i> Maupassant, G.....	27	Howells, William Dean.	
Hardy, Thomas.		<i>The Rise of Silas Lapham</i>	22
<i>Far from the Madding Crowd</i>	18	<i>Howe's Masquerade.</i> Hawthorne, N.....	20
<i>The Return of the Native</i>	19	<i>How John Norton Kept His Christmas.</i>	
Harris, Joel Chandler. <i>Uncle Remus:</i>		Murray, W. H. H.....	28
<i>His Songs and His Sayings</i>	19	<i>How They Brought the Good News</i>	
Harte, Bret. <i>Boonder</i>	19	<i>from Ghent to Aix.</i>	
<i>From a Back Window</i>	19	Browning, R.	7
<i>High Water Mark</i>	19	Hunt, Leigh. <i>Selected Poems</i>	22
<i>The Idyll of Red Gulch</i>	19	Ibsen, Henrik. <i>Hedda Gabler</i>	22
<i>John Chinaman</i>	19	<i>Idyll of Red Gulch, The.</i> Harte, B.....	19
<i>A Lonely Ride</i>	19	<i>Idylls of the King.</i> Tennyson, A.....	36
<i>The Luck of Roaring Camp</i>	19	<i>Iliad, The.</i> Homer.....	22
<i>The Man and the Mountain</i>	19	<i>Il Penseroso.</i> Milton, J.....	27
<i>The Man of No Account</i>	19	<i>Incarnation of Krishna Mulvaney, The.</i>	
<i>Miggles</i>	19	Kipling, R.	24
<i>Miss</i>	19	<i>In the Zone.</i> O'Neill, E. G.....	28
<i>Tennessee's Partner</i>	19	<i>Iphigenia in Aulis.</i> Euripides.....	14
Hawkes, Clarence.		<i>Iphigenia in Tauris.</i> Euripides.....	14
<i>Hitting the Dark Trail</i>	20	Irving, Washington.	
Hawthorne, Nathaniel		<i>The Alhambra</i>	22
<i>The Ambitious Guest</i>	20	<i>The Sketch Book</i>	22
<i>Ethan Brand</i>	20	<i>The Voyages of Columbus</i>	22
<i>Dr. Heidegger's Experiment</i>	20	<i>Island of Penguins, The.</i> Kearton, C.....	23
<i>The Great Carbuncle</i>	20	<i>Ivanhoe.</i> Scott, Sir W.....	31
<i>The Great Stone Face</i>	20	James, Marquis. <i>Andrew Jackson:</i>	
<i>The House of the Seven Gables</i>	20	<i>The Border Captain</i>	22
<i>Howe's Masquerade</i>	20	<i>Jane Eyre.</i> Brontë, C.....	7
<i>Mr. Higginbotham's Catastrophe</i>	20	<i>Janice Meredith.</i> Ford, P. L.....	15
<i>The White Old Maid</i>	20	<i>Java Head.</i> Hergesheimer, J.....	21
Hayes, Samuel P.		Jeans, Sir James Hopwood.	
<i>Dreams and Day Dreams</i>	20	<i>Through Space and Time</i>	22
<i>The Duty of Success</i>	20	<i>Jefferson and His Colleagues.</i>	
<i>Heart of Darkness.</i> Conrad, J.....	10	Johnson, A.	23
<i>Heathen, The.</i> London, J.....	26	<i>John Brown's Body.</i> Benét, S. V.....	4
<i>Hedda Gabler.</i> Ibsen, H.....	22	<i>John Chinaman.</i> Harte, B.....	19
<i>Henry Esmond.</i> Thackeray, W. M.....	36	Johnson, Allen. <i>Jefferson and</i>	
Henry, O. pseud.		<i>His Colleagues</i>	23
<i>The Gift of the Magi</i>	20	Johnston, Mary. <i>To Have and</i>	
<i>Lost on Dress Parade</i>	21	<i>To Hold</i>	23
<i>The Princess and the Puma</i>	21	<i>Journey's End.</i> Sherriff, R. C.....	33
<i>Psyche and the Pskyscraper</i>	21	<i>Julius Caesar.</i> Shakespeare, W.....	32
<i>The Shocks of Doom</i>	21	Kantor, MacKinley.	
<i>Sisters of the Golden Circle</i>	21	<i>The Voice of Bugle Ann</i>	23
Hergesheimer, Joseph.		Kearton, Cherry. <i>The Island of</i>	
<i>The Bright Shawl</i>	21	<i>Penguins</i>	23
<i>Java Head</i>	21	Keats, John. <i>The Eve of St. Agnes</i>	23
Hertzler, Arthur E.		<i>Selected Poems</i>	23
<i>The Horse and Buggy Doctor</i>	21	Kelland, Clarence Budington.	
<i>High Water Mark.</i> Harte, B.....	19	<i>The Cat's Paw</i>	24
Hilton, James. <i>Lost Horizon</i>	21	Keller, Helen.	
<i>Hitting the Dark Trail.</i> Hawkes, C.....	20	<i>Midstream: My Later Life</i>	24
Holmes, Oliver Wendell. <i>The Auto-</i>		<i>The Story of My Life</i>	24
<i>crat of the Breakfast Table</i>	21	Kelly, Myra. <i>Little Citizens</i>	24
<i>Selected Poems</i>	21	<i>King Lear.</i> Shakespeare, W.....	32
Homer. <i>The Iliad</i>	22	<i>King Richard II.</i> Shakespeare, W.....	32
<i>Horse and Buggy Doctor, The.</i>		Kipling, Rudyard.	
Hertzler, A. E.....	21	<i>The Brushwood Boy</i>	24
<i>Hound of the Baskervilles, The.</i>		<i>Captains Courageous</i>	24
Doyle, Sir A. C.....	13	<i>The Incarnation of Krishna</i>	
<i>House of the Seven Gables, The.</i>		<i>Mulvaney</i>	24
Hawthorne, N.	20	<i>The Village That Voted the Earth</i>	
		<i>Was Flat</i>	24

<i>Kiss for Cinderella, A.</i>	
Barrie, Sir J. M.	3
Kyne, Peter Bernard.	
<i>Cappy Ricks Comes Back</i>	24
<i>Lady of Shalott, The.</i> Tennyson, A.	36
<i>Lady of the Lake, The.</i> Scott, Sir W.	32
<i>Lady or the Tiger?, The.</i>	
Stockton, F.	34
Lagerlöf, Selma. <i>Mårbacka</i>	25
<i>L'Allegro.</i> Milton, J.	27
Lamb, Charles. <i>Essays of Elia</i>	25
<i>Land of Heart's Desire, The.</i>	
Yeats, W. B.	38
Landor, Walter Savage.	
<i>Mary and Bothwell</i>	25
<i>Last Class, The.</i> Daudet, A.	11
<i>Last Days of Pompeii.</i> Lytton, E. B.	26
<i>Last of the Mohicans, The.</i>	
Cooper, J. F.	10
Leacock, Stephen Butler.	
<i>Nonsense Novels</i>	25
<i>Leaves of Grass, Selections from.</i>	
Whitman, W.	37
<i>Letter Home, A.</i> Bennett, A.	4
<i>Life With Father.</i> Day, C. S.	11
<i>Life With Mother.</i> Day, C. S.	11
Lincoln, Abraham. <i>First and Second</i>	
<i>Inaugural Addresses</i>	25
<i>Gettysburg Address</i>	25
Lindbergh, Anne Morrow.	
<i>North to the Orient</i>	25
<i>Little Citizens.</i> Kelly, M.	24
<i>Living Past, The.</i> Merriam, J. C.	27
Locke, William. <i>The Beloved Vagabond</i>	25
London, Jack. <i>The Call of the Wild</i>	26
<i>The Heathen</i>	26
<i>The Sea Wolf</i>	26
<i>The Seed of McCoy</i>	26
<i>The Strength of the Strong</i>	26
<i>To Build a Fire</i>	26
<i>Lonely Ride, A.</i> Harte, B.	19
Longfellow, Henry Wadsworth.	
<i>Evangeline</i>	26
<i>Selected Poems</i>	26
<i>Tales of a Wayside Inn</i>	26
Lord Bacon. Macaulay, T. B.	26
Lorenzini, Carlo. <i>Pinocchio</i>	26
<i>Lost Horizon.</i> Hilton, J.	21
<i>Lost on Dress Parade.</i> Henry, O.	21
<i>Lost Speech, The.</i> Morrow, H. W.	28
<i>Love's Labour's Lost.</i>	
Shakespeare, W.	32
<i>Luck of the Roaring Camp, The.</i>	
Harte, B.	19
<i>Lycidas.</i> Milton, J.	27
Lytton, Edward Bulwer. <i>The Last</i>	
<i>Days of Pompeii</i>	26
Macaulay, T. B. <i>Lord Bacon</i>	26
<i>Macbeth.</i> Shakespeare, W.	32
<i>Madame Curie.</i> Curie, E.	11
<i>Mademoiselle Olympe Zabriski.</i>	
Aldrich, T. B.	1
<i>Maine Woods, The.</i> Thoreau, H. D.	36
<i>Man and the Mountain, The.</i>	
Harte, B.	19
<i>Man of No Account, The.</i> Harte, B.	19
<i>Man Without a Country, The.</i>	
Hale, E. E.	18
<i>Mårbacka.</i> Lagerlöf, S.	25
<i>Margaret Ogilvy.</i> Barrie, Sir J. M.	4
<i>Marjorie Daw.</i> Aldrich, T. B.	1
<i>Marjorie Fleming.</i> Brown, J.	7
<i>Mary and Bothwell.</i> Landor, W. S.	25
<i>Mary of Scotland.</i> Anderson, M.	2
Masefield, John. <i>The Bird of</i>	
<i>Dawning</i>	27
<i>The Everlasting Mercy</i>	27
<i>The Widow in the Bye Street,</i>	
and other poems	27
<i>Mason-Bees, The.</i> Fabre, J. H.	14
<i>Masque of the Red Death, The.</i>	
Poe, E. A.	29
<i>Master of Ballantrae, The.</i>	
Stevenson, R. L.	34
Maupassant, Guy de. <i>Happiness</i>	27
<i>The Necklace</i>	27
Melville, Herman. <i>The Town Ho's</i>	
<i>Story</i>	27
<i>Men Against Death.</i> De Kruif, P.	12
<i>Men Against the Sea.</i> Nordhoff,	
C. B. and Hall, J. N.	28
<i>Merchant of Venice, The.</i>	
Shakespeare, W.	32
Merriam, John Campbell.	
<i>The Living Past</i>	27
<i>Messer Marco Polo.</i> Byrne, D.	8
<i>Midstream: My Later Life.</i>	
Keller, H.	24
<i>Midsummer Night's Dream, A.</i>	
Shakespeare, W.	32
<i>Miggles.</i> Harte, B.	19
Milne, Alan Alexander.	
<i>The Boy Comes Home</i>	27
<i>The Dover Road</i>	27
<i>Mr. Pin Passes By</i>	27
<i>The Perfect Alibi</i>	27
<i>The Romantic Age</i>	27
Milton, John. <i>Il Penseroso</i>	27
<i>L'Allegro</i>	27
<i>Lycidas</i>	27
Minuet, A. Parker, N.	29
<i>Miracle, The.</i> Duranty, W.	13
<i>Miss Mehetabel's Son.</i> Aldrich, T. B.	1
<i>Mliss.</i> Harte, B.	19
<i>Modern Traits in Old Greek Life.</i>	
Gulick, C. B.	18
<i>Monsieur Beaucaire.</i> Tarkington,	
Booth	35
<i>Moonstone, The.</i> Collins, W.	10
Morrow, Honoré Willsie.	
<i>The Lost Speech</i>	28
<i>Mr. Higginbotham's Catastrophe.</i>	
Hawthorne, N.	20
<i>Mr. Pickwick in a Ladies' Seminary.</i>	
Dickens, C.	12

<i>Mr. Pim Passes By.</i> Milne, A. A.....	27	<i>Pilgrim's Progress.</i> Bunyan, J.....	8
<i>Murfree, Mary Noailles. The Star in the Valley</i>	28	<i>Pine Tree, The.</i> Andersen, H. C.....	1
<i>Murray, W. H. H. How John Norton Kept His Christmas</i>	28	<i>Pinocchio.</i> Lorenzini, C.....	26
<i>Mutiny on the Bounty.</i> Nordhoff, C. B. and Hall, J. N.....	28	<i>Pit and the Pendulum, The.</i> Poe, E. A.....	29
<i>National Velvet.</i> Bagnold, E.....	3	<i>Plutarch. Plutarch's Lives</i>	29
<i>Necklace, The.</i> Maupassant, G.....	27	<i>Plutarch's Lives.</i> Plutarch.....	29
<i>Need of Change, The.</i> Street, J.....	35	<i>Poe, Edgar Allan. The Masque of the Red Death</i>	29
<i>Night at an Inn, A.</i> Dunsany, Lord E. J.....	13	<i>The Pit and the Pendulum</i>	29
<i>Nightingale and the Rose, The.</i> Wilde, O.	37	<i>Selected Poems</i>	30
<i>Nonsense Novels.</i> Leacock, S. B.....	25	<i>Selected Stories</i>	30
<i>Nordhoff, Charles Bernard, and Hall, James Norman. Men Against the Sea</i>	28	<i>Porter, William Sidney. see O. Henry</i>	20, 21
<i>Mutiny on the Bounty</i>	28	<i>Portraits and Personalities.</i> Bradford, G.	6
<i>North to the Orient.</i> Lindbergh, A. M.....	25	<i>Pride and Prejudice.</i> Austen, J.....	2
<i>Northwest Passage.</i> Roberts, K. L.....	30	<i>Princess and the Puma, The.</i> Henry, O.	21
<i>Occurrence at Owl Creek Bridge, An.</i> Bierce, A.	5	<i>Prisoner of Chillon, The.</i> Byron, G. G.....	8
<i>Oedipus, King of Thebes.</i> Sophocles.....	34	<i>Procurator of Judea, The.</i> France, A.	15
<i>Old Creole Days.</i> Cable, G. W.....	8	<i>Psyche and the Pskyscraper.</i> Henry, O.	21
<i>Olmsted and Barton. Elementary French Reader</i>	28	<i>Queen's Enemies, The.</i> Dunsany, Lord E. J.....	13
<i>O'Neill, Eugene Gladstone. The Emperor Jones</i>	28	<i>Quite So.</i> Aldrich, T. B.....	1
<i>In the Zone</i>	28	<i>Rab and His Friends.</i> Brown, J.....	7
<i>On the Trail of Ancient Man.</i> Andrews, R. C.	2	<i>Rawlings, Marjorie Kinnan. The Yearling</i>	30
<i>Oregon Trail, The.</i> Parkman, F.	29	<i>Reflections at a Milestone.</i> Farrell, G.	14
<i>Othello.</i> Shakespeare, W.....	32	<i>Return of the Native, The.</i> Hardy, T.	18
<i>Our Town.</i> Wilder, T. N.....	37	<i>Riders of the Purple Sage.</i> Grey, Z.....	18
<i>Paolo and Francesca.</i> Phillips, S.....	29	<i>Riders to the Sea.</i> Synge, J. M.....	35
<i>Parker, Louis Napoleon. A Minuet</i>	29	<i>Rime of the Ancient Mariner, The.</i> Coleridge, S. T.....	10
<i>Parkman, Francis. The Oregon Trail</i>	29	<i>Rinehart, Mary Roberts and Hopwood, Avery. The Bat</i>	30
<i>Parry, Charles Hubert Hastings. Studies of Great Composers</i>	29	<i>Rise of Silas Lapham, The.</i> Howells, W. D.....	22
<i>Paths of Glory.</i> Cobb, H.....	10	<i>Rivals, The.</i> Sheridan, R. B.....	33
<i>Peattie, Donald Culross. Singing in the Wilderness</i>	29	<i>Roberts, Kenneth Lewis. Captain Caution</i>	30
<i>Pepys, Samuel. The Diary of Samuel Pepys</i>	29	<i>Northwest Passage</i>	30
<i>Perfect Alibi, The.</i> Milne, A. A.....	27	<i>Robinson, Edward Arlington. Ben Johnson Entertains a Man from Stratford</i>	30
<i>Perfect Tribute, The.</i> Andrews, M. R. S.....	2	<i>Selected Poems</i>	30
<i>Perkins Institution Within the Memory of Those Still Living.</i> Allen, E. E.....	1	<i>Tristram</i>	31
<i>Peter Pan in Kensington Gardens.</i> Barrie, Sir J. M.....	4	<i>Romantic Age, The.</i> Milne, A. A.....	27
<i>Phillips, Stephen. Paolo and Francesca</i>	29	<i>Romeo and Juliet.</i> Shakespeare, W.....	32
<i>Piccola.</i> Smith, N. A.....	33	<i>Roosevelt, Mrs. Eleanor. This is My Story</i>	31
<i>Pied Piper of Hamelin, The.</i> Browning, R.	7	<i>Roosevelt, Franklin Delano. Second Inaugural Address</i>	31
<i>Pigeon, The.</i> Galsworthy, J.....	16	<i>Annual Message to Congress of January 6, 1937</i>	31
<i>Pilgrim in Palestine, A.</i> Finley, J. H.....	15	<i>Rourke, Constance Mayfield. Audubon</i>	31

<i>Royal Road to Romance, The.</i>		<i>She Stoops to Conquer.</i>	
Halliburton, R.	18	Goldsmith, O.	17
<i>Rudder Grange.</i> Stockton, F. R.	34	<i>Shocks of Doom, The.</i> Henry, O.	21
<i>Ruggles of Red Gap.</i> Wilson, H. L.	37	<i>Short History of the World, A.</i>	
Sabatini, Rafael. <i>Captain Blood</i>	31	Wells, H. G.	37
<i>The Fortunes of Captain Blood</i>	31	<i>Show Boat.</i> Ferber, E.	14
<i>The Seahawk</i>	31	<i>Sign of the Four, The.</i> Doyle, A. C.	13
Scott, Sir Walter. <i>Ivanhoe</i>	31	<i>Silas Marner.</i> Eliot, G.	13
<i>The Lady of the Lake</i>	32	<i>Silver Box, The.</i> Galsworthy, J.	16
<i>Seahawk, The.</i> Sabatini, R.	31	<i>Singing in the Wilderness.</i>	
<i>Sea Wolf, The.</i> London, J.	26	Peattie, D. C.	29
<i>Seed of McCoy, The.</i> London, J.	26	Singmaster, Elsie. <i>A Friend</i>	33
<i>Selected Poems.</i> Arnold, M.	2	<i>Sire de Malétoit's Door, The.</i>	
<i>Selected Poems.</i> Bryant, W. C.	7	Stevenson, R. L.	34
<i>Selected Poems.</i> Coleridge, S. T.	10	<i>Sisters of the Golden Circle.</i>	
<i>Selected Poems.</i> Frost, R.	16	Henry, O.	21
<i>Selected Poems.</i> Holmes, O. W.	21	<i>Sketchbook, The.</i> Irving, W.	22
<i>Selected Poems.</i> Hunt, L.	22	Smith, Nora Archibald. <i>Piccola</i>	33
<i>Selected Poems.</i> Keats, J.	23	<i>A Story of the Forest</i>	33
<i>Selected Poems.</i> Longfellow, H. W.	26	<i>Snow White and the Seven Dwarfs.</i>	
<i>Selected Poems.</i> Poe, E. A.	30	Disney, W.	12
<i>Selected Poems.</i> Robinson, E. A.	30	<i>Sonnets.</i> Shakespeare, W.	32
<i>Selected Poems.</i> Shelley, P. B.	33	<i>Sophocles. Oedipus, King of Thebes</i>	34
<i>Selected Poems.</i> Tennyson, A.	36	<i>Speaking of Operations.</i> Cobb, I. S.	10
<i>Selected Poems.</i> Whittier, J. G.	37	<i>Spy, The.</i> Cooper, J. F.	10
<i>Selected Poems.</i> Wordsworth, W.	38	<i>Star in the Valley, The.</i>	
<i>Selected Stories.</i> Poe, E. A.	30	Murfree, M. N.	28
<i>Selections from American Poets</i>	32	Stevenson, Robert Louis.	
<i>Selections from Shakespeare</i>		<i>The Black Arrow</i>	34
<i>and Tarkington</i>	32	<i>The Master of Ballantrae</i>	34
<i>Shakespeare, Tales from.</i>		<i>The Sire de Malétoit's Door</i>	34
ed. M. R. Fitzpatrick & Lamb.....	33	<i>Treasure Island</i>	34
<i>Shakespeare, William.</i>		<i>Virginibus Puerisque and</i>	
<i>All's Well That Ends Well</i>	32	<i>Other Essays</i>	34
<i>Antony and Cleopatra</i>	32	Stockton, Frank.	
<i>As You Like It</i>	32	<i>The Lady or the Tiger?</i>	34
<i>The Comedy of Errors</i>	32	<i>Rudder Grange</i>	34
<i>Dark Lady Sonnets</i>	32	<i>Story of My Life, The.</i> Keller, H.	24
<i>Hamlet</i>	32	<i>Story of the Forest, A.</i> Smith, N. A.	33
<i>Julius Caesar</i>	32	Strachey, Lytton Giles.	
<i>King Lear</i>	32	<i>Elizabeth and Essex</i>	34
<i>King Richard II</i>	32	<i>Street, Julian. The Need of Change</i>	35
<i>Love's Labour's Lost</i>	32	<i>Strength of the Strong, The.</i>	
<i>Macbeth</i>	32	London, J.	26
<i>The Merchant of Venice</i>	32	<i>Studies of Great Composers.</i>	
<i>A Midsummer Night's Dream</i>	32	Parry, C. H. H.	29
<i>Othello</i>	32	<i>Study in Scarlet, A.</i> Doyle, A. C.	13
<i>Romeo and Juliet</i>	32	Sutton, George Miksch.	
<i>Sonnets</i>	32	<i>Birds in the Wilderness</i>	35
<i>The Taming of the Shrew</i>	32	<i>Swan Song, The.</i> Chekhov, A.	9
<i>The Tempest</i>	32	<i>Sweden: The Middle Way.</i>	
<i>Twelfth Night</i>	32	Childs, M. W.	9
<i>The Winter's Tale</i>	32	Swift, Jonathan. <i>Gulliver's Travels</i>	35
Shaw, George Bernard.		Synge, John Millington.	
<i>Caesar and Cleopatra</i>	33	<i>Riders to the Sea</i>	35
<i>The Devil's Disciple</i>	33	<i>Tale of Two Cities, A.</i> Dickens, C.	12
Shelley, Percy Bysshe.		<i>Tales of a Wayside Inn.</i>	
<i>Selected Poems</i>	33	Longfellow, H. W.	26
Sheridan, Richard Brinsley.		<i>Tales of the Labrador.</i>	
<i>The Rivals</i>	33	Grenfell, W. T.	18
Sherriff, Robert Cedric.		<i>Taming of the Shrew, The.</i>	
<i>Journey's End</i>	33	Shakespeare, W.	32

Tarkington, Booth.		<i>Virginibus Puerisque</i> and	
<i>The Gentleman from Indiana</i>	35	Other Essays. Stevenson, R. L.....	34
<i>Monsieur Beaucaire</i>	35	<i>Voice of Bugle Ann, The.</i>	
<i>Tartarin of Tarascon.</i> Daudet, A.....	11	Kantor, MacKinlay	23
<i>Tempest, The.</i> Shakespeare, W.....	32	<i>Voyages of Columbus, The.</i>	
<i>Tennessee's Partner.</i> Harte, B.....	19	Irving, W.	22
Tennyson, Lord Alfred.		<i>Walden; or, Life in the Woods.</i>	
<i>The Coming of Arthur</i>	35	Thoreau, H. D.	36
<i>Geraint and Enid</i>	35	<i>Wake-Robin.</i> Burroughs, J.....	8
<i>Idylls of the King</i>	36	Washington, George.	
<i>The Lady of Shalott</i>	36	<i>Farewell Address</i>	36
<i>Selected Poems</i>	36	<i>Valley Forge Letter to the</i>	
Thackeray, William Makepeace.		<i>Continental Congress</i>	36
<i>Henry Esmond</i>	36	Wells, Herbert G.	
<i>Thank You, Jeeves!</i>		<i>A Short History of the World</i>	37
Wodehouse, P. G.....	38	Wharton, Edith Newbold J.	
<i>These Amazing Electrons.</i>		<i>Afterward</i>	37
Yates, R. F.....	38	<i>While Rome Burns.</i> Woolcott, A.....	38
<i>This Business of Exploring.</i>		<i>White Old Maid, The.</i>	
Andrews, R. C.....	2	Hawthorne, N.	20
<i>This is My Story.</i> Roosevelt, Mrs. E.....	31	Whitman, Walt.	
Thoreau, Henry D.		<i>Selections from Leaves of Grass</i>	37
<i>The Maine Woods</i>	36	Whittier, John Greenleaf.	
<i>Walden; or, Life in the Woods</i>	36	<i>Selected Poems</i>	37
<i>Thrills of a Naturalist's Quest.</i>		<i>Widow in the Bye Street, The.</i>	
Ditmars, R. L.....	12	Masefield, J.	27
<i>Through the Looking Glass.</i>		<i>Wild Birds and Their Songs.</i>	
Carroll, L.	9	Brand, A. R.....	7
<i>Through Space and Time.</i>		Wilde, Oscar.	
Jeans, Sir J. H.....	22	<i>The Birthday of the Infanta</i>	37
<i>Titanic, R. M. S.</i> Baldwin, H. W.....	3	<i>The Nightingale and the Rose</i>	37
<i>To Build a Fire.</i> London, J.....	26	Wilder, Thornton Niven.	
<i>To Have and To Hold.</i>		<i>The Bridge of San Luis Rey</i>	37
Johnston, M.	23	<i>Our Town</i>	37
<i>Town Ho's Story, The.</i> Melville, H.....	27	Wilson, Harry Leon.	
<i>Tragedian in Spite of Himself, A.</i>		<i>Ruggles of Red Cap</i>	37
Chekhov, A.	9	<i>Winter's Tale, The.</i> Shakespeare, W.....	32
<i>Trail of the Lonesome Pine, The.</i>		Wister, Owen. <i>The Virginian</i>	38
Fox, J.	15	Wilson, Woodrow.	
<i>Treasure Island.</i> Stevenson, R. L.....	34	<i>George Washington</i>	38
<i>Tristram.</i> Robinson, E. A.....	30	Wodehouse, Pelham Grenville.	
Twain, Mark. See Clemens.....	9	<i>Thank You, Jeeves!</i>	38
<i>Twelfth Night.</i> Shakespeare, W.....	32	<i>Very Good, Jeeves</i>	38
<i>Two Churches of 'Quawket, The</i>		Woolcott, Alexander.	
Bunner, H. C.....	8	<i>While Rome Burns</i>	38
<i>Two Years Before the Mast.</i>		Wordsworth, William.	
Dana, R. H.....	11	<i>Selected Poems</i>	38
<i>Uncle Remus: His Songs and His</i>		<i>Workhouse Ward, The.</i>	
Sayings. Harris, J. C.....	19	Gregory, Lady I. A.....	17
<i>U. P. Trail, The.</i> Grey, Z.....	18	<i>World of the New Testament, The.</i>	
<i>Valiant, The.</i>		Glover, T. R.....	16
Hall, H. and Middlemass, R.....	18	<i>Wuthering Heights.</i> Brontë, E.....	7
Van Dyke, Henry. <i>The Blue Flower</i>	36	Yates, Raymond F.	
<i>Very Good, Jeeves.</i>		<i>These Amazing Electrons</i>	38
Wodehouse, P. G.....	38	<i>Yearling, The.</i> Rawlings, M. K.....	30
<i>Vicar of Wakefield, The.</i>		<i>Years of Grace.</i> Barnes, M. A.....	3
Goldsmith, O.	17	Yeats, William Butler.	
<i>Victory.</i> Conrad, J.....	10	<i>The Land of Heart's Desire</i>	38
<i>Village That Voted the Earth</i>		<i>Youth.</i> Conrad, J.....	10
<i>Was Flat, The.</i> Kipling, R.....	24	<i>Zodimirsky's Duel.</i> Dumas, A.....	13
<i>Virginian, The.</i> Wister, O.....	38		

SEVENTY-SECOND REPORT

of the

BOARD OF TRUSTEES

of the

AMERICAN PRINTING HOUSE
FOR THE BLIND

Incorporated

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION



For the Year Ending June 30, 1940

OFFICERS



President

JOHN W. BARR, JR.

Vice-President

JOHN F. BLEDSOE

Secretary and Superintendent

A. C. ELLIS

Treasurer

CITIZENS-UNION NATIONAL BANK

Publications Committee

G. E. LINEBERRY, Chairman

WILLIAM E. ALLEN

MRS. O. W. STEWART

B. S. JOICE

R. W. WOOLSTON

Trustees

CHARLES W. ALLEN

STUART DUNCAN

JOHN W. BARR, JR.

DR. R. A. KENT

JUDGE E. S. CLARKE

GEORGE W. NORTON, JR.

R. C. BALLARD THRUSTON

And, ex-officio, every Superintendent or Principal of a Public Institution
for the Education of the Blind in the United States

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

1839 Frankfort Avenue

Louisville, Kentucky

HISTORICAL

For the benefit of those who are new to work for the blind, we are repeating from previous reports the following brief historical sketch of the American Printing House for the Blind:

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and special apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature which includes twenty-three periodicals.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. From its beginning—eighty-two years ago—this Board has been free from political interference. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees. The members serve without pay, not even charging for traveling expenses when attending meetings.

Although the Printing House serves all of the blind in this country, the site of seven acres, and the greater part of the cost of the buildings and equipment, were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific

purpose of providing free school-books and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. **No part of the Federal grant may be expended in the erection or leasing of buildings.**

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment of books and tangible apparatus to each school for the blind for the succeeding fiscal year, July 1st to June 30th, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

Besides being the official schoolbook printery, the Printing House prints books and periodicals for organizations which provide free literature for the blind. Many agencies have found this cheaper and more satisfactory than doing the work in their own establishments. On these contracts full production costs plus a reasonable percentage of overhead are charged. The latter is used to maintain buildings and equipment, and operates to lower the cost of books and apparatus.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind and reproduced on a highly specialized phonograph. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent of the Printing House began to give serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is now a major activity of the institution.

Special printing presses, embossing machines, sectional maps, Braille writing frames, arithmetic slates, peg boards for kindergarten, frames for writing longhand, and sentence boards, have been designed and built here. This original material has profoundly influenced the art of instructing the blind in this and other countries.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection and preparation of literature and appliances for the blind and near-blind.

SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, Louisville, Kentucky, July 1, 1940, at one p.m., Mr. John W. Barr, Jr., presiding.

The Minutes of the Annual Meeting held July 1, 1939 were approved as published in the SEVENTY-FIRST REPORT FOR THE YEAR ENDING JUNE 30, 1939.

The Reports of the Executive Committee, Publications Committee, and Superintendent were accepted in the form in which they appear in this Annual Report. (See pages 8, 13, and 10 respectively).

The recommendations of the American Association of Instructors of the Blind Braille Committee were considered. Upon the motion of Mr. Ganey, these recommendations (see page 17) were accepted by the Trustees of the American Printing House for the Blind.

Mr. Barr reported that since the last Annual Meeting Mr. R. C. Ballard Thruston had resigned as a Trustee of the Printing House due to poor health. Upon motion, duly seconded, the following resolution was unanimously adopted:

WHEREAS, Mr. R. C. Ballard Thruston was for twenty years an active and loyal Trustee of the American Printing House for the Blind; and

WHEREAS, He has deemed it wise, due to poor health and advancing years, to retire from the Board of Trustees; and

WHEREAS, Mr. R. C. Ballard Thruston has shown more than usual interest in the development and expansion of the activities of the American Printing House for the Blind by donating, in 1934, \$2,000 as the nucleus of the ENDOWMENT FUND of the institution:

BE IT RESOLVED, That the Board of Trustees of the American Printing House for the Blind hereby expresses its deepest regret at the necessity of his retirement from the Board; and

BE IT FURTHER RESOLVED, That the Board hereby records its appreciation of his faithful service on the Board of Trustees and his generosity to the institution.

The Board then proceeded with the election of officers. Mr. Barr declined to stand for reelection as President, stating that he wished to relinquish the office in favor of a younger man. Accordingly, Mr. Charles W. Allen was unanimously elected President for the ensuing year.

Upon motion, Mr. John F. Bledsoe was appointed to draft a suitable resolution expressing the appreciation of the Board for the long service rendered by the retiring President. This resolution follows:

WHEREAS, Mr. John W. Barr, Jr., has been a Trustee of the American Printing House for the Blind for thirty-five years, twenty of which he has served loyally and faithfully as President of the Board; and

WHEREAS, His wisdom and discretion have enabled the Printing House to accomplish a splendid work in its field of furnishing literature to the blind of this country, appropriations having been greatly increased, the methods of printing modernized, and the field of usefulness of the institution greatly broadened; and

WHEREAS, He has expressed the desire to relinquish the office of President in favor of a younger man:

BE IT RESOLVED, That the Board, while realizing that Mr. Barr's long and faithful service merits favorable consideration of his request, accedes to his wishes with the deepest regret; and

BE IT RESOLVED, That the members of the Board of Trustees hereby tender Mr. Barr their deep and affectionate appreciation of the great service he has rendered the blind during his many years as Board member and President; and

BE IT FURTHER RESOLVED, That it is the unanimous wish of this Board that Mr. Barr, upon his retirement as President, will retain his membership on the Board of Trustees.

Mr. Charles W. Norton, Jr., moved the reelection of the remaining officers and committees for their respective terms of office. This motion, seconded by Dr. Kent, was passed unanimously.

Respectfully submitted,

A. C. ELLIS, Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 1, 1940

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the year under report, your Executive Committee has held the regular quarterly and special meetings necessary to the proper conduct of the affairs of the corporation. Reports of the Superintendent have been carefully considered, and special attention has been given to the building problems of the institution.

In November, 1939, the President and the Superintendent of the Printing House addressed a communication to the Superintendent of the Kentucky School for the Blind in which inquiry was made as to the desirability of joint action by the Trustees of the Printing House and the Board of Visitors of the Kentucky School for the Blind in an effort to interest the Commonwealth of Kentucky in acquiring the property of the Printing House at 1839 Frankfort Avenue, Louisville, Kentucky, for the benefit of the Kentucky School for the Blind. In February, 1940, the Chairman of the Advisory Committee of the Kentucky School for the Blind advised the Board of Trustees of the American Printing House for the Blind that the School had no real need for the property at the present time as it has no building program in prospect by which the property of the Printing House could be used. It was further stated that the Board of Visitors of the School hesitated to make any recommendation that the Commonwealth acquire the Printing House property for the benefit of the School under the circumstances that exist.

Your Executive Committee thereupon decided to abandon plans for relocating the Printing House at a new site, and to devote its energies to a building program which anticipates utilization of the present property. The Superintendent was authorized to solicit and receive gifts for the purpose of erecting on the present site of the institution a suitable plant to house the manufacturing departments of the Printing House.

The lease on the property at 116 South Brook Street, Louisville, having expired and the building proved inadequate to properly house the Braille printing department, the Executive Committee leased from the Gibbs-Inman Realty Company, for a period of from three to five years, the property at 825-827 West Broadway, Louisville. This building, originally designed to house a commercial printing plant, is well adapted to the needs of the American Printing House for the Blind. There is an abundance of well-lighted space, the premises are clean and attractive, and the location is easily accessible to the employees.

The Building Fund Campaign was temporarily suspended during the time the Executive Committee was waiting the decision of the Board of Visitors of the Kentucky School for the Blind. It having been definitely decided to retain and improve the present property of the Printing House, at 1839 Frankfort Avenue, the Executive Committee hopes to be able to raise the necessary funds and to provide a suitable factory building during the period of the present lease on the Broadway property. To that end, the fund-raising campaign will be resumed and developed as rapidly as the general economic condition of the country warrants.

Respectfully submitted,

JOHN W. BARR, Jr., President.

REPORT OF THE SUPERINTENDENT

July 1, 1940

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Certain definite trends which may vitally affect the program of the American Printing House for the Blind should be noted. Schools and libraries are requiring fewer copies of Braille books and are insisting that more titles be embossed. Such a policy places a relatively heavier burden upon the embossing and proof-reading departments and results in less printing and binding. During the 1938-1939 fiscal year, 95,300 plates were embossed and 60,200 volumes printed and bound. During the past fiscal year, approximately 104,550 plates were embossed and approximately 42,000 volumes printed and bound. It has therefore been necessary to enlarge the stereotyping department. Seven new stereotyping machines are under construction, and will be put into operation during the coming year.

There is a noticeable increase in the demand for Talking Book records, especially by adult readers. Beginning with the September, 1939, issue, a Talking Book edition of THE READER'S DIGEST has been published each month. Approximately 50 copies of the recorded edition are sent monthly to the schools for the blind and 200 copies to the distributing libraries that serve adult readers. Copies of the recorded edition are supplied to the schools for the blind as a part of the regular service of the Printing House to these institutions. The copies supplied to the distributing libraries are financed by special gifts for this purpose. In the circulation of the records, the libraries give preference to readers who do not read Braille. This policy will be subject to modification when sufficient funds are available to provide free copies of the TALKING READER'S DIGEST to all who prefer it to the Braille edition.

The Braillewriter mentioned in the last Annual Report of the Superintendent has been perfected and put into production. Tentative orders have been received from the schools for approximately 1,500 of the Braillewriters. It is expected that the first lot of Braillewriters will be available early in September of this year, and that subsequent lots of from 50 to 75 machines per month will be assembled and distributed until the school demand is supplied. At this rate, it should take approximately two years to furnish the schools all of the Braillewriters needed. After that, writers will be supplied at cost to individuals and agencies other than those interested in the education of the blind.

Considerable experimentation has been made in an effort to improve appliances for the blind. A very promising key-action upward-writing Braille slate is under construction. If

this device proves successful, it may be used to great advantage in the teaching of mathematics to blind children. There is a possibility that it may replace the traditional Braille writing frame that has been in use with little modification for almost 100 years.

Efforts have been made to substitute an electromagnetic drive for the mechanical clutch in the Braille stereotyping machine. If successful, such a device would greatly increase the speed and efficiency of the stereotyper, and at the same time reduce the noise considerably. This stereotyper is undergoing a testing period, and, if it is found successful, all of our older machines will be remodeled by the introduction of the new principle.

During the last month of the fiscal year, considerable time and effort has been devoted to the reorganization of the departments of the Printing House and to the moving of the necessary equipment to 825 West Broadway. The Braille printing and binding departments, both for books and magazines, the map department, the slate department, and the machine shop have been installed at the new location. The Production Manager of the institution has personal charge and supervision of all departments now located at the Broadway branch. The administrative, Talking Book, and Braille stereotyping and proofreading departments are adequately housed at the 1839 Frankfort Avenue address. For the first time in many years, the institution now has adequate and well-adapted space for all of its departments. There is also a reasonable amount of room for necessary expansion in the various departments.

It seems appropriate to call to the attention of the Board of Trustees the possibility of an advance in catalog prices. The unsettled economic conditions due to the World War make it extremely difficult to formulate policies which will make possible the maintenance of present published prices. Already we have had considerable advances in the prices of raw materials, such as paper, metals, and bindery supplies. Acting under an authorization of the Executive Committee, the Superintendent has purchased enough of these materials at the old prices to cover present and future manufacturing requirements for from three to six months. At the end of that period, we shall have to go on the open market and purchase necessary materials at the then-prevailing prices.

There is also the possibility that future minimum-wage and maximum-hour legislation may increase labor costs. Unless we are able to offset increased material and labor costs by greater efficiency in production and distribution of finished materials, the only solution will be to readjust catalog prices in line with future production costs.

In concluding this report, it seems appropriate for the Superintendent to mention that this meeting marks the completion of the 10th year of his association with the Printing House as

Superintendent. Personally, these years have been indeed happy ones, and he wishes to acknowledge his deep obligation, both to the ex-officio Trustees and to the members of the Executive Committee, for their unswerving loyalty and support and for many acts of personal kindness.

Respectfully submitted,

A. C. ELLIS, Superintendent.

REPORT OF THE PUBLICATIONS COMMITTEE

July 1, 1940.

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The customary list of tentatively approved titles was sent to the schools on September 15, 1939, under date of September 1, 1939, with the usual request for recommendations for books and music for embossing in accordance with the By-laws of the Printing House. From the replies received, there has been compiled a further list of tentatively approved publications comprising 208 literary titles and 319 music selections.

This mass of new recommendations from the schools brings to overwhelming proportions the accumulated Publications Lists which have been tentatively approved by the Publications Committee, but which it has not been possible to submit to the schools for tentative orders for the 20-copy minimum. Inasmuch as a considerable part of this material is no longer of paramount interest to the schools, and inasmuch as newer and better titles may now be available in certain subjects, it is recommended:

1. That in making the annual request to the superintendents for recommendations in 1940 (necessitated by By-law provision), the schools be specifically requested to make no recommendations for new literary publications except for those titles they consider urgent or of pressing value.
2. That a composite Approved Publications List be compiled comprising all titles which have been tentatively approved by the Committee, but which have not been submitted to the schools for tentative orders. This list should not include any titles for which the minimum of 20 copies have been ordered or which have failed to receive this minimum on a regularly advertised Tentative Order List. The list should then be printed, and the schools should be requested to check the entire list and indicate the number of copies each school would require in the event the titles are embossed. All literary titles thereupon failing to meet the 20-copy minimum should be dropped from further consideration, with the provision that they may be recommended on future lists by teachers and superintendents who might wish to bring these books before the Publications Committee for consideration again.

The Publications Committee is happy to report that great progress continues to be made in the embossing of Braille music. Two highly trained Braille music embossers have been kept busy during the past year, and 80 new titles, comprising approximately 2100 plates, have been added to our catalog. These 80 new titles include 11 full orchestrations. A long projected list of Braille music is in hand, and the production of new Braille music titles will go forward uninterruptedly during the coming year.

Thirteen years ago, in response to a request from Mr. Thomas S. McAloney, then Chairman of the Printing House Publications Committee, the American Library Association appointed a Sub-Committee of the Book Evaluation Committee to recommend lists of children's books for transcription into Braille. These lists were intended to represent the opinion of experts in the field of children's literature, and were to be used solely as an aid in the consideration and selection of titles for approval by the Publications Committee of the Printing House. The work of the American Library Association Sub-Committee was revived during 1939 with a member of the Printing House staff as Chairman. Last July, a long list of 143 titles was presented by the A. L. A. Sub-Committee, and a list of 50 additional titles will be submitted in July of this year. Any of the titles on this list which are not recommended by the schools and approved for publication within a period of eighteen months are to be referred to hand-transcribing agencies for possible embossing by their workers.

In making recommendations of titles to be published, a number of the schools have suggested that certain printed test materials published by the Cooperative Test Service of the American Council on Education, New York City, a number of whose publications are already contained in our catalog, be published annually as new editions become available. Inasmuch as these tests are in the nature of achievement tests for various subjects, such as foreign languages, algebra, geometry, etc., and inasmuch as the amount of embossing involved is relatively small, the Publications Committee recommends that the editorial department of the Printing House be authorized to publish new Braille editions of each test as they are issued by the Cooperative Test Service.

On July 1, 1935, the Board of Trustees approved a policy of requiring that all lists of recommended titles, after approval by the Publications Committee, be submitted to the schools for tentative orders, with the provision that none of these titles be embossed in Braille until tentative orders for at least 20 copies had been received from the schools. Since that time, orders for a minimum of 20 copies have been secured prior to publication of any title by the Printing House.

Lately, it has become evident that several of the superintendents of the schools for the blind have misunderstood this general policy of the Publications Committee by construing it to mean that they cannot have embossed and printed at the expense of their own institutions books and other publications of especial interest to them alone, or which they desire so urgently as to be willing to pay the entire plate costs. Other superintendents have construed the 20-copy-minimum policy to mean that they can secure publication of any title by simply ordering 20 copies, thereby placing the embossing cost of such a title on all of the schools for the blind, although the school initiating the order may constitute the entire market for the particular book in question.

It is therefore recommended that, in addition to the 20-copy minimum of tentative orders for literary titles, a further provision be made that these orders be received from at least 5 schools, thereby indicating a fairly general demand for the title. This policy would not bar any superintendent from authorizing the embossing of any title and directing that the entire plate expense be charged to the quota account of his school.

In recent years, there has been a very noticeable tendency on the part of the schools and libraries to demand fewer copies of a great many titles instead of ordering many copies of a few titles. This change in policy has resulted in the publication of a great many titles both for children and adults. Such a change is of serious import to the Printing House, since relatively less work will be required in the printing and binding departments, and a greatly increased load will be laid upon the stereotyping and proofreading departments to emboss the necessary Braille plates for a greatly enriched catalog. To meet this situation, several new stereotyping machines are being built, and new operators are being trained to operate them.

In March, 1940, a new CATALOG OF GENERAL PUBLICATIONS AND APPLIANCES was published. In the preparation of this catalog, a great many titles embossed in Braille grade 1½ upon 12-inch plates, and printed on one-side only, were discarded. Final editions were advertised for all of the titles dropped from the catalog. After all of the schools and libraries had had ample opportunity to obtain replacements for these titles, the Publications Committee authorized the Superintendent to sell the plates for these books as scrap metal.

The Publications Committee will watch with interest the reception by the schools of the report of American Foundation for the Blind on its special project to study the use of the Talking Book in the education of the blind. If it is demonstrated that the Talking Book is to have a wider use in the education of the blind, it is assumed that the Publications Committee will receive and consider recommendations for titles to be recorded for use

in the schools. This would seem a logical counterpart of the Committee's work in connection with the consideration and selection of Braille titles to be embossed.

Respectfully submitted,

G. E. LINEBERRY, Chairman

NEW BRAILLE BOOK SPECIFICATIONS

The Board of Trustees of the Printing House, at its Annual Meeting on July 1, 1940, unanimously adopted the Report of the American Association of Instructors of the Blind Braille Committee presented to the convention on June 27, 1940. The Report of the A. A. I. B. Committee was compiled from the results of a questionnaire sent to all of the schools for the blind, making inquiry into the problems of interpreting and applying the Braille code.

In the future, the practices and specifications recommended by the Report will govern the Printing House in the manufacture and distribution of books for the schools. The Report follows:

"In the light of the replies received to the questionnaire, your Committee (A. A. I. B.) wishes to recommend for the consideration of the Trustees of the American Printing House for the Blind:

- "1. The adoption of the following practices in the publication of Braille materials for the use of the schools:

- "a. In **Pre-primers and Primers**, the use of Braille grade 1 and 1½, according to the demand from the schools; one-side, double-space printing.

(**Note:** It is recommended further that the practice of following the sentence-phrasing form in the ink-print editions of primary books be discontinued, so that all Braille lines begin in the first cell. Care should also be taken to complete a sentence on a page before going to the next page, so that the pages not be too full.)

- "b. In **First Readers and other First-Grade Material**, the use of Braille grade 1 or 1½, according to the demand from the schools; interlined printing (i.e., two-side, double-space printing).

(**Note:** Same as "a" above.)

- "c. In **Second Readers and other Second-Grade Material**, the use of Braille grade 1½; one-side, single-space printing.

- "d. In **Third Grade to Junior High School Material**, the use of Braille grade 1½; interpoint printing.

- "e. In **Junior-Senior High School Material**, the use of Braille grade 2, following the interpretations of the rules for Standard English Braille as at present set forth by the Library of Congress; interpoint printing.

- "f. In **Educational and Achievement Tests**, the use of the proper grade of Braille and type of print in accordance with 'a'—'e' above, with the further provision that care should also be taken to complete not only sentences, but whole questions on a page before beginning the next page.
- "2. The preparation (or adoption) and publication of manuals for teaching Braille grades 1½ and 2, as follows:
- "**For teaching Revised Braille grade 1½**—a manual (published in both Braille and ink print) accompanied by appropriate reading drill material embossed in Braille grades 1 and 1½, the grade 1½ contractions gradually introduced in the order followed in the manual.
- "**For teaching Standard English Braille grade 2**—a manual (published in both Braille and ink print) accompanied by appropriate reading drill material, embossed in Braille grades 1½ and 2, the grade 2 contractions gradually introduced in the order followed in the manual and following the interpretations of the rules of Standard English Braille as at present set forth by the Library of Congress.
- "3. The adoption of the following practices in the printing and binding of Braille material for the schools:
- "a. Continue the use of the present type of binding of textbooks, with every effort made to improve its durability.
- "b. Reduce the average number of pages per volume, especially in books for the use of younger children.
- "c. Include a Braille identification panel, similar to that used in Library of Congress books, at the top left side of the front cover, giving the author, title and volume number.
- "d. Include a bookmark with each volume.
- "4. The adoption of the practice of stocking ink-print copies of American Printing House Brailled textbooks, to be purchased by the schools for **cash**, so that identical Braille and ink editions may be available."

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1939 to June 30, 1940

1939

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
July	9588	Pay Roll for July, 1939	Services	\$ 9,821.66
Aug.	9589	Queen City Paper Co.	Bindery Materials	917.17
Aug.	9590	Swift & Co.	Bindery Materials	288.14
Aug.	9591	Miller Paper Co.	Paper	6,283.47
Aug.	9592	Carbide & Carbon Chem. Corp.	Vynylite	3,394.54
Aug.	9593	Pay Roll for Aug., 1939	Services	9,721.66
Sept.	9594	Miller Paper Co.	Paper	10,684.72
Sept.	9595	Pay Roll for Sept., 1939	Services	9,754.16
Oct.	9596	Pay Roll for Oct., 1939	Services	6,586.66
Oct.	9597	Pay Roll for Oct., 1939	Services	3,515.00
Nov.	9598	Pay Roll for Nov., 1939	Services	1,445.00
Dec.	9599	Pay Roll for Dec., 1939	Services	7,803.33

1940

Jan.	9600	Carbide & Carbon Chem. Corp.	Vynylite	3,163.74
Jan.	9601	Miller Paper Co.	Paper	9,837.20
Jan.	9602	Pay Roll for Jan., 1940	Services	7,813.33
Feb.	9603	Pay Roll for Feb., 1940	Services	7,813.33
March	9604	Pay Roll for March, 1940	Services	7,900.83
April	9605	Pay Roll for April, 1940	Services	7,050.00
May	9606	Pay Roll for May, 1940	Services	6,105.00
June	9607	Pay Roll for June, 1940	Services	5,040.00
June	9608	Pay Roll for June, 1940	Services	61.06

GRAND TOTAL.....\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

Incorporated

Financial Statement As of June 30, 1940

ASSETS

Current

Cash	\$	251.22	
Bond Coupons		100.00	
Accounts Receivable		64,003.46	

Inventory

Finished Stock	\$	71,020.02	
Goods in Process		445.00	
Raw materials		15,659.78	87,124.80

TOTAL CURRENT\$151,479.48

Other

Supplies and Prepaid Insurance.....	3,628.54	
Stereotype Plates and Master Records.....	48,834.33	

TOTAL OTHER\$ 52,462.87

Properties

Real Estate	30,225.00	
Buildings	82,379.14	
Machinery and Tools.....	79,203.65	
Furniture and Fixtures.....	7,899.66	
Office Equipment	9,285.52	

TOTAL PROPERTIES\$208,992.97

TOTAL OPERATING ASSETS.....\$412,935.32

Less—Reserve for Contingencies..... 46,905.44

NET OPERATING ASSETS.....\$366,029.88

Endowment Fund Investments.....	2,000.00	
Building Fund Cash.....	3,662.70	
Reader's Digest Fund Cash (Net).....	3,422.18	9,084.88

TOTAL ASSETS\$375,114.76

LIABILITIES

Current

Accounts Payable	\$	43,507.00	
Due on Quota			
Accounts	29,088.43	\$	72,595.43

Other

Prepaid Magazine			
Subscriptions	15,376.67		
Endowment Fund			
Income	200.00		
Unallocated Gifts	300.00	15,876.67	

TOTAL LIABILITIES\$ 88,472.10

Net Worth—

Capital Investment	277,484.78	
--------------------------	------------	--

Special Funds

Endowment Principal	\$	2,073.00	
Building Fund Principal.....		3,662.70	
Reader's Digest Fund Principal....		3,422.18	9,157.88

TOTAL LIABILITIES AND NET WORTH..\$375,114.76

AMERICAN PRINTING HOUSE FOR THE BLIND

Cash Receipts and Disbursements

July 1, 1939 to June 30, 1940

RECEIPTS

U. S. Government—Sales to Public Institutions.....	\$125,000.00
Sales to Others.....	138,948.67
Magazine Sales	19,942.36
Miscellaneous Sales and Refunds.....	596.23
Gifts to Building Fund.....	22.00
Reader's Digest Fund.....	5,887.18

TOTAL RECEIPTS\$290,396.44

Balance—July 1, 1939..... 3,660.46

TOTAL CASH TO ACCOUNT FOR.....\$294,056.90

Disbursements

Paper	\$ 29,671.04	
Plate Blanks	5,234.75	
Bindery Material	9,720.61	
Talking Book Materials.....	22,452.18	
Sundry Material	1,627.47	\$ 68,706.05

Salaries and Wages.....	156,702.18
Light, Heat, Power and Water.....	4,246.83
Manufacturing Expense	11,985.16
Shipping Expense	10,312.00
Repairs and Maintenance.....	1,484.37
Overhead Expense	18,668.60
Rent	1,935.00
Experimental Expense	1,805.37
Sales Refunds	186.33

TOTAL OPERATING
DISBURSEMENTS\$276,031.89

Improvements

Buildings	\$ 793.38	
Machinery and Equipment.....	9,480.53	\$ 10,273.91

TOTAL DISBURSEMENTS\$286,305.80

BALANCE—JUNE 30, 1940.....\$ 7,751.10

Represented By

Balance in General Checking Account.....	\$ 1.22	
Cash in Office.....	250.00	
Balance in Building Fund Account.....	3,662.70	
Balance in Reader's Digest Fund Account.....	3,837.18	\$ 7,751.10

We hereby certify that the foregoing "Financial Statement" as of June 30, 1940, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1939 to June 30, 1940, prepared by us (pages 20 to 21), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1940.

MELDRUM & MELDRUM

By—George F. Meldrum

Certified Public Accountant
Louisville, Kentucky.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1937-1940

	1937-1938	1938-1939	1939-1940
Braille Publications:			
Number of Plates Stereotyped	86,933	95,300	103,859
Number of Titles Embossed			
Literary	186	214	159
Music	137	197	80
Number Pages Printed.....	19,207,748	25,438,926	25 200 888
Number Volumes Bound.....	52,877	60,200	42,746
Number Magazines and			
Pamphlets Published	222,581	301,289	301,189
Number Music Selections			
Published	9,174	9,462	7,439

Talking Books:

Number Masters Recorded....	363	735	1,618
Number of Titles Recorded....	27	19	60
Number of Records Pressed....	36,394	33,425	147,610
Number Sets of Records			
Pressed	3,642	2,987	6,986
Number of Albums Made.....	1,117	355	183

Tangible Apparatus Manufactured:

Arithmetic Type Frames.....	752	—————	—————
Maps (Wood, dissected and			
Relief)	45	55	54
Notation-Graphs	—————	—————	—————
Slates	3,699	2,913	2,706
Styluses	—————	6,208	7,487
Typewriter Cases	96	—————	—————
Taylor Arithmetic Slates.....	—————	106	163

Valuation of Shipments:

To Schools	\$129,928.11	\$128,268.56	\$124,042.28
To Libraries and Individuals			
(Including Cash Sales)....	106,962.13	118,300.11	185,449.66
Totals	\$236,890.24	\$245,475.35	\$309 491.94
Total Operating Costs.....	\$227,047.23	\$240,868.84	\$287,867.11
Total Amount of Pay Rolls.....	\$101,729.78	\$132,761.31	\$142,006.03

LIST OF THE PUBLIC INSTITUTIONS for the EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1940, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January, 1939	Amount of Quota for the year ending June 30, 1940
Alabama School for the Blind, White Dept., Talladega, Ala.....	190 ✓	\$ 3,583.28
Alabama School for the Negro Deaf and Blind, Talladega, Ala.....	42 ✓	792.09
Arizona School for the Deaf and Blind, Tucson, Ariz.	50 ✓	942.97
Arkansas School for the Blind, Little Rock, Ark.....	109 ✓	2,055.67
Atlanta Public Schools, Dept. for the Blind, Atlanta, Ga.....	9	169.73
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Mich.....	4	75.44
Buffalo Board of Education, Classes for the Blind, Buffalo, N. Y.....	23	433.77
California School for the Blind, Berkeley, Calif.	130 ✓	2,451.72
Chicago Public Schools, Dept. for the Blind, Chicago, Ill.....	66	1,244.72
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio.....	10	188.59
Cleveland Public Schools, Dept. for the Blind, Cleveland, Ohio.....	36	678.94
Colorado School for the Deaf and Blind, Colorado, Springs, Colo.....	55 ✓	1,037.27
Connecticut School for the Blind, Hartford, Conn.	71 ✓	1,339.02
Detroit Public Schools, Braille and Sight-Saving Dept., Detroit, Mich.....	56	1,056.13
Elizabeth Public Schools, Class for the Blind, Elizabeth, N. J.....	2	37.72
Florida School for the Deaf and the Blind, St. Augustine, Fla.....	108 ✓	2,036.81
Garfield Public Schools, Classes for the Blind, Garfield, N. J.....	9	169.73
Georgia Academy for the Blind, Macon, Ga.	116 ✓	2,187.69
Grand Rapids Public Schools, Braille and Sight-Saving Dept., Grand Rapids, Mich.	10	188.59
Hackensack Public Schools, Class for the Blind, Hackensack, N. J.....	6	113.16
Idaho State School for the Deaf and the Blind, Gooding, Idaho.....	29 ✓	546.92
Illinois School for the Blind, Jacksonville, Ill.	240 ✓	4,526.26
Indiana School for the Blind, Indianapolis, Ind.	128 ✓	2,414.00

Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, Porto Rico.....	60 ✓	1,131.56
Iowa School for the Blind, Vinton, Iowa	186 ✓	3,507.84
Jackson Public Schools, Class for the Blind, Jackson, Mich.....	8	150.88
Jersey City Public Schools, Classes for the Blind, Jersey City, N. J.....	12	226.31
Kansas School for the Blind, Kansas City, Kan.....	80 ✓	1,508.75
Kentucky School for the Blind, Louisville, Ky.	183 ✓	3,451.27
Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.....	4	75.44
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, Calif.	72	1,357.88
Louisiana State School for the Blind, Baton Rouge, La.....	90 ✓	1,697.34
Louisiana School for Deaf and Blind Negro Children, Scotlandville, La.....	49 ✓	924.11
Maryland School for the Blind, Overlea, Md.	165 ✓	3,111.80
Michigan Employment Institution for the Blind, Saginaw, W.S., Mich.....	11	207.45
Michigan School for the Blind, Lansing, Mich.	195 ✓	3,677.58
Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wis.....	7	132.02
Minneapolis Public Schools, Dept for Sight-Saving and Braille, Minneapolis, Minn.	44	829.81
Minnesota School for the Blind, Faribault, Minn.	123 ✓	2,319.79
Mississippi School for the Blind, Jackson, Miss.	72 ✓	1,357.88
Missouri School for the Blind, St. Louis, Mo.....	111 ✓	2,093.39
Montana School for the Deaf and Blind, Great Falls, Mont.....	26 ✓	490.34
Montclair Public Schools, Dept. for the Blind, Montclair, N. J.....	5	94.30
Nebraska School for the Blind, Nebraska City, Nebr.....	56 ✓	1,056.13
Newark Public Schools, Dept. for the Blind, Newark, N. J.....	15	282.89
New Mexico School for the Blind, Alamogordo, N. M.....	88 ✓	1,659.63
New Orleans Public Schools, John Dibert School, Class for the Blind, New Orleans, La.....	5	94.30
New York City Public Schools, Classes for the Blind, Brooklyn, N. Y.....	91	1,716.20
New York Institute for the Education of the Blind, New York, N. Y.....	224 ✓	4,224.50
New York State School for the Blind, Batavia, N. Y.....	150 ✓	2,828.91
North Carolina School for the Blind and the Deaf, Raleigh, N. C.....	300 ✓	5,657.81
North Dakota School for the Blind, Bathgate, N. D.....	36 ✓	678.94

Ohio School for the Blind, Columbus, Ohio	250 ✓	4,714.84
Oklahoma School for the Blind, Muskogee, Okla.	137 ✓	2,583.74
Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Okla.	24 ✓	452.63
Oregon Blind Trade School, Portland, Ore.	58	1,093.84
Oregon State School for the Blind, Salem, Ore.	96 ✓	1,810.50
Paterson Public Schools, Dept. for the Blind, Paterson, N. J.	8	150.88
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.	234 ✓	4,413.10
Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.	245 ✓	4,620.55
Piney Woods School, Piney Woods, Miss.	22 ✓	414.91
Royer-Greaves School for the Blind, King of Prussia, Pa.	25 ✓	471.49
St. Cloud Public Schools, Dept. for the Blind, St. Cloud, Minn.	13	245.17
School for the Deaf and Blind, Pasay Rizal, P. I.	18 ✓	339.47
South Carolina School for the Deaf and Blind, Cedar Spring, S. C.	108 ✓	2,036.81
South Dakota School for the Blind, Gary, S. D.	44	829.81
Tennessee School for the Blind, Nashville, Tenn.	185	3,488.99
Territorial School for Deaf and Blind, Honolulu, T. H.	23	433.77
Texas School for the Blind, Austin, Texas	242	4,563.97
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	196	3,696.44
Utah School for the Deaf and the Blind, Ogden, Utah	30	565.78
Virginia School for the Deaf and the Blind, Staunton, Va.	100	1,885.94
Virginia School for Colored Deaf and Blind Children, Newport News, Va.	51	961.83
Washington State School for the Blind, Vancouver, Wash.	84	1,584.19
Western Pennsylvania School for the Blind, Pittsburgh, Pa.	158	2,979.78
West Virginia State Schools for Deaf and Blind, Romey, W. Va.	114	2,149.97
West Virginia Schools for Colored Deaf and Blind, Institute, W. Va.	15	282.89
Wisconsin School for the Blind, Janesville, Wis.	169 ✓	3,187.24
Youngstown Public Schools, Dept. for the Blind, Youngstown, Ohio.	12	226.31
Totals	6,628	\$125,000.00
Per Capita\$18.85938		

ACKNOWLEDGMENTS

The Board of Trustees of the American Printing House for the Blind gratefully acknowledges the cooperation and support of:

Authors, Publishers and Copyright Owners for generously permitting the reproduction of their copyrighted books and materials in Braille, or on Talking Books, for the use of the blind.

The thousands of generous people throughout the world who have contributed to the **Reader's Digest Fund for the Blind** to provide Braille and Talking Book editions of THE READER'S DIGEST.

The Reader's Digest Association, Pleasantville, New York, for aid and support in the publication of the Braille and Talking Book editions of THE READER'S DIGEST.

The American Education Press, Columbus, Ohio, for cooperation in the publication of special Braille editions of CURRENT EVENTS and MY WEEKLY READER.

The Braille Institute of America, Los Angeles, California, for the gift of embossed plates for sixty books.

The Illinois School for the Blind, Jacksonville, for the loan of Braille music plates for printing school editions of certain titles, and for cooperation in the joint publication of Braille and ink editions of 1940 ADDRESS GUIDEBOOK FOR THE BLIND.

The Chicago Public Library, Department for the Blind, Chicago, Illinois, and the **New York Institute for the Education of the Blind**, New York, for the loan of stereotyping machines.

The American Foundation for the Blind, New York, for collaboration and exchange of technical information in order to improve and extend the Talking Book services to the blind, and for the editorial work in connection with the compilation and publishing of the annotated Talking Book bibliography LEARNING BY LISTENING published jointly by the two institutions.

The New York Institute for the Education of the Blind, New York, for making it possible for the Printing House to print and distribute both Braille and ink editions of YOU CAN LEARN TO READ BRAILLE by Miss Madeleine S. Loomis.

The Minnesota School for the Blind, Faribault, for the development of an upward-writing Braille slate known as the Hoff Arithmetic Slate.

Mr. Harry R. Detweiler, Aurora, Illinois, son-in-law of Frank H. Hall, inventor of the Hall Braillewriter, for the donation of the original model of the writer.

Mrs. Reed McIntire, Ardmore, Pennsylvania, for the presentation of the two original charters of the "Society for Providing Evangelical Religious Literature for the Blind," (dated April 19, 1879) and "The National Association for Publishing Musical and Literary Works for the Blind," (dated June 10, 1869.)

Mrs. J. Lowry Bullock, Louisville, Kentucky, daughter-in-law of Judge W. F. Bullock, first President of the Board of Trustees of the American Printing House for the Blind, for a picture of Judge Bullock.

Braille Hand Transcribers of the American Red Cross and the Detroit Public Library, Detroit, Michigan, for continued gifts of valuable books to the Students' Library Collection of the Printing House.

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided through an annual appropriation to the Printing House. Wisely, the expenditures out of this appropriation have been restricted largely to materials and labor which go into the production of books and apparatus for the schools for the blind. No part of the appropriation may be spent for land, buildings, purchase of equipment, research, or for expansion and improvements. These and other necessary expenses must be met out of funds derived from other sources.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of an ever-widening program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution.

- | | |
|--|-----------|
| I. For an additional building to house the greatly enlarged printing and binding departments..... | \$100,000 |
| II. For mechanical and educational research to improve existing methods of publishing for the blind | 15,000 |
| III. To develop the Students Library Service..... | 25,000 |
| IV. For necessary additional equipment in all departments | 15,000 |
| V. For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations..... | 500,000 |

THE BRAILLE ALPHABET

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	Capital Sign	Number Sign	()	..?

The six dots of the Braille cell are arranged and numbered thus:

1	4
2	5
3	6

 The capital sign, dot 6, placed before a letter, makes it a capital. The numeral sign, dots 3, 4, 5, 6, placed before a character, makes it a figure and not a letter.

A m e r i c a n

P r i n t i n g H o u s e

f o r t h e B l i n d

L o u i s v i l l e , K y .

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$_____)

to be used for its general purpose.

Acts of Legislation

Affecting the

American Printing House for the Blind

Passed by

The General Assembly of Kentucky and by the
Congress of the United States

Together with the

By-Laws Adopted by the Trustees

American Printing House for the Blind

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

~~DECEMBER, 1884~~

1940

Acts of Legislation

Affecting the

American Printing House for the Blind

Passed by

The General Assembly of Kentucky and by the
Congress of the United States

Together with the

By-Laws Adopted by the Trustees

American Printing House for the Blind
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

DECEMBER, 1934

CHARTER
of the
AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
Louisville, Kentucky

As Enacted by the General Assembly of Kentucky, January 23, 1858; and
Amended: February 25, 1860; April 3, 1861; June 3, 1865;
and February 28, 1880.

Section 1

That an Institution under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity, and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, William Kendrick, John G. Barret, and A. O. Brannin, and their successors, be and they are hereby declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal, to sue and be sued, to plead and be impleaded, in all courts of justice and in all cases in which the interests of the institution are involved; and in addition to the trustees named in this section, the Superintendents of Public Institutions for the Education of the Blind in the United States, the Territories, and the District of Columbia, be, and hereby are, constituted *ex-officio* members of the Board of Trustees. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use and apply to the publishing of books in raised letters for the blind; and they are authorized to purchase land, and erect, purchase, or rent buildings, for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They may appoint such officers and agents as may be necessary; may prescribe their duties, and fix the term of their offices and the amount of their compensation; *Provided, however,* That no contract entered into by any officer or agent involving the payment of money shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges in regard to the copyright of books published by them as are enjoyed by natural persons. The trustees may adopt from time to time, such by-laws, rules, and regulations as may be legal and proper.

Section 2

The trustees shall elect annually a president, a treasurer, and a secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said trustees may prescribe the duties and fix the compensation of said officers.

Section 3

It shall be the duty of said trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president or secretary.

Section 4

The trustees shall require from the treasurer, before he enters upon the duties of his office, his bond, with satisfactory security, that he will take care of and account for all money and other property of the institution that may be intrusted to him, and that he will faithfully perform all the duties of his office.

Section 5

The said trustees shall have power to invest any money in the hands of the treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate unincumbered, and of double the value of the amount loaned; the interest in all cases to be payable semi-annually.

Section 6

It shall be the duty of the board of trustees, before commencing the publication of any book, to request the superintendent of every Institution for the Education of the Blind in North America, to make out and send to the trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said trustees shall select for publication the book that shall have received the greatest number of superintendents' votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

Section 7

Every school for the blind, located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said house, to be distributed gratuitously to such blind persons as are unable to purchase them. And the superintendents of said schools shall be required to report to the trustees of said House the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication and other incidental expenses of the Institution.

Section 8

It shall be the duty of the board of trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the States in North America, to the President of each State Board of Trustees, to the Superintendent of every American Institution for the Education of the Blind, and to every person who shall have made to the institution a donation of five dollars the previous year.

Section 9

The superintendents of State institutions devoted exclusively to the education of the blind, and the Governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees, shall *ex-officio*, constitute a board of visitors, each member of which shall be at all times authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity.

Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind shall constitute a quorum of the board of visitors, and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all the members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

Section 10

The trustees of said printing house shall continue in office until their offices shall become vacant by resignation, neglect to act, death, removal from the State, or removal from office, as hereinbefore provided for; all vacancies caused by resignation, neglect to act, death, or removal from the State, shall be filled by the remaining members of the board.

BY-LAWS
of the
AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
Louisville, Kentucky

Approved by the Board of Trustees at a special
meeting called for the purpose, July 2, 1934,
in Louisville, Kentucky.

ARTICLE I

The Seal

The common seal of the American Printing House for the Blind, Inc., shall have inscribed thereon the full name of the institution, and the year of its charter.

ARTICLE II

Board of Trustees

The members of the Board of Trustees shall be those provided for in the State and Federal enactments affecting the Printing House, and shall hold their offices subject to the provisions of said enactments.

ARTICLE III

Meetings of the Board of Trustees

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind, for the election of officers and other business, shall be held in Louisville, Kentucky, in the month of July or in the month of August, and special meetings may be called at any time by the President, and shall be called on the request of five trustees, presented in writing to the President of the Board. Special meetings of the Board of Trustees may be held in the City of Louisville, Kentucky, or at such other places as may be agreed upon by the President and five or more Trustees. Due notice of the date and place of holding the Annual Meeting shall be sent in writing to each Trustee by the Secretary at least thirty days before the time of holding said meeting; and the time and place of holding any special meeting shall be sent in writing or by telegraph to each Trustee by the Secretary at least five days before the time of holding such meeting. The Secretary shall also keep a summary record of the Minutes, including a file of the reports made at all meetings, and shall keep these in a bound volume provided for the purpose.

ARTICLE IV

Order of Business of Meetings

The order of business of the Annual Meetings, and of all special meetings, in so far as consistent with the business at hand, shall be as follows:

1. Reading the Minutes of the previous meeting (and their approval).
2. Reports of the President, Superintendent and standing and temporary committees.
3. Special Orders.
4. Unfinished Business and General Orders.
5. New Business.
6. Election of Officers for the coming year.
7. Election of Committees.
8. Adjournment.

ARTICLE V

Fiscal Year and Annual Reports

The fiscal year of the institution shall close on June 30th of each year, and within three months thereafter there shall be published an Annual Report of the American Printing House for the Blind containing a classified statement of all receipts and expenditures, a balance sheet showing the value of all properties of the institution, the disbursements for the year from the United States Government account, a list of the public institutions for the education of the blind in the United States with their enrollments and quota allotments, together with a statement of any change of policy in the management of the institution and such other data regarding the Printing House as may be deemed interesting or necessary by the members of the Board of Trustees.

ARTICLE VI

Quorum and Amendments

Five members of the Board of Trustees shall constitute a quorum for the transaction of business at any Annual or special meeting; *provided*, that these By-Laws shall not be altered, amended, or repealed except by a majority vote at a meeting called for that purpose; *provided*, also, that a written or printed notice shall be sent to each Trustee at least sixty days before the time fixed for holding such meeting, which notice shall set forth the proposed alterations; and, *provided further*, that no amendments, alteration or repeal of any By-Law shall be made at any meeting at which less than fifteen Trustees are present.

ARTICLE VII

Officers

The officers of the Board of Trustees shall consist of a President, Vice-President, Secretary and Treasurer, who shall be elected at the Annual Meetings and who shall hold their offices for one year or until their successors are duly elected and qualified. Any vacancy occurring shall be filled by the Executive Committee pending action of the Board of Trustees. Their powers and duties shall be as follows:

a. The PRESIDENT shall exercise general supervision and administration over all the affairs of the Printing House. He shall, when present, preside at all meetings of the Board of Trustees or the Executive Committee, and shall appoint such temporary committees not herein provided for as may be deemed necessary. He shall, subject to the provisions of the Charter, sign all bonds and notes pertaining to the business and affairs of the institution, and all contracts, deeds, liens and other instruments of a special nature. He shall be *ex-officio* a member of all committees.

b. The VICE-PRESIDENT of the American Printing House for the Blind shall, in the absence, inability or refusal to act of the President, be vested with all of the powers of the President and may be required to perform all his duties. He shall perform such other duties as may be prescribed by the Board of Trustees.

c. The SECRETARY shall keep Minutes of all the meetings of the Board of Trustees and of the Executive Committee. Under the direction of the President, he shall issue, or cause to be issued, all calls for meetings of the Board of Trustees, and of the Executive Committee, and shall notify all officers, Trustees and members of committees of their election or appointment to office. He shall have the custody of the seal of the institution, and shall affix the same to such instruments as shall require it. He shall have charge of the books and records of the Board of Trustees and of the institution, and shall make reports to the Trustees from time to time as required. He shall be especially responsible for the preparation and preservation of the following:

1. Books of Minutes.
2. Files of reports of committees.
3. Bound copies of the Annual Reports.
4. Bound copies of the Annual Audits prepared under the direction of

the Executive Committee.

5. Annual inventories.
6. Catalogs of publications.
7. Acts of legislation and special Government reports affecting the American Printing House for the Blind.
8. Books of account of the institution.

The above records shall be open to the inspection of any member of the Board of Trustees and to any other person legally entitled to examine the records of the American Printing House for the Blind.

d. The TREASURER shall be the custodian of all the funds and securities of the Printing House and shall keep full and accurate records and accounts in books provided for such purpose of all receipts, disbursements, credits, assets, liabilities and financial transactions of the institution, and shall keep a separate account of all funds received from the United States Treasury. He shall endorse for collection and deposit to the credit of the Printing House all notes, checks and other negotiable instruments of the institution coming into his hands in such depositories or safe deposits as may be designated by the Board of Trustees. He shall disburse the funds of the institution, all expenditures being made upon itemized vouchers duly verified and audited and approved by not less than three members of the Executive Committee, or by a duly certified public accountant named by the Executive Committee. All vouchers covering expenditures of moneys derived from the United States Treasury shall constitute a separate series, and shall be executed in duplicate, the duplicates of which shall belong to the files of the institution, and the originals shall be filed with the United States Treasury Department. Checks for the withdrawal of the funds of the institution from bank or other depository shall be signed by such persons as shall be authorized by resolution of the Board of Trustees or of the Executive Committee acting under the authority of the Board. The Treasurer may be either an individual, or a bank or trust company authorized to do business in Louisville, Kentucky, and having a paid up capital stock of \$500,000, or more, which capital stock may be accepted as surety on the bond of such bank or trust company as Treasurer, except as otherwise required by the United States Government in regard to United States funds.

ARTICLE VIII

Executive Committee

The members of the Board of Trustees, who are or shall be residents of the State of Kentucky elected to membership as successors of the original incorporators, are hereby constituted an Executive Committee of seven to have, under the authority of the Board of Trustees, the care and management of all property belonging to the American Printing House for the Blind, and the management of the business of said institution. During the interims between the Annual Meetings the Executive Committee shall act for the Board of Trustees, except as otherwise provided in the Charter of the institution or in these By-Laws.

ARTICLE IX

Superintendent

A Superintendent of the American Printing House for the Blind shall be elected by the Trustees, at a salary to be fixed by the Board, who shall hold his office for the term of two years, or until his successor is elected, unless sooner removed. He shall be general manager of the American Printing House for the Blind and exercise supervision and administration thereof, and shall perform such other duties as shall be assigned him by the Board of Trustees or by the Executive Committee; *provided*, also, that the power is hereby conferred, by the Board of Trustees, upon the Executive Committee, to remove for cause deemed sufficient to them, this Superintendent, and to select a superintendent to fill the vacancy thus occurring, until the next regular meeting of the Board of Trustees; and the same power is hereby given the Executive Committee, in case of the death or resignation of the Superintendent. Full report of cause in case of

removal of the Superintendent by the Executive Committee shall be made to the Board of Trustees at their meeting subsequent to the removal. The Superintendent, with the approval of the Executive Committee, shall appoint such subordinates as may be deemed necessary to the proper conduct of the affairs of the institution and shall fix their salaries or compensation.

ARTICLE X

Publications Committee

A Committee on Publications, composed of five Trustees, shall be elected by the Board of Trustees, who shall serve for the period of two years and until their successors are elected, who shall within six months thereafter select for recommendation to the superintendents of the institutions for the education of the blind the books to be printed under the Government appropriation. Said Publications Committee shall also have the authority to divide itself into subcommittees, such as the Music Committee and the Committee on Literary Publications, and to coopt up to the limit of four any members of the Board of Trustees to act in advisory capacity. The Publications Committee shall also have the authority to determine the type and fashion of printing a particular title, the general policies of the Printing House having previously been settled upon by the Board of Trustees. It is further provided, that the Publications Committee may, from time to time, approve lists of books, to be printed at the Printing House, for which sufficient orders have been previously, or which may be, obtained to justify embossing the plates and printing first editions.

ARTICLE XI

Tangible Apparatus

The term "tangible apparatus" shall include only such articles as are especially adapted to the use of blind students as such. The selection, manufacture and distribution of tangible apparatus may be authorized by the Board of Trustees. Such apparatus when so selected may be listed in the General Catalog of Publications and Appliances of the American Printing House for the Blind.

ARTICLE XII

Federal Quota Allotments

The superintendent of any institution for the education of the blind may authorize the expenditure of all or any part of the Federal quota allotment of his school, as provided in "An Act to promote the Education of the Blind" approved by Congress March 3, 1879, and its subsequent amendments, to the publication of any title or the manufacture of any tangible apparatus selected by him.

ARTICLE XIII

Resolutions

Resolutions, which are not in conflict with these By-Laws, may be passed by the Board of Trustees at a regular or special meeting, and shall be in full force and operative until such resolutions are amended or repealed by a majority vote at a regular or special meeting of the Board of Trustees.

ARTICLE XIV

Enactment

These By-Laws shall be in effect, and supersede all By-Laws now in force, upon adoption by the requisite number of Trustees present at a meeting called for the purpose, in accordance with the By-Laws adopted July 12, 1888, and to remain in effect until altered in accordance with the By-Laws herein enacted.

State and Federal Acts of Legislation

affecting the

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

On January 23, 1858, there was approved the following act entitled "AN ACT to establish the American Printing House for the Blind":

WHEREAS, the State of Mississippi has, by law, made an appropriation of two thousand dollars to aid in establishing in Kentucky, a National Institution, to print and circulate books in raised letters for the blind; and whereas, said State has incorporated a Board of Trustees to receive said money and twelve thousand dollars, which have been subscribed for the aforesaid purpose by citizens of Mississippi, and to transfer said funds to said institution in Kentucky; and whereas, it is anticipated that other states will make donations and incorporate Trustees to this enterprise:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That an Institution, under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity; and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, be and they are hereby declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right, as such, to use a common seal, to sue and be sued, to plead and be impleaded, in all courts of justice, and in all cases in which the interests of the institution are involved. The said Trustees are hereby fully empowered to receive, by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use, and apply to the publishing of books in raised letters, for the blind in the United States. Said Trustees are authorized to purchase land, and erect, purchase, or rent buildings for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They are hereby invested with the same privileges, in regard to the copy right of books published by them, as are enjoyed by natural persons. Said Trustees shall appoint a Superintendent, or General Agent, and such other agents as may be necessary; may prescribe their duties, fix the term of their offices, and the amount of their compensation; *Provided, however,* That no contract entered into by any such officer, where money is to be paid out, shall be binding until ratified by the Trustees. The Trustees may adopt, from time to time, such by-laws, rules, and regulations, as they may deem necessary, provided they are not inconsistent with the constitution and laws of the United States or of this State.

SECTION 2. The Trustees shall elect, annually, a President, a Treasurer, and a Secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said Trustees may prescribe the duties and fix the compensation of said officers.

SECTION 3. It shall be the duty of said Trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the President. It shall be the duty of the Trustee first named in this act, to call the first meeting of the board, within twenty days from and after the approval of this act.

SECTION 4. The Trustees shall require from the Treasurer, before he enters upon the duties of his office, his bond in the penalty of not less than twenty thousand dollars, payable to the President, or his successors in office, of the board; conditioned, that he will take care of and account for all money and other property of the board that may be intrusted to him, and that he will well and truly perform all the duties of his office.

SECTION 5. The said Trustees shall have power to invest any money in the hands of the Treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate, unincumbered and of double the value of the amount loaned, the interest in all cases to be payable semi-annually.

SECTION 6. It shall be the duty of the Board of Trustees, before commencing the publication of any book, to request the Superintendent of every institution for the Education of the Blind in the United States, to make out and send to the Trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said Trustees shall select for publication the book that shall have received the greatest number of Superintendent's votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

SECTION 7. Every school for the blind located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said house, to be distributed gratuitously to such blind persons as are unable to purchase them. And the Superintendents of said schools shall be required to report to the Trustees of said house, the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication and other incidental expenses of the institution.

SECTION 8. It shall be the duty of the Board of Trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the several States of the Union, to the President of each State Board of Trustees, to the Superintendent of every Institution of the Blind in the United States, and to every person who shall have made to the institution a donation of more than five dollars the previous year.

SECTION 9. The donation of five hundred dollars by one person, shall constitute him a patron of the institution, and his name shall be so published in the annual reports. Any person who shall make a donation of more than five hundred dollars, shall also be entitled to embossed books equal in value to the excess of his donation over and above five hundred dollars.

SECTION 10. The Presidents of the State Boards of Trustees, shall, *ex-officio*, constitute a Board of Visitors, each member of which shall, at all times, be authorized to visit the Printing House, examine the books, and investigate the proceedings of the Trustees; and the president of the oldest State Board of Trustees shall, at the written request of a majority of the Visitors, call a meeting of the Board of Visitors, who shall be fully empowered to investigate the proceedings of the Trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three-fourths of all the members concurring, declare the office or offices of said Trustee or Trustees vacant, and proceed to fill the vacancy, by election from the citizens of Louisville or its vicinity. Notice of all meetings of the Board of Visitors shall be sent by mail to all the Presidents of the State Boards, and to all the Trustees of the Printing House, at least one month before the time appointed for said meetings.

SECTION 11. The Trustees of said Printing House shall continue in office until their offices shall become vacant by resignation, death, or removal from office, as herein before provided for. All vacancies caused by resignation or death, shall be filled by the remaining members of the board.

SECTION 12. That each donor shall be entitled to h's donation, with the interest, after the deduction of the necessary expenses are paid, provided said publishing house is not established within nine years from the passage of this act; and should the board refuse to make said distribution among the donors, according to their respective interests, then and in that event, said donors may have the right to proceed to recover the same by legal proceedings, instituted in any of the courts of this Commonwealth having jurisdiction thereof.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1857-1858, Volume I, Chapter 115, page 192.)

The following act entitled "AN ACT to amend the charter of the American Printing House for the Blind" was approved February 25, 1860:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

That the first and tenth sections of an act, entitled "An act to establish the American Printing House for the Blind," approved January 23d, 1858, be so amended as to read as follows:

SECTION 1. That an institution, under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity; and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, be, and they are hereby, declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal; to sue and be sued, to plead and be impleaded in all courts of justice, and in all cases in which the interests of the institution are involved. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property; and the same to retain, use, and apply to the publishing of books, in raised letters, for the blind in the United States; and they are authorized to purchase land, and erect, purchase, or rent buildings for the use of said institution; and to make all such contracts as may be necessary to accomplish the purposes of their incorporation; they may appoint such officers and agents as may be necessary; may prescribe their duties and fix the term of their offices, and the amount of their compensation: *Provided, however,* That no contract entered into by any officer or agent, involving the payment of money, shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges, in regard to the copyright of books published by them, as are enjoyed by natural persons; the trustees may adopt, from time to time, such by-laws, rules, and regulations as they may deem necessary: *Provided,* They are not inconsistent with the constitution and laws of the United States or of this State.

SECTION 2. The superintendents of State institutions devoted exclusively to the education of the blind, the governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees, shall, *ex-officio*, constitute a board of visitors, each member of which shall be, at all times, authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution, by malfeasance in office or neglect of duty, they may, a majority

of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity. Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind, shall constitute a quorum of the board of visitors; and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

SECTION 3. The ninth and twelfth sections of the act to establish the American Printing House for the Blind, are hereby repealed.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1859-1860, Volume II, Chapter 560, page 247.)

On April 3, 1861, the following act, entitled "AN ACT to amend the Charter of the American Printing House for the Blind," was approved:

WHEREAS, The State of Mississippi has, by law, made an appropriation of two thousand dollars to aid in establishing in Kentucky, a national institution to print and circulate books in raised letters for the blind; and whereas, said State has incorporated a board of trustees to receive said money, and twelve thousand dollars which have been subscribed for the aforesaid purpose by citizens of Mississippi, and to transfer said funds to said institution in Kentucky; and whereas, it is anticipated that other States will make donations and incorporate trustees to this enterprise,

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That the charter of the American Printing House for the Blind shall be, and is hereby, so amended as to read as follows: That an institution under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity, and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, William Kendrick, John G. Barret, and A. O. Brannin, and their successors, be, and they are hereby, declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal, to sue and be sued, to plead and be impleaded, in all courts of justice, and in all cases in which the interest of the institution are involved. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use, and apply to the publishing of books in raised letters for the blind; and they are authorized to purchase land and erect, purchase, or rent buildings, for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They may appoint such officers and agents as may be necessary; may prescribe their duties, and fix the term of their offices, and the amount of their compensation: *Provided, however,* That no contract entered into by any officer or agent, involving the payment of money, shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges in regard to the copyright of books published by them as are enjoyed by natural persons. The trustees may adopt, from time to time, such by-laws, rules, and regulations as may be legal and proper.

SECTION 2. The trustees shall elect annually a president, a treasurer, and a secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said trustees may prescribe the duties and fix the compensation of said officers.

SECTION 3. It shall be the duty of said trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president.

SECTION 4. The trustees shall require from the treasurer, before he enters upon the duties of his office, his bond, with satisfactory security, that he will take care of and account for all money and other property of the institution that may be intrusted to him, and that he will faithfully perform all the duties of his office.

SECTION 5. The said trustees shall have power to invest any money in the hands of the treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate unincumbered, and of double the value of the amount loaned; the interest in all cases to be payable semi-annually.

SECTION 6. It shall be the duty of the board of trustees, before commencing the publication of any book, to request the superintendent of every Institution for the Education of the Blind in North America, to make out and send to the trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said trustees shall select for publication the book that shall have received the greatest number of superintendent's votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

SECTION 7. Every school for the blind, located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said House, to be distributed gratuitously to such blind persons as are unable to purchase them. And the superintendents of said schools shall be required to report to the trustees of said House, the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication, and other incidental expenses of the Institution.

SECTION 8. It shall be the duty of the board of trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the States in North America, to the President of each State Board of Trustees, to the Superintendent of every American Institution for the Education of the Blind, and to every person who shall have made to the institution a donation of five dollars the previous year.

SECTION 9. The superintendents of State institutions devoted exclusively to the education of the blind, and the Governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees shall, *ex-officio*, constitute a board of visitors, each member of which shall be at all times authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity.

Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind shall constitute a quorum of the board of visitors, and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all the members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

SECTION 10. The Trustees of said Printing House shall continue in office until their offices shall become vacant by resignation, death, or removal from office, as herein before provided for. All vacancies caused by resignation or removal shall be filled by the remaining members of the board.

SECTION 11. All acts or parts of acts inconsistent with this act are hereby repealed.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1861, Chapter 299, page 168.)

The following act, entitled "AN ACT for the Benefit of the American Printing House for the Blind," was approved June 3, 1865:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That there shall be, and is hereby appropriated to the American Printing House for the Blind, located in Jefferson County, Kentucky, five dollars annually, for every blind person in the State of Kentucky, according to the census of the United States, to aid the institution in printing books in raised letters for the blind, and in furnishing the same gratuitously to the indigent blind, and at cost to others, in accordance with provisions of the charter of said Printing House for the Blind, granted by the Legislature of Kentucky.

SECTION 2. That the third section of the amended charter of the American Printing House for the Blind, approved April 3, 1861, be so amended as to read as follows, viz: It shall be the duty of said trustees to hold an annual meeting and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president or secretary.

SECTION 3. That the tenth section of said amended charter of said Printing House for the Blind be so amended as to read as follows, viz: The trustees of said printing house shall continue in office until their offices shall become vacant by resignation, neglect to act, death, removal from the State, or removal from office, as hereinbefore provided for; all vacancies caused by resignation, neglect to act, death, or removal from the State, shall be filled by the remaining members of the board.

SECTION 4. That the Auditor is directed to draw his order on the Treasurer, in favor of the superintendent of the institution, for the sum appropriated by this act.

SECTION 5. That this act shall take effect from its passage.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1865, Volume 1, Chapter 1801, page 140.)

The following is the act of Congress, approved March 3, 1879, entitled "An Act to promote the Education of the Blind":

Whereas, the trustees, superintendents, and teachers of the various State and public institutions for the instruction of the blind, representing the interests of over thirty thousand blind persons in the United States, have united in a petition to Congress to take into consideration the needs of the blind in the United States; and

Whereas the Association of the American Instructors of the Blind, at their session in Philadelphia, in August, eighteen hundred and seventy-six, representing twenty-six State and public institutions for the instruction of the blind, have set forth in a series of resolutions that the especial needs of the blind are embossed books and tangible apparatus, and have recommended that if any aid should be given by Congress it would most efficiently come through increasing the means

of the American Printing House for the Blind, located in Louisville, Kentucky; and

Whereas it appears that the Kentucky legislature in eighteen hundred and fifty-eight, by an act of special legislation, declared James Guthrie, W. F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the avowed purpose of printing books and making apparatus for the Instruction of the Blind of the United States, for general distribution, and for the sake of philanthropy, and with no desire for pecuniary gain; and

Whereas the States of Louisiana, Mississippi, Tennessee, Kentucky, New Jersey, and Delaware have made appropriations for the aid of said American Printing House for the Blind, of which, on account of the outbreak of the civil war, only a small part of the money appropriated by the first three named States was ever available; and

Whereas by the money from the States of Kentucky, New Jersey, and Delaware a printing house for the blind was established, and is now supplied with presses, type, stereotype foundry, steam-engine, a well-equipped bindery, and all of the appliances necessary for the manufacture of embossed books, and has for the last ten years been manufacturing embossed books superior in every way to any manufactured elsewhere, which have been distributed gratuitously to the blind in the States of Kentucky, New Jersey, and Delaware, by which the blind in those states have been very much benefited; and

Whereas it is desirable that the blind of the whole country should be equally benefited, and the intentions of the trustees to establish an educational institution of the most practical beneficence and wisest philanthropy upon a national basis, should be accomplished, inasmuch as the Education of the Blind is a subject of national importance; Therefore,

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the sum of two hundred and fifty thousand dollars, out of money in the United States Treasury not otherwise appropriated, be, and hereby is, set apart as a perpetual fund for the purpose of aiding the education of the blind in the United States of America, through the American Printing House for the Blind.

SECTION 2. That the Secretary of the Treasury of the United States is hereby directed to hold said sum in trust for the purpose aforesaid; and it shall be his duty, upon the passage of this act, to invest said sum in United States interest-bearing bonds, bearing interest at four per centum, of the issue of July, eighteen hundred and seventy, and upon their maturity to reinvest their proceeds in other United States interest-bearing bonds, and so on forever.

SECTION 3. That the Secretary of the Treasury of the United States is hereby authorized to pay over, semi-annually, to the trustees of the American Printing House for the Blind, located in Louisville, Kentucky, and chartered in eighteen hundred and fifty-eight by the legislature of Kentucky, upon the requisition of their president, countersigned by their treasurer, the semi-annual interest upon the said bonds, upon the following conditions:

First. The income upon the bonds thus held in trust for the education of the blind shall be expended by the trustees of the American Printing House each year in manufacturing and furnishing embossed books for the blind and tangible apparatus for their instruction; and the total amount of such books and apparatus so manufactured and furnished by this income shall each year be distributed among all the public institutions for the education of the blind in the States and Territories of the United States and the District of Columbia, upon the requisition of the superintendent of each, duly certified by its board of trustees. The basis of such distribution shall be the total number of pupils in all the public institutions for the education of the blind, to be authenticated in such manner and as often as the trustees of the said American Printing House

shall require: and each institution shall receive, in books and apparatus, that portion of the total income of said bonds held by the Secretary of the Treasury of the United States in trust for the education of the blind, as is shown by the ratio between the number of pupils in that institution for the education of the blind and the total number of pupils in all the public institutions for the education of the blind, which ratio shall be computed upon the first Monday in January of each year.

Second. No part of the income from said bonds shall be expended in the erection or leasing of buildings.

Third. No profit shall be put on any books or tangible apparatus for the instruction of the blind manufactured or furnished by the trustees of said American Printing House for the Blind, located in Louisville, Kentucky; and the price put upon each article so manufactured or furnished shall only be its actual cost.

Fourth. The Secretary of the Treasury of the United States shall have the authority to withhold the income arising from said bonds thus set apart for the education of the blind of the United States whenever he shall receive satisfactory proof that the trustees of said American Printing House for the Blind, located in Louisville, Kentucky, are not using the income from these bonds for the benefit of the blind in the public institutions for the education of the Blind of the United States.

Fifth. Before any money be paid to the treasurer of the American Printing House for the Blind by the Secretary of the Treasury of the United States, the treasurer of the American Printing House for the Blind shall execute a bond, with two approved sureties, to the amount of twenty thousand dollars, conditioned that the interest so received shall be expended according to this law and all amendments thereto, which shall be held by the Secretary of the Treasury of the United States, and shall be renewed every two years.

Sixth. The superintendents of the various public institutions for the education of the blind in the United States shall each, ex officio, be a member of the Board of Trustees of the American Printing House for the Blind, located in the city of Louisville, Kentucky.

SECTION 4. That the trustees of said American Printing House for the Blind shall annually make to the Secretary of the Treasury of the United States a report of the items of their expenditure of the income of said bonds during the year preceding their report, and shall annually furnish him with a voucher from each public institution for the education of the blind, showing that the amount of books and tangible apparatus due has been received.

SECTION 5. That this act shall take effect from and after its passage.

(*United States Statutes at Large, 45th Congress, 1879, Session III, Chapter 186, page 467.*)

The following act, entitled "An Act to amend an act to establish the American Printing House for the Blind, and the amendments thereto," was approved February 28, 1880:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That the first section of the amended charter of the American Printing House for the Blind, approved April 3d, 1861, be, and is hereby, so amended as to read as follows, viz: And in addition to the trustees named in this section, the Superintendents of Public Institutions for the Education of the Blind in the United States, the Territories, and the District of Columbia, be, and hereby are, constituted *ex officio* members of the board of trustees.

SECTION 2. That the annual subsidy of five dollars for each blind person in the State of Kentucky, now paid to the American Printing House for the

Blind, by virtue of an act of the General Assembly of the Commonwealth of Kentucky, approved June 3d, 1865, shall cease from and after the date of the payment by the Auditor of the Commonwealth to the treasurer of the American Printing House for the Blind, of all arrearages due under the provisions of an act entitled "An act to benefit the American Printing House for the Blind," approved June 3d, 1865.

The act, entitled "An Act Making Appropriations for the legislative, executive, and judicial expenses of the Government for the fiscal year ending June thirtieth, nineteen hundred and fourteen, and for other purposes," approved March 4, 1913, included, in the Legislative Section, Sub-section on the Library of Congress, the following permanent instruction:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

The distribution of embossed books manufactured by the American Printing House for the Blind at Louisville, Kentucky, out of the income of the fund provided by the Act of March third, eighteen hundred and seventy-nine, shall hereafter include one copy of every book so manufactured to be deposited in the Library of Congress at Washington.

(United States Statutes at Large, 62nd Congress, 1913, Session III, Part I, Chapter 142, page 743).

(United States Statutes at Large, 60th Congress, Chapter 31, page 272.)

shall require: and each institution shall receive, in books and apparatus, that portion of the total income of said bonds held by the Secretary of the Treasury of the United States in trust for the education of the blind, as is shown by the ratio between the number of pupils in that institution for the education of the blind and the total number of pupils in all the public institutions for the education of the blind, which ratio shall be computed upon the first Monday in

blind in the United States, the Territories, and the District of Columbia, be, and hereby are, constituted *ex officio* members of the board of trustees.

SECTION 2. That the annual subsidy of five dollars for each blind person in the State of Kentucky, now paid to the American Printing House for the

Blind, by virtue of an act of the General Assembly of the Commonwealth of Kentucky, approved June 3d, 1865, shall cease from and after the date of the payment by the Auditor of the Commonwealth to the treasurer of the American Printing House for the Blind, of all arrearages due under the provisions of an act entitled "An act to benefit the American Printing House for the Blind," approved June 3d, 1865.

SECTION 3. That this act shall take effect from its passage.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1879-1880, Chapter 326, page 286.)

On June 25, 1906, the following act, entitled "An Act To modify the requirements of the Act entitled, 'An Act to promote the Education of the Blind,' approved March third, eighteen hundred and seventy-nine," having passed both Houses of Congress and been signed by the President, became a law:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the sum of two hundred and fifty thousand dollars heretofore invested in United States registered four per centum bonds, funded loan of nineteen hundred and seven, inscribed "Secretary of the Treasury, trustee—interest to the Treasurer of the United States for credit of appropriation 'To promote the education of the blind,'" shall upon maturity and redemption of said bonds on the first day of July, nineteen hundred and seven, in lieu of reinvestment in other Government bonds, be set apart and credited on the books of the Treasury Department as a perpetual trust fund; and the sum of ten thousand dollars, being equivalent to four per centum on the principal of said trust fund, be, and the same is hereby, appropriated, out of any moneys in the Treasury not otherwise appropriated, and such appropriations shall be deemed a permanent annual appropriation and shall be expended in the manner and for the purposes analysed by the Act approved March third, eighteen hundred and seventy-nine, entitled "An Act to promote the Education of the Blind" approved March third, eighteen hundred and seventy-nine.

(United States Statutes at Large, 59th Congress, 1906, Session I, Part 1, Chapter 3536, page 460.)

On August 4, 1919, the following act, entitled "An Act Providing additional aid for the American Printing House for the Blind," was approved:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That for the purpose of enabling the American Printing House for the Blind more adequately to provide books and apparatus for the education of the blind there is hereby authorized to be appropriated annually to it in addition to the permanent appropriation of \$10,000 made in the Act entitled "An Act to promote the education of the blind," approved March 3, 1879, as amended, the sum of \$40,000, which sum shall be expended in accordance with the requirements of said act to promote the education of the blind.

(United States Statutes at Large, 66th Congress, 1919, Session I, Part 1, Chapter 31, page 272.)

The following act, entitled "An Act To amend the Act providing additional aid for the American Printing House for the Blind," was approved February 8, 1927:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the Act entitled "An Act providing additional aid for the American Printing House for the Blind," approved August 4, 1919, is hereby amended to read as follows:

"That for the purpose of enabling the American Printing House for the Blind more adequately to provide books and apparatus for the education of the blind, there is hereby authorized to be appropriated annually to it, in addition to the permanent appropriation of \$10,000 made in the Act entitled 'An Act to promote the education of the blind,' approved March 3, 1879, as amended, the sum of \$65,000, which sum shall be expended in accordance with the requirements of said Act to promote the education of the blind."

(United States Statutes at Large, 69th Congress, 1927, Session II, Part 2, Chapter 76, page 1060.)

On June 26, 1934, an act known as the "Permanent Appropriation Repeal Act, 1934" was approved. Section 20, Clause 75 and 82, exempts from the provisions of this act the funds appropriated "To Promote the Education of the Blind" under the act of March 3, 1879.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

(a) That effective July 1, 1935, such portions of any Acts as provide permanent or continuing appropriations from the general fund of the Treasury to be disbursed under the appropriation accounts appearing on the books of the Government, and listed in sub-section (b) of this section, are hereby repealed, and any unobligated balances under such accounts as of June 30, 1935, shall be covered into the surplus fund of the Treasury.

* * * * *

Section 20. (a) The funds appearing on the books of the Government and listed in sub-sections (b) and (c) of this section shall be classified on the books of the Treasury as trust funds. All moneys accruing to these funds are hereby appropriated, and shall be disbursed in compliance with the terms of the trust.

* * * * *

(75). To promote the Education of the Blind (principal) (2t092).

* * * * *

(82). To promote the Education of the Blind (interest) (2x093).

(United States Statutes at Large 73rd Congress, 1934, Session II, Part 1, Chapter 756, page 1224.) —

The following act, entitled "To amend the Act, approved August 4, 1919, as amended, providing additional aid for the American Printing House for the Blind, was approved August 23, 1937:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the Act entitled "An Act providing additional aid for the American Printing House for the Blind," approved August 4, 1919, as amended, is hereby amended to read as follows:

"That for the purpose of enabling the American Printing House for the Blind more adequately to provide books and apparatus for the education of the blind, there is hereby authorized to be appropriated annually to it, in addition to the permanent appropriation of \$10,000 made in the Act entitled 'An Act to promote the education of the Blind,' approved March 3, 1879, as amended, the sum of \$115,000, which sum shall be expended in accordance with the requirements of said Act to promote the education of the blind."

(United States Statutes at Large, 75th Congress, 1937, Session I, Part I, Chapter 736, page 744.)

Pursuant to the provisions of the Reorganization Act of 1939, approved April 3, 1939, and in accordance with the President's Reorganization Plan No. II, the administration of the annual appropriation to the American Printing House for the Blind, exclusive of the perpetual trust fund, on June 7, 1939, by Joint Resolution, was transferred from the Treasury Department to the Security Agency, effective July 1, 1939, as follows:

Reorganization Plan No. II--Part 2, Independent Agencies, Sec. 201, Federal Security Agency:

Transfers and consolidations relating to the Federal Security Agency are hereby effected as follows:

(b) American Printing House for the Blind--The functions of the Secretary of the Treasury with respect to the administration of the appropriations for the American Printing House for the Blind (except for the functions relating to the perpetual trust fund) are hereby transferred to the Federal Security Agency and shall be administered under the direction and supervision of the Federal Security Administrator. The annual report and vouchers required to be furnished to the Secretary of the Treasury by the trustees of the American Printing House for the Blind shall be furnished to the Federal Security Administrator.

(United States Statutes at Large, 76th Congress, 1939, Session I, Part I, Public Resolution 20, page).



Printed at the
American Printing House For The Blind
1839 Frankfort Avenue
Louisville, Kentucky

"THAT THE BLIND MAY READ"

Readers Digest

Braille Edition

PRINTED IN THREE PARTS

PART I

Braille text representing the main body of the publication, consisting of several paragraphs of raised dots.

AMERICAN PRINTING HOUSE FOR THE BLIND
LOUISVILLE, KENTUCKY
FIFTH AVENUE

Miracles Continue

The first schools for the blind of one hundred and fifty years ago were considered miracles.

When Braille books were printed for sensitive, seeing fingers, another miracle was hailed by the public.

A cover-to-cover reprint of *The Reader's Digest* in Braille for the blind in 1928 was another major accomplishment for the sightless.

Today the Talking Book for the elderly blind who cannot read Braille is the latest miracle in this field.

Below is the announcement of the Talking Book *Reader's Digest* which appeared in the January, 1940, issue of the regular *Digest* for the sighted:

"Three out of four blind people cannot read Braille, and for them we announce *The Reader's Digest* on phonographic records, to be published in addition to *The Reader's Digest* in Braille. *The Reader's Digest* is the first general magazine to be recorded regularly, but will be available only as donations permit publication.

"A year's issues of *The Reader's Digest* will require from 100 to 120 records, each playing 20 minutes to a side. Records are not sold but loaned only—by mailings from the twenty-seven regional libraries for the blind.

"We bespeak the cooperation of readers in making donations, large or small, to make possible an edition of 500 sets of records. Contributions for this purpose, or for the Braille edition should be made payable to the READER'S DIGEST FUND FOR THE BLIND. They are then permissible deductions from Federal income taxes.

"There is no profit from either edition to the Reader's Digest Association or to the American Printing House for the Blind, publishers of both editions."

The Reader's Digest Braille and Talking Book Editions

Twelve years ago, the Braille edition of *The Reader's Digest* was launched through cooperation between the Reader's Digest Association, Pleasantville, New York, and the American Printing House for the Blind, Louisville, Kentucky. This unusual venture in publishing without profit to either agency has grown until more than 15,000 blind people throughout the world read the magazine each month. The generosity to the DIGEST FUND of more than 3,000 donors in fifty countries has made this possible.

The story of the Braille and Talking Book editions is told by photographs and portions of letters in this booklet.

Seeing Fingers Catch the News

While shut out of the everyday world by a silent night, Helen Keller writes of what the Braille edition of the *Digest* brings her:

"To people without sight *The Reader's Digest* is like a wonderful friend who fills their hands with the treasures of instructive talk and world-wide news. For a few days each month, I am surrounded, not by the half life of the dark, but the full, surging life of the world."

Reader's Digest
Brings the World
to Helen Keller





Dr. Eleanor G. Brown is devoted to her Seeing-Eye Dog, Topsy, that guides her to school.

Teaches Sighted Pupils

Embossed printing, the Braille *Digest*, Talking Books, and "Seeing-Eye" dogs have given the sightless a new place in this century of rapid changes in education.

Eleanor G. Brown, Ph.D., teaches classes of sighted pupils in a high school at Dayton, Ohio. She has this to

say of her school work and her constant use of *The Reader's Digest* as a source of current material:

"Since my Seeing-Eye dog, Topsy, though wonderful, has not learned to read, I am indeed grateful that *The Reader's Digest* is printed in Braille and recorded on the Talking Book. I am a teacher of World History in a public high school for sighted children and I often wonder what I should do if it were not for *The Reader's Digest*. I read it from cover to cover and then assign special articles to my students."

Digest Battles Ignorance

This reader, whose home is in Berkeley, California, has said a great deal in a few lines:

"In my humble opinion, *The Reader's Digest* represents a contemporary first line of defense against aggressive ignorance."

Foreigner Enjoys Free Press

From Jugoslavia comes this letter of gratitude for the Braille Reader's Digest:

"It is the best magazine I have read, as it is a tie between the blind and the world of the sighted. I am pleased that I can enjoy the same articles in Braille that have become popular among the sighted.

"If it is interesting to the American reader, it must be far more interesting to me, the foreigner who cannot enjoy the many blessings of a free country, a free people, and a free press."

Gives Happiness To Ten

This letter from England shows how far a single copy of the Digest may go:

"As I read the pages of the *Digest*, which your kindness is sending me for twelve months, I feel over and over again my debt to you, the donor, for much pleasure and profit. Then, too, you are making ten blind people happy, as nine others besides myself profit by your generosity."

Stereotypist Embossing a Braille Plate





Blind Women Fold and Assemble Pages of *The Reader's Digest* for Binding

His Digest Travels Far

Here is a letter from Louisiana which explains the travels of a single copy:

"My copy of the *Digest* when carefully read goes to a teacher in St. Joseph's School for the Blind in Dublin, Ireland. Then he sees to it that it reaches twenty-five other blind people on the other side of the Atlantic.

"I quote from one of this man's letters, 'I thank you especially for *The Reader's Digest*. I am sure we have nothing quite so good on this side of the Atlantic. Three volumes to the monthly edition is splendidly comprehensive.'"

Taught the War Blind

A poignant letter comes from a former teacher of the blind abroad who is now an exile in England. It needs no comment:

"It helps me to overcome many weary hours which naturally turn up often in my present position. I am most interested in the articles which show so clearly the present conditions in your country which has been my dream's longing. I wish with all my heart that it will forever be spared the terrible state of affairs in which European countries are struggling at the moment."

It Finally Reaches Australia

A reader thanks the donor of his *Reader's Digest* thus:

"*The Reader's Digest* has meant a great deal to me. My copies have also done yeoman's service abroad. When I have read the magazine, I send it to Australia where it circulates among readers in the city of Chelsea. It is then passed on to other readers entirely unknown to me. I naturally feel deeply grateful and indebted to the kind donor who has made this subscription possible."

Senses World Through Digest

As the double night of blindness and deafness closes in upon a resident of Edmonton, Canada, this was written:

"To further stress my appreciation, my position is such that I have been gradually going blind for the past nine years because of a skating accident. At the same time increasing deafness makes it impossible for me to join in conversation or hear the radio. I, therefore, find reading my only pleasure. So through *The Reader's Digest*, with its widely varied and well-chosen topics, I am kept in touch with the world of information. I prefer it to any other reading matter."

Proofreading the *Braille Reader's Digest* with Sensitive Fingertips



Furnishes Cultural Topics

For at least one woman in California, the *Digest* is a gold mine of material for conversation. Here is how she expresses herself:

"While shut in from the world with only my radio, it would be impossible to converse with people in an intelligent way if it were not for my *Digest* in Braille. I belong to clubs and literary societies where the members wonder where and how I secure all of my information. Somehow they think I should be a pitiable object. The new members are amazed that I can discuss topics as intelligently as they do. It makes me feel as though I had not after all lost my place in the world."

Reaches Members of Club

This from Seattle, Washington, tells of the travels of the *Digest*:

"To any person who has lost sight, totally, suddenly, in the midst of interesting work and play, the matter of keeping abreast of things is most difficult. I read each copy with keen enjoyment and pass it along to the members of a little club of blind women. I then give it to the Lighthouse Visitor. After all who wish have read it, we send it to a blind-deaf woman."

One-half of the January Braille Edition of the *Digest*





Busy University Student Finds Talking Book a Timesaver

Talking Book Saves Time

William Joyce, a junior at Wayne University, Detroit, Michigan, writes about the great value of the Talking Book for the student:

"I read *The Reader's Digest* on the Talking Book to save time. I have so much studying to do in Braille, it is a great relief to find something I can get from the Talking Book. This last year an intensive course in Shakespeare was made very much easier by the use of the plays on records. I am very fond of *The Reader's Digest* and am so glad I do not have to miss it each month."

Blind Librarian Writes

Paul Sperry, Director, National Library for the Blind, Inc., Washington, D. C., is enthusiastic over *The Reader's Digest* on sound records. Here is his letter:

"This is to congratulate you on the issue of *The Reader's Digest* on sound records, and to tell you that readers of the National Library for the Blind who have enjoyed the records are very enthusiastic. There is already a heavy demand for the records. The demand will increase as more readers learn of the magazine in sound."

Talking Book Is Great Treat

The Reverend William McKay, blind pastor of a Presbyterian Church in Louisville, Kentucky, finds the Talking Book a help in his work. He has the following to say concerning its mission:

"I have been a constant reader of the *Braille Digest* for some years and do not know what I would do without it. The loss of the magazine would be like the shutting of one of the doors of an already somewhat darkened life.

"The other day I had the pleasure of trying out your newest venture with *The Reader's Digest* in recorded form. It was, indeed, a great treat. It will fill a gap which cannot be filled by the Braille edition, as there are many older people who cannot master that system. To them, the Talking Book will be a godsend."

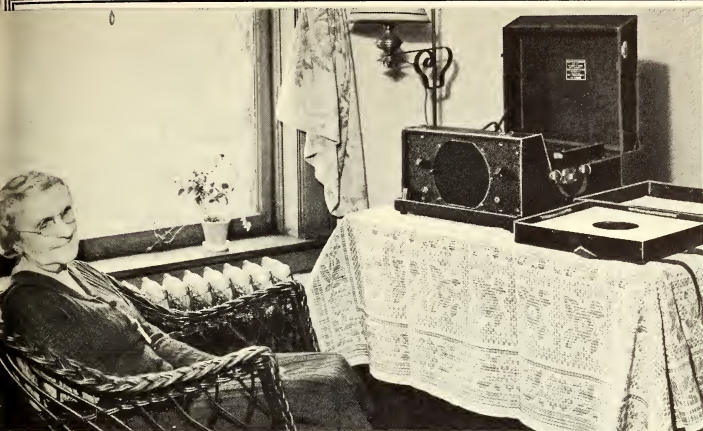
Helps Adult Blind

A blind lawyer says this about *The Reader's Digest* on records:

"This is the greatest thing yet. I sincerely hope the Talking Book records of *The Reader's Digest* may be regularly available to the adult blind."

Blind Minister Welcomes Talking Book Edition





Talking Book Edition Frees This Lady from Dependence on Others for Her Reading

Troubles No One

Mrs. Henrietta Linton of Detroit, who lost her sight fifteen years ago, tells graphically of the great value of the Talking Book:

"It is such a great pleasure to keep up with current events without troubling anyone. Everyone is so busy, I never was able to get the *Digest* read to me. With the Talking Book, I find the articles easy to get through the voices of perfect readers. I have wished for something like *The Reader's Digest* on records for a long time.

Talking Book Fills Gap

In acknowledging a letter concerning the Talking Books, Mrs. Grace D. Lacey, the Librarian of the Wayne County Library for the Blind, Detroit, Michigan, wrote:

"We cannot tell you how happy we are to receive the notice in regard to the Talking Book edition of *The Reader's Digest*. It will fill the gap which I have felt existed for some time in our Talking Book material, for constantly the request comes to us for up-to-date material, political and otherwise. The advantage of *The Reader's Digest* is, too, that while its articles have current interest, they are not completely out-of-date as quickly as the news magazines."

This Modern Recording Equipment Transcribes the Vibrations of the Human Voice on to the Wax Disc from Which the Master Record is Developed.

He Can Help a Few

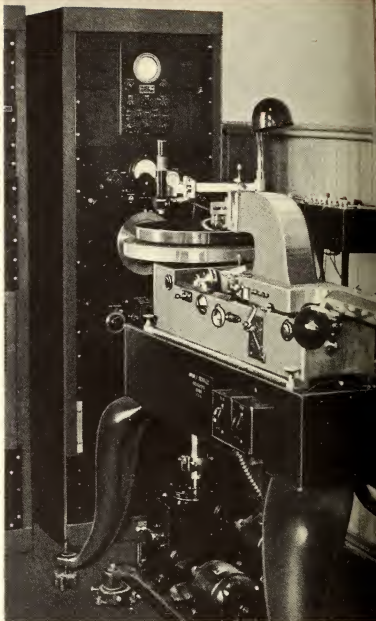
No elaborately planned campaign for funds has been necessary to send the *Braille Reader's Digest* to an ever-increasing number of blind readers. The mere fact that these unfortunates who are shut out of the seeing world need help has been enough to loosen the purse-strings of many people. Here is a typical letter from a donor:

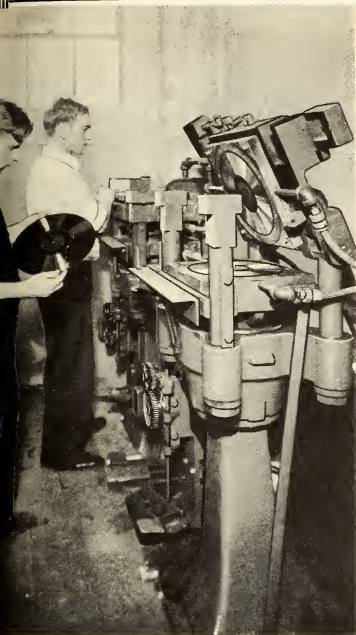
"I have been impressed with the work that you are doing for the blind. Therefore, I am enclosing my check for \$50 to further your work. I am glad that I can help at least a few unfortunates."

Small Sums Swell Fund

This letter from New York State enclosed a modest donation. The writer, however, stressed the value of contributions of any amount:

"I cannot afford to make a larger contribution toward the Braille edition of *The Reader's Digest*; but I do feel I should like to do my small part. If many small contributions were made in the proper spirit, instead of not at all, there would soon be an accumulation sufficient to supply all of the needy blind."





From the Master Records
Are Pressed the Talking
Book Discs, Each of
Which Contains 30 or
More Minutes of Reading

Donors Enjoy Giving

Since the first printing of the *Braille Reader's Digest*, a large proportion of the donors have continued their contributions to the fund which sends the magazine to the blind.

Often children mail very small sums of money, while people of means, like the writer of this letter from California, enclose large

checks with great regularity:

"I have derived so much happiness from my gift for the printing of *The Reader's Digest* in Braille that I am sending another check for the same amount (\$500) for the same purpose."

Funds Come From Abroad

This short letter from England has pleasant things to say concerning the *Braille Digest* for the sightless. Like so many others, it expresses a sincere desire to continue the sending of funds in the future:

"Please find enclosed a check for twenty dollars (\$20) representing a subscription from myself and Mr. D. J. G. It comes with our continued good wishes for so worthy a cause. Let's hope it won't be the last one we shall be able to send."

Blind Reader Proofreads a set of *Reader's Digest* Records. (Free Mailing Carton Shown Below)

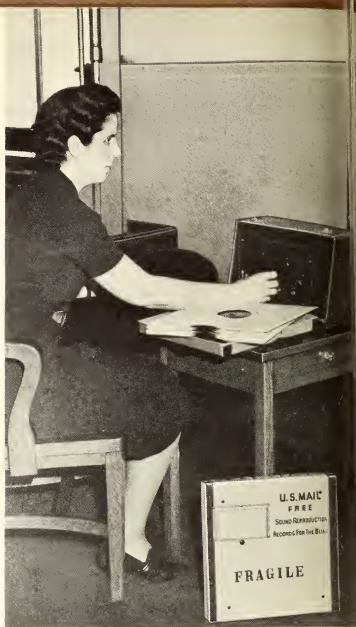
Movement Becomes World-Wide

In the twelve years since *The Reader's Digest* first appeared in Braille, donations have come from an increasing number of foreign countries. During the past twelve months, gifts to the DIGEST FUND have come from every state and territory in the United States and from friends of the blind in the following foreign countries:

Albania
Argentina
Australia
Bermuda
Bolivia
Brazil
British West Indies
Canada
Chile
China
Colombia
Cuba
Czechoslovakia
Dutch West Indies
Egypt
England
France

Germany
Greece
Haiti
Holland
Honduras
India
Ireland
Italy
Japan
Korea
Marianas Islands (Guam)
Mexico
Monaco
Newfoundland
New Zealand
Nicaragua
Nigeria

Panama (Republic of)
Peru
Poland
Salvador
Scotland
Siam
South Africa
Spain
Straits Settlement
Sweden
Switzerland
Syria
Tahiti
Venezuela
Virgin Islands
Yugoslavia



A Worthy Philanthropy

The READER'S DIGEST FUND FOR THE BLIND is used solely to provide free subscriptions to the Braille and Talking Book editions for the blind. For those who prefer it, the Braille edition will be provided as in the past; for those who do not read Braille, the recorded copies will be supplied through the twenty-seven regional circulating libraries which maintain free service to all of the blind in the United States.

Ten dollars (\$10) per year will provide a year's free subscription to the Braille Edition. A donation of \$35 entitles a donor to nominate one of the regional circulating libraries to receive a year's subscription to the Talking Book Edition and to name the first blind person to receive the records as a loan from that library. It should be kept in mind that an issue of the Talking Book Edition, circulated through one of these libraries, will serve many more blind readers than a Braille issue. This is because of the relative rapidity with which the Talking Book Edition may be read, and the fact that the records are circulated only on a loan basis. (A list of the regional libraries for the blind will be supplied upon request.)

Many generous people throughout the world consider the Reader's Digest Project for the Blind one of the most deserving of philanthropic undertakings. It is earnestly hoped that the responses to present needs will make it possible to keep the Braille edition up to its present level of 3500 copies per month, and to increase the Talking Book edition to at least 500 copies. As funds are available, new subscriptions will be assigned in proportion to the demand for each edition.

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

1839 Frankfort Avenue

LOUISVILLE, KENTUCKY



American Printing House for
the Blind chartered in 1858.

Catalog of

GENERAL PUBLICATIONS

To AMERICAN PRINTING HOUSE FOR THE BLIND
1839 Frankfort Avenue
Louisville, Kentucky

I enclose \$.....for the READER'S DIGEST FUND FOR
THE BLIND with the understanding that it will be used to provide
copies of the Braille Edition and of the Talking Digest, free to the blind.

Name.....

Street.....

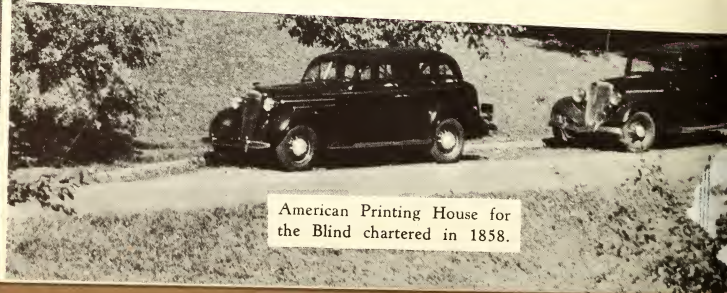
City.....State.....

Contributions may be made payable either to the AMERICAN PRINTING HOUSE FOR THE BLIND
or to the READER'S DIGEST FUND FOR THE BLIND. They are then permissible deductions from
Federal income taxes. All gifts will be promptly acknowledged.

T h a n k Y o u

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky



American Printing House for
the Blind chartered in 1858.

Catalog of
GENERAL PUBLICATIONS
and
APPLIANCES



1940

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents

SUBJECT INDEX	Page IV
EXPLANATORY NOTES	VI
ADDRESS LIST OF PUBLISHERS.....	VII
EXPLANATION OF ABBREVIATIONS:.....	X
LIST OF BRAILLE PUBLICATIONS:.....	I

A. Non-Fiction:

Arts, Fine	1
Arts, Useful	3
Biography	4
Description and Travel.....	11
Economics and Sociology	14
Folklore	17
History	19
Language	22
Alphabets, Primers and Readers.....	22
English	26
French	29
German	30
Hebrew	30
Latin	31
Spanish	31
Literature	32
Prose	32
Drama and Poetry.....	35
Philosophy and Psychology.....	41
Science and Mathematics	43
Science	43
Mathematics	47

B. Fiction

PROJECTED EMBOSSED LIST.....	68
LIST OF TALKING BOOK PUBLICATIONS:.....	74

A. Non-Fiction:

Arts, Fine	74
Biography	74
Description and Travel.....	74
Economics and Sociology.....	74
Folklore	74
History	75
Language (French)	75
Literature	75
Prose	75
Drama and Poetry.....	75
Science	75

B. Fiction

PERIODICALS (Braille)	78
TANGIBLE APPARATUS	79

A. Appliances:	
Arithmetic	79
Kindergarten	79
Writing	79
B. Maps	80
C. Braille Paper	80

AUTHOR INDEXES:

A. Braille	81
B. Talking Book	103

Subject Index

	Page
Alphabets and Braille Primers	22
Appliances, Arithmetic	79
Appliances, Kindergarten	79
Appliances, Writing	79
Arithmetic Appliances	79
Arts, Fine	1, 74
Arts, Useful	3
Astronomy, see Science	43
Biology, see Science	43
Biography	4, 74
Blindness, see Economics and Sociology	14
Botany, see Science	43
Business Arithmetic, see Mathematics	47
Business Correspondence, see Arts, Useful	3
Chemistry, see Science	43
Civics, see Economics and Sociology	14
Commercial Law, see Economics and Sociology	14
Composition and Rhetoric, see English	26
Cooking, see Arts, Useful	3
Description and Travel	11, 74
Drama and Poetry	35, 75
Economics	14, 74
Educational Tests	42
English	26
Etiquette, see Economics and Sociology	14
European War, see History	19
Fairy Tales, see Folklore	17, 74
Fiction	47, 75
Folklore	17, 74
French	29, 75
Geography, see Description and Travel	11, 74
Geology, see Science	43, 75
German	30
Grammar, see English	26
Hebrew	30
History	19, 75
Hygiene, see Arts, Useful	3
Hymns, see Arts, Fine	1
Insurance, see Economics and Sociology	14
Language	22, 75
Latin	31
Law and Government, see Economics and Sociology	14
Literature	32, 75
Literature, History of, see Literature	32
Maps	80
Massage, see Arts, Useful	3
Mathematics	47
Music, see Arts, Fine	1, 74

	Page
Mythology , see Folklore	17, 74
Osteopathy , see Arts, Useful	3
Parliamentary Practice , see Economics and Sociology	14
Periodicals	78
Philosophy	41
Physics , see Science	43
Physiology and Hygiene , see Arts, Useful	3
Piano Tuning , see Arts, Fine	1
Poetry	35, 75
Poultry , see Arts, Useful	3
Primers and Readers	22
Primers for Learning Braille	22
Psychology	41
Readers and Primers	22
Salesmanship , see Arts, Useful	3
Science	43, 75
Social Work , see Economics and Sociology	14
Sociology	14, 74
Slates , see Appliances, Writing	79
Spanish	31
Spelling , see English	26
Tangible Apparatus	79
Travel , see Description and Travel	11, 74
Typewriting , see Arts, Useful	3
United States History , see History	19
United States, Travel , see Description and Travel	11, 74
Writing Appliances	79
Zoology , see Science	43, 75

Explanatory Notes

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE

1. For the first time in the history of the Printing House, both Braille and Talking Book titles are included in the "Catalog of General Publications and Appliances."
2. All titles, both Braille and Talking Book, have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being re-arranged in alphabetical instead of numerical order.
3. For both Braille and Talking Books, the ink-print publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on page VII).
4. The Braille embossing date, or the Talking Book recording date, is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Braille plates or Talking Book master records loaned. (See page X for explanation of abbreviations).
6. Reading grades for both Braille and Talking Books are indicated by Roman numerals for Grades I-X, or as Adult.
7. For Braille books, the grade of Braille of each title has been indicated in the margin (see footnote at bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of Braille. If not otherwise indicated, all pages are the regulation 11"x11" size.
8. A list of the Braille periodicals printed at the Printing House may be found on page 78.
9. The prices for Talking Book titles include a special, inexpensive shipping carton, but do not include albums. All Talking Book records are the standard 12" size, and are intended to be played on the regular U. S. Government and American Foundation for the Blind Talking Book machines.
10. A detailed description of available tangible apparatus is printed on pages 79-80.
11. A list of titles approved for early publication in Braille at the Printing House appears on page 68.
12. Separate, complete Author Indices for both Braille and Talking Books may be found on pages 81 and 103 respectively.
13. A comprehensive Subject Index is contained on pages IV-V.
14. Many obsolete Braille titles have been dropped from the catalog. The metal plates for these titles are being disposed of, and future editions will not be available. **All out-of-date catalogs should therefore be discarded.**
15. **A complete Catalog of Braille Music is published under separate cover.**
16. **Books may neither be borrowed nor exchanged.**
17. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
18. **Be sure to indicate whether shipment is to be made by express, freight or parcel post.**
19. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

Address List of Publishers

Abingdon Press, New York.
A.F.B.—American Foundation for the Blind, New York.
A.L.A.—American Library Association, Chicago.
Allyn and Bacon, Boston.
Altemus—Henry Altemus Co., Philadelphia.
American Book Co., New York.
Appleton—D. Appleton-Century Co., New York.
Associated Publishers, Washington, D. C.
Atlantic Monthly Press, Boston.
Baker—Walter H. Baker Co., Boston.
Beckley-Cardy Co., Chicago.
Black—Adam and Charles Black, Ltd., London, England.
Blakiston's—P. Blakiston's Son & Co., Philadelphia.
Blue Ribbon Books, New York.
Bobbs-Merrill Co., Indianapolis, Indiana.
Boni and Liveright, New York.
Boni—Albert and Charles Boni, New York.
Boy Scouts of America, Inc., New York.
Bureau of Publications, Teachers College, Columbia University, New York.
Burt—A. L. Burt Co., New York.
Better Homes and Gardens, Meredith Publishing Co., Des Moines, Iowa.
Better-Speech Institute of America, Chicago.
Butterworth and Company, Ltd., London, England.
Cape and Smith—Jonathan Cape & Harrison Smith—Write to Jonathan Cape & Robert Ballou, Inc., New York.
Callaghan and Co., Chicago.
Carrick and Evans, New York.
Catholic Education Press, Washington, D. C.
Century—See D. Appleton-Century Co., New York.
Chapman and Grimes, Boston.
Clarendon Press, Oxford, England.
Collins—Collins Clear Type Press, London and Glasgow.
Columbia University Press, New York.
Cokesbury Press, Nashville, Tennessee.
Comstock Publishing Co., Ithaca, New York.
Cooperative Test Service, New York.
Cosmopolitan Book Corp., New York.
Coward-McCann, Inc., New York.
Crofts—F. S. Crofts & Co., New York.
Crowell—Thomas Y. Crowell Co., New York.
Cundy—Bettoney Co., Boston.
Curtis Publishing Co., Philadelphia.
Day—John W. Day Co., New York.
DeLaMare—A. T. DeLaMare Co., New York.
Ditson—Oliver Ditson Co., Boston.
Dodd, Mead & Co., New York.
Dodge Publishing Co., New York.
Doran—George H. Doran Co., New York.
Doubleday, Doran & Co., New York. (Also includes Doubleday, Page & Co.)
Dramatic Publishing Co., New York.
Dutton—E. P. Dutton & Co., New York.
Educational Test Bureau, Minneapolis, Minnesota.

Faber and Faber, Ltd., London, England.
 Farrar and Rinehart, Inc., New York.
 Flanagan—A. Flanagan Co., Chicago.
 Follett Publishing Co., Chicago.
 French—Samuel French, Inc., New York.
 Funk and Wagnalls Co., New York.
 Garden City Publishing Co., Garden City, New York.
 Ginn & Co., Boston.
 Gray—H. W. Gray Co., New York.
 Gregg Publishing Co., New York.
 Greystone Press, New York.
 Grosset & Dunlap, New York.
 Gollancz—V. Gollancz, London, England.
 Hall and McCreary Co., New York.
 Harcourt, Brace & Co., New York.
 Harper & Bros., New York.
 Harrap—George G. Harrap & Co., Ltd., London, England.
 Harvard University Press, Cambridge, Massachusetts.
 Heath—D. C. Heath & Co., New York.
 Holt—Henry Holt & Co., New York.
 Houghton Mifflin Co., New York.
 International Textbook Co., Scranton, Pennsylvania.
 Jacobs—George W. Jacobs & Co.—See Macrae-Smith Co., Philadelphia.
 Johnson Publishing Co., Richmond, Virginia.
 Jones—L. R. Jones, Los Angeles, California.
 Journal of Applied Psychology, Columbus, Ohio.
 Knopf—Alfred A. Knopf, Inc., New York.
 LaSalle Extension University, Chicago.
 Lippincott—J. B. Lippincott Co., Philadelphia.
 Little, Brown & Co., Boston.
 Liveright—Horace Liveright, Inc., New York.
 Longmans, Green & Co., New York.
 Lothrop, Lee & Shepard Co., Boston.
 Luce—John W. Luce & Co., Boston.
 Lyons & Carnahan, New York and Chicago.
 McBride—Robert M. McBride Co., New York.
 McClurg—A. C. McClurg & Co., Chicago.
 McCormick-Mathers Co., Wichita, Kansas.
 McGraw-Hill Book Co., New York.
 MacIndor Publishing Co., Kansas City, Kansas.
 McKay—David McKay Co., Philadelphia.
 Macmillan Co., New York.
 Macrae-Smith Co., Philadelphia.
 Magnus Brush Materials, 604 West Lake Street, Chicago.
 Medici—The Medici Society of America, Ltd., Boston.
 Merrill—Charles E. Merrill Co., New York.
 Methuen & Co., Ltd., London, England.
 Michigan State College, Extension Division, E. Lansing, Michigan.
 Michigan State College, Experiment Station, E. Lansing, Michigan.
 Milton Bradley Co., New York.
 Modern Library, Inc., New York.
 Morrow—William Morrow & Co., New York.
 Nelson—Thomas Nelson & Sons, New York.
 New England Conservatory of Music, Boston.
 Newson & Co., New York.

N.I.B.—National Institute for the Blind, London, England.
 Northwestern Press, Minneapolis, Minnesota.
 Norton—W. W. Norton & Co., New York.
 Novello & Co., Ltd., London, England.
 N.Y.I.E.B.—New York Institute for the Education of the Blind, New York.
 Orange Judd Publishing Co., New York.
 Oxford University Press, New York.
 Page—L. C. Page & Co., Boston.
 Penn Publishing Co., Philadelphia.
 Pictorial Review Co., New York.
 Pilgrim Press, Boston.
 Presser—T. Presser Co., Philadelphia.
 Public School Publishing Co., Bloomington, Illinois.
 Putnam's—G. P. Putnam's Sons, New York.
 Quinn & Boden Co.
 Rand, McNally & Co., Chicago.
 Reilly & Lee Co., Chicago.
 Revell—Fleming H. Revell & Co., New York.
 Reynal and Hitchcock, New York.
 Row, Peterson & Co., Chicago.
 Ryerson Press, Toronto, Canada.
 Sanborn—Benjamin H. Sanborn & Co., Chicago.
 Schirmer—G. Schirmer & Co., New York.
 Scott, Foresman & Co., Chicago.
 Scribner's—Charles Scribner's Sons, New York.
 Sears Publishing Co., New York.
 Seeley, Service & Co., Ltd., London, England.
 Seltzer—Thomas Seltzer Co., London, England.
 Shaw—A. W. Shaw Co., Chicago.
 Silver, Burdett & Co., Boston.
 Simon & Schuster, Inc., New York.
 Singer—L. W. Singer Co., Syracuse, New York.
 Smith—Peter Smith, New York.
 South-Western Publishing Co., Cincinnati, Ohio.
 Standard Publishing Co., Cincinnati, Ohio.
 Stokes—Frederick A. Stokes Co., New York.
 Sturgis & Walton Co.—See Macmillan Company, New York.
 Sully—George Sully & Co., New York.
 Sun Dial Press, New York.
 University of Chicago Press, Chicago.
 University of the State of New York, Albany, New York.
 VanNostrand—D. VanNostrand Co., New York.
 Viking Press, Inc., New York.
 Webb Book Publishing Co., St. Paul, Minnesota.
 Webster Publishing Co., St. Louis, Missouri.
 West Publishing Co., St. Paul, Minnesota.
 Wheeler Publishing Co., Chicago.
 White—Robert H. White, Nashville, Tennessee.
 Whittlesey House, New York.
 Whitman—Albert Whitman & Co., Chicago.
 Wilde—W. A. Wilde Co., Boston.
 Willett, Clark & Co., Chicago.
 Williams & Wilkins Co., Baltimore, Maryland.
 Wilson—H. W. Wilson Co., New York.
 Winston—John C. Winston Co., Philadelphia.
 Woman's Day Magazine, New York.
 Woman's Home Companion, New York.
 World Book Co., Yonkers-on-Hudson, New York.
 World Peace Foundation, Boston.
 Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned:

- A.F.B.**—American Foundation for the Blind, New York, New York.
A.L.A.—American Library Association, Chicago, Illinois.
A.R.C.—American Red Cross, Columbus, Ohio.
B.I.A.—Braille Institute of America, Los Angeles, California.
C.A.C., C.O.S., C.O.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.
C.P.S.—Cincinnati Public Schools, Cincinnati, Ohio.
Ch.P.S.—Chicago Public Schools, Chicago, Illinois.
Cl.P.S.—Cleveland Public Schools, Cleveland, Ohio.
D.W.L.B.—Detroit Welfare League for the Blind, Detroit, Michigan.
Fla.S.B.—Florida School for the Deaf and Blind, St. Augustine, Florida.
H.C.S.—Hadley Correspondence School for the Blind, Winnetka, Illinois.
H.M.P.—Howe Memorial Press, South Boston, Massachusetts.
H.P.S.—Howe Publishing Society, Cleveland, Ohio.
Iowa S.B.—Iowa School for the Blind, Vinton, Iowa.
J.L.D.—Junior League, Detroit, Michigan.
J.W.C.A., N.J.—Junior Woman's Club of Arlington, New Jersey.
L.C.—Library of Congress, Washington, D. C.
L.C.D. and D.W.L.B.—Lion's Club of Detroit, Michigan and the Detroit Welfare League for the Blind.
L.C.M., L.I., N.Y.—Lion's Club of Mineola, Long Island, New York.
L.C.P.W., L.I., N.Y.—Lion's Club of Port Washington, Long Island, New York.
L.S.B.—Louisiana School for the Blind, Baton Rouge, Louisiana.
Md.S.B.—Maryland School for the Blind, Overlea, Maryland.
Mich.S.B.—Michigan School for the Blind, Lansing, Michigan.
Minn.S.B.—Minnesota School for the Blind, Faribault, Minnesota.
Mo.S.B.—Missouri School for the Blind, St. Louis, Missouri.
N.C.S.B.—North Carolina School for the Blind and Deaf, Raleigh, North Carolina.
N.I.B.—National Institute for the Blind, London, England.
N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.
N.Y.S.L.—New York State Library, Albany, New York.
N.Y.S.S.B.—New York State School for the Blind, Batavia, New York.
O.S.B.—Ohio School for the Blind, Columbus, Ohio.
P.I.I.B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.
P.I.M.S.B.—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.
R.C.B.—R. C. Ballard Thruston, Louisville, Kentucky.
T.S.B.—Texas School for the Blind, Austin, Texas.
Tenn.S.B.—Tennessee School for the Blind, Nashville, Tennessee.
U.S.V.B.—United States Veterans Bureau, Washington, D. C.
W.N.—Waldo Newcomer, Louisville, Kentucky.
W.P.S.B.—Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

List of Braille Publications

Non - Fiction

ARTS, FINE — BRAILLE

Alice in Orchestralia. LaPrade. Doubleday, 1925. [1926]. Gr. 1½. One-side. VI-IX. 2 v; 210 pp.....	\$ 5.00
*American Ballads and Folk Songs. Lomax. Macmillan, 1934. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 874 pp.....	8.00
*Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Gr. 2. Interpt. (B.I.A.) Adult. 5 v; 688 pp. School edition only	10.00
Part I—Diatonic Harmony and Simple Modulation.	
Part II—Modulation and Chromatic Harmony.	
Appreciation of Sculpture, The (Reading With a Purpose Series). Taft. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 62 pp.....	.80
Arban-Clarke Method for Cornet and Trumpet: Parts I-II. Arban and Clarke. Cundy-Bettoney, 1930. [1931]. Gr. 1½. One-side. Adult:	
Part I—10½"; 3 v; 308 pp.....	8.25
Part II—10½"; 4 v; 422 pp.....	11.00
	19.25
*Art of Enjoying Music, The. Spaeth. McGraw-Hill, 1933. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 739 pp.....	8.00
Art of the Singer, The. Henderson. Scribner's, 1906. [1930]. Gr. 1½. One-side. Adult. 2 v; 230 pp.....	5.00
*Beethoven the Creator. Rolland. Harper, 1929. [1932]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 592 pp.....	5.25
Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A.F.B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A.P.H., Nov. 1, 1929. Adult:	
Ink-print—1929. 1 v; 24 pp.....	.50
Braille—(1930). Gr. 1½. One-side. Pamph.; 19 pp.....	.75
*Cathedral; a Gothic pilgrimage. Parkhurst. Houghton, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 507 pp.....	5.25
*Chopin; the man and his music. Huneker. Scribner's, 1900. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 456 pp.....	5.25
Complete History of Music, A; for schools, clubs and private reading. Baltzell, ed. Presser, 1905. [1928]. Gr. 1½. One-side. IX-Adult. 9 v; 1133 pp.....	27.00
*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, comp. and ed. Wilson, 1934. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1200 pp.....	12.00
*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Gr. 2. Interpt. Adult. 2 v; 359 pp.....	4.00
*Edward MacDowell; a study. Gilman. Dodd, 1909, 1931. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 234 pp.....	2.00
*Gilbert and Sullivan; a biography. Pearson. Harper, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 380 pp.....	4.00

Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Gr. 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:	
Volume I —140 pp.....	3.25
Volume II —110 pp.....	2.75
Volume III —102 pp.....	2.75
	8.75
Guide to Music for Beginners and Others, A. Mason. Gray, 1910. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 2 v; 356 pp.....	4.00
Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp.....	5.50
*History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 2148 pp.....	24.75
How to Listen to Music; hints and suggestions to untaught lovers of the art. Krehbiel. Scribner's, 1923. [1926]. Gr. 1½. One-side. (U.S.V.B.) VIII-Adult. 4 v; 432 pp.....	8.00
Key to Braille Music Notation. Rodenberg. (Prepared under the supervision of R. B. Irwin). A.F.B., 1925. [1925]:	
Ink-print —1 v; 104 pp.....	3.00
Braille —Gr. 1½. One-side. 10½"; 2 v; 312 pp.....	5.00
*Life of James McNeill Whistler; new and rev., 6th ed. Pennell. Lippincott, 1920, 1925. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1031 pp.....	10.00
Listener's Guide to Music, The. Scholes. Oxford, 1919. [1932]. Gr. 1½. Interpt. (L.C.) VII-Adult. 2 v; 286 pp.....	4.00
*Listening to Music. Moore. Norton, 1932. [1933]. Gr. 2. Interpt. (L.C.) VIII-Adult. 3 v; 498 pp.....	6.00
*Lives of the Great Composers; with an introduction by H. C. Colles. Bacharach, ed. Gollancz, 1935. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1087 pp.....	10.00
*Memoirs of Hector Berlioz; from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised by Ernest Newman. Knopf, 1932. [1936]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1423 pp.....	15.75
Music Stories for Boys and Girls. Cross. Ginn, 1926. [1939]. Gr. 1½. Interpt. V-VI. 2 v; 246 pp.....	4.00
*My Life In Architecture. Cram. Little, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 425 pp.....	4.00
New England Conservatory Course for Pianoforte, The. Porter. New England Conservatory, 1916. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 1 v; 128 pp....	3.00
*New Hoyle, The: Standard Games. Seymour, ed. Whitman, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 614 pp.....	6.00
1930 Supplement to "Braille Music Notation"; Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929. [1930]:	
Ink-print —Pamph.; 5 pp.....	.25
Braille —Gr. 1½. One-side. 10½"; pamph.; 5 pp.....	.15
*Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; rev. ed., 1936. Cox. (Manuscript). [1936]. Gr. 2. Interpt. X-Adult. Pamph.; 41 pp.....	.75
*Of Men and Music. Taylor. Simon, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 464 pp.....	5.25

ARTS, FINE — BRAILLE

3

Organ, The; an organ instructor. Stainer. Ditson, 1910. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 3 v; 335 pp.....	8.25
Outlines of Music History. Hamilton. Ditson, 1924. [1927]. Gr. 1½. One-side. VI-Adult. 6 v; 738 pp.....	18.00
*Paderewski Memoirs, The. Paderewski and Lawton. Scribner's, 1938 (Curtis, 1937). [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 770 pp.....	8.00
*Philip Hale's Boston Symphony Programme Notes; historical, critical and descriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, ed. Doubleday, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 886 pp.....	11.25
Piano Method for Beginners. Lambert. Schirmer, 1907. [1926]. Gr. 1½. One-side. X-Adult. 10½"; 3 pamph.; 149 pp.....	3.75
Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A.F.B., New York, Nov. 1, 1929; Based on the Braille Music Chart; signs internationally authorized: Ink-print—1930. 1 v; 76 pp..... Braille—[1930]. Gr. 1½. One-side. 10½"; 1 v; 42 pp.....	2.00 1.75
Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp.....	3.00
*Romantic Composers, The. Mason. Macmillan, 1906; [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 374 pp.....	4.00
Selected Hymns. Selected Authors. [1935]. Gr. 1½. Interpt. (O.S.B.) 1 v; 112 pp.	1.25
*Sticks and Stones; a study of American architecture and civilization. Mumford. Boni, 1924. [1938]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 227 pp.....	2.25
*Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 526 pp.....	6.00
*Stories of Standard Teaching Pieces. Perry. Presser, 1910. [1935]. Gr. 2. Interpt. Adult. 2 v; 329 pp.....	5.00
*Story of Music, The. Henderson. Longmans, 1912. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 270 pp.....	4.00
Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N.Y.I.E.B.) Adult: Part I—2 v; 190 pp..... Part II—1 v; 71 pp.....	4.50 2.00
	6.50
*Victor Book of the Symphony, The. O'Connell. Simon, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1306 pp.....	14.00
*What Is Good Music? Henderson. Scribner's, 1926. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 233 pp.....	3.00

ARTS, USEFUL

Actual Business English. Defendall. Macmillan, 1923. [1929]. Gr. 1½. One-side. Adult. 4 v; 454 pp.....	10.00
*American Red Cross Text Book on Home Hygiene and Care of the Sick; rev. Delano. Blakiston's, 1933. [1934]. Gr. 2. Interpt. VI-Adult. 4 v; 741 pp.....	12.00
Business Speller; 4th ed. Peters. South-western, 1917, 1925, 1934. [1937]. Gr. 1 (words) and 1½ (text). Interpt. VIII-X. 3 v; 507 pp.....	7.50
*Commercial Floriculture: Part I; a practical manual for the retail grower; 4th ed. rev. and enlarged. Bahr. DeLaMare, 1922, 1927, 1929, 1937. [1939]. Gr. 2. Interpt. (Mich. S.B.) Adult. 3 v; 592 pp.....	6.00

Cruisers of the Air. Hylander. Macmillan, 1931. [1940]. Gr. 1½. Interpt. (B.I.A.) VII-VIII. 2 v; 377 pp.....	4.00
* Cultural Methods in the Bearing Vineyard; Circular Bul. 130, rev., October, 1937. Partridge. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph.; 50 pp.....	.80
* Effective Business Correspondence; 2nd ed. abridged. Aurner. South-Western, 1939. [1939]. Gr. 2. Interpt. X-Adult. 7 v., plus pamph.; 1151 pp.....	20.00
* Elementary Stenotype Reader; rev. ed. LaSalle Extension, 1929, 1934. [1939]. Gr. 1 and 2. One-side. (W.P.S.B.) X-Adult. 4 v; 420 pp.....	8.00
* Feeding the Family. Rose. Macmillan, 1929. [1935]. Gr. 2. Interpt. IX-Adult. 6 v; 1013 pp.....	16.50
Flower Gardening (Reading With a Purpose Series). Mitchell. A.L.A., 1928. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 41 pp.....	.60
* Foods; preparation and serving. Bailey. Webb Book, 1931. [1935]. Gr. 2. Interpt. IX-Adult. 5 v; 940 pp.....	15.00
* Foundations of Health. Rathbone, Bacon and Keene. Houghton, 1936. [1938]. Gr. 2. Interpt. IX-Adult. 5 v; 780 pp.....	13.75
* Fundamentals of Selling; 3rd ed. Walters. South-Western, 1932, 1937. [1938]. Gr. 2. Interpt. X-Adult. 4 v; 716 pp.....	11.00
Green and Gold; the story of the banana. Hader. Macmillan, 1936. [1937]. Gr. 1½. Interpt. III-VII. Pamph; 25 pp.....	.75
* Growing Healthy Chicks; Ext. Bul. 52, reprint, March, 1937. Hannah. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 32 pp.....	.60
Health and Growth Series. Charters, Smiley and Strang. Macmillan, 1935-1936. [1938-1939].	
†1st Reader— From Morning Till Night. Gr. 1. Interlined. I-II. 2 pamph; 164 pp.....	2.50
2nd Reader— Happy Days. Gr. 1½. Interlined. II-III. 2 pamph; 182 pp....	2.50
Book I— Good Habits. Gr. 1½. Interpt. III-IV. 2 pamph; 175 pp.....	2.50
Book II— Living Healthfully. Gr. 1½. Interpt. IV-V. 2 v; 185 pp.....	3.50
Book III— Wise Health Choices. Gr. 1½. Interpt. V-VI. 2 v; 245 pp.....	4.00
Book IV— Health Problems. Gr. 1½. Interpt. VI-VII. 2 v; 306 pp.....	4.50
Book V— Adventures in Health. Gr. 1½. Interpt. VI-VII. 2 v; 277 pp.....	4.50
Book VI— Health Knowledge. Gr. 1½. Interpt. VII-VIII. 2 v; 352 pp.....	5.50
Health Stories (Curriculum Foundation Series). Towse, et al. Scott. [1938]:	
† Book One. 1933. Gr. 1. Interlined. I. 3 pamph; 179 pp.....	3.00
Book Two. 1934. Gr. 1½. Interlined. I-II. 3 pamph; 257 pp.....	3.75
Book Three. 1935. Gr. 1½. Interpt. II-III. 3 pamph; 229 pp.....	3.75
* Home Economics Omnibus, The. Harris and Huston. Little, 1935. [1939]. Gr. 2. Interpt. X-Adult. 8 v; 1424 pp.....	22.00
* Home Vegetable Garden, The; Ext. Bul. 4, rev., February, 1938. Mahoney. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 1 v; 140 pp.....	1.75
Human Body and Its Care, The. Fishbein. A.L.A. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 30 pp.....	.60
* International Correspondence School Business Series. International Textbook Co. [1934]. Gr. 2. Interpt. (H.C.S.) X-Adult:	
No. 1912— Indexing (Edition No. 1). Hausman. 1921. Pamph.; 69 pp.....	.80
No. 1913— Filing (Edition No. 1). Hausman. 1921. Pamph.; 65 pp.....	.80
No. 2191— Planning and Writing the Letter (Edition No. 1). Wood. 1 v; 101 pp.....	1.50
No. 2192— The Mechanics of the Letter (Edition No. 1). Wood. 1927. Pamph.; 68 pp.....	.80

No. 2193—Routine and Adjustment Letters (Edition No. 1). Wood, 1927. 1 v; 133 pp.....	1.75
No. 2194—Credit and Collection Letters (Edition No. 1). Wood, 1927, 1933. 1 v; 126 pp.....	1.75
No. 2195-A—Sales Letters: Part I (Edition No. 1). Schulze and I. C. S. Staff, 1927. 1 v; 146 pp.....	1.75
No. 2195-B—Sales Letters: Part II (Edition No. 1). Schulze and I. C. S. Staff, 1927. 1 v; 158 pp.....	1.75
No. 3079-2—Capitalization and Punctuation (Edition No. 1). I. C. S. Staff and Stratton, 1924, 1931. 1 v; 151 pp.....	1.75

*International Correspondence School Poultry Series. I. C. S. Staff and McGrew. International Textbook Co. [1934]. Gr. 2. Interpt. (H.C.S.) X-Adult:

No. 1351—Poultry-House Management (Edition No. 2). 1909, 1928. Pamph.; 66 pp.....	.80
No. 1352-A—Poultry Feeding: Part I (Edition No. 2). 1909, 1930. Pamph; 96 pp.....	1.25
No. 1352-B—Poultry Feeding: Part II (Edition No. 2). 1930. 1 v; 141 pp.....	1.75
No. 1353—Natural Incubation (Edition No. 2). 1932. 1 v; 106 pp.....	1.50
No. 1354—Natural Brooding (Edition No. 2). 1931. Pamph.; 95 pp.....	1.25
No. 1355—Artificial Incubation (Edition No. 2). 1933. 1 v; 115 pp.....	1.50
No. 1356—Artificial Brooding (Edition No. 2). 1930. Pamph.; 77 pp.....	1.00
No. 1357—Laying Hens (Edition No. 2). 1930. Pamph.; 97 pp.....	1.25
No. 1358—Market Eggs (Edition No. 2). 1930. Pamph.; 83 pp.....	1.00
No. 1359-A—Market Poultry: Part I (Edition No. 2). 1930. Pamph.; 77 pp.	1.00
No. 1359-B—Market Poultry: Part II (Edition No. 2). 1931. Pamph.; 81 pp.	1.00
No. 1359-C—Market Poultry: Part III (Edition No. 2). 1931. Pamph.; 78 pp.	1.00
No. 1360-A—Poultry Farms: Part I (Edition No. 1). 1910. Pamph.; 89 pp...	1.25
No. 1360-B—Poultry Farms: Part II (Edition No. 1). 1910. Pamph.; 60 pp.	.80
No. 1363—Enemies of Poultry (Edition No. 2). 1932. 1 v; 127 pp.....	1.75
No. 1364—Diseases of Poultry (Edition No. 1). 1930. 1 v; 198 pp.....	2.00

†Journey to Health Land, A. Andress. Ginn, 1924. [1931]. Gr. 1. One-side. I-III. 2 v; 204 pp.....	5.00
---	------

Junior Home Economics Series. Friend and Shultz. Appleton-Century, 1933. [1935]. Gr. 1½. Interpt. VII-X:

Clothing. 4 v; 431 pp.....	9.00
Food. 4 v; 537 pp.....	10.00
Living in our Homes. 3 v; 408 pp.....	7.50

*Listen! The Wind. Lindbergh. Harcourt, 1938. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 350 pp.....

4.00

*Loose-Leaf Gardener, The. Tabor. Woman's Home Companion, 1934. [1934]. Gr. 2. Interpt. Adult. 2 v; 356 pp.....

5.50

*Marketing Michigan Vegetable Crops; Circular Bul. 169, March, 1939. Gaston. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 62 pp.....

.80

*Masts of Gloucester, The; recollections of a fisherman. McFarland. Norton, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 316 pp.....

3.50

*Medicine Marches On. Podolsky. Harper, 1934. [1934]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 693 pp.....

7.00

*More Power To You! Pitkin. Simon, 1933. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 362 pp.....

4.00

*My Garden Helper (Better Homes and Gardens). Hottes, ed. Better Homes & Gardens. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 3 v; 594 pp.....

6.00

New Business Speller. Miller, Lyons, 1924. [1937]. Gr. 1 (words) and 1½ (text). Interpt. VIII-Adult. 4 v; 680 pp.....

11.00

103 Selected Recipes. Cox, ed. (Manuscript). [1940]. Gr. 1½. Interpt. (Md.S.B.) IX-Adult. Pamph; 64 pp.....

.80

*Osteopathy (No. 2 Vocational Research Series). Brown. A.F.B., 1929. [1933]. Gr. 2. Interpt. (L.C.) Adult. Pamph; 110 pp.....	1.50
Physiology Series for Elementary Grades:	
Playroad to Health, The (Health and Happiness Series). Newmayer and Broome. American Book, 1928. [1933]. Gr. 1½. Interpt. III-IV. 1 v; 102 pp..	2.00
Journey to Many Lands, A (Health Readers: Book IV). Schawe. World Book, 1932. [1934]. Gr. 1½. Interpt. IV-V. 1 v; 183 pp.....	2.75
Game of Healthy Living, The. (New Healthy Living Series). Winslow and Hahn. C. E. Merrill, 1932. [1934]. Gr. 1½. Interpt. V. 2 v; 314 pp..	5.50
Habits of Healthy Living, The. (New Healthy Living Series). Winslow and Hahn. C. E. Merrill, 1932. [1934]. Gr. 1½. Interpt. VI. 2 v; 309 pp..	5.50
Laws of Healthy Living, The. (New Healthy Living Series). Winslow and Hahn. C. E. Merrill, 1932. [1934]. Gr. 1½. Interpt. VII. 3 v; 431 pp.....	7.50
Healthy Community, The. (New Healthy Living Series). Winslow and Hahn. C. E. Merrill, 1932. [1934]. Gr. 1½. Interpt. VIII. 3 v; 453 pp.....	8.25
Practical Poultry-Farming. Hurd. Macmillan, 1928. [1932]. Gr. 1½. Interpt. VII-Adult. 4 v; 729 pp.....	11.00
*Profitable Poultry Management; Special Bul. 294, July, 1938. Wright. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 1 v; 173 pp..	1.75
*Pruning and Care of Ornamental Trees and Shrubs; Ext. Bul. 172, November, 1936. Gregg. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 19 pp.....	.40
*Raspberry Growing in Michigan; Circular Bul. 152, February, 1936. Loree. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 104 pp.....	1.25
*Roadside Marketing in Michigan; Special Bul. 185, rev., October, 1937. Gaston. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 101 pp.....	1.25
Romance of Leather, The. American Leather Producers, 1928. [1932]. Gr. 1½. Interpt. (L.S.B.) VIII-Adult. Pamph; 84 pp.....	1.00
Salesmanship (Reading With a Purpose Series). Stevenson. A.L.A., 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. Pamph; 34 pp.....	.60
*Salesmanship for Everybody. Ely and Starch. Gregg, 1936. [1939]. Gr. 2. Interpt. Adult. 3 v; 540 pp.....	9.00
Stand Concessions. Brown. A.F.B., 1930. [1930]. Gr. 1½. Interpt. (J.L.D.) Adult. 1 v; 136 pp.....	1.75
Story Book of Foods From the Field; wheat, corn, rice, sugar. Petersham. Winston, 1936. [1939]. Gr. 1½. Interpt. III-V. Pamph; 86 pp.....	1.25
Story Book of Things We Use; houses, clothes, food, transportation. Petersham. Winston, 1933. [1939]. Gr. 1½. Interpt. III-V. Pamph; 57 pp.....	1.00
*Strawberry Growing in Michigan; Special Bul. 182, rev., April, 1939. Loree. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 68 pp.....	.80
*Sweet Corn; Circular Bul. 105, May, 1927. Starr. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 56 pp.....	.80
*Theory of Stenotypy, The; the machine way in shorthand; rev. ed. La Salle Extension, 1929, 1935. [1938]. Gr. 1 and 2. Interpt. (W.P.S.B.) X-Adult. 1 v; 195 pp.....	2.00
*Timely Tomato Topics— Plant Growing, Seed Treatment, Spraying Schedule; Ext. Bul. 158, March, 1936. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 10 pp.....	.40

* Tomato Growing in Michigan ; Ext. Bul. 156, February, 1936. Seaton. Mich. State College, Ext. Div. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 51 pp.....	.80
20th Century Typewriting ; 2nd ed. Lessenberry and Jevon. South-Western, 1933. [1936]. Gr. 1½. Interpt. VII-Adult. 8 v; 1177 pp.....	20.00
Twisted-in-Wire Brushes, Dusters and Mops and How to Make Them . Magnus Brush Materials, 1930. [1930]. Gr. 1½. One-side. (P.I.I.B.) Adult. Pamph; 18 pp.....	.40
* Vegetable Gardening ; rev. ed. Watts. Orange Judd, 1912, 1922. [1938]. Gr. 2. Interpt. (N.Y.I.E.B. and L.C.) X-Adult. 5 v; 881 pp.....	12.50
* Young Vineyard, The ; Circular Bul. 124, April, 1929. Partridge. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. Pamph; 36 pp....	.60

BIOGRAPHY

Abraham Lincoln: The Prairie Years—Parts I-II . Sandburg. VIII-Adult:	
Part I—Pictorial Review, 1926. [1927]. Gr. 1½. One-side. (H.P.S.) 10 v; 1031 pp.....	20.00
Part II—Harcourt, 1926. [1932]. Gr. 1½. Interpt. (L.C.) 4 v; 925 pp....	10.00
	30.00
Adrift on an Ice-Pan . Grenfell. Houghton, 1909. [1928]. Gr. 1½. One-side. VII-IX. 1 v; 64 pp.....	2.00
Adventures of Buffalo Bill, The . Cody. Harper, 1904. [1928]. Gr. 1½. One-side. VI-VIII. 2 v; 202 pp.....	5.00
* Alexander Hamilton (American Statesmen Series) . Lodge. Houghton, 1910. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 431 pp.....	4.00
* All in the Day's Work ; an autobiography. Tarbell. Macmillan, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 757 pp.....	8.00
Americanization of Edward Bok, The . Scribner's, 1922. [1930]. Gr. 1½. Interpt. VI-VIII. 4 v; 767 pp.....	11.00
Amundsen, The Splendid Norseman . Partridge. Stokes, 1929. [1938]. Gr. 1½. Interpt. VII-VIII. 3 v; 399 pp.....	6.00
* Andrew Jackson: Portrait of a President . James. Bobbs-Merrill, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1135 pp.....	12.25
* Anne Sullivan Macy . Braddy. Doubleday, 1933. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 4 v; 760 pp.....	8.00
* Arches of the Years, The . Sutherland. Morrow, 1933. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 530 pp.....	6.00
* Astronomer's Life, An . Frost. Houghton, 1933. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 633 pp.....	7.00
* Augustus . Buchan. Houghton, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 683 pp.....	7.00
* Autobiography . Milne. Dutton, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 486 pp.....	5.25
* Autobiography of William Butler Yeats, The . Macmillan, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 795 pp.....	8.00
* Autumn in the Valley . Chanler. Little, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 419 pp.....	4.00
* Benjamin Franklin (American Statesmen Series) . Morse. Houghton, 1917. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 626 pp.....	6.00

Boy Life on the Prairie. Garland. Allyn, 1926. [1938]. Gr. 1½. Interpt. VII-Adult. 3 v; 485 pp.....	7.50
Boys and Girls of Colonial Days. Bailey. Flanagan, 1917. [1926]. Gr. 1½. One-side. (H.P.S.) IV-VI. 10"; 2 v; 193 pp.....	4.00
Boys' Life of Edison, The. Meadowcroft. Harper, 1921. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 426 pp.....	9.00
Boys' Life of Kit Carson, The. Seymour. Century, 1929. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 251 pp.....	4.50
Boys' Life of Mark Twain; the story of a man who made the world laugh and love him. Paine. Harper, 1916. [1938]. Gr. 1½. Interpt. VIII-X. 3 v; 512 pp.....	8.25
*Catherine; the portrait of an empress. Kaus. Viking, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 834 pp.....	8.00
*Catherine De' Medici and the Lost Revolution. Roeder. Viking, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1444 pp.....	14.00
Child's Journey With Dickens. Wiggin. 1912, by Kate Douglas Wiggin. [1940]. Gr. 1½. Interpt. (B.I.A.) VII-VIII. Pamph; 25 pp.....	.60
Classic Americans. Canby. Harcourt, 1931. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 4 v; 797 pp.....	8.00
*Conqueror of the Seas: The Story of Magellan; translated by E. and C. Paul. Zweig. Viking, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 437 pp.....	5.25
*Conquest of Blindness, The; an autobiographical review of the life and work of Henry Randolph Latimer. A.F.B., 1937. [1938]. Gr. 2. Interpt. Adult. 4 v; 720 pp.....	11.00
Crucibles. Jaffe. Simon, 1930. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 4 v; 753 pp.....	8.00
Damaged Souls. Bradford. Houghton, 1923. [1926]. Gr. 1½. One-side. (D.W.L.B.) Adult. 4 v; 341 pp.....	8.00
Daniel Boone: Wilderness Scout. White. Doubleday, 1922. [1927]. Gr. 1½. One-side. VI-VIII. 3 v; 407 pp.....	8.25
Disraeli; a picture of the Victorian Age. Maurois. Appleton, 1927. [1928]. Gr. 1½. Interpt. (J.L.D.) Adult. 2 v; 570 pp.....	5.00
Edison; the man and his work. Bryan. Knopf, 1926. [1935]. Gr. 1½. Interpt. (H.M.P.) X-Adult. 3 v; 697 pp.....	6.75
*Education of Henry Adams, The; an autobiography. Houghton, 1918. [1938]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 959 pp.....	10.00
Educators and Benefactors of the Blind (Selections from the "Outlook for the Blind"). Allen, French, and Others. A.F.B. [1930]. Gr. 1½. One-side. (P.I.I.B.) X-Adult. 10"; 1 v; 86 pp.....	2.00
*Everybody's Pepys; abridged from the complete text and edited by O. F. Morshead. Harcourt, 1926. [1935]. Gr. 2. Interpt. Adult. 6 v; 1188 pp.....	16.50
*Famous American Men of Science. Crowther. Norton, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 740 pp.....	8.00
*Fighting Angel; portrait of a soul. Buck. Day, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 372 pp.....	4.00
Figures of Science. Bostwick. A.L.A., 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 38 pp.....	.60
*Freemont; pathmarker of the West. Nevins. Appleton-Century, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1256 pp.....	12.00
*Freud, Goethe, Wagner. Mann. Knopf, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 210 pp.....	2.00

From Immigrant to Inventor ; story of the life of the author. Pupin. [1925]. Gr. 1½. One-side. (H.P.S.) VII-VIII. 10"; 8 v; 759 pp.....	16.00
*George Washington: Books I-II (American Statesmen Series) . Lodge. Houghton, 1917. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 5 v; 1051 pp.....	10.00
Group of Famous Women, A ; stories of their lives. Horton. Heath, 1914. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 258 pp.....	4.50
*Helen Keller's Journal, 1936-1937 . Doubleday, 1938. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 512 pp.....	5.25
*Hunger Fighters . deKruif. Harcourt, 1928. [1933]. Gr. 2. Interpt. X-Adult. 4 v; 656 pp.....	10.00
Indian Boyhood, An . Eastman. Little, 1902. [1933]. Gr. 1½. Interpt. VI-Adult. 2 v; 326 pp.....	5.00
*James C. Blaine ; a political idol of other days. Muzzey. Dodd, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1119 pp.....	12.00
Joseph Haydn ; the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1937]. Gr. 1½. Interpt. IV-V. Pamph; 74 pp.....	1.00
Leading American Inventors . Iles. Holt, 1912. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 5 v; 919 pp.....	10.00
Leading American Men of Science . Jordan, ed. Holt, 1910. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 6 v; 1127 pp.....	12.00
*Lees of Virginia, The ; biography of a family. Hendrick. Little, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 933 pp.....	10.00
*Letters of Mrs. Henry Adams, 1865-1883, The ; edited by Ward Thoron. Little, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 757 pp.....	8.00
*Life and Voyages of Christopher Columbus: Books I-II . Irving. Putnam's, 1892. [1939]. Gr. 2. Interpt. (L.C.) Adult:	
Book I —3 v; 460 pp.....	5.25
Book II —2 v; 430 pp.....	4.00
	9.25
Life of John Marshall, The: Parts I-IV . Beveridge. Houghton, 1916. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 24 v; 4645 pp:	
Part I —5 v; 1005 pp.....	10.00
Part II —5 v; 1163 pp.....	11.25
Part III —7 v; 1244 pp.....	14.00
Part IV —7 v; 1233 pp.....	14.00
	49.25
*Light That Did Not Fail. The . Hawkes. Chapman and Grimes, 1935. [1935]. Gr. 2. Interpt. X-Adult. 2 v; 240 pp.....	4.00
*Little Flowers of St. Francis, The; The Mirror of Perfection; The Life of St. Francis (Everyman's Library No. 485). Dutton, 1934. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 873 pp.....	10.00
Lives of Girls Who Became Famous ; rev. and enlarged ed. Bolton. Crowell, 1930. [1937]. Gr. 1½. Interpt. VII-VIII. 4 v; 655 pp.....	10.00
*Lords of Creation, The . Allen. Harper, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 797 pp.....	8.00
*Madame Curie ; a biography (translated by Vincent Sheean). Curie. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 778 pp.....	8.00
Making of an American, The . Riis. Macmillan, 1901. [1930]. Gr. 1½. One-side. VII-IX. 5 v; 575 pp.....	12.50

Märbacka. Lagerlöf. Doubleday, 1926. [1928]. Gr. 1½. One-side. VIII-Adult. 3 v; 397 pp.....	8.25
*Mary Queen of Scotland and the Isles. Zweig. Viking, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 786 pp.....	8.00
*Master Kung; the story of Confucius. Crow. Harper, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 495 pp.....	5.25
*Memories of My Childhood; further years at Märbacka. Lagerlöf. Doubleday, 1934. [1935]. Gr. 2. Interpt. (L.C.) VII-Adult. 2 v; 346 pp.....	3.50
Men Who Found Out; stories of great scientific discoverers. Williams-Ellis. Coward-McCann, 1930. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 282 pp.....	4.50
Microbe Hunters. de Kruijf. Harcourt, 1926. [1929]. Gr. 1½. Interpt. IX-Adult. 3 v; 764 pp.....	10.50
Midstream: My Later Life. Keller. Doubleday, 1929. [1930]. Gr. 1½. Interpt. (L.C.W.P., N.Y.) X-Adult. 2 v; 561 pp.....	5.00
*Mr. Justice Holmes and the Supreme Court. Frankfurter. Harvard Univ., 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 195 pp.....	2.00
Modern Pioneers. Cohen and Scarlet. Allyn, 1931. [1938]. Gr. 1½. Interpt. VII-IX. 3 v; 441 pp.....	6.75
*Modern Wonder Workers. Kaempffert. Blue Ribbon, 1924. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 5 v; 874 pp.....	10.00
*My Days. Roosevelt. Dodge, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 369 pp.....	4.00
*My Memoir. Wilson. Bobbs-Merrill, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 877 pp.....	8.00
*Napoleon. Belloc. Lippincott, 1932. [1934]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 729 pp.....	8.00
*No Peace With Napoleon! Concluding the memoirs of General de Caulaincourt, Duke of Vicenza; from the original memoirs as edited by Jean Hanoteau; translated, edited and with an introduction by George Libaire. Morrow, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 443 pp.....	4.00
*Old Jules. Sandoz. Little, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 777 pp.....	8.00
*On Gilbert Head; Maine days. Etnier. Little, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 374 pp.....	4.00
On the Trail of Washington. Hill. Appleton, 1910. [1928]. Gr. 1½. One-side. VI-VIII. 2 v; 301 pp.....	6.00
*Our Presidents; brief biographies of our chief magistrates. Morgan. Macmillan, 1926. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 546 pp.....	6.00
*Pedlar's Progress; the life of Bronson Alcott. Shepard. Little, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1000 pp.....	10.00
*Prophets and Poets; translated by Hamish Miles. Maurois. Harper, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 472 pp.....	5.25
*Queen Victoria. Benson. Longmans, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 705 pp.....	8.00
*R. E. Lee: Books I-IV; a biography. Freeman. Scribner's. [1936]. Gr. 2. Interpt. Adult. 31 v; 6130 pp:	
Book I —1934. (L.C.) 8 v; 1649 pp.....	20.00
Book II —1934. (L.C.) 9 v; 1586 pp.....	22.50
Book III —1935. 7 v; 1407 pp.....	17.50
Book IV —1935. 7 v; 1488 pp.....	17.50
	77.50

Representative Twentieth Century Americans (Reading With a Purpose Series). Howe. A.L.A., 1930. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 44 pp.	.60
*Sailor on Horseback ; biography of Jack London. Stone. Houghton, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 631 pp.	6.00
*Saint Joan of Arc ; 1st ed. Sackville-West. Doubleday, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 671 pp.	7.00
*Saints and Sinners . Bradford. Houghton, 1932. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 329 pp.	3.50
*Saints in Action . Malone. Abingdon, 1939. [1940]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 215 pp.	2.00
*Samuel Adams (American Statesmen Series) . Hosmer. Houghton, 1913. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 576 pp.	6.00
Seppala, Alaskan Dog Driver . Ricker. Little, 1930. [1938]. Gr. 1½. Interpt. VII-VIII. 3 v; 480 pp.	7.50
*Seven Men . Beerbohm. Knopf, 1920. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 278 pp.	3.50
*Soldier in Science, A ; the autobiography of Bailey K. Ashford. Morrow, 1934. [1934]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 709 pp.	8.00
*Something of Myself ; for my friends known and unknown. Kipling. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 296 pp.	3.50
†Stories of Great Americans . Eggleston. American Book, 1895. [1919]. Gr. 1. One-side. II-V. 12"; 1 v; 152 pp.	3.25
Story of a Pioneer, The . Shaw. Harper, 1915. [1932]. Gr. 1½. One-side. VII-X. 4 v; 522 pp.	11.00
Story of My Boyhood and Youth . Muir. Houghton, 1913. [1928]. Gr. 1½. One-side. VIII-IX. 3 v; 325 pp.	7.50
*Story of My Life, The . Keller. Doubleday, 1914. [1933]. Gr. 2. Interpt. (L.C.) VII-Adult. 4 v; 760 pp.	8.00
*Suns Go Down . Lewis. Macmillan, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 243 pp.	3.00
*This Is My Story . Roosevelt. Harper, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 516 pp.	5.25
*Thomas Jefferson ; the apostle of Americanism. Chinard. Little, 1929, 1933. [1934]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 977 pp.	10.00
Up the Years from Bloomsbury . Arliss. Little, 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 468 pp.	4.50
*White House Gang, The . Looker. Revell, 1929. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 315 pp.	3.50
*With Malice Toward Some . Halsey. Simon, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 343 pp.	4.00
*With Napoleon In Russia ; the memoirs of General de Caulaincourt, Duke of Vicenza; from the original memoirs as edited by Jean Hanoteau, abridged, edited, and with an introduction by George Libaire. Morrow, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 756 pp.	8.00

DESCRIPTION AND TRAVEL

Alhambra, The . Irving. Burt. [1926]. Gr. 1½. One-side. VII-IX. 7 v; 867 pp.	19.25
Beautiful Mexico ; its story, legends and scenic charm. Quinn. Stokes, 1924. [1926]. Gr. 1½. One-side. (U.S.V.B.) Adult. 5 v; 561 pp.	10.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

12 DESCRIPTION AND TRAVEL — BRAILLE

Big People and Little People of Other Lands. Shaw. 1900. Gr. 1 and 1½, contractions gradually introduced. One-side. 11-V. 6"; 2 v; 152 pp.....	3.50
*Book of Ser Marco Polo, The Venetian, The; concerning the kingdoms and marvels of the East; edited with an introduction by G. B. Parks. Macmillan, 1937. [1938]. Gr. 2. Interpt. IX-Adult. 5 v; 718 pp.....	11.25
Boy Scout With Byrd. Siple. Putnam's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 2 v; 298 pp.....	4.50
Child's Geography of the World, A. Hillyer. Appleton-Century, 1929. [1935]. Gr. 1½. Interpt. IV-VIII. 3 v; 575 pp.....	8.25
Commerce and Industry. Smith. Holt, 1922. [1926]. Gr. 1½. One-side. (U.S.V.B.) VIII-X. 9 v; 1094 pp.....	20.25
Daughter of the Samurai, A. Sugimoto. Doubleday, 1925. [1928]. Gr. 1½. One-side. (H.P.S.) VIII-Adult. 5 v; 544 pp.....	10.00
David Goes to Greenland. Putnam. Putnam's 1926. [1933]. Gr. 1½. Interpt. VI-VIII. 1 v; 157 pp.....	2.50
*Ends of The Earth. Andrews. Garden City, 1929. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 2 v; 330 pp.....	3.50
*England the Unknown Isle. Cohen-Portheim. Dutton, 1931. [1932]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 390 pp.....	4.00
*Fire On the Andes. Beals. Lippincott, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 768 pp.....	8.00
Flyaway Flippety; a trip from Holland to Egypt. Wilson. Harper, 1932. [1939]. Gr. 1½. Interpt. III. 1 v; 105 pp.....	2.00
*Flying Carpet, The. Halliburton. Bobbs-Merrill, 1932. [1934]. Gr. 2. Interpt. X-Adult. 3 v; 503 pp.....	7.50
*France, Crossroads of Europe. Peck and Meras. Harper, 1936. [1937]. Gr. 2. Interpt. IX-Adult. 3 v; 442 pp.....	6.75
Geographical and Industrial Readers Series. Allen. Ginn. Gr. 1½. V-VIII:	
North America. 1922. [1930]. One-side. 5 v; 576 pp.....	12.50
United States, The. 1925. [1933]. Interpt. 3 v; 481 pp.....	7.50
Geography and Our Need Of It (Reading With a Purpose Series). Smith. A.L.A., 1928. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 54 pp.....	.80
*Glaciers of the Alps and Mountaineering in 1861, The (Everyman's Library No. 98). Tyndall. Dutton, 1928. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 497 pp.....	5.25
*History of the Expedition of Captains Lewis and Clark, 1804-5-6; Books I-II; reprinted from the edition of 1814; 4th ed. McClurg, 1902, 1924. [1937]. Gr. 2. Interpt. (L.C.) Adult:	
Book I —6 v; 901 pp.....	10.50
Book II —5 v; 855 pp.....	8.75
	19.25
*House of Exile, The. Waln. Little, 1933. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 614 pp.....	6.00
Humanity Uprooted. Hindus. Cape & Smith, 1929. [1931]. Gr. 1½. Interpt. (L.C.) X-Adult. 3 v; 617 pp.....	6.00
India: Land of the Black Pagoda. Thomas. Century, 1930. [1931]. Gr. 1½. One-side. Adult. 4 v; 507 pp.....	11.00
Industrial Geography; production, manufacture, commerce. Whitbeck. American Book, 1933. [1934]. Gr. 1½. Interpt. VII-Adult. 6 v; 1146 pp.....	18.00
*Innocents Abroad, The. Clemens. Macmillan, 1929. [1934]. Gr. 2. Interpt. X-Adult. 6 v; 1053 pp.....	16.50

* Inside Asia. Gunther, Harper, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1370 pp.....	13.50
Jungle Days. Beebe. 1925. [1928]. Gr. 1½. One-side. (H.P.S.) Adult. 10"; 3 v; 258 pp.....	6.00
* Lancer at Large. Yeats-Brown, Viking, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 521 pp.....	5.25
* Land of the White Parasol and the Million Elephants; a journey through the jungles of Indo-China. Legendre, Dodd, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 492 pp.....	6.00
* Land of Tomorrow; a story of South America. Thompson. Appleton-Century, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 860 pp.....	8.00
† Little Folks of Many Lands. Chance. Ginn, 1904. [1929]. Gr. 1. One-side. II-V. 1 v; 81 pp.....	2.25
* Living in Tokyo. Sansom. Harcourt, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 306 pp.....	3.50
* My Life with the Eskimos; abridged ed. (with forewords by Henry Fairfield Osborn and Reginald Walter Brock). Stefansson. Macmillan, 1927. [1937]. Gr. 2. Interpt. VIII-Adult. 4 v; 594 pp.....	9.00
Nations As Neighbors; rev. ed. Packard and Sinnott. Macmillan, 1925, 1930. [1937]. Gr. 1½. Interpt. VI-VIII. 6 v; 1082 pp.....	16.50
* Odyssey of the Islands. Taylor. Scribner's, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 409 pp.....	4.00
* Oregon Trail, The. Parkman. Little, 1920. [1933]. Gr. 2. Interpt. (L.C.) VI-Adult. 3 v; 631 pp.....	6.00
Our World and Ourselves Series: Books I-IV. American Book. Gr. 1½. Interpt:	
Book I—Our Neighbors Near and Far. Carpenter. IV:	
Text—1933. [1934]. 3 v; 552 pp.....	8.25
Workbook—My Geography Workbook. 1934. [1938]. 1 loose-leaf v; 167 pp.....	2.75
Book II—Our Home State and Continent. Brigham and McFarlane. 1933. [1934]. V:	
Text—5 v; 769 pp.....	12.50
(Ohio State Edition edited for use as basic text for the general context of the book as a whole, so that it can be used with the material on any individual state from any particular state edition. Separate pamphlets on sections for specific states will be embossed on order of individual superintendents only, using material from proper state editions).	
Book III—Our Continental Neighbors. Brigham and McFarlane. 1933. [1934]. VI:	
Text—7 v; 1322 pp.....	19.25
Book IV—How the World Lives and Works. Brigham and McFarlane. 1933. [1934]. VII:	
Text—8 v; 1476 pp.....	22.00
* Over African Jungles; the record of a glorious adventure over the big game country of Africa 60,000 miles by airplane. Johnson. Harcourt, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 347 pp.....	3.50
Peter and Nancy in Africa. Comfort. Beckley-Cardy, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 341 pp.....	5.00
Peter and Nancy in Asia. Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 324 pp.....	5.00
Peter and Nancy in Australia and Islands of the Pacific. Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 3 v; 408 pp.....	6.75

DESCRIPTION AND TRAVEL — BRAILLE

Peter and Nancy in Europe ; rev. ed. Comfort. Beckley-Cardy, 1932, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 251 pp.....	4.50
Peter and Nancy in South America ; rev. ed. Comfort. Beckley-Cardy, 1935, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 300 pp.....	5.00
*Reaching for the Stars . Waln. Little, 1937, 1938, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 586 pp.....	6.00
Royal Road to Romance, The . Halliburton. Bobbs-Merrill, 1925. [1926]. Gr. 1½. One-side. (H.P.S.) Adult. 6 v; 528 pp.....	12.00
*Sourdough Gold . Davis. Wilde, 1933. [1934]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 601 pp.....	6.00
South America ; a geography reader. Bowman. Rand, 1928. [1934]. Gr. 1½. Interpt. VII-X. 3 v; 532 pp.....	8.25
*Sycamore Shores . Firestone. McBride, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 380 pp.....	4.00
*Tschiffely's Ride . Tschiffely. Simon, 1933. [1933]. Gr. 2. Interpt. (L.C.) VI-Adult. 3 v; 602 pp.....	6.00
Vagabond Journey Around the World, A . Franck. Century, 1910. [1926]. Gr. 1½. One-side. (U.S.V.B.) IX-X. 10 v; 1277 pp.....	22.50
*Wilderness Wife . Pinkerton. Carrick & Evans, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 459 pp.....	4.50
Wild Life on the Rockies . Mills. Houghton, 1909. [1928]. Gr. 1½. One-side. VII-VIII. 2 v; 256 pp.....	5.50

ECONOMICS AND SOCIOLOGY

American Commonwealth, The ; abridged ed. Bryce. Macmillan, 1906. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 7 v; 1368 pp.....	14.00
American People, The . Hamm. Heath, 1939. [1939]. Gr. 1½. Interpt. (P.I.M.S.B.) X-Adult. 15 v; 2226 pp.....	24.50
*America's Way Out ; a program for democracy. Thomas. Macmillan, 1931. [1935]. Gr. 2. Interpt. Adult. 3 v; 599 pp.....	9.00
*Blind in School and Society, The . Cutsforth. Appleton, 1933. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 483 pp.....	5.25
Blind Relief Laws: Their Theory and Practice . Irwin and McKay. A.F.B., 1929. [1932]. Gr. 1½. Interpt. (P.I.I.B.) Adult. 2 v; 279 pp.....	3.50
*Can America Stay at Home? Simonds. Harper, 1932. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 530 pp.....	6.00
*Choosing the Right Career ; foreword by C. M. Schwab. Toland. Appleton-Century, 1925. [1939]. Gr. 2. Interpt. X-Adult. 2 v; 289 pp.....	4.50
*Citizen and the Republic, The . Woodburn and Moran. Longmans, 1933. [1934]. Gr. 2. Interpt. X-Adult. 6 v; 972 pp.....	15.00
*Civic Sociology ; a textbook on social and civic problems for young Americans. Ross. World Book, 1932. [1934]. Gr. 2. Interpt. X-Adult. 4 v; 795 pp.....	12.00
*Commercial Law ; applied to the problems of the individual, business and society. Peters and Pomeroy. South-Western, 1932, 1938. [1938]. Gr. 2. Interpt. X-Adult. 7 v; 1135 pp.....	19.25
*Congress, the Constitution, and the Supreme Court ; new ed. rev. and enlarged. Warren. Little, 1925, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 685 pp:	
Volume I —206 pp.....	2.00
Volume II —206 pp.....	2.00
Volume III —196 pp.....	2.00
Volume IV —77 pp. (pamph.).....	1.25

* Constitutional History of the United States, A. McLaughlin. Appleton, 1935, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 2301 pp.....	22.00
* Declaration of Independence, The; a study in the history of political ideas. Becker. Harcourt, 1932. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 383 pp.....	4.00
* Democracy in America: Books I-II; translated by Henry Reeve, with a critical and biographical introduction by John Bigelow. Tocqueville. Appleton, 1904. [1937]. Gr. 2. Interpt. (L.C.) Adult:	
Book I —5 v; 914 pp.....	10.00
Book II —4 v; 851 pp.....	8.00
	18.00
Dramatic Episodes in Congress and Parliament; a parliamentary reader. Robson. Atlantic, 1923. [1927]. Gr. 1½. One-side. (H.P.S.) VIII-X. 10"; 4 v; 461 pp.	8.00
Economics (Reading With a Purpose Series). Hamilton. A.L.A., 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 62 pp.....	.80
* Elementary Economics; new ed. Carver and Carmichael. Ginn, 1929, 1937. [1939]. Gr. 2. Interpt. X-Adult. 5 v. plus pamph; 994 pp.....	17.50
Elementary Principles of Economics. Ely and Wicker. Macmillan, 1926. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 6 v; 1094 pp.....	12.00
* Elements of the Law of Partnership; 2nd ed. Mecham. Callaghan, 1920. [1937]. Gr. 2. Interpt. (L.C.) Adult. 9 v; 1447 pp.....	15.75
Etiquette, Jr. Clark and Quigley. Doubleday, 1926. [1928]. Gr. 1½. One-side. V-IX. 3 v; 353 pp.....	7.50
Everyday Manners (for American boys and girls). Faculty of the S. Philadelphia High School for Girls. Macmillan, 1922. [1934]. Gr. 1½. Interpt. VII-X. 1 v; 155 pp.....	2.50
* Framing of the Constitution of the United States, The. Farrand. Yale Univ., 1913. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 338 pp.....	3.50
* From Homer to Helen Keller. French. A.F.B., 1932. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 536 pp.....	6.00
* Guide to Civilized Loafing, A. Overstreet. Norton, 1934. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 273 pp.....	3.50
Handbook for Boys (Revised for Blind Boys). Boy Scouts of America, 1932. [1933]. Gr. 1½. Interpt. VI-X. 7 v; 1101 pp.....	19.25
* Handbook of Criminal Law. Miller. West, 1934. [1937]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 2348 pp.....	22.00
* Handbook of the Law of Insurance; 2nd ed. Vance. West, 1930. [1940]. Gr. 2. Interpt. (L.C.) Adult. 21 v; approx. 4460 pp.....	42.00
* Handbook of the Law of Wills. Atkinson. West, 1937. [1940]. Gr. 2. Interpt. (L.C.) Adult. 15 v; approx. 3138 pp.....	30.00
Heels, Wheels and Wire; the story of messages and signals. Rogers and Beard. Stokes, 1935. [1938]. Gr. 1½. Interpt. V-IX. 2 v; 290 pp.....	4.50
History of Economics, The. Spann. Norton, 1930. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 3 v; 673 pp.....	6.00
How the Indians Lived. Dearborn. Ginn, 1927. [1939]. Gr. 1½. Interpt. (H.M.P.) III-IV. 12" x 11"; 2 pamph; 174 pp.....	2.50
How We Have Conquered Distance. Bush and Waddell. Macmillan, 1934. [1938]. Gr. 1½. Interpt. IV-VI. 2 v; 330 pp.....	5.00
Human Nature and Conduct. Dewey. Holt, 1922. [1926]. Gr. 1½. One-side. (U.S.V.B.) Adult. 4 v; 531 pp.....	9.00

I Find My Vocation. Kitson. McGraw-Hill, 1931. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 397 pp.....	5.50
* Law of Negotiable Instruments, The; including promissory notes, bills of exchange, bank checks and other commercial paper, with forms of pleading, trial evidence, and trial procedure; 3rd ed. Ogden. Callaghan, 1909, 1922, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 1847 pp.....	19.25
* Law and Politics. Frankfurter. Harcourt, 1939. [1940]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 704 pp.....	8.00
* Living With Machines. Ogburn. A.L.A., 1933. [1940]. Gr. 2. Interpt. (B.I.A.) Adult. Pamph; 29 pp.....	.60
* Local Government in the United States. Seasongood. Harvard Univ., 1933. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 1 v; 193 pp.....	2.00
Making of the Constitution, The. Warren. Little, 1928. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 10 v; 1927 pp.....	20.00
* Manual of Parliamentary Practice; rules of procedure and debate in deliberative assemblies; New Edition edited and enlarged by A. S. Bolles. Cushing. Winston, 1928. [1938]. Gr. 2. Interpt. Adult. 2 v; 329 pp.....	5.00
* Negro in America (Reading With a Purpose Series). Locke. A.L.A., 1933. [1940]. Gr. 2. Interpt. (B.I.A.) X-Adult. Pamph; 74 pp.....	.80
New World, The. Bowman. World Book, 1928. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 8 v; 1887 pp.....	18.00
Occupations; a textbook for the educational, civic, and vocational guidance of boys and girls. Brewer. Ginn, 1936. [1939]. Gr. 1½. Interpt. VII-Adult. 8 v; 1327 pp.....	22.00
Pacific Area, The. Blakeslee. World Peace, 1929. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 3 v; 650 pp.....	6.00
* Principles of Economics: Books I-II. Taussig. Macmillan, 1921. [1933]. Gr. 2. Interpt. (L.C.) Adult. 12 v; 2399 pp.....	24.00
Problem of Unemployment, The. Douglas and Director. Macmillan, 1931. [1933]. Gr. 1½. Interpt. (L.C.) Adult. 6 v; 1214 pp.....	12.00
* Problems in the Education of Visually Handicapped Children. Merry. Harvard Univ., 1933. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 564 pp.....	6.00
* Prosperity Through Employment; a job for every man and woman who wants to work. Keller. Harper, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 412 pp.....	4.00
Real Business of Living, The. Tufts. Holt, 1918. [1931]. Gr. 1½. One-side. X-Adult. 7 v; 841 pp.....	19.25
Restless Pacific, The. Roosevelt. Scribner's, 1928. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 3 v; 497 pp.....	5.25
* Robert's Rules of Order Revised for Deliberative Assemblies. Scott, 1915. [1938]. Gr. 2. Interpt. Adult. 3 v; 489 pp.....	7.50
Second Twenty Years at Hull-House, The (September, 1909 to September, 1929). Addams. Macmillan, 1930. [1931]. Gr. 1½. One-side. IX-Adult. 5 v; 621 pp.....	13.75
Social Life and Institutions; an elementary study of society. Hart. World Book, 1924. [1931]. Gr. 1½. One-side. Adult. 5 v; 710 pp.....	15.00
Sociology and Sociological Problems (Reading With a Purpose Series). Odum. A.L.A., 1925. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 40 pp.....	.60
Standard Etiquette for all Occasions. Brant. Sears, 1925. [1926]. Gr. 1½. One-side. (U.S.V.B.) Adult. 2 v; 235 pp.....	4.00

State, The; elements of historical and practical politics. Wilson. Heath, 1918. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 8 v; 1405 pp.....	16.00
Story Book of Wheels, Ships, Trains, Aircraft. Petersham. Winston, 1935. [1939]. Gr. 1½. Interpt. III-V. Pamph; 97 pp.....	1.25
*Sweden, The Middle Way. Childs. Yale Univ., 1936. [1937]. Gr. 2. Interpt. X-Adult. 2 v; 362 pp.....	5.50
*Treatise On Equity, A. Walsh. Callaghan, 1930. [1938]. Gr. 2. Interpt. (L.C.) Adult. 10 v; 1826 pp.....	20.00
*Treatise On Mortgages, A. Walsh. Callaghan, 1934. [1938]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1297 pp.....	14.00
*Treatise On the Law of Personal Property. Brown. Callaghan, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 15 v; 2542 pp.....	26.25
*Treatise On the Law of Torts, A; a preliminary treatise on civil liability for harms to legally protected interests. Harper. Bobbs-Merrill, 1933. [1937]. Gr. 2. Interpt. (L.C.) Adult. 14 v; 2873 pp.....	28.00
*20th Century Workbook in Civics for Senior High Schools; with Unit Tests. Smith. Follett, 1934, 1935. [1936]. Gr. 2. Interpt. IX-Adult:	
Text —1 loose-leaf v; 219 pp.....	3.00
Tests —1 loose-leaf v; 105 pp.....	2.00
	5.00
*Twenty Years At Hull-House. Addams. Macmillan, 1928. [1935]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 558 pp.....	6.00
Undercurrents in American Politics. Hadley. Yale Univ., 1915. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 1 v; 255 pp.....	2.25
*World Depression, World Recovery. Gideonse. A.L.A., 1933. [1940]. Gr. 2. Interpt. (B.I.A.) X-Adult. Pamph; 44 pp.....	.60
World's Messengers, The. Webster. Houghton, 1934, 1935. [1938]. Gr. 1½. Interpt. V-VIII. 3 v; 506 pp.....	7.50
Young American Readers. Fryer. Winston. [1927]. Gr. 1½. One-side:	
Community Interest and Public Spirit. 1919. IV-VI. 3v; 374 pp.....	8.25
Our Home and Personal Duty. 1918. IV-VI. 2 v; 246 pp.....	5.50
Our Town and Civic Duty. 1918. III-V. 3 v; 337 pp.....	7.50

FOLKLORE

Aesop for Children, The. Rand, 1919. [1926]. Gr. 1½. One-side. II-VI. 2v; 176 pp.	4.50
Age of Chivalry, The; or legends of King Arthur. Bulfinch. Lothrop. [1929]. Gr. 1½. One-side. VII-IX. 7 v; 832 pp.....	17.50
Andersen's Fairy Tales. Andersen. Macrae-Smith. [1928]. Gr. 1½. One-side. II-VI. 7 v; 733 pp.....	17.50
Arabian Nights, The. Colum, edited and selected by. Macmillan, 1923. [1928]. Gr. 1½. One-side. V-VI. 4 v; 534 pp.....	11.00
†Child's Book of Myths, A. Price. Rand, 1924. [1927]. Gr. 1. One-side. III-V. 1 v; 134 pp.....	2.75
*Classic Myths in English Literature and in Art; based originally on Bulfinch's "Age of Fable"; new ed. rev. and enlarged. Gayley, ed. Ginn, 1911. [1934]. Gr. 2. Interpt. VII-X. 7 v; 1405 pp.....	21.00
†Cock, the Mouse, and the Little Red Hen, The. Lefevre (retold by). Macrae-Smith. [1928]. Gr. 1. One-side. I-IV. 6"; pamph; 22 pp.....	.50

†Title published in grade 1; *grade 2; no marking, grade 1½.

Epic of Kings, The; retold from Firdusi's "Shahnameh." Zimmern. Macmillan, 1926. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 496 pp.....	11.00
Forge in the Forest, The. Colum. Macmillan, 1925. [1926]. Gr. 1½. One-side. V-VIII. 1 v; 87 pp.....	2.25
Golden Age of Myth and Legend, The; being a revised and enlarged edition of "The Age of Fable." Bulfinch. Harrap. [1931]. Gr. 1½. One-side. VI-IX. 7 v; 950 pp.....	19.25
† Golden Goose and Other Fairy Tales, The. Tappan (trans. from Swedish by). Houghton, 1905. [1928]. Gr. 1. One-side. IV-V. 2 v; 236 pp.....	5.00
Greek Legends. Tyler. Harcourt, 1921. [1940]. Gr. 1½. Interpt. (B.I.A.) V-VIII. Pamph; 40 pp.....	.60
Grimm's Fairy Tales. The Brothers Grimm. Rand, 1913. [1929]. Gr. 1½. One-side. III-V. 3 v; 436 pp.....	9.00
*Handbook of Classical Mythology, A. Howe and Harrer. Crofts, 1929. [1935]. Gr. 2. Interpt. (L.C.) X-Adult. 4 v; 758 pp.....	8.00
Heroes, The; or Greek fairy tales for my children. Kingsley. Medici. [1929]. Gr. 1½. One-side. IV-VI. 2 v; 275 pp.....	5.50
Household Stories; from the collection of the Bros. Grimm; trans. by Lucy Crane. Macmillan, 1923. [1928]. Gr. 1½. One-side. III-V. 4 v; 509 pp.....	11.00
In the Days of the Giants. Brown. Houghton, 1902. [1928]. Gr. 1½. One-side. IV-V. 2 v; 285 pp.....	6.00
Island of the Mighty, The; being the hero tales of Celtic Britain, retold from the Mabinogion. Colum. Macmillan, 1924. [1935] Gr. 1½. Interpt. VI-X. 2 v; 372 pp.....	5.50
† Jack the Giant Killer and Other Stories. Selected Authors. Altemus, 1905. [1920]. Gr. 1. One-side. III-V. 6"; 2 v; 160 pp.....	4.00
Jataka Tales. Babbitt (retold by). Century, 1912. [1927]. Gr. 1½. One-side. II-V. 1 v; 73 pp.....	2.00
King Arthur and His Knights of the Round Table; edited by Clifton Johnson. Malory. Macmillan, 1916. [1930]. Gr. 1½. One-side. VI-X. 4 v; 531 pp.....	11.00
Myths and Legends of Our Own Land: Books I-II. Skinner. Lippincott, 1896, 1931. [1935]. Gr. 1½. Interpt. VI-X. 5v; 888 pp.....	13.75
† Nursery Tales From Many Lands. Skinner. Scribner's, 1917. [1928]. Gr. 1. One-side. II-IV. 2 v; 139 pp.....	4.00
Old English Tales Retold. Barbour. Macmillan, 1924. [1926]. Gr. 1½. One-side. V-VI. 3 v; 293 pp.....	6.75
Stories from Northern Myths. Baker. Macmillan, 1914, 1928. [1934]. Gr. 1½. Interpt. VII-X. 2 v; 374 pp.....	5.50
Stories of the Months and Days, The. Couzens. Stokes. [1931]. Gr. 1½. One-side. VI-VIII. 2 v; 192 pp.....	4.50
Story of Roland, The. Baldwin. Scribner's, 1911. [1928]. Gr. 1½. One-side. V-VII. 5 v; 622 pp.....	13.75
Tales from Silver Lands. Finger. Doubleday, 1924. [1928]. Gr. 1½. One-side. V-VII. 3 v; 330 pp.....	7.50
Tales of Laughter. Wiggin and Smith, eds. Doubleday, 1908. [1927]. Gr. 1½. One-side. III-VI. 6 v; 832 pp.....	16.50
Tanglewood Tales. Hawthorne. Nelson. [1919]. Gr. 1½. One-side. IV-VIII. 12"; 1 v; 128 pp.....	3.00

† Tell Me a True Story. Stewart. Revell, 1909. [1932]. Gr. 1. One-side. (P.I.I.B.) III-V. 3 v; 258 pp.....	6.00
Twenty-Four Unusual Stories for Boys and Girls. Tyler, comp. Harcourt, 1921. [1940]. Gr. 1½. Interpt. (B.I.A.) V-VIII. 1 v; 126 pp.....	1.75
Uncle Remus; his songs and his sayings. Harris. Appleton, 1921. [1928]. Gr. 1½. One-side. V-VIII. 3 v; 363 pp.....	8.25
Young Folk's Book of Myths, The. Cruse. Little, 1926. [1931]. Gr. 1½. One-side. VI-VIII. 4 v; 473 pp.....	10.00

HISTORY

* Abraham; recent discoveries and Hebrew origins. Woolley. Faber, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 309 pp.....	3.50
American History. Marshall. Macmillan, 1930. [1935]. Gr. 1½. Interpt. VII-VIII. 7 v; 1194 pp.....	17.50
American History for Pennsylvania: Books I-II. Coulomb. Macmillan, 1934. [1935]. Gr. 1½. Interpt. (P.I.I.B., W.P.S.B.):	
Book I —V. 3 v; 504 pp.....	5.25
Book II —VI. 4 v; 592 pp.....	7.00
* American History Tests (Based on West's "American People"): 1st and 2nd Semester and Tests I-VI. Michaelsohn. Allyn, 1932. [1938]. Gr. 2. Interpt. (Minn. S. B.) X-Adult. 8 pamph; 149 pp.....	.80
* American People; a new history for high schools. West. Allyn, 1928, 1933, 1934. [1935]. Gr. 2. Interpt. X-Adult. 9 v; 1582 pp.....	24.75
* America's Tragedy. Adams. Scribner's, 1934. [1934]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 796 pp.....	8.00
* Ancient Times; a history of the early world. Breasted. Ginn, 1916. [1933]. Gr. 2. Interpt. (P.I.M.S.B.) IX-Adult. 7 v; 1191 pp.....	12.25
Beginnings in the Old World. Coulomb, Dowling and Rapp. Macmillan, 1934. [1935]. Gr. 1½. Interpt. IV. 2 v; 276 pp.....	4.50
* Building The British Empire; to the end of the first empire. Adams. Scribner's, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 964 pp.....	10.00
Burke's Speech on Conciliation with America; edited with introduction and notes by Sidney Carleton Newsom. Macmillan, 1899. [1933]. Gr. 1½. Interpt. IX-Adult. 1 v; 217 pp.....	3.00
Child's History of the World, A. Hillyer. Century, 1924. [1931]. Gr. 1½. One-side. (P.I.I.B.) IV-VIII. 10"; 5 v; 505 pp.....	10.00
* Columbus Came Late. Mason. Century, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 432 pp.....	4.00
Conquest of Granada, The. Irving. Burt. [1926]. Gr. 1½. One-side. VII-IX. 8 v; 931 pp.....	20.00
Constitution of the United States of America } [1937]. Gr. 1½. Interpt. VI-Adult.	
Declaration of Independence } Pamph; 61 pp.....	1.00
* Count Frontenac and New France Under Louis XIV. Parkman. Little, 1919. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 5 v; 901 pp.....	10.00
* Diplomatic History of the United States, A. Bemis. Holt, 1936. [1938]. Gr. 2. Interpt. (L.C.) Adult. 14 v; 2461 pp.....	28.00
* Directed Studies in World History; to accompany "Man's Great Adventure" (Tests and Examinations only, beginning with Part II). Pahlow. Ginn, 1932. [1935]. Gr. 2. Interpt. Loose-leaf folder; 67 pp.....	1.50

Egyptians of Long Ago; edited by Warlton Washburne and Willard W. Beatty. Mohr. Rand, 1926. [1938]. Gr. 1½. Interpt. IV-V. 1 v; 155 pp.....	2.50
English History Story-Book. Blaisdell and Ball. Little, 1912. [1927]. Gr. 1½. One-side. IV-VI. 2 v; 183 pp.....	4.50
European Beginnings of American History. Atkinson. Ginn, 1912. [1927]. Gr. 1½. One-side. VI-VIII. 6 v; 710 pp.....	15.00
Europe Since Waterloo. Davis. Century, 1926. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 11 v; 2505 pp.....	24.75
*Expansion and Conflict. Dodd. Houghton, 1915. [1936]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 552 pp.....	6.00
Fifty Famous Stories Retold. Baldwin. American Book, 1896. [1919]. Gr. 1½. One-side. II-V. 12"; 2 v; 166 pp.....	5.00
First Course in American History, A: Books I-II. Hodgdon. Heath. [1930]. Gr. 1½. One-side. VI-VIII:	
Book I —Discoverers, Explorers and Colonists. 1908. 3 v; 364 pp.....	8.25
Book II—The National Period. 1922. 4 v; 457 pp.....	10.00
First Year, The; a story of the Pilgrims in America. Meadowcroft. Crowell, 1927. [1939]. Gr. 1½. Interpt. III-V. 1 v; 123 pp.....	2.00
Following Columbus; stories of exploration and settlement. Nida. Macmillan, 1923. [1930]. Gr. 1½. One-side. V-VIII. 3 v; 376 pp.....	8.25
Following the Frontier; stories of the westward movement. Nida. Macmillan, 1924. [1930]. Gr. 1½. One-side. V-VIII. 4 v; 429 pp.....	10.00
Founders of the Republic, The (Reading With a Purpose Series). Bowers. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 44 pp.....	.60
*Founding of New England, The. Adams. Atlantic, 1921. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1029 pp.....	10.00
French Revolution, The (Reading With a Purpose Series). Davis. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 48 pp.....	.60
*From a Surgeon's Journal, 1915-1918. Cushing. Little, 1934, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1084 pp.....	12.00
Gopher Tales; stories from the history of Minnesota. Ford. Lyons, 1932. [1937]. Gr. 1½. Interpt. (Minn. S. B.) VI-X. 1 v; 184 pp.....	2.00
*Great Plains, The. Webb. Ginn, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 939 pp.....	10.00
*Growth of the American Republic: Books I-II; rev. and enlarged ed. Morison and Commager. Oxford Univ., 1938. [1940]. Gr. 2. Interpt. (L.C.) Adult:	
Book I — 8 v; 1634 pp.....	16.00
Book II— 7 v; 1563 pp.....	14.00
	30.00
*Half Century of Conflict, A: Books I-II. Parkman. Little, 1920. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1230 pp.....	12.00
Hero Tales from History; new ed. Burnham. Winston, 1930. [1937]. Gr. 1½. Interpt. IV-VI. 4 v; 630 pp.....	10.00
History of Europe, Ancient and Medieval. Robinson and Breasted. Ginn, 1929. [1932]. Gr. 1½. Interpt. X-Adult. 7 v; 1410 pp.....	21.00
*History of the Peloponnesian War, The (Everyman's Library No. 455). Thucydides. Dutton, 1933. [1937]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1054 pp.....	12.00
History of the United States, A. Latané. Allyn, 1926. [1928]. Gr. 1½. One-side. Adult. 11 v; 1446 pp.....	30.25

†Title published in grade 1; *grade 2; no marking, grade 1½.

*History of the United States of America During the Administration of Thomas Jefferson: Books I-IV; new ed. Adams, Boni, 1930. Gr. 2. Interpt. (L.C.) Adult:	
Book I —[1936]. 3 v; 626 pp.....	6.00
Book II —[1936]. 4 v; 704 pp.....	8.00
Book III—[1937]. 4 v; 681 pp.....	7.00
Book IV—[1937]. 4 v; 783 pp.....	8.00
	29.00
How Our Civilization Began (Tryon and Lingley History Series). Kelty. Ginn, 1932, 1935. [1939]. Gr. 1½. Interpt. (P.I.M.S.B.) V-VII. 3 v; 458 pp.....	5.25
Introduction to American History. Woodburn and Moran. Longmans, 1916. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 444 pp.....	9.00
Latin America (Reading With a Purpose Series). McDonald. A.L.A., 1931. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 41 pp.....	.60
*Life On a Mediaeval Barony; a picture of a typical feudal community in the thirteenth century. Davis. Harper, 1923. [1935]. Gr. 2. Interpt. X-Adult. 4 v; 676 pp.	10.00
*Looking Forward. Roosevelt. Day, 1933. [1933]. Gr. 2. Interpt. (L.C.) VI-Adult. 2 v; 291 pp.....	3.50
*Man's Great Adventure. Pahlow. Ginn, 1932. [1934]. Gr. 2. Interpt. IX-X. 9 v; 1368 pp.....	22.50
*Modern History; rev. and enlarged. Hayes and Moon. Macmillan, 1934, 1935. [1936]. Gr. 2. Interpt. X-Adult. 9 v; 1581 pp.....	24.75
*Modern History Workbook (To accompany Hayes and Moon's "Modern History"). Foster and Seehausen. Macmillan, 1930. [1938]. Gr. 2. Interpt. X-Adult. 3 loose-leaf pamph; 412 pp.....	6.75
*Montcalm and Wolf: Books I-II. Parkman. Little, 1912. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 9 v; 1782 pp.....	18.00
My Maryland; her story for three hundred years, for boys and girls. Kaessmann, Manakee and Wheeler. Ginn, 1934. [1936]. Gr. 1½. Interpt. (Md.S.B.) IV-VII. 3 v; 534 pp.....	6.00
My Minnesota. Ford. Lyons, 1929. [1937]. Gr. 1½. Interpt. (Minn. S. B.) VI-X. 3 v; 537 pp.....	6.00
New Map of Asia, The. Gibbons. Century, 1919. [1931]. Gr. 1½. Interpt. (L.C.) VIII-Adult. 4 v; 763 pp.....	8.00
New Map of Europe, The. Gibbons. Century, 1914. [1931]. Gr. 1½. Interpt. (L.C.) VIII-Adult. 3 v; 697 pp.....	6.75
*On Our Way. Roosevelt. Day, 1934. [1934]. Gr. 2. Interpt. (L.C.) VI-Adult. 2 v; 400 pp.....	4.00
Origin and Evolution of the United States Flag, The. Thruston. [1927]. Gr. 1½. One-side. (R.C.B.) V-VIII. Pamph; 59 pp.....	.80
Our Times: Books I-III. Sullivan. Scribner's. [1931]. Gr. 1½. Interpt. (A.F.B.) Adult:	
I —The Turn of the Century. 1926. 4 v; 1158 pp.....	10.00
II —America Finding Herself. 1927. 6 v; 1378 pp.....	13.50
III—Pre-War America. 1930. 5 v; 1164 pp.....	11.25
*Oxford History of the United States, The, 1783-1917: Books I-II. Morison. Oxford Univ., 1927. [1936]. Gr. 2. Interpt. (L.C.) Adult:	
Book I —5 v; 915 pp.....	10.00
Book II—6 v; 1069 pp.....	12.00
	22.00

Political and Social History of the United States, 1829-1925. Schlesinger. Macmillan, 1925. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 7 v; 1486 pp.....	14.00
Recent History of the United States. Paxson. Houghton, 1929. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 7 v; 1673 pp.....	15.75
Rise of American Civilization, The: Books I-II. Beard. Macmillan, 1927. [1931]. Gr. 1½. Interpt. (L.C.) Adult. 16 v; 3592 pp.....	36.00
*Road to War, The; America 1914-1917. Millis. Houghton, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 939 pp.....	10.00
*Roman's World, The. Moore. Columbia Univ., 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 730 pp.....	6.75
*Rome and the Romans; a survey and interpretation. Showerman. Macmillan, 1931. [1938]. Gr. 2. Interpt. IX-Adult. 6 v; 842 pp.....	13.50
*Siege of Alcazar, The; a history of the Siege of the Toledo Alcazar, 1936; 1st Amer. ed. McNeill-Moss. Knopf, 1937. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 562 pp.....	6.00
*Social Life in Greece from Homer to Menander. Mahaffy. Macmillan, 1892. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 645 pp.....	7.00
Source-Book of American History; edited for schools and readers, with practical introductions. Hart. Macmillan, 1899. [1937]. Gr. 1½. Interpt. X-Adult. 6 v; 1040 pp.....	15.00
Stories of American Life and Adventure. Eggleston. American Book, 1895. [1920]. Gr. 1½. One-side. III-V. 12"; 2 v; 181 pp.....	5.00
Stories of Ancient Peoples. Arnold. American Book, 1901. [1922]. Gr. 1½. One-side. VII-X. 12"; 2 v; 248 pp.....	6.00
Stories of Later American History. Gordy. Scribner's, 1923. [1927]. Gr. 1½. One-side. V-VI. 4 v; 474 pp.....	10.00
Story of Our Country, The. West. Allyn, 1926. [1930]. Gr. 1½. One-side. V-VIII. 9 v; 1178 pp.....	24.75
*Story of Reconstruction, The. Henry. Bobbs-Merrill, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 8 v; 1597 pp.....	16.00
Story of the Greeks, The. Guerber. American Book, 1896. [1919]. Gr. 1½. One-side. VI-VIII. 12"; 2 v; 301 pp.....	6.50
Story of the Thirteen Colonies, The. Guerber. American Book, 1898. [1933]. Gr. 1½. Interpt. V-VII. 3 v; 541 pp.....	8.25
Tennessee; its growth and progress. White, Robert H. White, 1936. [1938]. Gr. 1½. Interpt. (Tenn. S.B.) V-VIII. 8 v; 1154 pp.....	14.00
Thirty More Famous Stories Retold. Baldwin. American Book, 1905, 1933. [1938]. Gr. 1½. Interpt. III-V. 2 v; 267 pp.....	4.50
*Union and Democracy. Johnson. Houghton, 1915. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 546 pp.....	6.00
World Backgrounds. Coulomb. Macmillan, 1934. [1935]. Gr. 1½. Interpt. VII. 6 v; 880 pp.....	13.50

LANGUAGE

Alphabets, Primers and Readers

Alice and Jerry Books (Reading Foundation Series). O'Donnell, et al. Row. [1938]:	
† First Pre-Primer—Rides and Slides. 1936. Gr. 1. Interlined. I. Pamph; 29 pp.....	.75
† Second Pre-Primer—Here and There. 1936. Gr. 1. Interlined. I. Pamph; 32 pp.....	.75

LANGUAGE — BRAILLE

23

† Primer—Day In and Day Out. 1936. Gr. 1. Interlined. I. 2 pamph; 140 pp.	2.00
† 1st Reader—Round About. 1936. Gr. 1. Interlined. I. 3 pamph; 206 pp.	3.00
2nd Reader—Friendly Village. 1936. Gr. 1½. Interlined. II. 4 pamph; 337 pp.	5.00
Readiness 2nd Reader—Down the River Road. 1938. Gr. 1½. Interpt. II. 2 pamph; 130 pp.	2.00
3rd Reader—If I Were Going. 1936. Gr. 1½. Interpt. III. 3 v; 304 pp.	6.00

Billy and Frisky Stories, The. Hahn. Houghton, 1936. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 1:	
At Work in the Woods and A Ride on the Water. Pamph; 41 pp.	.60
Billy and Frisky Play House and To School! To School! Pamph; 32 pp.	.60
Halloween Fun and Other Stories. Pamph; 32 pp.	.60
Home for Turkey Gobbler, A and Billy and Frisky See Santa. Pamph; 33 pp.	.60

Braille Alphabet Cards, Grade 1½, with Ink-Print Explanations. [1922]. Gr. 1½. One-side. 3½"x6½"; 100 for.	.50
---	-----

Braille Alphabet Sheets, Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 9"; 2 pp.; 100 for	1.00
---	------

Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents. [1920]. Gr. 1½. One-side. 1 p.; 100 for.	.75
--	-----

Braille Contraction Drill. Latimer. [1920]. Gr. 1½. One-side. 6"; pamph; 16 pp.	.25
--	-----

Braille Letter Drill. Latimer. [1919]. Gr. 1½. One-side. 6"; pamph; 16 pp.	.25
---	-----

Children's Bookshelf. Buckingham, comp. Ginn. [1940]:

† Pre-Primer—Come With Me. 1936. Gr. 1. Interlined. I. Pamph; 36 pp.	.75
† Pre-Primer—Let's Play. 1934. Gr. 1. Interlined. I. Pamph; 37 pp.	.75
† Primer—Play Days. 1934. Gr. 1. Interlined. I. 3 pamph; 233 pp.	3.00
Book I—Playing Together. 1934. Gr. 1½. Interlined. I-II. 4 pamph; 344 pp.	5.00
Book II—Munching Peter and Other Stories. 1934. Gr. 1½. Interpt. II-III. 3 pamph; 252 pp.	3.75
Book III—The Great Idea and Other Stories. 1934. Gr. 1½. Interpt. III-IV. 4 v; 459 pp.	8.00
Book IV—The Elephant's Friend and Other Stories. 1934, 1936. Gr. 1½. Interpt. IV-V. 5 v; 619 pp.	10.00

Children's Own Readers, The. Pennell and Cusack. Ginn:

† Pre-Primer—Frolic and Do-Funny. 1932. [1940]. Gr. 1. Interlined. I. Pamph; 34 pp.	.75
† Primer—Friends; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 pamph; 139 pp.	2.25
† Book One; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 pamph; 205 pp.	3.00
Book Two; new ed. 1929, 1936. [1939]. Gr. 1½. Interlined. II. 4 pamph; 334 pp.	5.00
Book Three; new ed. 1929, 1936. [1939]. Gr. 1½. Interpt. III. 2 v; 242 pp.	4.00
Book Four; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. IV. 3 v. plus pamph; 458 pp.	8.00

Child's World Series, The (See also "The Literary World Series"). Withers, Browne and Tate. Johnson Publishing. [1930]. One-side:

† Primer. 1917. Gr. 1. I. 6"; 2 v; 190 pp.	4.00
† First Reader. 1917. Gr. 1. I. 6"; 2 v; 223 pp.	4.50
† Second Reader. 1917. Gr. 1. II. 3 v; 242 pp.	6.75
Third Reader. 1917. Gr. 1½. III. 3 v; 285 pp.	6.75
Fourth Reader. 1920. Gr. 1½. IV. 5 v; 540 pp.	12.50
Fifth Reader. 1920. Gr. 1½. V. 5 v; 700 pp.	15.00

Community Life Series. Houghton. [1939]. Gr. 1½. Interpt. II-III:

Here Comes The Postman. Park. 1936. Pamph; 53 pp.	1.00
Jimmy, The Groceryman. Miller. 1934. Pamph; 42 pp.	.75

Curriculum Readers, The. Baker, et al. Bobbs-Merrill, 1934, 1938. [1939]:	
† Pre-Primer—Playmates. Gr. 1. Interlined. I. Pamph; 45 pp.....	1.00
† Primer—Friends for Every Day. Gr. 1. Interlined. I. 2 pamph; 148 pp.....	2.00
† First Reader—Friends In Town and Country. Gr. 1. Interlined. I. 3 pamph; 225 pp.....	3.00
Second Reader—Friends Here and Away. Gr. 1½. Interlined. II. 4 pamph; 396 pp.....	5.00
Third Reader—Friends Around the World. Gr. 1½. Interpt. III. 3 pamph; 273 pp.....	3.75
Elson Basic Readers Series (Life-Reading Service). Elson, Gray, et al. Scott:	
† Pre-Primer. 1930. [1937]. Gr. 1. Interlined. I. Pamph; 27 pp.....	.60
Primer. 1930. I:	
†[1931]. Gr. 1. One-side. 3 v; 263 pp.....	6.00
[1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 2 pamph; 133 pp.....	1.60
Book One. 1930. I:	
†[1931]. Gr. 1. One-side. 2 v; 121 pp.....	4.00
[1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 3 pamph; 209 pp.....	2.40
Book Two. 1931. II:	
†[1931]. Gr. 1. One-side. 3 v; 217 pp.....	6.00
[1938]. Gr. 1½. Interlined. (P.I.S.M.B.) 4 v; 337 pp.....	6.00
Book Three. 1931. [1931]. Gr. 1½. One-side. III. 3 v; 335 pp.....	7.50
Book Four. 1931. [1931]. Gr. 1½. Interpt. IV. 2 v; 484 pp.....	6.50
Book Five. 1931. [1931]. Gr. 1½. Interpt. V. 4 v; 752 pp.....	11.00
Elson Basic Readers Series (Life-Reading Service). Elson, Gray, et al. Scott:	
Book Six. 1920. VI. 12"; 5v; 656 pp.....	15.00
Book Seven. 1921. VII. 12"; 6v; 863 pp.....	19.50
Everyday Fun (Child Development Reader's Series—Primer). Hahn, Houghton, 1935. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) I. 2 pamph; 143 pp.....	
	1.60
Everyday Reading. Pearson and Hunt, American Book, 1927. [1934]:	
† Book One. Gr. 1. One-side. IV. 4 v; 327 pp.....	9.00
Book Two. Gr. 1-1½, contractions gradually introduced. One-side. V. 5 v; 413 pp.....	12.50
Book Three. Gr. 1½. Interpt. VI. 3 v; 452 pp.....	7.50
Guidance in Reading Series. Storm, Lyons, 1936. [1938]:	
† Pre-Primer—Nip and Tuck. Gr. 1. Interlined. I. Pamph; 19 pp.....	.50
† Primer—Bob and Judy. Gr. 1. Interlined. I. 2 pamph; 133 pp.....	2.00
† Book I —Good Times Together. Gr. 1. Interlined. I. 2 pamph; 166 pp.....	2.50
Book II —Friends About Us. Gr. 1½. Interlined. II. 4 pamph; 282 pp.....	4.00
Book III—Neighbors and Helpers. Gr. 1½. Interpt. III. 2 v; 234 pp.....	4.00
* Handy Reference of Braille for Braille Readers, A. Carey, comp. (Manuscript). [1939]. Gr. 1 (lists grade 2, contractions). Interpt. (Minn. S.B.) Paper pamph; 10 pp.....	
	.20
Happy Hour Books. Macmillan, [1939]. Gr. 1½. Interlined:	
Air Pilot, The. Lent. 1937. III-VI. Pamph; 29 pp.....	.75
Deliverymen, The. Kuh. 1929. I-IV. Pamph; 13 pp.....	.50
Engineer, The. Kuh. 1929. I-IV. Pamph; 13 pp.....	.50
Fireman, The. Kuh. 1929. I-IV. Pamph; 17 pp.....	.50
Motorman, The. Kuh. 1929. I-IV. Pamph; 16 pp.....	.50
Policeman, The. Kuh. 1929. I-IV. Pamph; 22 pp.....	.50
Postman, The. Kuh. 1929. I-IV. Pamph; 14 pp.....	.50
Key to Braille for Reading and Writing Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 10"; pamph; 28 pp.....	
	.60
* Lessons in Braille Shorthand. H. C. S. (Manuscript, 1937). [1937]. Gr. 2. Interpt. (H. C. S.) Pamph; 82 pp.....	
	1.00
Literary World Series, The. (See also "The Child's World Series"). Withers, Browne and Metcalf. Johnson Publishing, 1919. [1930]. Gr. 1½. One-side:	
Sixth Reader. VI. 6 v; 790 pp.....	16.50
Seventh Reader. VII. 7 v; 814 pp.....	17.50

† Little Book, The } Hardy. Wheeler, 1928. [1934]. Gr. 1. One-side, every other	
† Sally and Billy } line. 1. Pamph; 23 pp.....	.60
† Little Children's Bible, The. Anonymous. Macmillan, 1924. [1931]. Gr. 1. One-side. I-III. 2 v; 151 pp.....	4.00
Nature Activity Readers Series. Edwards and Sherman. Little, 1931. [1933]:	
† Book I. The Outdoor Land. Gr. 1. Interlined. I. 2 v; 167 pp.....	3.50
Book II. The Outdoor Playhouse. Gr. 1-1½, contractions gradually introduced. Interpt. II. 2 v; 154 pp.....	4.00
Book III. The Outdoor World. Gr. 1½. Interpt. III. 2 v; 220 pp.....	4.00
New Silent Readers (A Basal Activity Series). Lewis, et al. Winston:	
Pre-Primer—Tots and Toys. I:	
†1931. [1934]. Gr. 1. One-side, every other line. 6"; pamph; 49 pp...	1.00
1931, 1936. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) Pamph; 31 pp.	.60
Primer—Pets and Playmates. I:	
†1931. [1934]. Gr. 1. Interlined. 1 v; 123 pp.....	2.00
1931, 1936. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 2 pamph; 147 pp.....	1.60
Book I—Growing Up. I:	
†1931. [1934]. Gr. 1. One-side. 1 v; 105 pp.....	2.50
1931. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 3 pamph; 172 pp.	2.40
Book II—New Friends. II:	
1931. [1934]. Gr. 1-1½, contractions gradually introduced. One-side. 2 v; 176 pp.....	5.00
1931, 1937. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) 3 v; 307 pp.	4.50
Book III—The Wonder World. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. III. 2 v. plus pamph; 305 pp.....	5.00
Book IV—Facts and Fancies. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. IV. 3 v. plus pamph; 455 pp.....	8.25
Book V—Whys and Wherefores. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. V. 3 v. plus pamph; 628 pp.....	9.00
Book VI—Scouting Through. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. VI. 4 v. plus pamph; 741 pp.....	12.00
Book VII—Pioneer Trails. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. VII. 4 v. plus pamph; 828 pp.....	12.00
Book VIII—The Round-Up. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. VIII. 5 v. plus pamph; 846 pp.....	13.75
† New Stories (Community Life Series). Hardy. Wheeler, 1926, 1928, 1930. [1937]. Gr. 1. One-side. II. 2 v; 177 pp.....	4.50
Pathway to Reading Series. Coleman, Uhl and Hosic. Silver. [1928]. One-side:	
† Primer. 1925. Gr. 1. I. 6"; 2 v; 213 pp.....	4.50
† First Reader. 1925. Gr. 1. I. 1 v; 77 pp.....	2.00
† Second Reader. 1925. Gr. 1. II. 2 v; 165 pp.....	4.50
† Third Reader. 1925. Gr. 1½. III. 3 v; 254 pp.....	6.75
† Fourth Reader. 1926. Gr. 1½. IV. 5 v; 495 pp.....	11.25
† Fifth Reader. 1926. Gr. 1½. V. 4 v; 566 pp.....	12.00
† Sixth Reader. 1926. Gr. 1½. VI. 5 v; 659 pp.....	13.75
† Reading Exercises Based on Initial Lessons from "The Winston Primer". Lien, comp. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S. B.) I. Pamph; 34 pp.....	.60
† Riddle Book for Silent Reading, A. Dootson. Rand, 1925. [1928]. Gr. 1. One-side. I-II. 6"; 1 v; 99 pp.....	2.00
†Social Science Readers. Read. Scribner's. [1939]. Gr. 1. Interlined. I-II:	
† Airplane Ride, An. 1928. Pamph; 17 pp.....	.50
† Billy's Letter. 1929. Pamph; 21 pp.....	.50
† Engine's Story, An. 1928. Pamph; 18 pp.....	.50
† Jip and The Firemen. 1929. Pamph; 23 pp.....	.50
† Mr. Brown's Grocery Store. 1929. Pamph; 20 pp.....	.50
† Story About Boats, A. 1928. Pamph; 17 pp.....	.50

Standard Bible Story Readers Series. Faris. Standard Publishing. [1931]:

† Book I—The Primer. 1925. Gr. 1. One-side. I. 1 v; 59 pp.....	1.75
† Book II—The First Reader. 1925. Gr. 1. One-side. I. 1 v; 73 pp.....	2.00
Book III—The Second Reader. 1926. Gr. 1½. One side. II. 1 v; 89 pp....	2.25
Book IV—The Third Reader. 1927. Gr. 1½. One-side. III. 1 v; 115 pp....	2.50
Book V—The Fourth Reader. 1928. Gr. 1½. Interpt. IV. 1 v; 134 pp....	2.25
Book VI—The Fifth Reader. 1929. Gr. 1½. Interpt. V. 1 v; 200 pp.....	3.00

***Standard English Braille, Grades One and Two** (revised and edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two, representing the A.A.I.B., the A.A.W.B., and the A.F.B.; Braille edition authorized by the American Committee). N.I.B., 1932. [1933]. Gr. 2. Interpt. Pamph; 52 pp. (postage included) 75

***Standard English Braille in Twenty Lessons.** Loomis. Harper, 1934. [1936]. Gr. 1-2, contractions gradually introduced. Interpt. (N.Y.I.E.B.) 2 v; 236 pp..... 4.50

†**Tiny Tales for Tiny Tots.** Lien. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 92 pp..... 2.00

Unit Activity Reading Series, The. Smith. Silver, 1935. [1938]:

† Pre-Primer—Tom's Trip. Gr. 1. Interlined. I. Pamph; 32 pp.....	.75
† Primer—At Home and Away. Gr. 1. Interlined. I. 2 pamph; 129 pp.....	2.00
† Book I—In City and Country. Gr. 1. Interlined. I. 3 pamph; 192 pp....	3.00
Book II—Round About You. Gr. 1½. Interlined. II. 4 pamph; 340 pp....	5.00
Book III—Near and Far. Gr. 1½. Interpt. III. 3 v; 328 pp.....	6.00

†**Wag and Puff—A Primer ("The Child's Own Way Series").** Hardy. Wheeler, 1926. [1928]. Gr. 1. One-side. I-III. 6"; 1 v; 80 pp..... 2.00

Wiggles; a funny little dog. Wilson and Pennell. Houghton, 1936. [1938]. Gr. 1½. Interlined. (P.I.M.S.B.) I. Pamph; 20 pp..... .40

Work-Play Books. Gates and Huber. Macmillan, 1930:

† Primer—Peter and Peggy. [1940]. Gr. 1. Interlined. I. 2 pamph; 137 pp.	2.00
† 1st Reader—Round The Year. [1940]. Gr. 1. Interlined. I. 3 pamph; 207 pp.	3.00
2nd Reader—Friendly Stories. [1939]. Gr. 1½. Interlined. II. 3 pamph; 257 pp.	3.75
3rd Reader—Make and Make-Believe. [1939]. Gr. 1½. Interpt. III. 2 pamph; 193 pp.....	2.50

You Can Learn to Read Braille; a course in reading Standard English Braille with the assistance of **any** sighted reader. Loomis. N.Y.I.E.B., 1939. [1939]. IX-Adult:

Ink Edition—8½"x11"; 1v; 170 pp.....	2.00
* Braille Edition—Gr. 1 and 2, contractions gradually introduced. One-side. 2 v; 168 pp.....	3.00

(Braille and ink editions **not sold separately**)

5.00

English

***American Language, The;** an inquiry into the development of English in the United States; **4th Edition** corrected, enlarged and rewritten. Mencken. Knopf, 1919, 1921, 1923, 1936. [1938]. Gr. 2. Interpt. (L.C.) Adult. 14 v; 2701 pp... 28.00

Chats on Feature Writing. Harrington. Harper, 1925. [1939]. Gr. 1½. Interpt. (B.I.A.) Adult. 5 v; 1127 pp. **School edition only**..... 11.25

Composition and Rhetoric. Tanner. Ginn, 1922. [1926]. Gr. 1½. One-side. VII-IX. 9 v; 1227 pp..... 24.75

Cross English Test: Examination—Form A; for high schools and colleges. (Adapted by Iowa S.B.) Cross. World Book, 1923. [1939]. Gr. 1½. Interpt. (Iowa S.B.) IX-Adult. Paper pamph; 25 pp.....		.15
English Activities. Hatfield, et al. American Book, 1936. Gr. 1½. Interpt:		
Grade Three. [1938]. III. 4 pamph; 356 pp.....		5.00
Grade Four. [1938]. IV. 4 v; 414 pp.....		8.00
Grade Five. [1938]. V. 4 v; 478 pp.....		8.00
Grade Six. [1938]. VI. 3 v; 465 pp.....		7.50
Grade Seven. [1939]. VII. 4 v; 564 pp.....		9.00
Grade Eight. [1939]. VIII. 4 v; 608 pp.....		10.00
English Synonyms and Antonyms; with notes on the correct use of prepositions. Fernald. Funk, 1914. [1939]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 9 v; 1868 pp. School edition only		18.00
Essentials In English; Laboratory Method: Books I-II. (Tests and Keys embossed separately). McCormick-Mathers:		
Book I. Smith and McNulty. 1934. [1935]. Gr. 1½. Interpt. VIII-X:		
Text —3 v; 421 pp.....		7.50
Tests —Loose-leaf folder; 53 pp.....		1.50
Keys —Pamph; 27 pp.....		.75
		9.75
*Book II. Smith, McNulty and Adams. [1934]. Gr. 2. Interpt. X-Adult:		
Text —1930. 3 v; 518 pp.....		8.25
Tests —1934. Loose-leaf folder; 59 pp.....		1.50
Keys —1934. Pamph; 21 pp.....		.50
		10.25
Everyday Language Lessons; practical English for new Americans. Markowitz and Starr. American Book, 1914. [1934]. Gr. 1½. One-side. IX-Adult. 3 v; 210 pp.		6.00
Everyday Spelling: Books I-II. Suzzalo, et al. American Book, 1931. [1939].		
First Book. Gr. 1 and 1½. Interlined and Interpt. II-IV. 4 pamph; 279 pp.		4.00
Volume I —Grade II. 107 pp.		
Volume II —Grade III. 61 pp.		
Volume III —Grade IV. 79 pp.		
Volume IV —Directions for Teachers.		
Second Book. Gr. 1½. Interpt. V-VIII. 4 pamph; 354 pp.....		5.00
Volume I —Grade V. 86 pp.		
Volume II —Grade VI. 86 pp.		
Volume III —Grades VII-VIII. 128 pp.		
Volume IV —Supplementary Words and Directions for Teachers. 54 pp.		
Good English. Bacon. A.L.A., 1928. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 44 pp.....		.60
*High School Handbook of Composition. Woolley, Scott and Tressler. Heath, 1931. [1934]. Gr. 2. Interpt. VII-Adult. 4 v; 611 pp.....		10.00
Horn-Ashbaugh Fundamentals of Spelling, The. Horn and Ashbaugh. Lippincott, 1928. [1932]. Gr. 1½. One-side. I-VIII. 5 v; 397 pp:		
Volume I —Preface, etc. 60 pp.....		2.00
Volume II —Grades I-II. 64 pp.....		2.00
Volume III —Grades III-IV. 63 pp.....		2.00
Volume IV —Grades V-VI. 89 pp.....		2.25
Volume V —Grades VII-VIII. 121 pp.....		2.75
		11.00
Horn-Ashbaugh High School Speller, The. Horn and Ashbaugh. Lippincott, 1928. [1937]. Gr. 1 (words) and 1½ (text). Interpt. IX-Adult. 5 pamph; 182 pp.		3.75

Journalism. Bleyer. A.L.A., 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 59 pp.....	.80
Mastering English. Clendening and Lower. Macmillan, 1926. [1933]. Gr. 1½. Interpt. X-Adult. 2 v; 316 pp.....	5.00
Newark Phonic Drills. [1922]. (H.M.P.) Gr. 1½. One-side. 6"; 1 or 2 vols. or unbound; 80 pp:	
1 volume	1.50
2 volumes	2.00
Unbound for slicing.....	1.00
New Self-Teaching Course in Practical English and Effective Speech, A; comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expression. Hunter. Better Speech Institute, 1930, 1933, 1935. [1937]. Gr. 1½. Interpt. X-Adult. 15 pamph; 981 pp.	15.00
Newspaper Writing and Editing. Bleyer. Houghton, 1913, 1923. [1939]. Gr. 1½. Interpt. (B.I.A.) Adult. 4 v; 830 pp. School edition only	8.00
Open Door Language Series, The. Scott, et al. Houghton. [1929]. Gr. 1½. One-side:	
First Book. 1928. III-IV. 5 v; 546 pp.....	12.50
Second Book. 1927. V-VI. 5 v; 601 pp.....	13.75
Third Book. 1928. VII-VIII. 7 v; 970 pp.....	19.25
Right Word, The; a pre-dictionary. Staats and Fraser. Allyn, 1937. [1939]. Gr. 1½. Interpt. IV-VII. 3 v; 428 pp.....	6.75
Self-Cultivation in English. Palmer. Houghton, 1909. [1931]. Gr. 1½. One-side. Adult. Pamph; 49 pp.....	1.00
Sharp's Language Series. Sharp et al. Webster:	
† Language Practice for the Second Grade. 1933. [1936]. Gr. 1. One-side. II. 2 loose-leaf pamph; 160 pp.....	3.50
Language Practice for the Third Grade. 1930. [1936]. Gr. 1½. Interpt. (Mo.S.B.) III. Loose-leaf pamph; 126 pp.....	1.75
Language Practice for the Fourth Grade. 1928. [1936]. Gr. 1½. Interpt. IV. Loose-leaf pamph; 129 pp.....	2.25
Sharp's Language Drills and Tests: Fifth Grade. 1926. [1936]. Gr. 1½. Interpt. V. Loose-leaf pamph; 146 pp.....	2.25
Sharp's Language Drills and Tests: Sixth Grade. 1926. [1936]. Gr. 1½. Interpt. VI. Loose-leaf pamph; 148 pp.....	2.25
Sharp's English Exercises: Seventh Grade. 1926. [1936]. Gr. 1½. Interpt. VII. 2 loose-leaf pamph; 262 pp.....	4.50
Sharp's English Exercises: Eighth Grade. 1926. [1936]. Gr. 1½. Interpt. VIII. 2 loose-leaf pamph; 221 pp.....	4.00
* Sharp's English Exercises for the High School: Book I. 1929. [1937]. Gr. 2. Interpt. IX. 2 loose-leaf pamph; 296 pp.....	4.50
* Sharp's English Exercises for the High School: Book II. 1924, 1930. [1937]. Gr. 2. Interpt. X. 2 loose-leaf pamph; 252 pp.....	4.50
* Sharp's English Exercises for the High School: Book III. 1927, 1930. [1937]. Gr. 2. Interpt. XI-XII. 2 loose-leaf pamph; 235 pp.....	4.00
* Sharp's English Exercises for the High School: Book IV. 1930. [1937]. Gr. 2. Interpt. XII. 2 loose-leaf pamph; 317 pp.....	5.00
Standard Dictionary of the English Language; pocket ed., abridged from "The Funk and Wagnalls Standard Dictionary." Fernald. Funk, 1926. [1931]. Gr. 1½. Interpt. 4 v; 936 pp.....	10.00
Synonyms and Antonyms. Ordway. Sully, 1913. [1932]. Gr. 1½. Interpt. VIII-Adult. 4 v; 1117 pp.....	15.00
* Using English: Books I-II. Harcourt. [1935]. Gr. 2. Interpt:	
* Book I —Chapman. 1929. IX-X. 7 v; 1079 pp.....	17.50
* Book II —Cooke. 1932. XI-XII. 7 v; 1335 pp.....	19.25

†Title published in grade 1; *grade 2; no marking, grade 1½.

- Webster's Students Dictionary for Upper School Levels.** American Book, (1938, G. & C. Merriam Co.) [1938]. Gr. 1½. Interpt. (A.P.H., B.I.A.) IX-Adult. 32 v, plus key pamph; 7345 pp. **School edition only**..... 96.00
- ***Writing-Craft;** a kit for high-school composition. Ward. Scott, 1932. [1939]. Gr. 2. Interpt. X-Adult. 5 v; 694 pp..... 11.25

French

- L'Abbe Constantin** (with vocabulary). Halevy. Holt, 1918. [1922]. Gr. 1½. One-side. (P.I.I.B.) X. 10"; 3v; 431 pp..... 7.50
- Alternate French Review Grammar and Composition Book;** with everyday idiom drill and conversational practice. Carnahan. Heath, 1924. [1934]. Gr. 1½. Interpt. XI. 3 v; 481 pp..... 8.25
- Contes Choisis** (edited with notes, questionnaire, exercises and vocabulary by W. D. Head.) Daudet. Macmillan, 1919. [1929]. Gr. 1½. One-side. XI. 3 v; 450 pp..... 9.75
- Contes Gais** (with vocabulary). Sauze, ed. Winston, 1924. [1930]. Gr. 1½. One-side. (C.P.S.) XII. 10"; 3 v; 338 pp..... 6.75
- Cooperative French Test, Form 1936.** Spaulding and Vaillant. Cooperative Test Service, 1936. [1938]. Gr. 1½. Interpt. XI-Adult. Pamph; 66 pp..... 1.00
- Cours Pratique de Francaise Pour Commencants** (with vocabulary). Sauze. Winston, 1919. [1930]. Gr. 1½. One-side. (H.P.S.) IX. 10"; 4 v; 577 pp..... 10.00
- Crime de Sylvestre Bonnard, Le** (with vocabulary). France. Holt, 1904. [1921]. Gr. 1½. One-side. (P.I.I.B.) XII. 10"; 5 v; 680 pp..... 12.50
- Elementary French Reader** (with exercises and vocabulary). Olmsted and Barton. Holt, 1920. [1930]. Gr. 1½. One-side. IX. 5 v; 654 pp..... 15.00
- Eugenie Grandet** (with vocabulary). Balzac. Holt, 1915. [1923]. Gr. 1½. One-side. XII. 12"; 4v; 583 pp..... 14.00
- Français et Sa Patrie, Le;** for elementary schools and colleges (with vocabulary). Talbut. Sanborn, 1912. [1932]. Gr. 1½. One-side. X-XI. 6 v; 664 pp.... 16.50
- French Verbs and Verbal Idioms** (with vocabulary). Meras and Jules. Sturgis, 1909. [1919]. Gr. 1½. One-side. (P.I.I.B.) XI. 12"; 2 v; 199 pp..... 5.00
- Grammaire Française** (with vocabulary). (**The Winston Modern Language Series**). Sauze and True. Winston, 1920. [1930]. Gr. 1. (vocabulary gr. 1½). One-side. (H.P.S.) IX-X. 10"; 6 v; 420 pp..... 12.00
- Hernani;** edited with introduction, and critical and explanatory notes by John E. Matzke (with vocabulary). Hugo. Heath, 1891, 1929. [1938]. Gr. 1½. Interpt. X-Adult. 3 v; 580 pp..... 11.25
- Huit Contes Choisis** (with vocabulary). Maupassant. Heath, 1900. [1923]. Gr. 1½. One-side. (P.I.I.B.) XII. 12"; 2 v; 243 pp..... 5.50
- Livre de Mon Ami, Le—Le Livre de Pierre** (with vocabulary by O. G. Guerlac). France. Holt, 1916. [1930]. Gr. 1½. One-side. (P.I.I.B.) XI. 4 v; 366 pp..... 9.00
- Mon Oncle et Mon Curé** (abridged and edited with notes, vocabulary and English exercises by T. F. Colin and M. E. N. Fraser). Brète. Heath, 1901. [1929]. Gr. 1½. One-side. XII. 5 v; 549 pp..... 13.75
- Neuf Contes Choisis;** rev. ed. (edited for school use with biography, notes, assimilation exercises and vocabulary by Victor E. François). Daudet. Holt, 1911, 1924, 1935. [1938]. Gr. 1½. Interpt. X-Adult. 3 v; 437 pp..... 9.75
- New Chardenal, The;** Complete French Course (with vocabulary). Grosjean. Allyn, 1929, 1932. [1937]. Gr. 1½. Interpt. IX-X. 9 v; 1373 pp..... 22.50

New Complete French Grammar ; rev. ed. (with vocabulary). Fraser, Squair and Coleman. Heath, 1921. [1937]. Gr. 1½. Interpt. X-Adult. 11 v; 1633 pp....	27.50
Premier Livre, Le (with vocabulary). Meras. American Book, 1915. [1919]. Gr. 1½. One-side. (P.I.I.B.) IX. 12"; 2 v; 217 pp.....	5.00
Quatrevingt-Trieze (with vocabulary by C. Fontaine). Hugo. (Paris, Nelson—Editeurs). [1925]. Gr. 1½. One-side. (P.I.I.B.) XII. 12"; 6 v; 785 pp...	16.50
Second Livre, Le (with vocabulary). Meras. American Book, 1916. [1921]. Gr. 1½. One-side. (P.I.I.B.) X. 10"; 3 v; 377 pp.....	7.50
Tartarin de Tarasçon (with vocabulary). Daudet. American Book, 1902. [1923]. Gr. 1½. One-side. (P.I.I.B.) XII;	
Book —12"; 1 v; 121 pp.....	2.75
Vocabulary —2 v; 153 pp.....	4.00
	6.75
Tulipe Noire, La (new ed. with exercises, notes and vocabulary). Dumas. Heath, 1899. [1929]. Gr. 1½. One-side. XI. 7 v; 922 pp.....	21.00
Voyage de Monsieur Perrichon, Le (edited with notes, exercises and vocabulary by V. E. François). Labiche and Martin. Allyn, (copyright 1919 by V. E. François). [1933]. Gr. 1½. Interpt. IX-X. 3 v; 456 pp.....	8.25

German

German Prose Composition (with vocabulary). Chiles. Ginn, 1914. [1924]. Gr. 1½. One-side. XI-XII. 12"; 3 v; 310 pp.....	9.00
Hermann und Dorothea (edited with introduction, notes and vocabulary by C. Thomas.) Goethe. Holt, 1915. [1933]. Gr. 1½. Interpt. XI. 3 v; 445 pp.....	7.50
Immensee (with vocabulary). Storm. Ginn, 1901. [1924]. Gr. 1½. One-side. X. 12"; 2 v; 172 pp.....	5.50
Jungfrau Von Orleans (rev. ed. with new introduction and notes and vocabulary by B. H. Wells). Schiller. Heath, 1901. [1933]. Gr. 1½. Interpt. XI. 4 v; 754 pp.	12.00
Märchen (with vocabulary). Anderson. Heath, 1893. [1925]. Gr. 1½. One-side. IX. 12"; 3 v; 411 pp.....	9.75
Märchen, Das (with vocabulary). Goethe. Heath, 1904. [1925]. Gr. 1½. One-side. XII. 12"; 2 v; 192 pp.....	5.50
Märchen und Erzählungen: Part I (with vocabulary). Guerber. Heath, 1916. [1925]. Gr. 1½. One-side. XI. 12"; 3 v; 343 pp.....	9.00
Modern German Grammar, A (Extracts from); helpful references for students of German selected by the publishers. Hagboldt and Kaufmann. Univ. of Chicago, and Heath, 1927. [1937]. Gr. 1½. Interpt. (H. C. S.) X-Adult. 1 v; 160 pp.	3.25
Practical German Grammar, A (with vocabulary). Thomas. Holt, 1895, 1898, 1901. [1925]. Gr. 1½. One-side. IX-X. 12"; 8 v; 1002 pp.....	26.00
Taucher, Der (with vocabulary). Schiller. Heath. [1925]. Gr. 1½. One-side. XII. 12"; pamph; 44 pp.....	1.50
Wilhelm Tell (edited with fragen, notes and vocabulary by R. W. Deering). Schiller. Heath, 1915. [1931]. Gr. 1½. One-side. XI-XII. 6 v; 917 pp.....	19.50

Hebrew

*Hebrew Chrestomathy and International Braille Code, A. Brevis, comp. (Manuscript). [1935]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 163 pp.....	1.75
---	-------------

Latin

Aeneid, The: Books I-VI (with vocabulary; edited by C. E. Bennett). Virgil. Allyn, 1904. [1928]. Gr. 1½. One-side. XII. 12"; 11 v; 1192 pp.....	33.00
Argonauts, The (from "Latin for Today"). Gray and Jenkins. Ginn, 1928. [1932]. Gr. 1½. One-side. (N.Y.S.S.B.) X. 1 v; 60 pp.....	1.75
Caesar's Gallic Wars: Books I-IV (with vocabulary; Allen & Greenough's Edition, re-edited by J. B. Greenough, B. L. D'Ooge and M. G. Daniell). Ginn, 1904. [1925]. Gr. 1½. One-side. X. 12"; 10 v; 1080 pp.....	30.00
Cicero: Six Orations (with special vocabulary by J. B. Greenough; Allen & Greenough's Edition, revised by J. B. Greenough and G. L. Kittredge). Ginn, 1902. [1926]. Gr. 1½. One-side. XI. 12"; 9 v; 1074 pp.....	27.00
Cooperative Latin Test; Revised Series, Elementary Form O. Carr and Humphries. Cooperative Test, 1938. [1938]. Gr. 1½. Interpt. IX-X. Paper pamph; 34 pp.	1.00
Elements of Latin (with vocabulary). D'Ooge. Ginn, 1921. [1924]. Gr. 1½. One-side. (P.I.I.B.) IX. 10"; 8 v; 910 pp.....	16.00
New Elementary Latin (with vocabulary). Ullman and Henry. Macmillan, 1929. [1934]. Gr. 1½. Interpt. IX. 6 v; 916 pp.....	16.50
New Latin Composition, A (with vocabulary). Bennett. Allyn, 1919. [1929]. Gr. 1½. One-side. X-XII. 12"; 3 v; 418 pp.....	9.75
New Latin Grammar. Bennett. Allyn, 1918. [1926]. Gr. 1½. One-side. X-XII. 12"; 6 v; 669 pp.....	18.00
Roman Tales Retold (with vocabulary). Edwards. Scott, 1924. [1933]. Gr. 1. Interpt. IX-X. 1 v; 196 pp.....	3.00
Second Latin Book; rev. ed. (with vocabulary). Ullman and Henry. Macmillan, 1929. [1935]. Gr. 1½. Interpt. X. 8 v; 1399 pp.....	24.00

Spanish

A. Council—Alpha Spanish Test, Form A: Parts I-II (with vocabulary). Keniston, Buchanan and Crawford. World Book. [1934]. Gr. 1½. Interpt. (T.S.B.) X-Adult. 2 paper pamph; 33 pp.....	.25
America-Española (with vocabulary). Romera-Navarro. Holt, 1919. [1921]. Gr. 1½. One-side. (P.I.I.B.) 10"; 4 v; 455 pp.....	8.00
Captain Veneno, El; edited (with vocabulary) by P. B. Burnett. Alarcon. Sanborn, 1920. [1931]. Gr. 1½. One-side. 5 v; 491 pp.....	12.50
Correspondencia Practica (with vocabulary). Ray and Bahret. Ginn, 1923. [1933]. Gr. 1½. One-side. 3 v; 429 pp.....	9.75
First Book in Spanish, A. Crawford. Macmillan. [1924]. Gr. 1½. One-side. (P.I.I.B.) 12"; 6 v; 626 pp.....	13.50
First Spanish Course. Hills and Ford. Heath, 1925. [1933]. Gr. 1½. One-side. 8 v; 999 pp.....	24.00
First Spanish Reader (with notes, vocabulary and exercises). Olmsted and Sirich, eds. Holt, 1924. [1930]. Gr. 1½. One-side. (T.S.B.) 4 v; 482 pp.....	9.00
Fortuna. Eschrich. Heath, 1920. }	
Zaragueta. Carrion and Aza. Heath, 1920. }	
(Edited with notes, direct method exercises and vocabulary by E. C. Hills and L. R. Reinhardt). Gr. 1½. One-side. (T.S.B.):	
Fortuna —1 v; 95 pp.....	2.00
Zaragueta —2 v; 203 pp.....	4.00
Vocabulary —2 v; 173 pp.....	4.00

Sombrero De Tres Picos, El. (Edited with introduction, foot-notes, exercises and vocabulary by C. B. Qualia). Alarcon. Johnson, 1927. [1930]. Gr. 1½. One-side. (T.S.B.) 5 v; 502 pp.....	10.00
Spanish Composition (text only). Crawford. Holt, 1910. [1922]. Gr. 1½. One-side. (P.I.I.B.) 10"; 1 v; 130 pp.....	2.25
Temas Españoles (with vocabulary). Crawford. Holt. Gr. 1½: Text —1922. [1923]. One-side. (P.I.I.B.) 12"; 1 v; 138 pp..... Vocabulary —1929. [1935]. Interpt. 1 v; 154 pp.....	2.50 2.75
Trip to Latin America, A (with vocabulary). Fuentes and François. Holt, 1917. [1922]. Gr. 1½. One-side. (P.I.I.B.) 10"; 3 v; 358 pp.....	5.25 6.00

LITERATURE

Prose

* Adventures in Appreciation. Schweikert, et al. Harcourt, 1935. [1938]. Gr. 2. Interpt. X-Adult. 15 v; 2688 pp.....	41.25
American Literature; a textbook for secondary schools. Boynton. Ginn, 1923. [1931]. Gr. 1½. One-side. X-Adult. 8 v; 1052 pp.....	22.00
* American Writers on American Literature. Macy, ed. Liveright, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1238 pp.....	14.00
* Anatomy of Frustration, The; a modern synthesis. Wells. Macmillan, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 273 pp.....	3.50
* Anthology of World Prose, An. VanDoren, ed. Reynal, 1935. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 26 v; 5148 pp.....	58.50
* Aristotle's Politics; translated by Benjamin Jowett; with introduction, analysis and index by H. W. C. Davis. Clarendon, 1905, 1931. [1935]. Gr. 2. Interpt. Adult. 4 v; 650 pp.....	11.00
Art (Taken from "Introduction to American Literature, rev. ed." by F. V. N. Painter). Emerson. Sanborn, 1897, 1903, 1911. [1938]. Gr. 1½. Interpt. (Fla.S.B.) X-Adult. Pamph; 34 pp.....	.60
* Atlantic Classics: First and Second Series. Selected Authors. Little, 1931. [1934]. Gr. 2. Interpt. X-Adult: * First Series —2 v; 375 pp..... * Second Series —2 v; 417 pp.....	5.50 6.00
	11.50
* Best Letters of Lord Chesterfield, The; edited by Philip Dormer Stanhope, Earl of Chesterfield. McClurg, 1931. [1934]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 413 pp.	4.00
Children's Homer, The; the adventures of Odysseus and the tale of Troy. Colum. Macmillan, 1918. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 308 pp.....	7.50
Christ Child, The; as told by Matthew and Luke. Petersham. Doubleday, 1931. [1939]. Gr. 1½. Interpt. I-VI. Pamph; 12 pp.....	.50
* Christ The King; The Presiding Bishop's book for Lent, 1936. Perry. Harper, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 269 pp.....	3.50
* Cicero's "Offices"; essays on friendship and old age, and select letters. (Everyman's Library, No. 345). Dutton, 1920. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 738 pp.....	8.00
Civil and Moral Essays or Counsels of Francis Bacon, The. (F. A. Howe, ed.) Heath, 1908. [1929]. Gr. 1½. One-side. Adult. 5 v; 604 pp.....	13.75

Days and Deeds ; a book of prose for children's reading and speaking. Stevenson. Doubleday, 1907. [1935]. Gr. 1½. Interpt. V-VII. 5 v; 801 pp.....	12.50
Dickens' Stories (Reading With a Purpose Series) . Merchant. Winston, 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 2 v; 377 pp.....	4.00
*Eighteen Nineties, The ; a review of art and ideas at the close of the nineteenth century. Jackson. Knopf, 1922. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 544 pp.	6.00
Essay on Addison ; edited and annotated by C. W. French. Macauley. Macmillan, 1898. [1925]. Gr. 1½. One-side. X-Adult. 12"; 3 v; 278 pp.....	7.50
Essay on Burns . Carlyle. C. E. Merrill, 1910. [1925]. Gr. 1½. One-side. VII-IX. 12"; 2 v; 172 pp.....	5.00
Essay on Chaucer . Lowell. Houghton, 1913. [1926]. Gr. 1½. One-side. VII-IX. 1 v; 133 pp.....	2.75
Essay on Compensation . Emerson. Burt. [1926]. Gr. 1½. One-side. IX-Adult. 1 v; 45 pp.....	1.75
Essay on Dryden . Lowell. Houghton, 1910. [1926]. Gr. 1½. One-side. VII-IX. 2 v; 189 pp.....	4.50
Essay on History, An . Emerson. Burt. [1926]. Gr. 1½. One-side. IX-Adult. 1 v; 51 pp.	1.75
Essay on Milton ; edited and annotated by C. W. French. Macaulay. Macmillan, 1898. [1925]. Gr. 1½. One-side. X-Adult. 12"; 2 v; 189 pp.....	5.00
Essay on Pope . Lowell. Houghton, 1913. [1926]. Gr. 1½. One-side. VII-IX. 1 v; 111 pp.....	2.50
Essay on Self-Reliance . Emerson. Burt. [1926]. Gr. 1½. One-side. IX-Adult. 1 v; 61 pp.....	2.00
Essay on Shakespeare Once More . Lowell. Houghton, 1910. [1926]. Gr. 1½. One-side. VII-IX. 2 v; 160 pp.....	4.50
Essay on Spenser . Lowell. Houghton, 1913. [1926]. Gr. 1½. One-side. VII-IX. 2 v; 184 pp.....	4.50
Essays and Letters Selected from the Writings of John Ruskin ; with introductory interpretations and annotations by Mrs. L. G. Hufford, ed. Ginn, 1905. [1932]. Gr. 1½. Interpt. X-Adult. 8 v; 1007 pp.....	18.00
*Essays In Appreciation . Lowes. Houghton, 1936. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 266 pp.....	3.50
Farewell Address . Washington. } W. E. Simonds, ed. Holt, 1911. [1925]. Gr. First Bunker Hill Oration . Webster. } 1½. One-side. VII-X. 12"; 1 v; 145 pp....	3.25
*Fundamentals of Story Writing, The . Uzzell. (Manuscript). [1936]. Gr. 2. Interpt. (H.C.S.) X-Adult. Pamph; 67 pp.....	.80
Gift Book for 1939 . Selected Authors. [1939]. Gr. 1½. Interpt. (W.P.S.B.) X-Adult. 1 v; 107 pp.....	1.50
Gift Book of Selected Essays . Selected Authors. [1935]. Gr. 1½. Interpt. (W.P.S.B.) X-Adult. 1 v; 120 pp.....	1.50
Handbook on Story Writing, A . Williams. Dodd, 1930. [1933]. Gr. 1½. Interpt. (L.C.) Adult. 4 v; 643 pp.....	7.00
*Heart of Emerson's Journals, The ; edited by B. Perry. Houghton, 1926. [1934]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 487 pp.....	5.25
*Heart of Thoreau's Journals, The ; edited by O. Shepard. Houghton, 1906, 1927. [1936]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 508 pp.....	5.25

*History of American Literature Since 1870, A. Pattee. Century, 1915. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1080 pp.....	12.00
*History of English Literature, A. Neilson and Thorndike. Macmillan, 1930. [1935]. Gr. 2. Interpt. VII-Adult. 6 v; 952 pp.....	15.00
Iliad For Boys and Girls, The; told from Homer in simple language by Rev. A. J. Church. Macmillan, 1923. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 230 pp.....	4.00
Life of Our Lord, The. Dickens. Simon, 1934. [1934]. Gr. 1½. Interpt. III-VIII. 1 v; 89 pp.....	1.75
*Literature and Life Series: Books One-Four. (Life-Reading Service). Miles, et al. Scott. [1939]. Gr. 2. Interpt:	
*Book One; rev. ed. 1933. IX-Adult. 15 v; 2207 pp.....	33.75
*Book Two; rev. ed. 1936. X-Adult. 15 v; 2484 pp.....	37.50
*Book Three—American Literature; rev. ed. 1936. XI-Adult. 15 v; 2518 pp.....	37.50
*Book Four—English Literature; rev. ed. 1935. XII-Adult. 18 v; 2911 pp....	45.00
*Little Essays; drawn from the writings of George Santayana by L. P. Smith. Scribner's, 1920. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 566 pp.....	6.00
*Meditations on the Cross; translated by H. F. Topping and M. R. Draper. Kagawa. Willett, Clark, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 354 pp...	4.00
Message to Garcia, A. Hubbard. Crowell, 1924. [1930]. Gr. 1½. One-side. V-VIII. Paper pamph; 10 pp.....	.25
*Modern English Essays: Parts I-V. Rhys, ed. Dutton. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 10 v. (2 v. to each part); 1731 pp.....	17.50
Modern Essay, The (Reading With a Purpose Series). Crothers. A.L.A., 1926. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 46 pp.....	.60
*Modern Familiar Essays. Tanner, ed. Little, 1927. [1933]. Gr. 2. Interpt. X-Adult. 4 v; 637 pp.....	10.00
My Key of Life (Taken from "The Song of the Stone Wall"). Keller. Crowell, 1903, 1926; Century, 1909, 1910. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 77 pp.....	1.00
*New American Literature, 1890-1930, The. Pattee. Century, 1930. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 994 pp.....	10.50
Odyssey For Boys and Girls, The; told from Homer by Rev. A. J. Church. Macmillan, 1925. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 226 pp.....	4.00
Out of the Dark. Keller. Doubleday. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 2 v; 294 pp.....	3.50
Philosophy of Clothes, The (from "A Tale of a Tub"). Swift. Dutton. [1927]. Gr. 1½. One-side. Adult. Pamph; 28 pp.....	.75
Plato's American Republic. Woodruff. Dutton, 1926. [1930]. Gr. 1½. Interpt. (L.C.M., L. I., N. Y.) Adult. 1 v; 151 pp.....	1.75
*Professional Writing (No. 4, Vocational Research Series). Lathrop. A.F.B., 1933. [1933]. Gr. 2. Interpt. (L.C.) Adult. Pamph; 103 pp.....	1.00
*Program of Study For Students Of "The Fundamentals of Story Writing". Uzzell. (Manuscript). [1936]. Gr. 2. Interpt. (H.C.S.) X-Adult. Pamph; 48 pp.....	.60
Prophet, The (1938 Gift Book). Gibran. Knopf, 1923. [1938]. Gr. 1½. Interpt. (W.P.S.B.) Adult. 1 v; 97 pp.....	1.50
Prose and Poetry Series. Avery, Greer and McGraw. Singer. Interpt:	
Third Year; a literary reader, including a study of the life and poems of James Whitcomb Riley and Lucy Larcom. 1931. [1940]. Gr. 1½. III-IV. 4 v; 525 pp.....	9.00

- Fourth Year;** a literary reader, including a study of the life and poems of Henry Wadsworth Longfellow and Celia Thaxter. 1930, 1932, 1935. [1939]. Gr. 1½. IV-V. 6 v; 778 pp. 13.50
- Fifth Year;** including a study of the life and poems of John Greenleaf Whittier and Robert Burns. 1929, 1935. [1939]. Gr. 1½. V-VI. 7 v; 978 pp. 15.75
- Sixth Year;** including a study of the life and poems of Rudyard Kipling and Sir Walter Scott. 1927, 1929, 1935. [1940]. Gr. 1½. VI-VII. 7 v; 1088 pp. 17.50
- Journeys;** new series. 1935. [1940]. Gr. 1½. VII-VIII. 12 v; approx. 1802 pp. 30.00
- Adventures;** new series. 1935. [1940]. Gr. 1½. VIII-IX. 12 v; approx. 2058 pp. 30.00
- *Of America;** including a history of American literature. 1934, 1935. [1940]. Gr. 2. Interpt. XI-Adult. 14 v; approx. 2452 pp. 38.50
- *Public Speaking.** Shurter, Allyn, 1927. [1933]. Gr. 2. Interpt. (Tenn. S.B.) X-Adult. 2 v; 346 pp. 3.50
- *Romance of American Literature, The.** Halleck. American Book, 1934. [1935]. Gr. 2. Interpt. X-Adult. 4 v; 721 pp. 11.00
- Sir Roger de Coverley: Essays from "The Spectator";** edited with notes and an introduction for school use by Z. Gray. Addison and Steele. Macmillan, 1899. [1927]. Gr. 1½. One-side. Adult. 2 v; 278 pp. 5.50
- *Story of English Literature, The.** Broadus. Macmillan, 1931. [1933]. Gr. 2. Interpt. (P.I.M.S.B.) IX-Adult. 7 v; 1092 pp. 12.25
- Successful Speaking;** a text for secondary schools. Sandford and Yeager. Nelson, 1927. [1931]. Gr. 1½. One-side. X-Adult. 3 v; 351 pp. 7.50
- What Can Literature Do for Me?;** rev. ed. Smith. Doubleday, 1924. [1931]. Gr. 1½. One-side. Adult. 3 v; 348 pp. 7.50
- *What the Church Means to Me.** Grenfell. Pilgrim, 1911. [1933]. Gr. 2. Interpt. (L.C.) Adult. Pamph; 31 pp. 60

Drama and Poetry

- *Abe Lincoln in Illinois;** a play in twelve scenes, with a foreword by C. Sandburg. Sherwood. Scribner's, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 307 pp. 3.50
- *Aeneid;** trans. by J. Dryden. (World's Classics No. 37). Vergil. Oxford Univ., 1932. [1938]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 729 pp. 8.00
- Alchemist, The;** edited by F. E. Schelling. Jonson. Heath, 1903. [1931]. Gr. 1½. One-side. Adult. 3 v; 403 pp. 8.25
- Alexander's Feast.** Dryden. Oxford Univ. [1928]. Gr. 1½. One-side. Adult. Paper pamph; 12 pp. 25
- *American Poets, 1630-1930.** VanDoren, ed. Little, 1932. [1933]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1262 pp. 14.00
- Arcades.** } Milton. Houghton, 1899. [1927]. Gr. 1½. One-side. IX-Adult. 1 v; 132 pp. 2.75
- Comus.** }
- *Arms and the Man;** a pleasant play. Shaw. Dodd, (Copyright, 1898, by H. S. Stone & Co.; 1926, by Bernard Shaw.) [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 1 v; 155 pp. 1.75
- *As You Like It;** edited by R. A. Witham. Shakespeare. Houghton, 1931 (Riverside Literature Series). [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 270 pp. 4.50

* Barretts of Wimpole Street, The. Besier. Little, 1930. [1934]. Gr. 2. Interpt. X-Adult. 1 v; 208 pp.....	3.00
* Beowulf (Taken from "From Beowulf to Thomas Hardy," edited by R. Shafer). Doubleday, 1924, 1931. [1934]. Gr. 2. Interpt. X-Adult. 1 v; 184 pp.....	2.75
Birds' Christmas Carol, The; dramatic version. Wiggin. Houghton, 1914. [1938]. Gr. 1½. Interpt. VII-X. 1 v; 185 pp.....	2.75
† Book of Joyous Children, The. Riley. Bobbs-Merrill, 1902. [1931]. Gr. 1. One-side. IV-V. 1 v; 110 pp.....	2.50
* Book of Living Verse, The. Untermeyer, ed. Harcourt, 1932. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1105 pp.....	12.00
* Breezy Money; a farce in three acts for ten men. Todd. Dramatic Publ., 1936. [1938]. Gr. 2. Interpt. X-Adult. 1 v; 192 pp.....	2.75
* Candida. Shaw. Dodd, 1933. [1934]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 144 pp.	1.75
Canterbury Tales, The (omitting the two prose tales). (Taken from "The Student's Chaucer"). Chaucer. Oxford Univ., 1929. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 6 v; 1344 pp.....	13.50
Children's Treasury of Lyrical Poetry, The. Palgrave (selected and arranged by). Macmillan, 1928. [1931]. Gr. 1½. One-side. VII-VIII. 4 v; 543 pp.....	11.00
† Child's Day, A; a book of rhymes. DeLaMare. Holt. [1928]. Gr. 1. One-side. II-IV. Pamph; 43 pp.....	1.00
Child's Garden of Verses, A. Stevenson. Rand, 1919. [1926]. Gr. 1½. One-side. II-V. 1 v; 74 pp.....	2.00
† Christopher Robin Verses; being "When we were very young" and "Now we are six." Milne. Dutton, 1924, 1927, 1932. [1937]. Gr. 1. One-side. I-IV. 2 v; 182 pp.	4.50
* Complete Poems of Paul Laurence Dunbar, The; with the introduction to "Lyrics of Lowly Life" by W. D. Howells. Dodd, 1913, 1934. [1937]. Gr. 2. Interpt. X-Adult. 4 v; 733 pp.....	10.00
Cotter's Saturday Night, and Other Poems, The. Burns. C. E. Merrill. [1925]. Gr. 1½. One-side. VII-X. 12"; pamph; 54 pp.....	1.25
* Cyrano de Bergerac; a new version in English verse by B. Hooker. Rostand. Holt, 1923. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 281 pp.....	3.50
Deserted Village, The; edited with introduction and notes by R. N. Whiteford. Goldsmith. Macmillan, 1905. [1926]. Gr. 1½. One-side. VIII-Adult. 1 v; 73 pp.	2.00
* Devil's Disciple, The. Shaw. Dodd, 1906. [1934]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 170 pp.....	1.75
* Discovering Poetry. Drew. Norton, 1933. [1935]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 353 pp.....	4.00
Doctor Johnson; a play. Newton. Atlantic, 1923. [1931]. Gr. 1½. One-side. Adult. 1 v; 154 pp.....	3.00
* Doll's House, A (from "Eleven Plays of Henrik Ibsen"). Ibsen. Modern Library (Giant Edition), 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 161 pp.	1.75
Elegy Written in a Country Church-Yard. Gray. [1928]. Gr. 1½. One-side. VII-VIII. Paper pamph; 11 pp.....	.25
* Elizabeth The Queen; a play in three acts. Anderson. Longmans, 1930, 1931. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 171 pp.....	1.75
English Drama On Stage (Reading With a Purpose Series). Eaton. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. Pamph; 39 pp.....	.60

LITERATURE — BRAILLE

37

Enjoyment of Poetry. Eastman. Scribner's, 1921. [1931]. Gr. 1½. Interpt. (A.F.B.) Adult. 2 v; 341 pp.....	3.50
Enoch Arden, The Holy Grail, and Other Poems; with explanatory notes. Tennyson. Houghton, 1895, 1914. [1938]. Gr. 1½. Interpt. VI-Adult. 2 v; 262 pp...	4.50
Epicoene; or the Silent Woman. Jonson. Dutton, [1927]. Gr. 1½. One-side. Adult. 2 v; 212 pp.....	5.00
*Escape; an episodic play in a prologue and two parts. Galsworthy. Scribner's, 1926. [1937]. Gr. 2. Interpt. Adult. 1 v; 129 pp.....	1.75
*Euripides and His Age. (Home University Library). Murray. Holt, 1913. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 268 pp.....	3.50
Evangeline; a tale of Acadie (with a biographical sketch by E. M. Tappan and Introductions and study helps by M. Ashmun). (Riverside Literature Series). Longfellow. Houghton, 1883, 1916. [1938]. Gr. 1½. Interpt. VII-Adult. 2 v; 239 pp.....	4.00
Faerie Queene, The: Book I, Canto I. Spenser. Macmillan, 1903. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 133 pp.....	2.75
*Family Doctor, The; a comedy drama in three acts. Wayne and Sprague. Northwestern Press, 1922, 1936. [1938]. Gr. 2. Interpt. (Minn. S.B.) X-Adult. 1 v; 138 pp.....	1.75
*Faust: Book I; translated in the original metres by B. Taylor. Goethe. Houghton, 1912. [1933]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 616 pp.....	7.00
*Further Range, A. Frost. Holt, 1936. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 1 v; 92 pp.....	1.50
*Golden Treasury, The; rev. and enlarged, two volumes in one. Palgrave, comp. Macmillan, 1928. [1936]. Gr. 2. Interpt. VI-Adult. 7 v; 1050 pp.:	
Volume I —115 pp.....	2.00
Volume II —137 pp.....	2.25
Volume III —117 pp.....	2.00
Volume IV —132 pp.....	2.25
Volume V —131 pp.....	2.25
Volume VI —206 pp.....	3.00
Volume VII —212 pp.....	3.00
	16.75
*Hamlet; text and notes by J. Q. Adams, questions and topics for discussion by M. A. Bessey. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 374 pp.....	6.75
*History of King Henry The Eighth; edited, with notes by W. J. Rolfe. Shakespeare. American Book, 1871, 1883, 1898, 1904, 1932. [1938]. Gr. 2. Interpt. VIII-Adult. 4 v; 470 pp.....	8.00
*Horace; rendered into English verse by A. F. Murison. Longmans, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 551 pp.....	6.00
Idylls of the King; with introduction and notes by H. W. Boynton. Tennyson. Allyn, 1923. [1926]. Gr. 1½. One-side. (H.P.S.) VII-IX. 10"; 7 v; 497 pp.....	12.25
† John Gilpin. Cowper. Stokes. Gr. 1. One-side. I-III. 6"; pamph; 35 pp.....	.50
† Johnny Appleseed and Other Poems. Lindsay. Macmillan, 1928. [1931]. Gr. 1. One-side. IV-IX. 2 v; 153 pp.....	4.00
*Julius Caesar; edited by E. Chamberlain. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VIII-Adult. 2 v; 276 pp.....	4.50
*King Lear; from the Cambridge Edition edited by W. A. Neilson, with an introduction and additional notes by A. H. Thorndike. (Riverside Literature Series). Shakespeare. Houghton, 1937, 1906, 1934, 1909. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 294 pp.....	4.50

King's Henchman, The. Millay. Harper, 1927. [1930]. Gr. 1½. Interpt. (L.C.P.W., L.I., N.Y.) Adult. 1 v; 129 pp.....	1.75
Lady of the Lake, The; edited by E. A. Packard; rev. by H. Y. Moffett. (New Pocket Classics). Scott. Macmillan, 1900, 1928, 1929. [1938]. Gr. 1½. Interpt. VII-X. 3 v; 401 pp.....	6.75
*L'Aiglon; a play in six acts (Trans. by L. N. Parker). Rostand. Harper, (Copyright, 1900, by Robert Howard Russell). [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 300 pp.....	3.50
L'Allegro Il Penseroso On the Morning of Christ's Nativity } Milton. Houghton, 1899. [1927]. Gr. 1½. One-side. VII-Adult. 1 v; 74 pp.....	2.00
Lay of the Last Minstrel, The; edited by R. H. Bowles; rev. by H. Y. Moffett. (New Pocket Classics). Scott. Macmillan, 1904, 1929, 1932. [1938]. Gr. 1½. Interpt. VII-Adult. 2 v; 309 pp.....	5.00
*Leaves of Grass (1855-71) (Everyman's Library No. 573). Whitman. Dutton, 1935. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 644 pp.....	7.00
Lyrics Selected from Wordsworth, Keats and Shelley. Thomas, ed. Houghton, 1913. [1931]. Gr. 1½. One-side, X-Adult. 2 v; 259 pp.....	5.50
*Macbeth; edited with introduction and notes by W. S. Hinchman. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 241 pp.....	4.00
*Man in the Shadow, The; a comedy drama in three acts. Barbee. Baker, 1930. [1938]. Gr. 2. Interpt. X-Adult. Pamph; 71 pp.....	1.00
*Man of Destiny, The. Shaw. Dodd, 1907. [1934]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 98 pp.....	2.00
*Mary of Scotland. Anderson. Doubleday, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 205 pp.....	2.00
*Merchant of Venice, The; edited by R. A. Witham. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 2 v; 269 pp.....	4.50
*Midsummer Night's Dream, A; from the Riverside Edition edited by R. G. White, with Introduction, notes and a study of the play by L. E. Lockwood. (Riverside Literature Series). Shakespeare. Houghton, 1883, 1903, 1911. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 210 pp.....	4.00
*Modern British Poetry; 3rd rev. ed. Untermeyer, comp. Harcourt, 1930. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1374 pp.....	13.50
Modern Drama, The. Clark. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 31 pp.....	.60
My Country; poems of history for young Americans. Stevenson, ed. Houghton, 1932. [1938]. Gr. 1½. Interpt. VI-VIII. 5 v; 915 pp.....	13.75
*Negro Poets and Their Poems. Kerlin. Associated Publishers, 1923. [1937]. Gr. 2. Interpt. X-Adult. 3 v; 508 pp.....	7.50
*New Life of Dante Alighieri, The; translated by C. E. Norton. Houghton, 1867-1920. [1938]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 229 pp.....	2.25
*New Poetry, The; an anthology of twentieth-century verse in English. Monroe and Henderson, eds. Macmillan, 1932. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 8 v; 1399 pp.....	16.00
*Old English Ballads and Folk Songs. Armes, ed. Macmillan, 1904. [1933]. Gr. 2. Interpt. Adult. 3 v; 371 pp.....	6.00
One-Act Plays. Goldstone, ed. Allyn, 1926. [1933]. Gr. 1½. Interpt. VII-X. 4 v; 635 pp.....	10.00

* Other Wise Man, The ; a vision of the East; dramatized by the author from the story of that name. Van Dyke. Harper, 1927. [1939]. Gr. 2. Interpt. X-Adult. Pamph; 49 pp.....	75
* Our Town ; a play in three acts. Wilder. Coward-McCann, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 142 pp.....	1.75
Oxford Book of American Verse, The . Carman, chosen and edited by. Oxford Univ., 1927. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 5 v; 893 pp.....	10.00
* Oxford Book of Victorian Verse, The . Couch, ed. Oxford Univ., 1925. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 8 v; 1479 pp.....	16.00
Paradise Lost: Books I-IV . Milton. Houghton, 1899. [1927]. Gr. 1½. One-side. IX-Adult. 2 v; 286 pp.....	6.00
* Plays: Book II (Everyman's Library No. 516). Aristophanes. Dutton, 1930. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 709 pp.....	6.75
Plays: Book I . (Everyman's Library No. 63). Euripides. Dutton. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 720 pp.....	8.00
* Poems and Plays of Robert Browning, The: Books I-II . Dutton. [1936]. Gr. 2. Interpt. (L.C.) Adult: Book I—1833-1844 —(Everyman's Library, No. 41). 1911. 7 v; 1293 pp... Book II—1844-1864 —(Everyman's Library, No. 42). 1932. 6 v; 1115 pp...	14.00 12.00
	26.00
Poems for Children . DeLaMare. Holt, 1930. [1931]. Gr. 1½. One-side. III-VIII. 3 v; 287 pp.....	6.75
* Poet at the Breakfast-Table, The . Holmes. Houghton, 1914. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 579 pp.....	6.00
* Poetry ; its appreciation and enjoyment. Untermeyer and Davidson, eds. Harcourt, 1934. [1936]. Gr. 2. Interpt. (L.C.) Adult. 8 v; 1631 pp.....	16.00
Poetry Cure, The . Schauffler (compounded by). Dodd, 1925. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 3 v; 668 pp.....	6.00
Princess, The ; a medley. (Edited with notes and an introduction by W. Farrand). Tennyson. Macmillan, 1899. [1926]. Gr. 1½. One-side. VIII-IX. 4 v; 407 pp.	10.00
Prisoner of Chillon, The . Byron. C. E. Merrill, 1911. [1928]. Gr. 1½. One-side. VII-IX. Pamph; 33 pp.....	75
* Representative Plays ; with an introduction by William Lyon Phelps. Barrie. Scribner's, 1926. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 750 pp.: Volume I —164 pp..... Volume II —170 pp..... Volume III —173 pp..... Volume IV —243 pp.....	1.75 1.75 1.75 2.25
	7.50
* Riders to the Sea . Synge. Luce, 1911. [1934]. Gr. 2. Interpt. X-Adult. Pamph; 31 pp.	75
Rime of the Ancient Mariner, The . Coleridge. } [1930]. Gr. 1½. One-side. Poems (miscellaneous). Stratton (selected by). } (H.P.S.) VI-Adult. 10"; 1 v; 113 pp.....	2.00
Ring-A-Round ; a collection of verse for boys and girls. Harrington, comp. Macmillan, 1930. [1938]. Gr. 1½. Interpt. I-V. 2 v; 281 pp.....	4.50
* Romeo and Juliet ; edited with introduction and notes by W. Strunk, Jr. (Riverside Literature Series). Shakespeare. Houghton, 1906, 1934, 1901. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 317 pp.....	6.00

* Savoy Operas, The. Gilbert. Macmillan, 1926. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1205 pp.....	12.00
Selected Poems and Songs of Robert Burns; edited with notes and an introduction by P. M. Buck, Jr. Macmillan, 1908. [1929]. Gr. 1½. One-side. VII-X. 6 v; 675 pp.	15.00
Selections From Nature in Verse; poetry for children. Lovejoy. American Book, 1895. [1919]. Gr. 1½. One-side. (P.I.I.B.) IV-VI. 10"; 4 v; 343 pp.:	
Volume I —Songs of Spring— 82 pp.....	2.00
Volume II —Songs of Summer— 93 pp.....	2.00
Volume III—Songs of Autumn— 81 pp.....	2.00
Volume IV—Songs of Winter— 87 pp.....	2.00
	8.00
* Servant in the House, The. Kennedy. Harper, 1908. [1935]. Gr. 2. Interpt. X-Adult. 1 v; 152 pp.....	2.50
Shakespeare (Reading With a Purpose Series). Schelling. A.L.A., 1920. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 40 pp.....	.60
She Stoops to Conquer; edited with introduction and notes by R. N. Whiteford. Goldsmith. Macmillan, 1905. [1926]. Gr. 1½. One-side. IX-Adult. 2 v; 196 pp.	4.50
* Sherwood; or Robin Hood and the three kings. Noyes. Stokes, 1921. [1934]. Gr. 2. Interpt. X-Adult. 2 v; 253 pp.....	4.50
Shorter Poems of Alfred Tennyson, The; edited with notes and introduction by C. R. Nutter. Macmillan, 1903. [1931]. Gr. 1½. One-side. VIII-Adult. 4 v; 461 pp.	10.00
Sing-Song. Rossetti. Macmillan, 1924. [1938]. Gr. 1½. Interpt. III-IV. Pamph; 59 pp.	1.00
Snow-Bound; a winter idyl. Whittier. [1931]. Gr. 1½. One-side. (Mich. S.B.) VIII-X. 10"; pamph; 44 pp.....	.80
Song of Hiawatha, The; with notes and vocabulary, and an account of a visit to Hiawatha's people by A. M. Longfellow. (Riverside Literature Series). Longfellow. Houghton, 1883, 1884, 1886, 1890, 1898, 1901. [1938]. Gr. 1½. Interpt. VI-VIII. 2 v; 331 pp.....	5.00
Tales from Shakespeare. Lamb. Burt. [1921]. Gr. 1½. One-side. VI-VIII. 12"; 4 v; 474 pp.....	11.00
Tales of a Wayside Inn; new ed. with full teaching and study equipment by B. G. Spayd. Longfellow. Houghton, 1928. [1931]. Gr. 1½. One-side. VII-Adult. 4 v; 472 pp.	10.00
† Taxis and Toadstools. Field. Doubleday, 1926. [1928]. Gr. 1. One-side. III-VI. 1 v; 77 pp.....	2.00
Tempest, The; edited by M. A. Bessey; new ed. (Riverside Literature Series). Shakespeare. Houghton, 1934. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 213 pp...	4.00
* Tenth Word, The; a comedy in one act. Ryerson and Clements. French, 1937. [1938]. Gr. 2. Interpt. IX-Adult. Pamph; 59 pp.....	1.00
This Singing World; an anthology of modern poetry for young people. Untermeyer, ed. Harcourt, 1923. [1929]. Gr. 1½. One-side. IV-X. 4 v; 531 pp.....	11.00
Through Magic Casements. Carhart and McGhee, comps. Macmillan, 1926. [1930]. Gr. 1½. Interpt. (C.A.C., C.O.S., C.O.) VII-X. 4 v; 976 pp.....	9.00
† Through the Farmyard Gate; rhymes and stories for little children at home and in the kindergarten. Poulsson. Lothrop, 1924. [1931]. Gr. 1. One-side. I-III. 1 v; 98 pp.	2.25
Tirra Lirra; rhymes old and new. (Foreword by M. L. Becker). Richards. Little, 1932. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 211 pp.....	4.00

- ***Tragedy of King Richard The Third**; edited with notes by W. J. Rolfe. Shakespeare. American Book, 1884, 1898, 1904, 1912. [1938]. Gr. 2. Interpt. VIII-Adult. 4 v; 604 pp. 10.00
- ***Tragical History of Dr. Faustus, The** (Taken from "From Beowulf to Thomas Hardy," edited by R. Shafer). Marlowe. Doubleday, 1924, 1931. [1935]. Gr. 2. Interpt. Adult. 1 v; 119 pp. 2.00
- ***Twelfth Night, or What You Will**; new ed. edited by C. Stratton. (Riverside Literature Series). Shakespeare. Houghton, 1936. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 228 pp. 4.00
- ***Unpublished Poems of Emily Dickinson**; edited by M. B. Dickinson and A. L. Hampson. Little, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 109 pp. 1.50
- ***Wild Duck, The** (Taken from "Eleven Plays of Henrik Ibsen"). Ibsen. Modern Library (Giant Edition), 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 211 pp. 2.00

• PHILOSOPHY AND PSYCHOLOGY

- ***Adventures of A Happy Man, The**. Pollock. Crowell, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 260 pp. 3.50
- ***Christianity and Economics**; introduction by R. M. Jones. Stamp. Macmillan, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 287 pp. 3.50
- Christ of the Indian Road, The**. Jones. Abingdon, 1925. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 280 pp. 3.50
- ***Dialogues of Plato** (Five dialogues taken from "The Dialogues of Plato," 3rd ed., Translated by B. Jowett). Oxford Univ., 1892, 1931. [1935]. Gr. 2. Interpt. Adult:
- Apology and Crito** (bound together). 1 v; 113 pp. 2.00
- Phaedo**. 1 v; 219 pp. 3.00
- Protagoras**. 1 v; 148 pp. 2.25
- Symposium**. 1 v; 167 pp. 2.50
- Elimination of Fear, The**. Jones. } [1940]. Gr. 1½. Interpt. (B.I.A.) Adult.
- Tiger and the Mouse, The**. Innes. } Pamph; 20 pp. 40
- Greatest Thing in the World, The**. Drummond. Altemus, 1898. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. Pamph; 49 pp. 60
- ***Greek View of Life, The**; 17th ed. Dickinson. Methuen, 1932. [1937]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 372 pp. 4.00
- How to Live on Twenty-Four Hours A Day**. Bennett. Doubleday, 1910. [1931]. Gr. 1½. One-side. X-Adult. 1 v; 76 pp. 2.00
- How to Use Your Mind**. Kitson. Lippincott, 1921. [1926]. Gr. 1½. One-side. (U.S.V.B.) Adult. 2 v; 255 pp. 4.50
- ***How To Win Friends and Influence People**. Carnegie. Simon, 1936, 1937. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 463 pp. 5.25
- If I Had a Son**; as told to H. Corey. Hoover. Woman's Day Magazine. [1938]. Gr. 1½. Interpt. (Minn.S.B.) X-Adult. Pamph; 9 pp. 40
- ***Let Me Think**. Overstreet. Macmillan, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 130 pp. 1.75
- ***Living Philosophies**. Einstein and others. Simon, 1931. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 538 pp. 6.00
- Mental Hygiene (Reading With a Purpose Series)**. Williams. A.L.A., 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 51 pp. 80

Primer of Psychology. Titchener. Macmillan, 1925. [1931]. Gr. 1½. One-side. Adult. 6 v; 687 pp.....	15.00
Religion in Everyday Life (Reading With a Purpose Series). Grenfell. A.L.A., 1926. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 37 pp.....	.60
*Some Problems of Life. Jones. Cokesbury, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 202 pp.....	2.00
Story of Philosophy, The. Durant. Simon, 1927. [1928]. Gr. 1½. Interpt. (W.N.) Adult. 5 v; 1338 pp.....	11.25
Success Is For You. Quigley. Dutton, 1897. [1936]. Gr. 1½. Interpt. (W.P.S.B.) VIII-Adult. 1 v; 107 pp.....	1.50
*Two Sources of Morality and Religion, The; translated by R. A. Audra and C. Brereton. Bergson. Holt, 1935. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 557 pp...	6.00
World I Live In, The. Keller. Century, 1904, 1908. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 1 v; 149 pp.....	1.75

Educational Tests and Measurements

Gray Oral Reading Check Tests. Gray. Public School Publishing. [1927]. One-side. (Each set in a separate cover).

†Grade 1:

Set I —Nos. 1-2-3-4-5. 6 pp.

Set II —Nos. 1-2-3-4-5. 6 pp.

Set III—Nos. 1-2-3-4-5. 8 pp.

Total—20 pp. 30

Grade 1½:

Set II —Nos. 1-2-3-4-5. 6 pp.

Set III—Nos. 1-2-3-4-5. 6 pp.

Set IV—Nos. 1-2-3-4-5. 6 pp.

Total—18 pp. 30

Iowa Silent Reading Tests: Elementary Test: Form B (for Grades 4 to 9). Greene and Kelley. World Book, 1933. [1940]. Gr. 1½. Interpt. (H.M.P.) IV-IX. 9 paper pamphlets; 48 pp.:

Test 1. Paragraph Meaning—Part A. Science. 5 pp..... .05

Test 1. Paragraph Meaning—Part B. History. 6 pp..... .05

Test 2. Word Meaning—Part A. General Vocabulary. 4 pp..... .05

Test 2. Word Meaning—Part B. Subject-Matter Vocabulary. 4 pp..... .05

Test 3. Selection of Central Idea. 9 pp..... .10

Test 4. Sentence Meaning. 5 pp..... .05

Test 5. Location of Information—Part A. Alphabetizing. 3 pp..... .05

Test 5. Location of Information—Part B. Use of the Index. 7 pp..... .05

Test 6. Rate of Silent Reading. 5 pp..... .05

.....50

Kuhlmann-Anderson Intelligence Tests; 4th ed.: **Grades VI-XII.** (Adapted for the blind by E. N. Fortner, Ore.S.B.) Kuhlmann and Anderson. Educational Test, 1927, 1933. [1938]. Gr. 1½. Interpt. VI-XII. 18 tests; paper pamphlet; 34 pp.... .40

Monroe's Silent Reading Tests; rev. Monroe. Public School Publishing. [1937]. Gr. 1½. Interpt. (O.S.B.):

Test I, Form I—III-V. Paper pamphlet; 11 pp..... .10

Test II, Form I—VI-VIII. Paper pamphlet; 12 pp..... .10

Test III, Form I—IX-XII. Paper pamphlet; 9 pp..... .10

New Stanford Achievement Tests (3rd revision): Advanced Examination (For Grades 4-9). Kelley, Ruch and Terman. World Book, 1929. [1938]. Gr. 1½. Interpt. One-side. (H.M.P.) IV-IX:	
Form V. 11 paper pamphs; 102 pp.....	.50
Form W. 11 paper pamphs; 104 pp.....	.50
Form X. 11 paper pamphs; 100 pp.....	.50
Form Y. 11 paper pamphs; 105 pp.....	.50
Form Z. 11 paper pamphs; 100 pp.....	.50
Otis Classification Test: Form A—Part II (For Grades 4-8). (Adapted for use with classes of blind children by R. F. Sargent). Otis. World Book, 1922. [1939]. Gr. 1½. Interpt. IV-VIII. Paper pamph; 5 pp.....	.05
Pressey Test of Practical Information. (Adapted for the blind by S. P. Hayes). Pressey. Jrn. Applied Psychology, 1918. [1939]. Gr. 1½. Interpt. Paper pamph; 2 pp.....	.05
Sones-Harry High School Achievement Tests; for secondary schools and college entrance. Sones and Harry. World Book, 1929. [1938]. Gr. 1½. Interpt. (Iowa S.B.) X-Adult:	
Form A. 5 paper pamphs; 89 pp.....	.50
Form B. 5 paper pamphs; 98 pp.....	.50
Standard Graduation Examination for Elementary Schools: Examination—Form A. (Adapted, 1939, for use with the blind by S. P. Hayes). Otis and Orleans. World Book, 1930. [1939]. Gr. 1½. VI. 5 paper pamphs; 32 pp.:	
Test 2—Reading. Interpt. 8 pp.....	.10
Test 4—Arithmetic Computation. One-side. 4 pp.....	.05
Test 5—Arithmetic Reasoning: Part I. Interpt. 3 pp.....	.05
Test 5—Arithmetic Reasoning: Part II. Interpt. 3 pp.....	.05
Test 10—Geography. Interpt. 14 pp.....	.10
	.35
Standard Test Lessons in Reading: Book Five (Practice Lessons for Grades 5, 6, or 7). McCall and Crabbs. Bur. of Publ., Teachers College, 1926. [1939]. Gr. 1½. Interpt. (N.Y.I.E.B.) V-VII. 4 pamphs; 336 pp.....	4.00
Unit Scale of Attainment. Abel (adapted for blind by). Educational Test:	
Grades V-VI—Division 2, Form A. 1933. [1936]. Gr. 1½. Interpt. 4 paper pamphs; 65 pp.:	
Reading— 21 pp.....	.10
Geography, Literature and American History— 26 pp.....	.15
Arithmetic— 9 pp.....	.05
English— 9 pp.....	.05
	.35

SCIENCE AND MATHEMATICS

Science

Astronomy. Duncan. Harper, 1930. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 5 v; 1155 pp.....	11.25
† Billy and Jane: Explorers—Books I-II. Speed. Heath, 1922. [1927]. Gr. I. One-side. III-V:	
† Book I —1 v; 143 pp.....	3.00
† Book II —2 v; 185 pp.....	4.50
	7.50
Bird Song (New York State Museum Handbook No. 7). Saunders. Univ. of S.N.Y., 1929. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 2 v; 291 pp.....	3.50
* Book of Bird Life, The; a study of birds in their native haunts. Allen. Van Nostrand, 1930. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 541 pp.....	6.00
* Braille Chemical Notations and How To Use Them. Loomis and Mitchell. N.Y.I.E.B., 1939. [1939]. Gr. 2. Interpt. X-Adult. Pamph; 32 pp.....	1.00
Burgess Animal Book For Children, The. Burgess. Little, 1920. [1937]. Gr. 1½. Interpt. IV-VI. 3 v; 476 pp.....	7.50
Burgess Flower Book For Children, The. Burgess. Little, 1923. [1937]. Gr. 1½. Interpt. IV-VI. 3 v; 474 pp.....	7.50

Burgess Seashore Book For Children, The. Burgess, Little, 1929. [1938]. Gr. 1½. Interpt. IV-VI. 3 v; 458 pp.....	7.50
* Confessions of a Scientist. Ditmars. Macmillan, 1934. [1935]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 317 pp.....	3.50
* Electricity. Bragg. Macmillan, 1936. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 458 pp.	5.25
* Everyday Problems in Science; rev. ed. Pieper and Beauchamp. Scott, 1925, 1932, 1933, 1936. [1939]. Gr. 2. Interpt. (Ch.P.S.) IX-Adult. 21 pamph; 1419 pp.	16.80
* Evolution of Physics, The. Einstein and Infeld. Simon, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 452 pp.....	5.25
* Fight to Live, The. Ditmars. Stokes, 1938. [1938]. Gr. 2. Interpt. (L.C.) IX-Adult. 1 v; 244 pp.....	2.25
* First Principles of Chemistry; adapted for the blind by P. C. Mitchell. Brownlee, Fuller, Hancock, Sohon and Whitsit. Allyn, 1931, 1934. [1939]. Gr. 2. Interpt. X-Adult. 9 v; 1329 pp.....	27.00
* First Principles of Physics; edited for the blind by P. C. Mitchell, Fuller, Brownlee and Baker. Allyn, 1932, 1933. [1938]. Gr. 2. Interpt. X-Adult. 7 v. plus pamph; 1092 pp.....	22.00
First Steps in Scientific Knowledge. Bert. Lippincott, 1887. [1931]. Gr. 1½. One-side. VIII-IX. 6 v; 734 pp.....	18.00
Flights From Chaos. Shapley. McGraw-Hill, 1930. [1932]. Gr. 1½. Interpt. X-Adult. 2 v; 247 pp.....	4.00
Fruit of the Family Tree, The. Wiggam. Bobbs-Merrill, 1925. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 4 v; 748 pp.....	8.00
* Gathering of Birds, A; an anthology of the best ornithological prose; edited, with biographical sketches. Peattie, ed. Dodd, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 563 pp.....	6.00
* General Science; a one-year course of study adapted for use in schools for the blind. General Science Committee of the A.A.I.B., prepared by. A.F.B., 1933. [1934]. Gr. 2. Interpt. VII-X. 1 v; 131 pp.....	2.25
Handbook of Nature Study, The. Comstock. Comstock Publishing, 1911, 1932. [1934]. Gr. 1½. Interpt. VI-Adult. 16 v; 2514 pp.:	
Volume I —Birds (Pt. One). 153 pp.....	2.50
Volume II —Birds (Pt. Two). 175 pp.....	2.75
Volume III —Fish, Batrachians and Reptiles. 177 pp.....	2.75
Volume IV —Mammals (Pt. One). 124 pp.....	2.00
Volume V —Mammals (Pt. Two). 120 pp.....	2.00
Volume VI —Insects (Pt. One). 163 pp.....	2.50
Volume VII —Insects (Pt. Two), and Other Invertebrate Animals (Pt. One). 152 pp.	2.50
Volume VIII—Other Invertebrate Animals (Pt. Two). 155 pp.....	2.50
Volume IX —Wild Flowers (Pt. One). 138 pp.....	2.25
Volume X —Wild Flowers (Pt. Two). 137 pp.....	2.25
Volume XI —Cultivated Plants (Pt. One). 179 pp.....	2.75
Volume XII —Cultivated Plants (Pt. Two), and Trees (Pt. One). 185 pp..	2.75
Volume XIII—Trees (Pt. Two). 164 pp.....	2.50
Volume XIV—Earth, and Weather (Pt. One). 177 pp.....	2.75
Volume XV —Weather (Pt. Two), and Sky. 157 pp.....	2.50
Volume XVI—Preface, Complete Contents, Teaching of Nature Study and Index. 158 pp.....	2.50

39.75

- ***Introduction to Science, An.** (Adapted for use of the blind by the General Science Committee of the A.A.I.B.) Caldwell and Curtis. Ginn, 1930. [1933]. Gr. 2. Interpt. VII-X. 6 v; 978 pp. 15.00
- ***Introduction to Science Test Book** (Adapted for use of the blind by P. C. Mitchell). Caldwell and Curtis. Ginn, 1930. [1940]. Gr. 2. Interpt. VII-IX. 2 loose-leaf v; 255 pp. 5.00
- ***Life and Love of the Insect, The.** Fabre. Black, 1918. [1934]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 382 pp. 4.00
- Man and the Stars.** Stetson. McGraw-Hill, 1930. [1931]. Gr. 1½. One-side. Adult. 3v; 365 pp. 9.00
- ***Man the Unknown.** Carrel. Harper, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 544 pp. 6.00
- Marvels of Modern Chemistry.** Clarke. Harper, 1932. [1933]. Gr. 1½. Interpt. (L.C.) X-Adult. 5 v; 752 pp. 8.75
- Mysterious Universe, The.** Jeans. Macmillan, 1930. [1931]. Gr. 1½. One-side. Adult. 2 v; 255 pp. 6.00
- Nature Study: Books I-III.** Craig. MacIndor, 1920. [1930]. Gr. 1½. One-side. (C.P.S.):
Book One—III. 10"; 2 v; 123 pp. 3.50
Book Two—IV. 10"; 2 v; 132 pp. 3.50
Book Three—V. 10"; 2 v; 157 pp. 3.50
- ***New Biology; 1937 ed.** Smallwood, Reveley and Bailey. Allyn, 1934, 1937. [1939]. Gr. 2. Interpt. X-Adult. 7 v; 1123 pp. 19.25
- ***Next Hundred Years, The;** the unfinished business of science. Furnas, Williams & Wilkins, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 749 pp. 8.00
- Our Animal Friends and Foes;** with an introduction by E. W. Nelson. DuPuy. Winston, 1925. [1930]. Gr. 1½. One-side. VI-VIII. 4 v; 456 pp. 10.00
- Paddlewings;** the penguin of Galapagos. Bronson. Macmillan, 1931. [1938]. Gr. 1½. Interpt. IV-VI. 1 v; 103 pp. 2.00
- Physical Sciences, The (Reading With a Purpose Series).** Slosson. A.L.A., 1926. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 36 pp. 60
- Practical Botany.** Bergen and Caldwell. Ginn, 1911. [1927]. Gr. 1½. One-side. X-Adult. 7 v; 861 pp. 19.25
- ***Riddles of Science.** Thomson. Liveright, 1932. [1935]. Gr. 2. Interpt. (L.C.) X-Adult. 4 v; 604 pp. 7.00
- ***Romance of Modern Electricity, The;** describing in non-technical language what is known about electricity and many of its interesting applications; new and rev. ed. Gibson. Seeley, 1930. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 475 pp. 5.25
- ***Science in Antiquity.** (No. 179 Home University Library). Farrington. Butterworth, 1936. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 340 pp. 3.50
- ***Science For a New World;** the scientific outlook on world problems explained by leading exponents on modern scientific thought; edited by J. G. Crowther. Thomson (planned and arranged by). Harper, 1934. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 756 pp. 8.00

Science Related to Life Series. Reh. American Book, 1932. [1938]. Gr. 1½. Interpt:	
Book One—Water, Air and Sound. VI. 2 v; 253 pp.....	5.00
Book Two—Heat and Health. VII. 2 v; 271 pp.....	5.00
Book Three—Magnetism and Electricity. VIII. 2 v; 293 pp.....	5.00
Book Four—Light, Forces and Machines. IX. 2 v; 282 pp.....	5.00
Science Remaking the World. Caldwell and Slosson. Garden City, 1923. [1931]. Gr. 1½. One-side. VIII-X. 4 v; 509 pp.....	11.00
Science Stories (Curriculum Foundation Series). Beauchamp and Gray, et al. Scott. [1938]:	
†Book I. 1933..Gr. 1. Interlined. I-II. 2 pamph; 207 pp.....	2.50
Book II. 1935. Gr. 1½. Interlined. II-III. 3 pamph; 264 pp.....	3.75
Book III. 1936. Gr. 1½. Interpt. III-IV. 3 v; 282 pp.....	5.25
*Seven Seals of Science, The; an account of the unfoldment of orderly knowledge and its influence on human affairs; rev. student's ed. Mayer. Appleton-Century, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 753 pp.....	
	8.00
Short History of Science, A. Sedgwick and Tyler. Macmillan, 1917. [1933]. Gr. 1½. Interpt. (L.C.) X-Adult. 6 v; 1169 pp.....	12.00
Short Talks on Science. Slosson. Century, 1929. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 2 v; 388 pp.....	4.00
*Stars in Their Courses, The. Jeans. Macmillan, 1931. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 1 v; 212 pp.....	
	2.00
Story Book of Earth's Treasures, The; gold, coal, oil, iron and steel. Petersham. Winston, 1935. [1939]. Gr. 1½. Interpt. III-VI. Pamph; 69 pp.....	1.00
Story-Book of Science, The. Fabre. Century, 1917. [1935]. Gr. 1½. Interpt. VIII-X. 4 v; 560 pp.....	9.00
Survey of Science for Junior High Schools, A; adapted for the blind by P. C. Mitchell. Powers, Neuner and Bruner. Ginn. [1938]. Interpt.:	
Book I —The World Around Us. 1934. Gr. 1½. VII. 6 v; 830 pp.....	16.50
Book II —This Changing World. 1934. Gr. 1½. VIII. 6 v; 919 pp.....	18.00
*Book III—Man's Control of His Environment. 1935. Gr. 2. IX. 7 v; 1134 pp.....	21.00
Tales From Nature's Wonderlands. Hornaday. Scribner's, 1924. [1934]. Gr. 1½. Interpt. VII-Adult. 2 v; 370 pp.....	5.50
*Through Space and Time. Jeans. Macmillan, 1934. [1935]. Gr. 2. Interpt. (L.C.) VIII-Adult. 2 v; 317 pp.....	
	3.50
Training of Wild Animals, The. Bostock. Century, 1903. [1928]. Gr. 1½. One-side. V-VIII. 2 v; 218 pp.....	5.00
Tree Book, The. McFee. Stokes, 1919. [1939]. Gr. 1½. Interpt. V-VIII. 2 v; 279 pp.	4.50
Universe Around Us, The. Jeans. Macmillan, 1931. [1933]. Gr. 1½. Interpt. (L.C.) X-Adult. 4 v; 694 pp.....	7.00
Wild Folk. Scoville. Little, 1922. [1928]. Gr. 1½. One-side. VII-VIII. 2 v; 287 pp.	6.00
Wonder Stories From Nature. Keasby. Hall and McCreary, 1932, 1937. [1938]. Gr. 1½. Interpt. V-VII. 2 v. plus pamph; 237 pp.....	4.50
*Worlds Without End. Jones. Macmillan, 1935. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 376 pp.....	
	4.00

Mathematics

Algebra, First Year. Wells and Hart. Heath, 1912. [1924]. Gr. 1½. One-side. (Ch.P.S.) IX. 10"; 11 v; 660 pp.....	19.25
* Algebra for Today: First Course. Betz. Ginn, 1929. [1934]. Gr. 2. Interpt. IX-X. 6 v; 1089 pp.....	18.00
Algebra, A Second Book in (enlarged edition). Durell and Arnold. C. E. Merrill, 1926. [1930]. Gr. 1½. One-side. X-XII. 8 v; 962 pp.....	24.00
Applied Arithmetic. Smith. Lyons, 1918. [1926]. Gr. 1½. One-side. IV-V. 12"; 6 v; 728 pp.....	19.50
Business Arithmetic. Miner, Elwell and Touton. Ginn, 1928. [1932]. Gr. 1½. One-side. IX-Adult. 8 v; 1115 pp.....	24.00
† Child's Book of Number, A. Stone. Sanborn, 1924. [1928]. Gr. 1. One-side. I-II. 2 v; 157 pp.....	4.50
* Cooperative Plane Geometry Test; Revised Series, Form O. Long and Sicheloff. Co-operative Test, 1938. [1938]. Gr. 2. One-side. X-Adult. Paper pamph; 27 pp.	.75
First Studies in Business With Correlated Arithmetic. Beighey and Spanabel. Ginn, 1936. [1936]. Gr. 1½. Interpt. VIII-X. 7 v; 1221 pp.....	19.25
Mathematical and Chemical Notation. (Revised by the Committee on Mathematics of the Commission of Uniform Type for the Blind). Taylor. [1933]. Gr. 1½. Interpt. Adult. Pamph; 26 pp. (Postage included).....	.40
Mathematics for the Eighth Grade. Brueckner, Anderson and Banting. Winston, 1935, 1931. [1938]. Gr. 1½. One-side. (Vol. 11 in interpt.) (T.S.B.) VIII. 11 v; 980 pp.....	22.00
Plane Geometry. Wentworth and Smith. Ginn, 1913. [1924]. Gr. 1½. One-side. (H.P.S.) X-Adult. 10"; 8 v; 620 pp.....	14.00
Unit Mastery Arithmetic Series. Stone and Mills. Sanborn, 1932. [1934]. Gr. 1½. One-side:	
Primary Book: Third and Fourth Grades. 12 v; 1006 pp.:	
Third Grade —Vols. I-VI (Third grade answers Vol. VI); 507 pp.....	13.50
Fourth Grade —Vols. VII-XII (Fourth grade answers Vol. XII); 499 pp...	13.50
Intermediate Book: Fifth and Sixth Grades. 12 v; 1095 pp.:	
Fifth Grade —Vols. I-VI (Fifth grade answers Vol. VI); 558 pp.....	13.50
Sixth Grade —Vols. VII-XII (Sixth grade answers Vol. XII); 537 pp.....	13.50
Advanced Book: Seventh and Eighth Grades. 12 v; 1212 pp.:	
Seventh Grade —Vols. I-VI (Seventh grade answers Vol. VI); 596 pp.....	15.00
Eighth Grade —Vols. VII-XII (Eighth grade answers Vol. XII); 616 pp...	15.00

FICTION

Ab, The Cave Man; a story of the time of the stone age. Nida. Flanagan, 1918. [1931]. Gr. 1½. One-side. IV-V. 1 v; 139 pp.....	2.75
† Abdallah and the Donkey; a tale of woe and joy for children from eight to eighty years. K.O.S. (pseud.) Macmillan, 1928-1930. [1930]. Gr. 1. One-side. IV-VI. 2 v; 169 pp.....	4.50
* Action at Aquila. Allen. Farrar, 1937, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 569 pp.....	6.00
Adam Bede. Eliot (pseud.) Crowell. [1929]. Gr. 1½. One-side. Adult. 9 v; 1251 pp.....	24.75
Adventures in Solitude. Grayson (pseud.) Doubleday, 1931. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 1 v; 159 pp.....	1.75
† Adventures of a Brownie, The. Craik. Harper. [1928]. Gr. 1. One-side. III-V. 1 v; 143 pp.....	3.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

Adventures of Huckleberry Finn, The. Clemens. Harper, 1912. [1927]. Gr. 1½. One-side. VII-IX. 5 v; 634 pp.	13.75
† Adventures of Johnny T. Bear, The. McElroy. Dutton, 1926. [1931]. Gr. 1. One- side. I-II. 1 v; 73 pp.	2.00
Adventures of Tom Sawyer, The. Clemens. Harper, 1917. [1927]. Gr. 1½. One- side. VII-IX. 4 v; 452 pp.	10.00
† Ali The Camel. Wells. Doubleday, 1931. [1936]. Gr. 1. One-side. II-III. 1 v; 70 pp.	2.00
* Alice-For-Short. DeMorgan. Holt, 1907. [1933]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1357 pp.	14.00
Alice in Old Vincennes. Thompson. Bobbs-Merrill, 1900. [1932]. Gr. 1½. Interpt. VIII-X. 3 v; 671 pp.	9.75
Alice's Adventures in Wonderland. Carroll (pseud.) Macrae-Smith. [1926]. Gr. 1½. One-side. IV-VI. 2 v; 176 pp.	4.50
All Passion Spent. Sackville-West. Doubleday, 1931. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 2 v; 342 pp.	3.50
* American Family. Baldwin. Farrar, 1934, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 764 pp.	8.00
Anne of Green Gables. Montgomery. Page, 1908. [1928]. Gr. 1½. One-side. VII- VIII. 5 v; 629 pp.	13.75
Anton and Trini; children of the Alpland. Olcott. Silver, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 189 pp.	4.00
Arabella and Araminta Stories. Smith. Dodd, 1895, 1911. [1932]. Gr. 1½. One- side. (P.I.I.B.) I-II. 1 v; 84 pp.	2.00
Arlo. Cobb. Putnam's, 1915. [1931]. Gr. 1½. One-side. II-IV. 2 v; 175 pp.	4.50
As the Crow Flies. Meigs. Macmillan, 1927. [1930]. Gr. 1½. One-side. VI-IX. 4 v; 457 pp.	10.00
* As the Earth Turns. Carroll. Macmillan, 1933. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 516 pp.	5.25
At the Back of the North Wind. Macdonald. Macmillan, 1924. [1924]. Gr. 1½. One-side. IV-VI. 4 v; 537 pp.	11.00
Aunt Green, Aunt Brown, and Aunt Lavender; translated from the Swedish by S. Andrews. Beskow. Harper, 1928. [1937]. Gr. 1½. Interpt. II-IV. Pamph; 19 pp.	.50
Awakening. } Galsworthy. Scribner's, 1922. [1940]. Gr. 1½. Interpt. (B.I.A.) To Let. } Adult. 3 v; 586 pp.	6.00
* Baker's Dozen. Norris. Doubleday, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 571 pp.	6.00
Baldy of Nome. Darling. Penn, 1916. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 294 pp.	4.50
* Balliols, The. Waugh. Farrar, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1143 pp.	12.00
Barnaby Lee. Bennett. Century, 1902. [1928]. Gr. 1½. One-side. VI-VIII. 5 v; 579 pp.	12.50
* Basque People. Fishèr. Harcourt, 1931. [1932]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 303 pp.	3.50

Bears of Blue River, The. Major. Macmillan, 1901. [1927]. Gr. 1½. One-side. III-V. 2 v; 247 pp.....	5.50
Beau Geste. Wren. Stokes. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 4 v; 767 pp.	8.00
Bellamy Trial, The. Hart. Doubleday, 1927. [1930]. Gr. 1½. One-side. Adult. 5 v; 711 pp.....	15.00
* Betrothed, The (I Promessi Sposi) ; trans. by D. J. Connor. Manzoni. Macmillan, 1924. [1933]. Gr. 2. Interpt. Adult. 7 v; 1352 pp.....	19.25
* Betrothed, The ; a tale of the Crusaders and the chronicles of the Canongate. Scott. Black. [1933]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 753 pp.....	8.75
* Beyond Sing The Woods ; translated by N. Walford. Gulbrandsen. Putnam's, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 463 pp.....	5.25
* Bitter Creek. Boyd. Scribner's, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 638 pp.	6.00
Black Camel, The. Biggers. Bobbs-Merrill, 1929. [1931]. Gr. 1½. Interpt. (A.F.B.) Adult. 2 v; 479 pp.....	4.50
* Black Is My Truelove's Hair. Roberts. Viking, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 393 pp.....	4.00
Blacksmith of Vilno, The ; a tale of Poland in the year 1832. Kelly. Macmillan, 1930. [1935]. Gr. 1½. Interpt. VI-X. 2 v; 314 pp.....	5.00
Blades. McCutcheon. Dodd, 1928. [1930]. Gr. 1½. One-side. Adult. 5 v; 679 pp.	13.75
Blue Circle, The. Jordan. Century, 1922. [1930]. Gr. 1½. One-side. Adult. 3 v; 460 pp.....	9.00
Bluebonnet Bend. Seaman. Century, 1925. [1926]. Gr. 1½. One-side. VII-IX. 2 v; 255 pp.....	5.50
Bob Son of Battle. Ollivant. Doubleday, 1898. [1928]. Gr. 1½. One-side. VIII-X. 4 v; 494 pp.....	11.00
† Boga—The Elephant. K.O.S. (pseud.) Macmillan, 1928. [1930]. Gr. 1. One-side. III-V. 2 v; 138 pp.....	4.00
Book of Nah-Wee, The. Moon. Doubleday, 1932. [1937]. Gr. 1½. Interpt. IV-VII. Pamph; 35 pp.....	.75
* Border Legion, The. Grey. Grosset. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 531 pp.	6.00
Brother Saul. Byrne. Century, 1927. [1931]. Gr. 1½. One-side. Adult. 6 v; 772 pp.	16.50
Burning Daylight. London. Grosset, (Copyright, 1910, New York Herald Co., and Macmillan). [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 3 v; 641 pp....	6.00
Caddie Woodlawn ; a frontier story. Brink. Macmillan, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 322 pp.....	5.00
Call of the Offshore Wind, The. Paine. Houghton, 1918. [1929]. Gr. 1½. One-side. VIII-X. 5 v; 558 pp.....	12.50
" Captains Courageous. " Kipling. Doubleday, 1897. [1929]. Gr. 1½. One-side. VI-IX. 3 v; 342 pp.....	7.50
* Cardigan. Chambers. Burt, 1901. [1933]. Gr. 2. Interpt. (L.C.) VIII-Adult. 3 v; 592 pp.....	6.00
Carolinian, The. Sabatini. Houghton, 1925. [1926]. Gr. 1½. One-side. X-Adult. 7 v; 823 pp.....	17.50
Cat and the Captain, The. Coatsworth. Macmillan. [1940]. Gr. 1½. Interpt. (B.I.A.) III-V. Pamph; 40 pp.....	.60

Cat Who Went To Heaven, The. Coatsworth. Macmillan, 1930. [1936]. Gr. 1½. Interpt. IV-VII. Pamph; 67 pp.....	1.00
Changing Road, The. MacGrath. Doubleday, 1927. [1930]. Gr. 1½. One-side. Adult. 3 v; 376 pp.....	8.25
† Charlie and His Coast Guards. Hill and Maxwell. Macmillan, 1925. [1931]. Gr. 1. One-side. II-IV. 2 v; 170 pp.....	4.50
† Charlie and His Friends. Hill and Maxwell. Macmillan, 1927. [1931]. Gr. 1. One-side. I-IV. 2 v; 170 pp.....	4.50
† Charlie and His Kitten Topsy. Hill and Maxwell. Macmillan, 1922. [1927]. Gr. 1. One-side. I-V. 1 v; 92 pp.....	2.25
† Charlie and His Puppy Bingo. Hill and Maxwell. Macmillan, 1923. [1931]. Gr. 1. One-side. I-III. 1 v; 140 pp.....	3.00
† Charlie and the Surprise House. Hill and Maxwell. Macmillan, 1926. [1931]. Gr. 1. One-side. III-IV. 2 v; 204 pp.....	5.00
* Children, The. Wharton. Appleton, 1928. [1933]. Gr. 2. Interpt. Adult. 3 v; 534 pp.	8.25
Children of Dickens, The. Crothers. Scribner's, 1925. [1928]. Gr. 1½. One-side. VI-VIII. 2 v; 304 pp.....	6.00
* Children of God. Fisher. Harper, 1939. [1940]. Gr. 2. Interpt. (L.C.) Adult. 7 v; 1640 pp.....	15.75
Chinese Coat, The. Lee. Scribner's, 1920. [1930]. Gr. 1½. One-side. Adult. 2 v; 159 pp.	4.00
Chinese Twins, The. Perkins. Houghton, 1935. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 134 pp.....	2.25
Chi-Wee; the adventures of a little Indian girl. Moon. Doubleday, 1925. [1936]. Gr. 1½. Interpt. IV-VI. 2 v; 285 pp.....	4.50
Christmas Carol, A. Dickens. Burt. [1921]. Gr. 1½. One-side. VII-IX. 12"; 1 v; 129 pp.....	3.00
Christmas Stories (Taken from "Twenty-Four Unusual Stories for Boys and Girls.") Tyler (arranged and told by). Harcourt, 1921. [1930]. Gr. 1½. Interpt. (J.W.C., A.N.J.) V-VIII. Pamph; 68 pp.....	.80
Circular Staircase, The. Rinehart. Grosset, 1908. [1925]. Gr. 1½. One-side. (D.W.L.B.) IX-Adult. 4 v; 435 pp.....	8.00
Clematis. Cobb. Putnam's, 1917. [1936]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp...	3.50
Cloister and the Hearth, The. Reade. Oxford Univ. [1927]. Gr. 1½. One-side. VIII-Adult. 13 v; 1748 pp.....	35.75
Coco The Goat. Wells. Doubleday, 1929. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 59 pp.	1.00
* Code of the Woosters, The. Wodehouse. Doubleday, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 453 pp.....	4.50
* Cold Journey, The. Stone. Morrow, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 507 pp.....	5.25
* Corpse With the Blistered Hand, The. Walling. Morrow, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 488 pp.....	4.50
† Cosy Time Tales. Joan. Nelson. [1928]. Gr. 1. One-side. II-IV. 1 v; 78 pp.....	2.00
Covered Bridge, The. Meigs. Macmillan, 1936. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 222 pp.....	4.00

Covered Wagon, The. Hough. Curtis, 1922. [1924]. Gr. 1½. One-side. (H.P.S.) VII-Adult. 10"; 6 v; 568 pp.....	12.00
Cowboy Tommy; the story of a boy's adventures on a ranch. Tousey. Doubleday, 1932, 1934. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 22 pp.....	.50
Cowboy Tommy's Roundup. Tousey. Doubleday, 1934. [1939]. Gr. 1½. Interpt. III-V. Pamph; 30 pp.....	.75
Cranford. Gaskell. Burt. [1927]. Gr. 1½. One-side. IX-Adult. 4 v; 449 pp.....	10.00
*Cream of the Jest, The. Cabell. McBride, 1930. [1934]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 276 pp.....	3.50
Cricket; a little girl of the Old West. Hooker. Doubleday, 1925, 1934. [1935]. Gr. 1½. Interpt. V-VIII. 3 v; 439 pp.....	6.75
Crimson Sweater, The. Barbour. Century, 1906. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 467 pp.....	10.00
Crisis, The. Churchill. Macmillan, 1901. [1927]. Gr. 1½. One-side. VII-Adult. 9 v; 1083 pp.....	24.75
Crossing, The. Churchill. Macmillan, 1904. [1927]. Gr. 1½. One-side. VII-Adult. 10 v; 1288 pp.....	27.50
Cuckoo Clock, The. Molesworth. Macmillan, 1893. [1926]. Gr. 1½. One-side. IV-VI. 2 v; 238 pp.....	5.00
Cutters, The. Aldrich. Appleton, 1926. [1929]. Gr. 1½. One-side. Adult. 3 v; 301 pp.....	7.50
*D. A. Holds A Candle, The. Gardner. Morrow, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 377 pp.....	4.00
Dark Frigate, The. Hawes. Little, 1923. [1927]. Gr. 1½. One-side. VII-IX. 3 v; 414 pp.....	8.25
David Copperfield. Dickens. Scott, 1919. [1924]. Gr. 1½. One-side. X-Adult. 12"; 11 v; 1624 pp.....	35.75
*Dead or Alive. Brand. Dodd, 1932, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 431 pp.....	4.00
*Death From A Top Hat. Rawson. Putnam's, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 524 pp.....	6.00
Diary of a Provincial Lady, The. Delafield (pseud.) Harper, 1931. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 2 v; 318 pp.....	3.50
Diddie, Dumps, and Tot; or plantation childlife. Pyrnelle. Harper, 1882. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 270 pp.....	4.50
Dixie Kitten. Tappan. Houghton, 1910. [1932]. Gr. 1½. One-side. III-IV. 1 v; 74 pp.....	2.00
Docas, the Indian Boy of Santa Clara. Snedden. Heath, 1899. [1931]. Gr. 1½. One-side. III-V. 2 v; 174 pp.....	4.50
Doctor Dolittle's Return. Lofting. Stokes, 1933. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 293 pp.....	4.50
Dr. Pete of the Sierras. Davis. Macmillan, 1928. [1930]. Gr. 1½. One-side. VI-VII. 2 v; 284 pp.....	6.00
Donald and Dorothy. Dodge. Appleton, 1883, 1911. [1935]. Gr. 1½. Interpt. V-VII. 3 v; 509 pp.....	6.00
Donkey John of the Toy Valley. Morley. McClurg, 1909. [1927]. Gr. 1½. One-side. IV-VI. 2 v; 227 pp.....	5.00

Doves' Nest, The; and other stories. Mansfield. Knopf, 1923. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 278 pp.....	3.50
*Dreamers of the Ghetto. Zangwill. Harper, 1898. [1933]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 901 pp.....	9.00
*Drift Fence, The. Grey. Harper, 1933. [1933]. Gr. 2. Interpt. (L.C.) IX-Adult. 3 v; 536 pp.....	6.00
Drums. Boyd. Scribner's, 1925. [1927]. Gr. 1½. One-side. Adult. 8 v; 928 pp..	20.00
Duke Steps Out, The. Cary. Doubleday, 1928, 1929. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 2 v; 428 pp.....	4.00
Dutch Cheese, The. DeLaMare. Knopf, 1926, 1931. [1937]. Gr. 1½. Interpt. V-VII. Pamph; 81 pp.....	1.25
Edith Bonham. Foote. Houghton, 1917. [1930]. Gr. 1½. One-side. Adult. 4 v; 505 pp.	11.00
Eight Cousins. Alcott. Little, 1901. [1928]. Gr. 1½. One-side. V-VIII. 4 v; 445 pp.	10.00
Enchanted Children, The. Pomeroy. Houghton, 1925. [1926]. Gr. 1½. One-side. Adult. 2 v; 154 pp.....	4.00
*Enchanted Voyage, The. Nathan. Knopf, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 169 pp.....	1.75
*Escape. Vance. Little, 1939. [1940]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 698 pp..	8.00
†Eskimo Twins, The. Perkins. Houghton, 1914. [1928]. Gr. 1. One-side. II-V. 2 v; 157 pp.....	4.00
Fanny Herself. Ferber. Stokes, 1917. [1930]. Gr. 1½. One-side. Adult. 5 v; 624 pp.	13.75
†Far-Away Desert. Moon. Doubleday, 1932. [1936]. Gr. 1. One-side. I-III. 4 v; 353 pp.	9.00
Filippo the Jongleur; a romance of Franciscan times. Downes. Longmans, 1932. [1936]. Gr. 1½. Interpt. VII-VIII. 2 v; 291 pp.....	4.50
†Firelight Stories. Bailey. Milton Bradley, 1907. [1938]. Gr. 1. One-side. I-III. 3 v; 236 pp.....	6.00
First Down, Kentucky. Paine. Houghton, 1921. [1931]. Gr. 1½. One-side. VII-VIII. 4 v; 533 pp.....	11.00
*Five Silver Daughters, The. Golding. Doubleday, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1112 pp.....	11.25
*Forest of Adventure, The. Ditmars. Macmillan, 1933. [1940]. Gr. 2. Interpt. (L.C.) IX-Adult. 2 v; 421 pp.....	4.00
Forever Free; a novel of Abraham Lincoln. Morrow. Morrow, 1927. [1930]. Gr. 1½. One-side. Adult. 6 v; 774 pp.....	16.50
Forgotten Daughter, The. Snedeker. Doubleday, 1929, 1933. [1936]. Gr. 1½. Interpt. VII-X. 2 v; 388 pp.....	5.50
*Fortunes of Captain Blood, The. Sabatini. Houghton, 1936. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 367 pp.....	4.00
*Four Million, The. Henry (pseud.) Doubleday, 1931. [1934]. Gr. 2. Interpt. Adult. 2 v; 308 pp.....	5.00
French Twins, The. Perkins. Houghton, 1918. [1933]. Gr. 1½. Interpt. V-VII. 1 v; 156 pp.....	2.50

Friendly Road, The. Grayson (pseud.) Doubleday, 1913. [1930]. Gr. 1½. One-side. Adult. 3 v; 356 pp.....	7.50
Garden Behind the Moon, The. Pyle. Scribner's, 1923. [1927]. Gr. 1½. One-side. IV-V. 2 v; 186 pp.....	4.50
Garram the Hunter; a boy of the Hill tribes. Best. Doubleday, 1930. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 249 pp.....	4.50
Gay-Neck; the story of a pigeon. Mukerji. Dutton, 1927. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 219 pp.....	4.00
Gentle Grafters, The. Henry (pseud.) Doubleday, 1908. [1927]. Gr. 1½. One-side. Adult. 2 v; 282 pp.....	6.00
*Georgian House, The. Swinnerton. Doubleday, 1932. [1932]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 561 pp.....	6.00
†Giant of Apple Pie Hill and Other Stories, The. Potter. Dutton, 1923. [1931]. Gr. 1. One-side. II-IV. 4 v; 370 pp.....	9.00
Gilman of Redford. Davis. Macmillan, 1927. [1931]. Gr. 1½. One-side. X-Adult. 8 v; 1027 pp.....	22.00
†Ginger Bread House, The. Mais. Funk. [1926]. Gr. 1. One-side. I-II. 2 v; 202 pp.	5.00
*Ginger Griffin, The. Bridge. Little, 1934. [1934]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 624 pp.....	6.00
Girls, The. Ferber. Grosset. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 477 pp.	4.50
God and the Groceryman. Wright. Appleton. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 3 v; 492 pp.....	5.25
Gold Bug, The. Poe. Century, 1901. [1922]. Gr. 1½. One-side. (H.P.S.) VII-IX. 10"; 1 v; 89 pp.....	2.00
Golden Age, The (Taken from "Woolcott's Second Reader"). Grahame. Dodd, 1895, 1922. [1939]. Gr. 1½. Interpt. (A.R.C.) Adult. 2 v; 226 pp.....	3.00
*Golden Knight, The. Challis (pseud.) Greystone, 1936, 1937. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 466 pp.....	5.25
Good Old Stories for Boys and Girls. Smith, ed. Lothrop, 1919. [1928]. Gr. 1½. One-side. IV-VII. 3 v; 404 pp.....	8.25
*Gracie Allen Murder Case, The. VanDine (pseud.) Scribner's, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 273 pp.....	3.50
Great Meadow, The. Roberts. Viking, 1930. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 2 v; 432 pp.....	4.00
Great Quest, The. Hawes. Little, 1921. [1928]. Gr. 1½. One-side. VII-IX. 5 v; 618 pp.	13.75
Great Stone Face and Other Tales of the White Mountains, The. Hawthorne. Houghton, 1889. [1928]. Gr. 1½. One-side. VI-VIII. 1 v; 118 pp.....	2.50
Green Mansions. Hudson. Knopf, 1916. [1927]. Gr. 1½. One-side. Adult. 4 v; 509 pp.	11.00
*Green Mirror, The; a quiet story. Walpole. Doran, 1917. [1936]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 716 pp.....	8.00
Green Timber Trails. Chapman. Century, 1919. [1928]. Gr. 1½. One-side. VII-IX. 3 v; 284 pp.....	6.75
Greyfriars Bobby. Atkinson. Harper, 1912. [1928]. Gr. 1½. One-side. VII-IX. 3 v; 393 pp.....	8.25
*Guns of Burgoyne. Lancaster. Stokes, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 971 pp.....	10.00

Halloween and Mystery Stories. Tyler. Harcourt, 1921. [1940]. Gr. 1½. Interpt. (B.I.A.) V-VIII. Pamph; 83 pp.....	1.00
Happy Mountain, The. Chapman. Viking, 1928. [1930]. Gr. 1½. One-side. IX-Adult. 4 v; 486 pp.....	11.00
Harvester, The. Porter. Grosset, 1912. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 4 v; 814 pp.....	8.00
Hawkeye, The. Quick. Bobbs-Merrill, 1923. [1931]. Gr. 1½. One-side. Adult. 7 v; 913 pp.....	19.25
*Heaven's My Destination. Wilder. Harper, 1935. [1935]. Gr. 2. Interpt. Adult. 2 v; 335 pp.....	5.00
Heidi; trans. by H. S. White. Spyri. Crowell, 1913. [1926]. Gr. 1½. One-side. III-VI. 6 v; 586 pp.....	13.50
Henner's Lydia. DeAngeli. Doubleday, 1936. [1937]. Gr. 1½. Interpt. III-V. Pamph; 64 pp.....	1.00
Here-To-Yonder Girl, The. Hall. Macmillan, 1932, 1934. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 363 pp.....	5.50
He Went With Marco Polo; a story of Venice and Cathay. Kent. Houghton, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 323 pp.....	5.00
*High Tension. Haines. Little, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 339 pp.....	3.50
†History of Little Goody Two Shoes, The. Goldsmith. Macmillan, 1924. [1928]. Gr. 1. One-side. I-V. 6"; 1 v; 94 pp.....	2.00
Hoof and Claw. Roberts. Macmillan, 1914. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 345 pp.....	7.50
Hoosier Schoolmaster, The. Eggleston. Orange Judd, 1913. [1926]. Gr. 1½. One-side. V-VIII. 3 v; 365 pp.....	8.25
House of the Seven Gables, The. Hawthorne. Scott, 1919. [1923]. Gr. 1½. One-side. V-VIII. 12"; 4 v; 510 pp.....	12.00
†How the Animals Came to the Circus. Gale. Rand, 1917. [1926]. Gr. 1. One-side. I-III. Pamph; 54 pp.....	1.00
I, James Lewis. Gabriel. Doubleday, 1932. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 3 v; 609 pp.....	6.00
I Know A Secret. Morley. Doubleday, 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) IV-VI. 1 v; 237 pp.....	2.25
*Illyrian Spring. Bridge. Little, 1935. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 583 pp.....	6.00
*Images In A Mirror; trans. from Norwegian by A. G. Chater. Undset. Knopf, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 232 pp.....	2.25
In Desert and Wilderness. Sienkiewicz. Little, 1923. [1933]. Gr. 1½. Interpt. VI-Adult. 4 v; 768 pp.....	11.00
Indian Summer of A Forsyte. } Galsworthy. Scribner's, 1922. [1940]. Gr. 1½. In Chancery. } Interpt. (B.I.A.) Adult. 3 v; 683 pp.....	6.75
Indian Twins, The. Perkins. Houghton, 1930. [1937]. Gr. 1½. Interpt. II-IV. 1 v; 136 pp.....	2.25
*Inquisitor, The; a novel. Walpole. Doubleday, 1935. [1937]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 926 pp.....	10.00
†Irish Twins, The. Perkins. Houghton, 1913. [1928]. Gr. 1. One-side. III-V. 2 v; 158 pp.....	4.00

* It's Not My Problem. Horan. Doubleday, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 363 pp.....	4.00
Ivanhoe. Scott. Macmillan, 1900. [1922]. Gr. 1½. One-side. VII-X. 12"; 6 v; 831 pp.	18.00
Jacqueline of the Carrier Pigeons. Seaman. Macmillan, 1910. [1928]. Gr. 1½. One-side. VI-VIII. 2 v; 254 pp.....	5.50
Jane Eyre. Bronte. Dutton. [1926]. Gr. 1½. One-side. X-Adult. 9 v; 1168 pp....	24.75
† Japanese Twins, The. Perkins. Houghton, 1912. [1928]. Gr. 1. One-side. III-V. 1 v; 143 pp.....	3.00
Jean and Fanchon; children of fair France. Olcott. Silver, 1931. [1936]. Gr. 1½. Interpt. III-IV. 1 v; 200 pp.....	3.00
Jim Davis. Masefield. McKay. [1927]. Gr. 1½. One-side. VII-IX. 2 v; 275 pp....	5.50
Johnny Blossom; trans. from the Norwegian by E. Poulsson. Zwilgmeyer. Pilgrim, 1912. [1940]. Gr. 1½. Interpt. (B.I.A.) IV-VI. 1 v; 181 pp.....	2.00
Jo's Boys. Alcott. Little, 1914. [1928]. Gr. 1½. One-side. V-VIII. 5 v; 602 pp...	13.75
* Joseph in Egypt: Books I-II. Mann. Knopf, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1013 pp.....	10.00
Jothy; a story of the South Indian jungle. Wyckoff. Longmans, 1933. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 364 pp.....	5.50
Juan and Juanita. Baylor. Houghton, 1926. [1935]. Gr. 1½. Interpt. IV-VI. 2 v; 363 pp.	5.50
Jumping-Off Place, The. McNeely. Longmans, 1929. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 330 pp.....	5.00
Jungle Book, The. Kipling. Century, 1894. [1921]. Gr. 1½. One-side. IV-VII. 12"; 2 v; 230 pp.....	5.50
† Jupie Follows His Tale. McCoy. Macmillan, 1928. [1930]. Gr. 1. One-side. II-IV. 1 v; 97 pp.....	2.25
Just So Stories. Kipling. Doubleday, 1912. [1929]. Gr. 1½. One-side. IV-VI. 2 v; 191 pp.....	4.50
Kak, The Copper Eskimo. Stefansson and Irwin. Macmillan, 1924, 1927, 1934. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.....	5.00
Kari the Elephant. Mukerji. Dutton, 1922. [1928]. Gr. 1½. One-side. IV-VII. 1 v; 109 pp.....	2.50
Karl and Gretel; children of the Fatherland. Olcott. Silver, 1932. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 197 pp.....	4.00
Katrinka. Haskell. Dutton, 1915. [1928]. Gr. 1½. One-side. V-VIII. 3 v; 382 pp.	8.25
Keeper of the Bees, The. Porter. Doubleday, 1925. [1927]. Gr. 1½. One-side. Adult. 6 v; 815 pp.....	16.50
Keller's Anna Ruth. Singmaster. Houghton, 1926. [1930]. Gr. 1½. One-side. VI-IX. 3 v; 378 pp.....	8.25
Kenilworth. Scott. Burt. [1927]. Gr. 1½. One-side. VII-X. 10 v; 1170 pp.....	25.00
Kidnapped. Stevenson. Macrae-Smith. [1928]. Gr. 1½. One-side. VII-VIII. 4 v; 466 pp.	10.00
* Killer, The (A Fleming Stone detective novel). Wells. Lippincott, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 416 pp.....	4.00
Kim. Kipling. 1901. [1926]. Gr. 1½. One-side. (H.P.S.) VIII-X. 7 v; 674 pp...	14.00

King of the Golden River, The. Ruskin. Crowell. [1919]. Gr. 1½. One-side. IV-VII. 12"; pamph; 46 pp.....	1.05
King's Wish, The. Marquis. Ryerson, 1924. [1928]. Gr. 1½. One-side. VIII-X. 2 v; 226 pp.....	5.00
Klaas and Jansje; children of the dikes. Olcott. Silver, 1933. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 182 pp.....	4.00
*Knights of the Range. Grey. Harper, 1936. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 496 pp.....	5.25
*Kristin Lavransdatter. Undset. Knopf, 1929. [1935]. Gr. 2. Interpt. (L.C.) Adult. 12 v; 2306 pp.....	24.00
Kronberg (Taken from "The Song of the Lark"). Cather. Houghton, 1915. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 1 v; 186 pp.....	2.00
Land of Little Rain, The; a story of Hopi Indian children. Fellows. Winston, 1936. [1938]. Gr. 1½. Interpt. III-V. Pamph; 74 pp.....	1.00
Last Days of Pompeii, The. Lytton. Collins. [1927]. Gr. 1½. One-side. VIII-Adult. 8 v; 993 pp.....	22.00
Last of the Peterkins with Others of Their Kin, The. Hale. Little, 1914. [1929]. Gr. 1½. One-side. IV-VII. 2 v; 266 pp.....	5.50
*Last Puritan, The; a memoir in the form of a novel. Santayana. Scribner's, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1238 pp.....	12.00
Leavenworth Case, The. Green. Putnam's, 1906. [1926]. Gr. 1½. One-side. Adult. 7 v; 707 pp.....	17.50
Legend of Sleepy Hollow, The. Irving. Grosset, 1906. [1921]. Gr. 1½. One-side. VI-IX. 12"; pamph; 51 pp.....	1.25
Light Princess, The. Macdonald. Macmillan, 1926. [1927]. Gr. 1½. One-side. IV-VI. 1 v; 92 pp.....	2.25
Little Boy Lost, A. Hudson. Knopf, 1918. [1926]. Gr. 1½. One-side. VI-VIII. 2 v; 219 pp.....	5.00
Little Curly Head, The Pet Lamb. Spyri. Crowell, 1919. [1926]. Gr. 1½. One-side. IV-VI. 1 v; 84 pp.....	2.25
†Little Eagle; a story of Indian life. Deming. Whitman, 1931. [1937]. Gr. 1. Interlined. I-II. Pamph; 65 pp.....	1.00
†Little Girl Blue. Gates. Houghton, 1910. [1925]. Gr. 1. One-side. I-V. 6"; pamph; 25 pp.....	.50
Little Girl of Long Ago, A. White. Houghton, 1924. [1926]. Gr. 1½. One-side. III-V. 2 v; 189 pp.....	4.50
Little Girl With Seven Names. Hunt. Stokes, 1936. [1938]. Gr. 1½. Interpt. III-V. Pamph; 54 pp.....	1.00
Little House In the Big Woods. Wilder. Harper, 1932. [1935]. Gr. 1½. Interpt. III-VI. 2 v; 200 pp.....	4.00
Little House on Wheels, The. Hayes. Little, 1934. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 262 pp.....	4.50
Little Lord Fauntleroy. Burnett. Scribner's, 1913. [1926]. Gr. 1½. One-side. IV-VII. 3 v; 350 pp.....	7.50
Little Maid of Bunker Hill, A. Curtis. Penn, 1916. [1936]. Gr. 1½. Interpt. IV-VI. 2 v; 268 pp.....	4.50
Little Missy. Lindsay. Lothrop, 1922. [1936]. Gr. 1½. Interpt. IV-VI. 2 v; 200 pp.....	4.00

Little Pear; the story of a little Chinese boy. Lattimore. Harcourt, 1931. [1936]. Gr. 1½. Interpt. II-IV. Pamph; 66 pp.....	1.00
Little Pilgrim to Penn's Woods. Albert. Longmans, 1930. [1935]. Gr. 1½. Interpt. VI-VII. 2 v; 354 pp.....	5.50
† Little Sally Waters. Phillips. Houghton, 1926. [1927]. Gr. 1. One-side. II-V. 2 v; 170 pp.....	4.50
Little Shepherd of Kingdom Come, The. Fox. Scribner's, 1903. [1928]. Gr. 1½. One-side. VIII-Adult. 4 v; 557 pp.....	11.00
† Little Tonino. Hill and Maxwell. Macmillan, 1928-1930. [1930]. Gr. 1. One-side. IV-VI. 3 v; 251 pp.....	6.75
† Little Wooden Doll, The. Bianco. Macmillan, 1925. [1926]. Gr. 1. One-side. I-II. 6"; pamph; 39 pp.....	.50
† Lonesomest Doll, The. Brown. Houghton, 1901. [1927]. Gr. 1. One-side. III-V. 1 v; 87 pp.....	2.25
* Long Hunt, The. Boyd. Scribner's, 1930. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 525 pp.....	6.00
* Long Roll, The. Johnston. Houghton, 1911. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 8 v; 1480 pp.....	16.00
Lorna Doone. Blackmore. Crowell, 1893. [1927]. Gr. 1½. One-side. VIII-Adult. 12 v; 1528 pp.....	33.00
Lost—A Brother. Knipe. Macmillan, 1928. [1929]. Gr. 1½. One-side. VI-IX. 3 v; 385 pp.....	8.25
† Lost Monkey, The. Rice. Newson, 1930. [1930]. Gr. 1. One-side. (N.Y.I.E.B.) II-III. 10"; 2 v; 128 pp.....	3.50
* Lost Paradise. Coffin. Macmillan, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 410 pp.....	4.00
Luck of Roaring Camp and Other Stories, The. Harte. Houghton, 1903. [1927]. Gr. 1½. One-side. VIII-X. 3 v; 331 pp.....	7.50
Lumberjack. Meader. Harcourt, 1934. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.	5.00
Magic Gold; a story of the time of Roger Bacon. Lansing. Little, 1928. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 307 pp.....	5.00
Maid In Waiting. Galsworthy. Scribner's, 1931. [1932]. Gr. 1½. Interpt. (L.C.) Adult. 3 v; 657 pp.....	6.00
* Main-Travelled Roads. Garland. Harper, 1930. [1934]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 543 pp.....	6.00
Man of Property, The. Galsworthy. Scribner's, 1922. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 4 v; 666 pp.....	7.00
Man Who Corrupted Hadleyburg, The. Clemens. Harper (Copyright, 1917, Mark Twain Co.) [1934]. Gr. 1½. Interpt. (W.P.S.B.) X-Adult. 1 v; 109 pp.....	1.50
* Marbleface. Brand. Dodd, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 428 pp.	4.00
Marching On. Boyd. Scribner's, 1927. [1930]. Gr. 1½. One-side. VIII-Adult. 5 v; 666 pp.....	13.75
Maria Chapdelaine; a tale of the Lake St. John country. (Trans. by W. H. Blake). Hemon. Macmillan, 1924. [1931]. Gr. 1½. One-side. X-Adult. 2 v; 278 pp.....	5.50
† Martin the Goose Boy. Barringer. Doubleday, 1932. [1935]. Gr. 1. One-side. I-IV. 2 v; 160 pp.....	4.50

Mary's Neck. Tarkington. Doubleday, 1932. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 3 v; 568 pp.....	6.00
*Master of Millshaven, The. Hawkes. Chapman & Grimes, 1936. [1937]. Gr. 2. Interpt. X-Adult. 2 v; 246 pp.....	4.00
*Matriarch, The; a chronicle. Stern. Knopf, 1925. [1932]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 546 pp.....	6.00
Mehitable. Adams. Macmillan, 1920. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 496 pp.	11.00
Memoirs of a London Doll, Written by Herself; introduction by C. W. Hunt. Fairstair (pseud.), ed. Macmillan, 1922. [1926]. Gr. 1½. One-side. IV-V. 2 v; 162 pp.	4.50
†Merry Scout and Other Stories, A. Brett. Rand, 1922. [1926]. Gr. 1. One-side. I-III. Pamph; 52 pp.....	1.00
Midsummer. Adams. Macmillan, 1921. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 340 pp.....	7.50
†Millions of Cats. Gag. Coward-McCann, 1928. [1938]. Gr. 1. One-side. I-III. Pamph; 9 pp.....	.50
*Miss Dean's Dilemma. Stevenson. Farrar, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 511 pp.....	5.25
Miss Minerva Broadcasts Billy. Sampson. Reilly, 1925. [1927]. Gr. 1½. One-side. VII-Adult. 2 v; 273 pp.....	5.50
Miss Pinkerton. Rinehart. Farrar, 1932. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 2 v; 405 pp.....	4.00
*Mr. Emmanuel. Golding. Viking, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 706 pp.	6.75
Moni the Goat-Boy; trans. by E. P. Stork, with an introduction by C. W. Stork. Spyri. Lippincott, 1916. [1932]. Gr. 1½. One-side. IV-VI. 1 v; 63 pp.....	2.00
Mother West Wind "How" Stories. Burgess. Little, 1916. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.....	3.50
Mother West Wind "When" Stories. Burgess. Little, 1917. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.....	3.50
Mother West Wind "Where" Stories. Burgess. Little, 1918. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp.....	3.50
Mother West Wind "Why" Stories. Burgess. Little, 1915. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 160 pp.....	3.50
Mountain Girl. Fox. Little, 1932, 1934. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 281 pp.	4.50
Mountains Are Free. Adams. Dutton, 1930. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 261 pp.	4.50
*Nest of Simple Folk, A. O'Faolain. Viking, 1934. [1934]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 683 pp.....	6.75
New Moon, The; the story of Dick Martin's courage, his silver sixpence and his friends in the New World. Meigs. Macmillan, 1924. [1929]. Gr. 1½. One-side. VI-VIII. 3 v; 336 pp.....	7.50
†New Wizard of Oz, The. Baum. Bobbs-Merrill, 1899, 1903. [1937]. Gr. 1. Interlined. I-III. 5 v; 572 pp.....	10.00
†Nicodemus and His Little Sister. Hogan. Dutton, 1932. [1937]. Gr. 1. Interlined. I-II. Pamph; 16 pp.....	.50

FICTION — BRAILLE

59

† Nicodemus and The Houn' Dog. Hogan. Dutton, 1931. [1937]. Gr. 1. One-side. I-II. Pamph; 11 pp.....	.50
Nightingale and the Rose, The. } Wilde. Cosmopolitan Book, 1915. [1940]. Gr. Poems in Prose. 1½. Interpt. (B.I.A.) VII-Adult. Pamph; 36 pp.....	.60
Nikita; a story of Russia. Phelps. Harcourt, 1932. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 344 pp.....	5.00
Norwegian Twins, The. Perkins. Houghton, 1933. [1937]. Gr. 1½. Interpt. III-IV. 1 v; 122 pp.....	2.00
Old Chester Secret, An. Deland. Harper, 1920. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 1 v; 155 pp.....	1.75
Old Chester Tales. Deland. Harper, 1898. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 1 v; 211 pp.....	2.00
Old Curiosity Shop, The. Dickens. Burt. [1927]. Gr. 1½. One-side. VIII-Adult. 10 v; 928 pp.....	22.50
† Old Mother West Wind. Burgess. Little, 1910. [1928]. Gr. 1. One-side. II-IV. 2 v; 130 pp.....	4.00
Old Settler Stories. Fletcher. Macmillan, 1917. [1926]. Gr. 1½. One-side. IV-V. 2 v; 181 pp.....	4.50
Orphan Angel, The. Wylie. Knopf, 1926. [1927]. Gr. 1½. One-side. Adult. 6 v; 718 pp.	16.50
Otto of the Silver Hand. Pyle. Scribner's, 1916. [1932]. Gr. 1½. One-side. V-VII. 2 v; 169 pp.....	4.50
Pan and Santa Claus. Ford. Dutton. [1930]. Gr. 1½. Interpt. (A.F.B.) I-III. Pamph; 21 pp.....	.40
* Pathfinder, The; or, the inland sea. Cooper. Putnam's. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 5 v; 957 pp.....	10.00
* Patriot, The. Buck. Day, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 621 pp.	6.00
Pearl Lagoon, The. Nordhoff. Little, 1924. [1928]. Gr. 1½. One-side. VI-Adult. 3 v; 348 pp.....	7.50
† Peggy Stories; foreword by D. C. Fisher. Batchelder. Scribner's, 1924. [1931]. Gr. 1. One-side. I-III. 1 v; 76 pp.....	2.00
† Perez the Mouse; adapted from the Spanish by Lady Moreton. Coloma. Dodd. [1929]. Gr. 1. One-side. I-II. 6"; pamph; 38 pp.....	.50
† Peter and Polly In Autumn. Lucia. American Book, 1918. [1936]. Gr. 1. One-side. I-III. 2 v; 171 pp.....	4.50
† Peter and Polly In Spring. Lucia. American Book, 1915. [1936]. Gr. 1. One-side. I-III. 2 v; 183 pp.....	4.50
† Peter and Polly In Summer. Lucia. American Book, 1912. [1936]. Gr. 1. One-side. I-III. 2 v; 152 pp.....	4.00
† Peter and Polly In Winter. Lucia. American Book, 1914. [1936]. Gr. 1. One-side. I-III. 2 v; 175 pp.....	4.50
Peter Pan and Wendy. Barrie. Scribner's, 1921. [1928]. Gr. 1½. One-side. V-VII. 3 v; 304 pp.....	7.50
† Peter-Pea. Grishina Givago. Stokes, 1926. [1928]. Gr. 1. One-side. I-III. Pamph; 49 pp.....	1.00
Peter Pocket's Book; including Peter Pocket and Peter Pocket's Luck. Justus. Double-day, 1927, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 249 pp.....	4.50

Pickwick Papers, The. Dickens. Macmillan. [1930]. Gr. 1½. One-side. Adult. 15 v; 2043 pp.....	41.25
† Pinafores and Pantalets. Choate and Curtis. Harcourt, 1931. [1936]. Gr. 1. One-side. I-IV. 3 v; 268 pp.....	6.75
Pinocchio. Collodi (pseud.) Winston. [1933]. Gr. 1½. Interpt. III-V. 2 v; 292 pp.	4.50
* Pipe All Hands. Tomlinson. Harper, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 464 pp.....	5.25
† Playmates in Print. Whiteman (selected and adapted by). Nelson, 1926. [1927]. Gr. 1. One-side. III-IV. 1 v; 138 pp.....	2.75
Polaris. Baynes. Macmillan, 1922. [1928]. Gr. 1½. One-side. V-VIII. 1 v; 97 pp.	2.25
Pollyana. Porter. Page, 1913. [1926]. Gr. 1½. One-side. V-VIII. 3 v; 374 pp....	8.25
Poor Gentleman, The. Hay (pseud.) Houghton, 1928. [1930]. Gr. 1½. One-side. IV-VIII. 3 v; 442 pp.....	9.00
† Poppy Seed Cakes, The. Clark (pseud.) Doubleday, 1924. [1935]. Gr. 1. One-side. I-III. Pamph; 43 pp.....	1.00
Portrait of A Man With Red Hair. Walpole. Doran, 1925. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 402 pp.....	4.00
Power and the Glory, The. Parker. Harper, 1925. [1927]. Gr. 1½. One-side. (U.S.V.B.) Adult. 5 v; 615 pp.....	11.25
* Prairie, The. Cooper. Putnam's. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 4 v; 854 pp.....	8.00
Prairie Rose, A. Bush. Little, 1925. [1927]. Gr. 1½. One-side. VI-VIII. 3 v; 341 pp.	7.50
Pran of Albania. Miller. Doubleday, 1929, 1931. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 327 pp.....	5.00
* Prayer For My Son, A; a novel. Walpole. Doubleday, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 528 pp.....	6.00
President Is Born, A. Hurst. Harper, 1928. [1930]. Gr. 1½. One-side. Adult. 7 v; 907 pp.....	19.25
Prester John. Buchan. Doran, 1910. [1927]. Gr. 1½. One-side. VII-Adult. 3 v; 434 pp.	9.00
† Pretty Polly Flinders. Blaisdell. Little, 1914. [1927]. Gr. 1. One-side. I-IV. 1 v; 130 pp.	2.75
Pride and Prejudice. Austen. Macrae-Smith. [1927]. Gr. 1½. One-side. X-Adult. 6 v; 754 pp.....	16.50
† Prince and Rover of Cloverfield Farm. Orton. Stokes, 1921. [1931]. Gr. 1. One-side. I-III. 1 v; 81 pp.....	2.25
Princess and Curdie, The. Macdonald. Lippincott, 1908. [1928]. Gr. 1½. One-side. IV-VI. 3 v; 325 pp.....	7.50
† Princess and the Goblin, The. Macdonald. Lippincott, 1907. [1927]. Gr. 1. One-side. IV-VI. 3 v; 379 pp.....	8.25
Prisoner of Zenda, The. Hope (pseud.) Holt, 1898. [1926]. Gr. 1½. One-side. X-Adult. 3 v; 338 pp.....	7.50
* Private Papers of Henry Ryecroft, The. (Everyman's Library No. 800-D). Gissing. Dutton, 1927. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 319 pp.....	3.50
Pueblo Boy; a story of Coronado's search for the seven cities of Cibola. Cannon. Houghton, 1926. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 233 pp.....	4.00

Pure Gold; English text by S. Erdahl and O. E. Rolvaag. Rolvaag. Harper, 1930. [1931]. Gr. 1½. One-side. Adult. 4 v; 548 pp.....	11.00
Puritan Twins, The. Perkins. Houghton, 1921. [1933]. Gr. 1½. Interpt. IV-V. 1 v; 146 pp.....	2.25
* Quiet Cities. Hergesheimer. Knopf, 1928. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 520 pp.....	5.25
Quo Vadis; a tale of the time of Nero; trans. from the Polish by S. A. Binyon. Sienkiewicz. Crowell, 1924. [1930]. Gr. 1½. One-side. X-Adult. 10 v; 1291 pp.....	27.50
Rabbit Lantern and Other Stories of Chinese Children, The; introduction by L. C. Porter. Rowe. Macmillan, 1925. [1928]. Gr. 1½. One-side. III-V. 10"; 2 v; 129 pp.	4.00
† Rabbit Windmill, The. Dillingham. Winston, 1930. [1940]. Gr. 1. Interpt. (B.I.A.) I-II. 2 pamph; 86 pp.....	1.20
* Ranger Way, The. Cunningham. Houghton, 1937. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 301 pp.....	3.50
Read A New Story Now. Walker. Beckley-Cardy, 1935. [1938]. Gr. 1½. Interpt. II-III. 1 v; 95 pp.....	1.75
Rebecca of Sunnybrook Farm. Wiggin. Houghton, 1903. [1928]. Gr. 1½. One-side. V-VIII. 4 v; 462 pp.....	10.00
* Red and Black. Richmond. Burt (Copyright, 1919, Doubleday, Page and Curtis Publishing). [1938]. Gr. 2. Interpt. X-Adult. 4 v; 602 pp.....	10.00
Red Cap Tales. Crockett. Macmillan, 1904. [1927]. Gr. 1½. One-side. VI-VII. 5 v; 546 pp.....	12.50
Red Feather's Adventures. Gifford and Payne. Lyons, 1925. [1929]. Gr. 1½. One-side. IV-VII. 1 v; 102 pp.....	2.50
Red Horse Hill. Meader. Harcourt, 1930. [1935]. Gr. 1½. Interpt. VI-X. 2 v; 320 pp.	5.00
Relief's Rocker; a story of Sandy Cove and the sea. Dalgliesh. Macmillan, 1932. [1935]. Gr. 1½. Interpt. IV-VI. Pamph; 46 pp.....	.75
* Representative American Short Stories: Parts I-III. Jessup, comp. Allyn, 1923. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 17 v; 2985 pp.:	
* Part I —6 v; 1051 pp.....	12.00
* Part II —5 v; 928 pp.....	10.00
* Part III —6 v; 1006 pp.....	10.50
	32.50
Restless Robin, The. Flack. Houghton, 1937. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 20 pp.....	.50
* Return of Sherlock Holmes, The (Taken from "The Complete Sherlock Holmes"). Doyle. Doubleday, 1936. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 605 pp.	6.00
Ride-the-Wind. Phillips. Houghton, 1933. [1936]. Gr. 1½. Interpt. III-V. 2 v; 215 pp.	4.00
* Robinson of England. Drinkwater. Macmillan, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 426 pp.....	4.00
† Rocky Billy; the story of the bounding career of a Rocky Mountain goat. Holling. Macmillan, 1928. [1930]. Gr. 1. One-side. III-IV. 2 v; 160 pp.....	4.50
Romantic Comedians, The. Glasgow. Doubleday, 1926. [1927]. Gr. 1½. One-side. Adult. 4 v; 475 pp.....	10.00
* Romola. Eliot (pseud.) Doubleday, 1904. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1220 pp.....	12.00

Rose in Bloom ; a sequel to "Eight Cousins." Alcott. Little, 1918. [1928]. Gr. 1½. One-side. VI-VIII. 5 v; 573 pp.....	12.50
* Rough Hewn . Fisher. Harcourt, 1922. [1933]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 936 pp.....	10.00
* Rover, The . Conrad. Doubleday, 1923. [1939]. Gr. 2. Interpt. Adult. 3 v; 459 pp.	7.50
* Rudder Grange . Stockton. Scribner's, 1879, 1885, 1913. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 355 pp.....	4.00
* Ruggles of Red Gap (Taken from "Ruggles, Bunker and Merton, Three Masterpieces of Humor"). Wilson. Doubleday, 1935. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 565 pp.....	6.00
* Rumbin Galleries . Tarkington. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 371 pp.....	4.00
† Rumpty Dudget's Tower ; a fairy tale. Hawthorne. Stokes, 1924. [1926]. Gr. 1. One-side. III-V. 1 v; 64 pp.....	2.00
Rupert of Hentzau ; sequel to the "Prisoner of Zenda." Hope (pseud.) Holt, 1898. [1926]. Gr. 1½. One-side. X-Adult. 4 v; 513 pp.....	11.00
Sara Crewe ; or what happened at Miss Minchin's. Burnett. Scribner's, 1918. [1936]. Gr. 1½. Interpt. IV-V. Pamph; 97 pp.....	1.25
Scarlet Cockerel, The . Sublette. Little, 1925. [1928]. Gr. 1½. One-side. VII-IX. 3 v; 441 pp.....	9.00
Seats of the Mighty, The ; edited by W. N. Otto. Parker. Appleton, 1927. [1928]. Gr. 1½. One-side. Adult. 6 v; 807 pp.....	16.50
Second Jungle Book, The . Kipling. Doubleday, 1895. [1921]. Gr. 1½. One-side. IV-VII. 12"; 2 v; 286 pp.....	6.50
Secret Cave, The . Everson. Dutton, 1930. [1939]. Gr. 1½. Interpt. V-VIII. Pamph; 81 pp.....	1.25
Selections from "The Man Who Caught The Weather, And Other Stories" (1937 Gift Book). Aldrich. Appleton-Century, 1936. [1937]. Gr. 1½. Interpt. (W.P.S.B.) X-Adult. 1 v; 136 pp.....	1.75
Sentimental Tommy . Barrie. Scribner's, 1924. [1927]. Gr. 1½. One-side. VIII- Adult. 6 v; 695 pp.....	15.00
Shadows on the Rock . Cather. Knopf, 1931. [1931]. Gr. 1½. Interpt. (L.C.) Adult. 2 v; 413 pp.....	4.00
Shasta of the Wolves . Baker. Dodd, 1919. [1928]. Gr. 1½. One-side. IV-VIII. 2 v; 249 pp.....	5.50
Sheaves ; a comedy of manners. Oemler. Century, 1928. [1930]. Gr. 1½. One-side. IX-Adult. 5 v; 576 pp.....	12.50
* Sheltered Life, The . Glasgow. Doubleday, 1932. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 533 pp.....	6.00
Shen of the Sea ; a book for children. Chrisman. Dutton, 1925. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 232 pp.....	4.00
* She Was Carrie Eaton ; a novel about the young Mrs. Meigs. Corbett. Appleton- Century, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 503 pp.....	5.25
* Ship of the Line, The . Forester. Little, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 464 pp.....	4.50
Ship's Monkey . Morrow and Swartman. Morrow, 1933. [1935]. Gr. 1½. Interpt. IV-VI. 1 v; 176 pp.....	2.75
Show Boat . Ferber. Doubleday, 1926. [1927]. Gr. 1½. One-side. (L.C.D. & D.W.L.B.) Adult. 6 v; 658 pp.....	12.00

Silver Bear, The. Brown. Lothrop, 1921. [1936]. Gr. 1½. Interpt. II-V. 2 pamph; 137 pp.	2.00
Silver Chief; dog of the North. O'Brien. Winston, 1933. [1937]. Gr. 1½. Interpt. VII-VIII. 2 v; 268 pp.	4.50
Silver Shell, The. Chase. Holt, 1930. [1931]. Gr. 1½. One-side. VI-VIII. 2 v; 277 pp.	5.50
*Simple Way of Poison, The. Ford. Farrar, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 493 pp.	5.25
Sinopah, The Indian Boy. Schultz. Houghton, 1913. [1938]. Gr. 1½. Interpt. V-VII. 1 v; 145 pp.	2.25
*Sketch Book, The; with an introduction by T. Williamson. (Modern Readers' Series). Irving. Macmillan, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 5 v; 802 pp. . .	12.50
*Skipper The Guide Dog. Bartlett. Wilde, 1933. [1934]. Gr. 2. Interpt. IX-X. 2 v; 257 pp.	4.50
Slowcoach, The. Lucas. Macmillan, 1910. [1928]. Gr. 1½. One-side. VI-VIII. 3 v; 340 pp.	7.50
† Snipp, Snapp, Snurr Stories; including "Snipp, Snapp, Snurr and the Red Shoes", "Snipp, Snapp, Snurr and the Gingerbread," and "Snipp, Snapp, Snurr and the Magic Horse.") Lindman. Whitman, 1932, 1932, 1935. [1937]. Gr. 1. Interlined. I-II. Pamph; 63 pp.	1.00
† Sokar and the Crocodile; a fairy story of Egypt. Howard. Macmillan, 1928. [1930]. Gr. 1. One-side. IV-VI. Pamph; 52 pp.	1.00
Son of the Middle Border. A. Garland. Macmillan, 1917. [1930]. Gr. 1½. One-side. Adult. 7 v; 854 pp.	19.25
Song of the Lark, The: Part III. Cather. Houghton, 1915. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 1 v; 224 pp.	2.00
*Song of Years. Aldrich. Appleton-Century, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 842 pp.	8.00
Sorrell and Son. Deeping. Grosset, 1926. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 4 v; 835 pp.	8.00
Soundings. Gibbs. Little, 1925. [1928]. Gr. 1½. One-side. (H.P.S.) Adult. 5 v; 539 pp.	10.00
South of Zero; the journal of John Hale Meredith while with the Clark-Jamison Antarctic Expedition of 191- to 191-. Ross, ed. Harper, 1931. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 411 pp.	6.00
Spanish Twins, The. Perkins. Houghton, 1934. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 118 pp.	2.00
Sprightly Romance of Marsac, The. Seawell. Scribner's, 1896. [1926]. Gr. 1½. One-side. VIII-Adult. 2 v; 175 pp.	4.50
Spy, The; a tale of the neutral ground. Cooper. Jacobs. [1926]. Gr. 1½. One-side. VII-Adult. 8 v; 920 pp.	20.00
Star; the story of an Indian pony. Hooker. Doubleday, 1922, 1934. [1935]. Gr. 1½. Interpt. V-VII. 2 v; 218 pp.	4.00
*Storm Girl. Lincoln. Appleton-Century, 1937. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 295 pp.	3.50
Story of Doctor Dolittle, The. Lofting. Stokes, 1920. [1926]. Gr. 1½. One-side. III-VI. 2 v; 164 pp.	4.50
† Story of Little Black Sambo, The. Bannerman. Stokes. [1923]. Gr. 1. One-side. I-II. 6"; pamph; 16 pp.	.25

† Story of Live Dolls, The. Gates. Bobbs-Merrill, 1920. [1927]. Gr. 1. One-side. II-IV. 1 v; 64 pp.....	2.00
† Story of Mrs. Tubbs, The. Lofting. Stokes, 1923. [1935]. Gr. 1. One-side. I-III. Pamph; 25 pp.....	.75
Story of Nancy Hanks, A. Phillips. Houghton, 1923. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 133 pp.....	2.25
* Summer Moonshine. Wodehouse. Doubleday, 1937. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 484 pp.....	5.25
Sun Up; tales of the cow camps. James. Scribner's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 4 v; 582 pp.....	9.00
* Supercargo. Whitehorse. Funk, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 473 pp.....	4.50
† Susanna's Auction; from the French; preface by the New York Children's Book Shop. Anonymous. Macmillan, 1923. [1926]. Gr. 1. One-side. I-III. 6"; pamph; 39 pp.....	.50
Swan Song. Galsworthy. Scribner's, 1928. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 3 v; 628 pp.....	6.00
Swiss Family Robinson, The; trans. by Mrs. H. B. Paull. Wyss. Macrae-Smith. [1929]. Gr. 1½. One-side. IV-VII. 9 v; 1061 pp.....	22.50
* Sword and the Rose, The. Smith. Little, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 942 pp.....	10.50
* Taking of the Gry, The. Masfield. Macmillan, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 202 pp.....	2.00
Tale of Two Cities, A. Dickens. Macmillan, 1906. [1922]. Gr. 1½. One-side. VIII-Adult. 12"; 5 v; 645 pp.....	15.00
Tapestry Room, The. Molesworth. Macmillan, 1893. [1926]. Gr. 1½. One-side. IV-VI. 3 v; 301 pp.....	7.50
Tattooed Man, The. Pease. Doubleday, 1926. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 477 pp.....	10.00
* This Proud Heart. Buck. Day, 1938. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 652 pp.....	6.00
* Thread of Scarlet. Williams. Houghton, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 603 pp.....	6.00
† Thumbelina. Anderson. Macmillan, 1928. [1930]. Gr. 1. One-side. IV-VI. Pamph; 30 pp.....	.75
* Toilers of the Sea, The. Hugo. Burt. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 807 pp.....	8.00
Told Under the Blue Umbrella; new stories for new children. Ass'n. for Childhood Education. Macmillan, 1933. [1939]. Gr. 1½. Interpt. II-III. 2 v; 227 pp....	4.00
Told Under the Green Umbrella; old stories for new children. Ass'n. for Childhood Education. Macmillan, 1930. [1939]. Gr. 1½. Interpt. II-III. 2 v; 200 pp....	4.00
* Tom Jones. Fielding. Modern Library, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 9 v; 1890 pp.....	18.00
† Tommy Tinker's Book. Blaisdell. Little, 1911. [1927]. Gr. 1. One-side. I-III. 1 v; 125 pp.....	2.75
Toto and the Gift. Adams. Macmillan, 1926. [1927]. Gr. 1½. One-side. VII-VIII. 3 v; 360 pp.....	8.25

Trade Wind, The. Meigs. Little, 1927. [1934]. Gr. 1½. Interpt. VII-Adult. 2 v; 398 pp.	5.50
*Trail of Gold, The. Coolidge. Dutton, 1937. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 315 pp.	3.50
Treasure In the Little Trunk, The. Orton. Stokes, 1932. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 228 pp.	4.00
Treasure Island. Stevenson. Scribner's, 1917. [1922]. Gr. 1½. One-side. VI-IX. 12"; 2 v; 298 pp.	6.50
*Tree of Liberty, The. Page. Farrar, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 11 v; 2390 pp.	22.00
Trumpeter of Krakow, The; a tale of the Fifteenth Century. Kelly. Macmillan, 1928. [1930]. Gr. 1½. One-side. VII-IX. 3 v; 352 pp.	7.50
T. Tembarom. Burnett. Century, 1913. [1933]. Gr. 1½. Interpt. IX-Adult. 5 v; 1103 pp.	15.00
*Turn of the Screw, The (Modern Library Series). James. Macmillan, 1891, 1898. [1936]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 221 pp.	2.25
Turquoise Boy and White Shell Girl. Walton. Crowell, 1933. [1935]. Gr. 1½. Interpt. IV-VI. 2 v; 259 pp.	4.50
Twice Told Tales. Hawthorne. Burt. [1926]. Gr. 1½. One-side. VIII-X. 8 v; 911 pp.	20.00
Twilight Town. Blaisdell. Little, 1913. [1940]. Gr. 1-1½, contractions gradually introduced. One-side and Interpt. (B.I.A.) II-IV. 1 v; 106 pp.	1.50
Under the Lilacs. Alcott. Little, 1919. [1928]. Gr. 1½. One-side. V-VII. 4 v; 507 pp.	11.00
*Valedictory. Kantor. Coward-McCann, 1938, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. Pamph; 51 pp.	.80
*Valley of Silent Men, The; a story of the Three River country. Curwood. Grosset, 1920. [1938]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 377 pp.	4.00
Vandemark's Folly. Quick. Bobbs-Merrill, 1922. [1930]. Gr. 1½. One-side. Adult. 6 v; 733 pp.	16.50
Vanity Fair. Thackeray. Burt. [1927]. Gr. 1½. One-side. X-Adult. 15 v; 1876 pp.	41.25
†Velveteen Rabbit, or How Toys Became Real, The. Bianco. Doran. [1926]. Gr. 1. One-side. I-II. 6"; pamph; 44 pp.	.75
Venetian June. Fuller. Putnam's, 1896. [1940]. Gr. 1½. Interpt. (B.I.A.) V-VII. 2 v; 276 pp.	3.50
Vicar of Wakefield, The. Goldsmith. Macmillan, 1899. [1925]. Gr. 1½. One-side. VIII-Adult. 12"; 3 v; 352 pp.	8.25
Voyages of Doctor Dolittle, The. Lofting. Stokes, 1922. [1926]. Gr. 1½. One-side. IV-VI. 4 v; 453 pp.	10.00
Wagtail. Gall and Crew. Oxford Univ., 1932. [1936]. Gr. 1½. Interpt. III-V. 1 v; 115 pp.	2.00
*Wanton Mally. Tarkington. Doubleday, 1932. [1933]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 249 pp.	2.25
Water Babies, The. Kingsley. Lippincott, 1917. [1928]. Gr. 1½. One-side. V-VII. 3 v; 405 pp.	8.25
*Waterloo; a novel. Komroff. Coward-McCann, 1936. [1936]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 428 pp.	4.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

We Must March ; a novel of the winning of Oregon. Morrow. Morrow, 1925. [1930]. Gr. 1½. One-side. VII-Adult. 7 v; 852 pp.....	19.25
Wee Ann ; a story for little girls. Phillips. Houghton, 1919. [1926]. Gr. 1½. One-side. II-V. 2 v; 124 pp.....	4.00
*Wessex Tales ; that is to say, The three strangers, A tradition of eighteen hundred and four, The melancholy hussar, The withered arm, Fellow-townsmen, Interlopers at the knap, The distracted preacher. Hardy. Harper, 1896, 1912. [1936]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 458 pp.....	5.25
*West of Apache Pass . Seltzer. Doubleday, 1934. [1938]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 525 pp.....	5.25
Westward March (Reading With a Purpose Series) . Garland. A.L.A., 1927. [1940]. Gr. 1½. Interpt. (B.I.A.) X-Adult. Pamph; 38 pp.....	.60
What Happened in the Ark . Walker and Boumphrey. Dutton. [1927]. Gr. 1½. One-side. IV-VI. 2 v; 244 pp.....	5.50
When Granny Was A Little Girl . Searing. Doubleday, 1926. [1927]. Gr. 1½. One-side. V-VII. 3 v; 352 pp.....	7.50
When Knighthood Was In Flower ; rewritten and rendered into modern English from Sir Edwin Caskoden's "Memoirs". Major. Bobbs-Merrill, 1907. [1928]. Gr. 1½. One-side. IX-Adult. 4 v; 528 pp.....	11.00
Where Is Adelaide? White. Houghton, 1933. [1935]. Gr. 1½. Interpt. III-V. 2 v; 221 pp.....	4.00
Whilomville Stories (Taken from "Woolcott's Second Reader"). Crane. Knopf, 1899, 1900, 1926. [1939]. Gr. 1½. Interpt. (A.R.C.) Adult. 2 v; 247 pp.....	3.00
*White Banners . Douglas. Houghton, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 736 pp.....	8.00
White Monkey, The } (Taken from "The Forsyte Saga"). Galsworthy. Scribner's, Silent Wooing, A } 1928. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 3 v; 588 pp.....	6.00
Whiteoaks of Jalna . delaRoche. Little, 1929. [1931]. Gr. 1½. Interpt. (A.F.B.) Adult. 3 v; 777 pp.....	6.75
*Wickford Point . Marquand. Little, 1939. [1939]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 823 pp.....	8.00
Wild Cat Ridge . Chapman. Appleton-Century, 1932. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 260 pp.....	4.50
William . Young. Quinn, 1926. [1927]. Gr. 1½. One-side. (H.P.S.) Adult. 6 v; 569 pp.....	12.00
Willow Whistle, The . Meigs. Macmillan, 1931. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 176 pp.....	3.50
Wind Boy, The . Eliot. Doubleday, 1923. [1927]. Gr. 1½. One-side. V-VII. 3 v; 327 pp.....	7.50
*Wind in the Willows, The . Grahame. Scribner's, 1908, 1913, 1933. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 2 v; 315 pp.....	3.50
Wind That Wouldn't Blow, The ; stories of the Merry Middle Kingdom for children and myself. Chrisman. Dutton, 1927. [1930]. Gr. 1½. One-side. IV-VII. 3 v; 344 pp.....	7.50
Wishing Stone Stories . Burgess. Little, 1935. [1938]. Gr. 1½. Interpt. III-IV: Tommy and the Wishing Stone . Pamph; 85 pp.....	1.25
Tommy's Change of Heart . Pamph; 88 pp.....	1.25
Tommy's Wishes Come True . Pamph; 86 pp.....	1.25

†Title published in grade 1; *grade 2; no marking, grade 1½.

Wisp, A Girl of Dublin. Adams. Macmillan, 1922. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 446 pp.....	10.00
*With Fire and Sword. Sienkiewicz. Little, 1926. [1933]. Gr. 2. Interpt. (L.C.) Adult. 9 v; 1741 pp.....	18.00
With the Indians In the Rockies. Schultz. Houghton, 1911, 1912. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 225 pp.....	4.00
Wonder Children, The. Bellamy. Macmillan, 1906. [1926]. Gr. 1½. One-side. III-VI. 5 v; 362 pp.....	10.00
Wonder Clock, The. Pyle. Harper, 1915. [1927]. Gr. 1½. One-side. IV-VI. 3 v; 422 pp.	9.00
Wonderful Adventures of Nils, The; trans. by V. S. Howard. Lagerlöf. Doubleday, 1913. [1928]. Gr. 1½. One-side. IV-VIII. 4 v; 461 pp.....	10.00
†Wonderful Locomotive, The. Meigs. Macmillan, 1928. [1930]. Gr. 1. One-side. II-IV. 1 v; 76 pp.....	2.00
*Work of Art. Lewis. Doubleday, 1934. [1935]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 685 pp.....	7.00
*Yang and Yin; a novel of an American doctor in China. Hobart. Bobbs-Merrill, 1936. [1937]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 616 pp.....	6.00
*Yearling, The. Rawlings. Scribner's, 1938. [1938]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 722 pp.....	8.75
Young Fu of the Upper Yangtze. Lewis. Winston, 1932. [1935]. Gr. 1½. Interpt. VI-IX. 3 v; 388 pp.....	6.75
Young Trailers, The. Altsheler. Appleton, 1907. [1928]. Gr. 1½. One-side. VI-VIII. 4 v; 438 pp.....	10.00
Youth and the Bright Medusa. Cather. Knopf. [1940]. Gr. 1½. Interpt. (B.I.A.) Adult. 2 v; 386 pp.....	4.00

†Title published in grade 1; *grade 2; no marking, grade 1½.

Projected Embossing List

(Note: The following list of titles have been approved by the Publications Committee, and tentative orders are in hand for a minimum of 20 copies each. These books have therefore been put in line for publication as time permits. Inasmuch as some 60,000 Braille plates are involved in the embossing of these titles, it will probably be nearly eighteen months before the entire list is completed):

ARTS, FINE

- Applied Harmony: Books I-II;** a textbook. Wedge. Schirmer, 1930, 1931.
- Complete Book of the Great Musicians, The;** 3 vols. in 1. Scholes and Earhart. Oxford Univ., 1931.
- First Year Harmony;** augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938.
- How Music Grew;** from prehistoric times to the present day. Bauer and Peyser. Putnam's, 1925.
- Operas That Every Child Should Know.** Bacon. Grosset (1911, Doubleday).
- Piano Tuners' Pocket Companion, The;** compiled from lectures of Oliver C. Faust. Tuners Supply, 1902.
- Piano Tuning and Allied Arts;** 1938 ed. (3rd ed. rev.) White. Tuners Supply, 1938.
- Story of How Man Made Music, The;** new ed. Buchanan. Follett, 1936.
- Victor Book of the Opera;** 9th ed. O'Connell. R.C.A., 1929, 1936.

ARTS, USEFUL

- All About Pets.** Bianco. Macmillan, 1929.
- Clothes for Girls;** their selection, construction and care. Todd. Little, 1935.
- Clothing;** selection and care. Matthews. Little, 1936.
- Healthful Living: Cycles One-Three.** Berry. G. H. Berry:
 Cycle One: Part I —Personal Hygiene; 3rd ed. 1934, 1937.
 Cycle One: Part II—Food and Nutrition; 2nd ed. 1935, 1937.
 Cycle Two: Part I —Community Hygiene; 2nd ed. 1935, 1937.
 Cycle Two: Part II—First Aid; 2nd ed. 1936, 1938.
 Cycle Three: Part I —Mental Hygiene; 2nd ed. 1936, 1938.
 Cycle Three: Part II—Social Hygiene; 1st ed. 1937.
- Household Mechanics;** industrial arts for the general shop. Beddell and Gardner. International Textbook, 1937.
- Talking Wires.** Lambert. Macmillan, 1935.

BIOGRAPHY

- George Washington.** Aulaire. Doubleday, 1936.
- Heroes of Civilization.** Cottler and Jaffe. Little, 1931.
- Heroes of Progress;** stories of successful Americans. Tappan. Houghton, 1921, 1928.
- Heroines of Service.** Parkman. Appleton-Century, 1917.
- Jeanne D'Arc.** Wilmot-Buxton. Stokes, 1914.
- Mozart, The Wonder Boy.** Wheeler and Deucher. Dutton, 1934.
- They Dared To Live.** Bartlett. Y.M.C.A. Press, 1937.

Letters to Channy; a trip around the world. Washburne. Rand, 1932.

Little Swiss Wood-Carver, The. Brandeis. Grosset (1923, A. Flanagan).

Our World and Ourselves Series Workbooks:

Book III—Our Continental Neighbors Workbook. McFarlane. American Book, 1937.

Book IV—How the World Lives and Works Workbook. McFarlane and Cooper. American Book, 1936.

Peter and Nancy in the United States. Comfort. Beckley-Cardy, 1939.

Spending the Day in China, Japan and the Philippines. Jean and Hallock. Harper, 1932.

ECONOMICS AND SOCIOLOGY

American Government; 1940 ed. Magruder. Allyn, 1940.

America Travels; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933.

Citizen and His Government, The; a study of democracy in the U. S. Lapp and Weaver. Silver, 1935, 1936.

Conduct and Citizenship; rev. ed. Broome and Adams. Macmillan, 1935.

Dean and Don at the Dairy. Miller. Houghton, 1936.

Economics; an introduction to fundamental problems. Smith. McGraw-Hill, 1936.

Manners Can Be Fun. Leaf. Stokes, 1936.

Manners for Moderns. Black. Allyn, 1938.

Planning Your Future; 2nd ed. Myers, Little and Robinson. McGraw-Hill, 1930, 1934.

FOLKLORE

Golden Fleece and the Heroes Who Lived Before Achilles, The. Colum. Macmillan, 1921.

HISTORY

Ancient History. Hayes and Moon. Macmillan, 1929.

Founders of Our Country; rev. ed. Coe. American Book, 1912, 1930.

Rugg Social Science Series, The. Rugg. Ginn:

Book I —Our Country and Our People. 1938.

Book II —Changing Countries and Changing Peoples. 1938.

Book III—Conquest of America, The. 1930, 1937.

Book IV—America's March Toward Democracy. 1931, 1937.

Book V —Introduction to Problems of American Culture, An. 1931.

Story of Our Nation, The United States of America, The. Barker, Webb and Dodd. Row, 1929, 1933.

Under These Trees. Humphrey. Milton Bradley, 1925.

Workbook in United States History for Higher Grades. Wilson. American Book, 1930.

LANGUAGE

Alphabets, Primers and Readers

Alice and Jerry Books (Reading Foundation Series). Row:

Companion Book for Round About. O'Donnell, Scharschug and Carey. 1936.

LANGUAGE

- Companion Book for Friendly Village.** O'Donnell, Scharschug and Carey. 1936.
Companion Book for If I Were Going. O'Donnell and Scharschug. 1937.

Children's Bookshelf. Buckingham, comp. Ginn:

- Book V —In A Green Valley and Other Stories.** 1934.
Book VI —The Masquerade and Other Stories. 1934.
Book VII —The Attack and Other Stories. 1936.
Book VIII—Too Many Bears and Other Stories. 1936.

Children's Own Readers. Pennell and Cusack. Ginn, 1929, 1936:

- Book Five:** new ed.
Book Six; new ed.

Good-Companion Books: Second Reader—Story Book of Nick and Dick. Gates, Baker, and Peardon. Macmillan, 1937.

Groceryman, The. Wolf and Holmes. Noble, 1936.

Happy Road to Reading Series. Dopp, Pitts and Garrison. Rand:

- Pre-Primer—Little Friends.** 1934.
Primer—Little Friends at School. 1935.
Book I —Busy Days With Little Friends. 1935.
Book II —Outdoors and In. 1935.
Book III—Now and Long Ago. 1935.

Illustrated Bible Story Book. Loveland. Rand, 1935.

In Rabbitville. Serl. American Book, 1936.

Little Gardeners. Morgenstern. Whitman, 1935.

Storekeeper (Happy Hour Books). Lent. Macmillan, 1937.

English

Correct English: Introductory Course. Tanner. Ginn, 1933.

Junior English in Action: Book Three; rev. ed. Tressler. Heath, 1937.

Maintenance of Skills Series: Books I-IV. Ward. Scott:

- Book I —Grammar Skill.** 1930.
Book II —Punctuation Skill. 1930.
Book III—Sentence Skill. 1929.
Book IV—A Review of Fundamentals for High School. 1926.

French

Language, Literature and Life (A Foreign Language Program): French Books One-Two. Smith, et al. Scott, 1930, 1931, 1936.

LITERATURE

Prose

Let Us Recite Together: Silent Dust and Other Selections. DeWitt. Expression Co., 1935.

Prose and Poetry Series. McGraw, ed. L. W. Singer, 1934, 1935:

- For Enjoyment;** including a story of literature.
For Appreciation; including a story of literature.
Of England; new series; including a history of English literature.

LITERATURE

Drama and Poetry

71

- Adventures of Tom Sawyer, The;** comedy. Braun. French, 1936.
- Bellman of Mons, The;** Christmas fantasy. Sherrill. Baker, 1924.
- Collection of Boys' Plays, A;** comedies. Brown. Baker, 1933.
- Daddy Long Legs;** a comedy in four acts. Webster. French, 1922.
- Enchanted Garden, The;** a play for children. Mackay. French, 1909.
- Friday Afternoon At A Village School;** a farcical entertainment in one scene. Holbrook. French, 1909.
- Harvest Moon Thanksgiving Book, The.** Shipman, et al. Dramatic Publishing, 1936.
- Knight of the Funny Bone and Other Plays for Children, The.** Cavanah. Baker, 1929.
- Legend of the Orb, The;** a Christmas play. Dane. Baker, 1935.
- Little Women;** a play in three acts. Ravold. French, 1931, 1935.
- No Room At The Inn;** a play for the Christmas season. Olson. Baker, 1928.
- Phoebe's Christmas Eve;** a short play for the holiday season. Zeller. Baker, 1929.
- Sung Under the Silver Umbrella;** poems for young children. Ass'n. for Childhood Education Literature Committee. Macmillan, 1935.
- Under the Tent of the Sky;** a collection of poems about animals large and small. Brewton, ed. Macmillan, 1937.
- Why The Chimes Rang;** a play in one act. McFadden. Baker, 1915.

SCIENCE AND MATHEMATICS

Science

- Animals in Black and White.** Daglish. Morrow, 1938:
- Book I —Larger Beasts.
 - Book II —Smaller Beasts.
 - Book III—Larger Birds.
 - Book IV—Smaller Birds.
 - Book V —Reptiles.
 - Book VI—Fishes and Sea Animals.
- Find Out Book, The: Books One-Two.** Hyman, et al. Univ. of N. C., 1934, 1937.
- More About Animals.** Bianco. Macmillan, 1934.
- Mother Nature Series:** Dunn and Troxell. Row, 1928:
- Baby Animals.
 - By The Roadside.
 - In Field and Forest.
- Nature—By Seaside and Wayside: Books I-IV.** Phillips and Wright. Heath, 1936, 1937:
- Book I —Some Animals and Their Homes.
 - Book II —Some Animal Neighbors.
 - Book III—Plants and Animals.
 - Book IV—Our Earth and Its Life.
- New Laboratory Manual** (To accompany "New Biology; 1937 Ed."). Bailey and Greene. Allyn.
- Objective Tests for "New Biology".** Dodge. Allyn.
- World of Insects, The (Story of the World Series).** Powers. Follett, 1931.
- Year Around;** a book of the out-of-doors arranged according to seasons. Hylander. Putnam's, 1932.

SCIENCE AND MATHEMATICS

Mathematics

Arithmetic Workbook: Grade VI. Upton. American Book, 1932.

First Days With Numbers. Upton. American Book, 1933.

Geometry Workbook (To accompany "**Avery's Plane Geometry**"). Avery. Allyn, 1936.

Plane Geometry. Welchons and Krickenberg. Ginn, 1940.

Unit Workbook in Algebra (To accompany "**Elementary Algebra**"). Stone and Georges. Allyn, 1936.

FICTION

Across the Cotton Patch. Credle. Nelson, 1935.

Angus and The Cat. Flack. Doubleday, 1931.

Angus and The Ducks. Flack. Doubleday, 1930.

Angus Lost. Flack. Doubleday, 1932.

Ask Mr. Bear. Flack. Macmillan, 1932.

Auntie and Celia Jane and Miki. Petersham. Doubleday, 1932.

Begging Deer, and Other Stories of Japanese Children, The. Rowe. Macmillan, 1928.

Beppo The Donkey. Wells. Doubleday, 1930.

Beyond the Great Wall; a boy's story of Manchoukuo. Dragonet (pseud.) Bobbs-Merrill, 1936.

Bluebonnets for Lucinda. Sayers. Viking, 1934.

Blue Teapot, The; Sandy Cove stories. Dalglish. Macmillan, 1931.

Boy With the Parrot; a story of Guatemala. Coatsworth. Macmillan, 1930.

Bozo, The Woodchuck. Brown and Butterfield. American Book, 1933.

Chinese Ink Stick. Wiese. Doubleday, 1929.

Crazy Quilt; the story of a piebald pony. Brown. Scribner's, 1934.

Day on Skates, A; the story of a Dutch picnic. VanStockum. Harper, 1934.

Down, Down the Mountain. Credle. Nelson, 1934.

Honk, The Moose. Stong. Dodd, 1935.

Jan and Betje; a story of two Dutch children. Hall. Merrill, 1914.

Jerry and the Pony Express. Tousey. Doubleday, 1936.

Lightfoot The Deer (Green Forest Series). Burgess. Little, 1921.

Little House on the Prairie. Wilder. Harper, 1935.

Little Old Woman Who Used Her Head, The. Newell. Nelson, 1935.

Little Wooden Farmer and The Story of the Jungle Pool; two series to read and play. Dalglish. Macmillan, 1937.

Miki. Petersham. Doubleday, 1929.

Miki and Mary; their search for treasures. Petersham. Viking, 1934.

Pancho and His Burro. Gay. Morrow, 1930.

Pelle's New Suit. Beskow. Platt and Munk, 1930.

Peppi The Duck. Wells. Doubleday, 1927.

Peter of New Amsterdam (Colonial Series); a story of old New York. Otis (pseud.) American Book, 1910.

Short Stories for English Courses. Mikels, ed. Scribner's, 1935.

Story of Ferdinand, The. Leaf. Viking, 1936.

Young Americans; how history looked to them when it was in the making. Meigs. Ginn, 1936.

Young Americans from Many Lands. Peck and Johnson. Whitman, 1935.

Young Cowboy. James. Scribner's, 1936.

Zeke The Raccoon. Wells. Viking, 1933.

List of Talking Book Publications

(Note: The prices listed below include a substantial cardboard carton, but do not include albums).

Non - Fiction

ARTS, FINE

Of Men and Music. Taylor. Simon, 1937. [1940]. (L.C.) Adult, Approx. 15 r.....	\$12.00
Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937. [1940]. (L.C.) Adult. 20 r.	16.00
Story of Music, The. Bekker. Norton, 1927. [1939]. (L.C.) Adult. 12 r.....	9.60

BIOGRAPHY

Audubon. Rourke. Harcourt, 1936. [1938]. (L.C.) X-Adult. 15 r.....	12.00
Biography and the Human Heart. Bradford. Houghton, 1932. [1938]. (L.C.) X-Adult. 12 r.....	9.60
Life of Pasteur, The. Vallery-Radot. Sun Dial, 1937. [1939]. (L.C.) Adult. 39 r....	31.20
Microbe Hunters. deKruif. Blue Ribbon (Copyright, 1926, Harcourt, Brace). [1940]. (L.C.) IX-Adult. Approx. 23 r.....	18.40
Portraits and Personalities (selected). Bradford. Houghton, 1933. [1938]. (L.C.) Adult. 9 r.	7.20
This Was A Poet; a critical biography of Emily Dickinson. Whicher. Scribner's, 1938. [1940]. (L.C.) Adult. 19 r.....	15.20

DESCRIPTION AND TRAVEL

Alhambra, The; edited by F. H. Law. Irving. Allyn, 1926. [1939]. VII-Adult. 17 r.	17.00
Edge of the Jungle. Beebe. Holt, 1921. [1940]. (L.C.) Adult. Approx. 12 r.....	9.60
Ends of the Earth. Andrews. Putnam's (Copyright, 1929, Curtis). [1938]. (L.C.) VII-Adult. 11 r.....	8.80
Jungle Peace (Modern Library No. 30). Beebe. Modern Library, 1920. [1940]. (L.C.) X-Adult. 11 r.	8.80
Life On The Mississippi. Clemens. Harper, 1874, 1875, 1883, 1899, 1903, 1911. [1940]. (L.C.) VII-Adult. Approx. 25 r.....	20.00
World of the New Testament, The. Glover. Macmillan, 1931. [1938]. (L.C.) Adult. 11 r.	8.80

ECONOMICS AND SOCIOLOGY

America Travels; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933. [1940]. III-IV. 5 r.....	5.00
Sweden, The Middle Way. Childs. Yale Univ., 1936. [1937]. (N.Y.I.E.B.) Adult. 12 r.	9.60

FOLKLORE

Andersen's Fairy Tales: First and Second Series. Ginn, 1915. [1940]. II-VI. Approx. 25 r.	25.00
Grimm's Fairy Tales: First and Second Series. Ginn, 1894, 1923. [1940]. III-V. Approx. 11 r.	11.00

HISTORY

75

Life On A Mediaeval Barony. Davis. Harper, 1923. [1940]. (L.C.) X-Adult. Approx. 22 r.	17.60
---	-------

LANGUAGE

French

Elementary French Reader (Stories only). Olmsted and Barton. Holt, 1920. [1939]. IX. 10 r.	10.00
---	-------

LITERATURE

Prose

Blue Flower, The. VanDyke. Scribner's, 1902. [1939]. IX-Adult. 10 r.	10.00
Emerson and Other Essays; new and rev. ed. Chapman. Dodd, 1909. [1940]. (L.C.) Adult. Approx. 10 r.	8.00
Essays In Appreciation. Lowes. Houghton, 1936. [1939]. (L.C.) Adult. 10 r.	8.00
Life With Mother. Day. Knopf, 1937. [1938]. (L.C.) X-Adult. 10 r.	8.00
Maine Woods, The. Thoreau. Houghton, 1892. [1938]. (L.C.) X-Adult. 18 r.	14.40
Walden; or life in the woods. Thoreau. Macmillan, 1929. [1938]. (L.C.) Adult. 20 r.	16 00

Drama and Poetry

Lady of the Lake, The; edited by E. C. Black. Scott. Ginn, 1921. [1939]. VII-X. 10 r.	10.00
Lancelot; a poem. Robinson. Seltzer, 1920. [1938]. (L.C.) Adult. 5 r.	4.00
On Reading Shakespeare. Smith. Harcourt, 1933. [1940]. (L.C.) Adult. Approx. 9 r.	7.20
Selected Poems. Frost. Holt, 1928. [1938]. (L.C.) Adult. 6 r.	4.80
Tales From A Wayside Inn; in three parts. Longfellow. Allyn, 1925. [1937]. (N.Y. I.E.B.) VII-Adult. 9 r.	7.20
Tales From Shakespeare; selected and edited by M. R. Fitzpatrick. Lamb. Allyn, 1926. [1937]. (N.Y.I.E.B.) VI-VIII. 14 r.	11.20

SCIENCE

Man, The Unknown. Carrel. Harper, 1935. [1938]. (L.C.) Adult. 21 r.	16.80
Our Amazing Earth. Fenton. Doubleday, 1938. [1940]. (L.C.) IX-Adult. Approx. 18 r.	14.40

FICTION

Adventures of A Brownie. Mulock. Lippincott, 1918. [1940]. III-V. 5 r.	5.00
Adventures of Tom Sawyer, The. Clemens. Harper, 1875, 1899, 1903, 1917, 1920. [1938]. (L.C.) VII-IX. 13 r.	10.40
Affair of the Scarlet Crab, The. Knight. Dodd, 1937. [1939]. (L.C.) X-Adult. 13 r.	10.40
American Beauty. Ferber. Doubleday, 1931. [1940]. (L.C.) Adult. 15 r.	12.00
Bishop Murder Case, The. VanDine (pseud.) Scribner's, 1929. [1938]. (L.C.) X-Adult. 15 r.	12.00
Black Arrow, The; a tale of the Two Roses. Stevenson. Allyn, 1926. [1939]. (L.C.) VII-Adult. 16 r.	12.80

Cloister and the Hearth, The: Chapters I-L; a tale of the Middle Ages. Reade. Oxford Univ., 1923. [1940]. (L.C.) VIII-Adult. Approx. 27 r.....	21.60
Country Beyond, The. Curwood. Grosset, 1925. [1939]. (L.C.) IX-Adult. 15 r....	12.00
David Copperfield: Chapters I-XV. Dickens. Scott, 1910, 1919. [1940]. (L.C.) X-Adult. 17 r.....	13.60
Dick and Tom; tales of two ponies. VanDoren. Macmillan, 1931. [1940]. II-IV. Approx. 2 r.....	2.00
Don Quixote: Books I-III; trans. by Motteux. (Everyman's Library No. 385-386). Cervantes. Dutton. [1940]. (L.C.) Adult. Approx. 18 r.....	14.40
Elizabeth and Her German Garden. Russell. Macmillan, 1900. [1938]. (L.C.) Adult. 9 r.....	7.20
Eugenie Grandet; trans. by E. Marriage. (Everyman's Library No. 169). Balzac. Dutton, 1907, 1910, 1912, 1916, 1921, 1926, 1930. [1938]. (L.C.) Adult. 14 r.	11.20
Farmer Boy. Wilder. Harper, 1933. [1940]. IV-V. 12 r.....	12.00
Fortunes of Captain Blood, The. Sabatini. Houghton, 1936. [1938]. (L.C.) X-Adult. 12 r.	9.60
Four Million, The; biographical ed. Henry (pseud.) Doubleday, 1925. [1939]. (L.C.) Adult. 10 r.....	8.00
Green Light. Douglas. Houghton, 1934, 1935. [1938]. (L.C.) X-Adult. 19 r....	15.20
Gulliver's Travels. Swift. Ginn, 1914. [1936]. (N.Y.I.E.B.) VII-Adult. 8r.....	6.40
House of the Seven Gables, The (Lake English Classics). Hawthorne. Scott, 1928. [1939]. (L.C.) V-VIII. 19 r.....	15.20
Ivanhoe; a romance; edited by W. D. Lewis. Scott. Ginn, 1906. [1939]. (L.C.) VII-X. 35 r.	28.00
Last of the Mohicans, The; a narrative of 1757. Cooper. Houghton, 1876. [1938]. (L.C.) VII-Adult. 26 r.....	20.80
Little Blacknose; the story of a pioneer. Swift. Harcourt, 1929. [1940]. III-V. Approx. 4 r.	4.00
Little Citizens; the humors of school life. Kelly. Smith, 1931. [1938]. (L.C.) VII-Adult. 8 r.....	6.40
Little Lucia. Robinson. Dutton, 1922. [1940]. II-IV. Approx. 3 r.....	3.00
Little Men. Alcott. Blue Ribbon. [1940]. (L.C.) V-VIII. Approx. 19 r.....	15.20
Little Minister, The. Barrie. Crowell. [1940]. (L.C.) X-Adult. Approx. 23 r.....	18.40
Little Shepherd of Kingdom Come. Fox. Scribner's, 1903, 1931. [1940]. (L.C.) VIII-Adult. Approx. 17 r.....	13.60
Luck of the "Roll and Go." Carroll. Macmillan, 1935. [1940]. III-V. 5 r.....	5.00
Man for the Ages, A. Bacheller. Bobbs-Merrill, 1919. [1940]. (L.C.) VII-Adult. 19 r.	15.20
Mary Peters. Chase. Macmillan, 1934. [1939]. (L.C.) X-Adult. 18 r.....	14.40
Master of Ballantrae, The; a winter's tale. Stevenson. Scribner's, 1922. [1938]. (L.C.) Adult. 16 r.....	12.80
Nigger of the Narcissus, The. Conrad. Doubleday, 1914. [1939]. (L.C.) Adult. 10 r.	8.00
Of Lena Geyer. Davenport. Scribner's, 1936. [1939]. (L.C.) Adult. 28 r.....	22.40
Old Judge Priest. Cobb. Doubleday, 1916. [1938]. (L.C.) X-Adult. 17 r.....	13.60
One More Spring. Nathan. Knopf, 1933. [1938]. (L.C.) Adult. 8 r.....	6.40
Pinocchio; the adventures of a marionette; trans. from the Italian by W. S. Cramp. Collodi (pseud.) Ginn, 1904, 1932. [1936]. III-V. 6 r.....	6.00

Prisoners of Hope. Johnston. Houghton, 1898, 1926. [1939]. (L.C.) Adult. 19 r.	15.20
Rainbow Trail, The. Grey. Grosset (Copyright, 1915, Harper). [1939]. (L.C.) X-Adult. 18 r.	14.40
Return of the Native, The (Modern Library No. 121). Hardy. Modern. [1939]. (L.C.) Adult. 28 r.	22.40
Rise of Silas Lapham, The; with introduction by B. Tarkington. Centenary ed. Howells. Houghton, 1937. [1937]. (L.C.) Adult. 23 r.	18.40
Rudder Grange. Stockton. Scribner's, 1879, 1885, 1913. [1938]. (L.C.) X-Adult. 13 r.	10.40
Silas Marner; the weaver of Raveloe; edited by R. A. Witham. Eliot (pseud.) Ginn, 1927. [1936]. VIII-X. 13 r.	13.00
Sketch Book, The. Irving. Ginn, 1901. [1936]. (N.Y.I.E.B.) VII-Adult. 20 r.	16.00
So Big. Ferber. Doubleday, 1924. [1939]. (L.C.) IX-Adult. 17 r.	13.60
Soldiers of Fortune. Davis. Scribner's, 1897, 1925. [1940]. (L.C.) IX-Adult. Approx. 14 r.	11.20
Spy, The. (Modern Reader's Series). Cooper. Macmillan, 1928. [1938]. (L.C.) VII-Adult. 26 r.	20.80
Street of Little Shops, A. Bianco. Doubleday, 1932. [1939]. I-IV. 3 r.	3.00
Taktuk, An Arctic Boy. Lomen and Flack. Doubleday, 1928. [1940]. III-V. 4 r.	4.00
Tales of the Labrador. Grenfell. Houghton, 1916. [1937]. (N.Y.I.E.B.) VII-Adult. 9 r.	7.20
That Lass O' Lowrie's. Burnett. Scribner's, 1877. [1938]. (L.C.) X-Adult. 15 r.	12.00
Tish. Rinehart. Farrar, 1916. [1939]. (L.C.) Adult. 15 r.	12.00
Trail of the Lonesome Pine, The. Fox. Scribner's, 1908, 1936. [1938]. (L.C.) X-Adult. 18 r.	14.40
Treasure Island. Stevenson. Ginn, 1910. [1936]. (N.Y.I.E.B.) VI-IX. 10 r.	8.00
Victory; an island tale. Conrad. Doubleday, 1915, 1921. [1939]. (L.C.) Adult. 21 r.	16.80
Willow Whistle, The. Meigs. Macmillan, 1931. [1940]. IV-V. 6 r.	6.00

Periodicals—Braille

(NOTE: Please address all applications for the following publications, to the agencies indicated):

- *The All Story Braille Magazine**—Published for the American Brotherhood for the Blind, 117 West 9th Street, Los Angeles, California. (Monthly). Gr. 2.
- The Bat**—Published for the Ohio School for the Blind, Columbus, Ohio. (Annual). Gr. 1½.
- *The Braille Book Review**—Published for The New York Public Library (Henry F. Homes Fund). 137 West 25th Street, New York, New York. (Monthly). Gr. 2.
- The Braille Voice of Alabama**—Published for the Alabama School for the Blind, Talladega, Alabama. (Three times a year). Gr. 1½.
- The Campus News**—Published for the New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, New York. (Semi-annually). Gr. 1½.
- The Church Herald for the Blind**—Published for the National Council of the Protestant Episcopal Church. c/o Rev. W. J. Loaring-Clark, Jackson, Tennessee. (Monthly). Gr. 1½.
- Current Events**; the national school newspaper—Published by the American Printing House for the Blind, Louisville, Kentucky. (Weekly during the school year). Gr. 1½. \$4.75 per year, including postage.
- Discovery**—Published for the John Milton Society, 156 Fifth Avenue, New York, New York. (Monthly, September-May). Gr. 1½.
- The Free Press**—Published for the Wisconsin School for the Blind, Janesville, Wisconsin. (Bi-Monthly). Gr. 1½.
- The Illuminator**—Published for the Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania. (Quarterly). Gr. 1½.
- The John Milton Magazine**—Published for the John Milton Society, 156 Fifth Avenue, New York, New York. (Monthly). Gr. 1½.
- The Maryland Oriole**—Published for the Maryland School for the Blind, Overlea, Maryland. (Three times a year). Gr. 1½.
- *The Minnesotan**—Published for the Minnesota State Council of Agencies for the Blind, Minneapolis, Minnesota. (Monthly). Gr. 2.
- My Weekly Reader No. 5**—Published by the American Printing House for the Blind, Louisville, Kentucky. (Weekly during the school year). Gr. 1½. \$3.00 per year, including postage.
- The Ohio Ray**—Published for the Ohio School for the Blind, Columbus, Ohio. (Six times per year). Gr. 1½.
- *The Outlook for the Blind**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, New York. (Five times per year). Gr. 2. 40c per year, including postage.
- *The Reader's Digest, Braille Edition**—Published by the American Printing House for the Blind, Louisville, Kentucky. (Monthly). Pamphlet form; 3 parts; Gr. 2. \$10.00 per year, including postage.
- The Red and White**—Published for the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania. (Quarterly). Gr. 1½.
- The Seer**—Published for the Pennsylvania Association for the Blind, Inc., Pittsburgh, Pennsylvania. (Quarterly). Gr. 1½.
- *The Teachers Forum**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, New York. (Five times per year). Gr. 2. \$1.00 per year, including postage.
- The Texas Meteor**—Published for the Texas School for the Blind, Austin, Texas. (Monthly during the school year). Gr. 1½.
- The Upper Room**—Published for the Board of Missions, Methodist Episcopal Church South, Doctors' Building, Nashville, Tennessee. (Quarterly). Gr. 1½. 50c per copy, including postage.

APPLIANCES—Arithmetic

ARITHMETIC TYPE FRAME, Arabic Numerals (Can also be used as a PEG BOARD). (12 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ "; 20 x 30 cells $\frac{1}{4}$ " x $\frac{1}{4}$ " x $\frac{1}{2}$ "). Frame only. (Shipping weight 2 lbs.)	\$ 2.50
TYPE FOR ARITHMETIC FRAME; Philadelphia Great Primer Blind Type Figures. (Minimum type for each frame 15 sets of each Arabic numeral from 1 to 9 and 0—150 type). Per set (Shipping weight 2 lbs.)	1.75
TAYLOR ARITHMETIC TYPE SLATE. (Stainless steel; 12" x 7 $\frac{1}{2}$ " x $\frac{5}{8}$ "; 24 x 18 cells). Frame only. (Shipping weight 3 lbs.)	3.00
TAYLOR ARITHMETIC TYPE. (Minimum type for each frame, 1 lb.) Shipping weight 2 lbs.) Per lb.	2.00

APPLIANCES—Kindergarten

HARDWOOD PEGS FOR USE WITH PEG BOARD (size of type). Per 100	.40
PEG BOARD (See ARITHMETIC TYPE FRAME , above). Frame only. (Shipping weight 2 lbs.)	2.50
SQUARES OF CARDBOARD PERFORATED FOR SEWING. Each	.02
SQUARES OF CARDBOARD LINED OFF IN INCH SQUARE FOR PARQUETRY PAPER WORK. Each	.02

APPLIANCES—Writing

BRAILLE SLATES. (.090 x .090 x .250 x .400 of an inch spacing). One stylus is included with each slate:	
Correcting Slate, 4 line, 37 cell. (Shipping weight 1 lb.)	1.25
*Desk Slate (large size), 4 line, 37 cell. (Shipping weight 3 lbs.)	2.00
*Desk Slate (small size), 4 line, 28 cell. (Shipping weight 2 lbs.)	1.65
Pocket Slate, 4 line, 28 cell. (Shipping weight 7 oz.)	1.10
Postcard Slate, 4 line, 19 cell. (Shipping weight 6 oz.)	.90
SCRIPT LETTER CARDS (sunk). Each 15c; per 100	12.50
SCRIPT LETTER SHEETS (raised). Each 1c; per 100	.80
SPELLING FRAMES. Each 50c; per dozen	5.50
STYLI. (One stylus is included with each slate):	
Less than dozen lots. Each	.10
Dozen lots or more. Per dozen	1.00
WORDS AND LETTERS FOR SPELLING FRAMES. Per 100	.25
WRITING CARDS—NARROW, WIDE OR BEVELED. Each 15c; per 100	12.50

*The desk slate is mounted on a substantial board with a clip at the top which holds the paper in place. Each slate has two pins at each end of the bottom which fit into corresponding holes on either side of the board so that as the lines of writing in the slate are filled it can be lowered to the next series of holes, and so on, without removing the paper.

Tangible Apparatus

MAPS

DISSECTED WOODEN RELIEF MAPS; states or countries enameled in various colors; large cities and capitols indicated by different kinds of nail heads:

Africa —(38"x47")	\$150.00
Asia —(42"x47")	200.00
Australia and the Philippines —(38"x47")	150.00
Europe —(38"x42")	200.00
North America —(38"x47")	150.00
South America —(38"x51")	150.00
United States —(38"x47")	200.00

UNDISSECTED WOODEN RELIEF MAPS; states or countries outlined with tacks and enameled in various colors; large cities and capitols indicated by different kinds of nail heads:

Africa —(38"x47")	\$125.00
Asia —(42"x47")	175.00
Australia and the Philippines —(38"x47")	125.00
Europe —(38"x47")	175.00
North America —(38"x47")	125.00
South America —(38"x51")	125.00
United States —(38"x47")	175.00

DISSECTED WOODEN MAPS; no relief; solid colors. (These maps are suggested for use with the undissected wooden relief maps and as puzzle maps for recreation and general school use):

Africa —(38"x47")	\$ 25.00
Asia —(42"x47")	25.00
Europe —(38"x47")	30.00
North America —(38"x47")	25.00
South America —(38"x51")	25.00
United States —(30"x48")	30.00

For special wooden dissected state maps write to the American Printing House for the Blind for further information.

BRAILLE PAPER

Prices on paper for braille slates and braille writers may be obtained by writing to the Superintendent of the Printing House. Such paper is not chargeable to Quota Accounts, but will be furnished, cut to size, at attractive prices in quantity lots.

A

Page

Abel, Georgie Lee. (Adapted for blind by). Unit Scales of Attainment: Grades V-VI, Div. 2, Form A...	43
Adams, Henry. The Education of Henry Adams...	8
History of the United States of America During the Administration of Thomas Jefferson:	
Books I-IV	21
Adams, James Truslow. America's Tragedy	19
Building the British Empire	19
The Founding of New England	20
Adams, Mrs. Julia (Davis). Mountains Are Free	58
Adams, Katharine. Mehitable	58
Midsummer	58
Toto and the Gift	64
Wisp, A Girl of Dublin	66
Adams, Marian (Hooper). The Letters of Mrs. Henry Adams	9
Addams, Jane. The Second Twenty Years at Hull-House	16
Twenty Years At Hull-House	17
Addison, Joseph and Steele, Sir Richard. Sir Roger De Coverley: Essays from "The Spectator"	35
Aesop. The Aesop for Children	17
Alarcon, Pedro Antonio De. El Capitan Veneno	31
El Sombrero de Tres Pico	32
Albert, Edna. Little Pilgrim to Penn's Woods	57
Alchin, Carolyn A. Applied Harmony: Parts I-II	1
Alcott, Louisa May. Eight Cousins	52
Jo's Boys	55
Rose in Bloom	62
Under the Lilacs	65
Aldrich, Bess (Streeter). The Cutters	51
Selections from "The Man Who Caught the Weather, and Other Stories"	62
Song of Years	63
Allen, Arthur A. The Book of Bird Life	43
Allen, Edward E., French, Richard Slayton, Et Al. Educators and Benefactors of the Blind	8
Allen, Frederick Lewis. The Lords of Creation	9
Allen, Hervey. Action at Aquila	47
Allen, Nellie Burnham. Geographical and Industrial Readers:	
North America	12
The United States	12
Altsheler, Joseph Alexander. The Young Trailers	67
Andersen, Hans Christian. Andersen's Fairy Tales	17
Marchen (in German)	30
Thumbelina	64
Anderson, Maxwell. Elizabeth The Queen	36
Mary of Scotland	38
Andress, James Mace and Andress, Annie Turner. A Journey to Health Land	5
Andrews, Roy Chapman. Ends of the Earth	12
Anonymus. Beowulf	36
Braille Alphabet Cards, Grade 1½, with Ink-print Explanations	23
Braille Alphabet Sheets, Grade 1½	23
Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents	23
Constitution of the United States of America	19
Declaration of Independence	19
Elementary Stenotype Reader	4
Key to Braille for Reading and Writing Grade 1½	24
The Little Children's Bible	25
Newark Phonic Drills	28
Principles of Player Action Operation	3
The Romance of Leather	6
Susanna's Auction	64
The Theory of Stenotypy	6
Twisted-in-wire Brushes, Dusters and Mops and How to Make Them	7
Arban, James Baptiste and Clarke, Herbert L. Arban-Clarke Method for Cornet and Trumpet:	
Parts I-II	1
Aristophanes. Plays: Book II	39
Aristotle. Aristotle's Politics	32
Arless, George. Up the Years from Bloomsbury	11
Armes, William Dallam, ed. Old English Ballads and Folk Songs	38
Arnold, Emma Josephine. Stories of Ancient Peoples	22
Ashford, Bailey K. A Soldier in Science	11
Association for Childhood Education, Literature Committee. Told Under the Blue Umbrella	64
Told Under the Green Umbrella	64
Atkinson, Alice Minerva. European Beginnings of American History	20
Atkinson, Eleanor (Stackhouse). Greyfriars Bobby	53
Atkinson, Thomas E. Handbook of the Law of Wills	15
Aurner, Robert Ray. Effective Business Correspondence	4
Austen, Jane. Pride and Prejudice	60

	Page
Avery, Fanny L. Prose and Poetry Series:	
Third Year	34
Fourth Year	35
Fifth Year	35
Sixth Year	35
B	
Babbitt, Ellen D. Jataka Tales.....	18
Bacharach, A. L., ed. Lives of the Great Composers.....	2
Bacon, Francis. Civil and Moral Essays or Counsels of Francis Bacon.....	32
Bacon, Virginia C. Good English.....	27
Bahr, Fritz. Commercial Floriculture: Part I.....	3
Bailey, Carolyn Sherrin. Boys and Girls of Colonial Days.....	8
Firelight Stories	52
Bailey, Pearl L. Foods	4
Baker, Clara Belle, Et Al. The Curriculum Readers:	
Pre-Primer—Playmates	24
Primer—Friends for Every Day.....	24
First Reader—Friends in Town and Country.....	24
Second Reader—Friends Here and Away.....	24
Third Reader—Friends Around the World.....	24
Baker, Emilie Kip. Stories from Northern Myths.....	18
Baker, Olaf. Shasta of the Wolves.....	62
Baker, Ray Stannard. Adventures in Solitude.....	47
The Friendly Road	53
Baldwin, Faith. American Family	48
Baldwin, James. Fifty Famous Stories Retold.....	20
The Story of Roland.....	18
Thirty More Famous Stories Retold.....	22
Baltzell, Winton James, ed. A Complete History of Music.....	1
Balzac, Honore De. Eugenie Grandet (in French).....	29
Bannerman, Helen. The Story of Little Black Sambo.....	63
Barbee, Lindsey. The Man in the Shadow.....	38
Barbour, Harriet Buxton. Old English Tales Retold.....	18
Barbour, Ralph Henry. The Crimson Sweater.....	51
Barrie, Sir James Matthew. Peter Pan and Wendy.....	59
Representative Plays	39
Sentimental Tommy	62
Barringer, Marie. Martin the Goose Boy.....	57
Bartlett, Arthur C. Skipper the Guide Dog.....	63
Batchelder, Mildred. Peggy Stories	59
Baum, L. Frank. The New Wizard of Oz.....	58
Baylor, Frances Courtenay. Juan and Juanita.....	55
Baynes, Ernest Harold. Polaris	60
Beard, Charles Austin and Beard, Mary Ritter. The Rise of American Civilization: Books I-II.....	22
Beals, Carleton. Fire on the Andes.....	12
Beauchamp, Wilbur Lee, Et Al. Science Stories: Books I-III.....	46
Becker, Carl. The Declaration of Independence.....	15
Beebe, Charles William. Jungle Days.....	13
Beerbohm, Max. Seven Men	11
Beighy, Clyde and Spanabel, Elmer E. First Studies in Business with Correlated Arithmetic.....	47
Bellamy, Charles Joseph. The Wonder Children.....	67
Belloc, Hilaire. Napoleon	10
Bemis, Samuel Flagg. A Diplomatic History of the United States.....	19
Bennett, Arnold. How to Live on Twenty-four Hours a Day.....	41
Bennett, Charles Edwin. A New Latin Composition.....	31
New Latin Grammar	31
Bennett, John. Barnaby Lee	48
Benson, E. F. Queen Victoria.....	10
Bergen, Joseph Y. and Caldwell, Otis W. Practical Botany.....	45
Bergson, Henri. The Two Sources of Morality and Religion.....	42
Berlioz, Hector Louis. Memoirs of Hector Berlioz.....	2
Bert, Paul. First Steps in Scientific Knowledge.....	44
Besier, Rudolph. The Barretts of Wimpole Street.....	36
Beskow, Fru Elsa (Maartman). Aunt Green, Aunt Brown, and Aunt Lavender.....	48
Best, Herbert. Garram the Hunter	53
Betz, William. Algebra for Today, First Course.....	57
Beveridge, Albert Jeremiah. The Life of John Marshall: Parts I-IV.....	9
Bianco, Margery (Williams). The Little Wooden Doll.....	57
The Velveteen Rabbit	65
Biggers, Earl Derr. The Black Camel.....	49

	Page
Blackmore, Richard Doddridge. Lorna Doone	57
Blaisdell, Albert Franklin and Ball, Francis Kingsley. English History Story-book	20
Blaisdell, Mary Frances. Pretty Polly Flinders	60
Tommy Tinker's Book	64
Twilight Town	65
Blakeslee, George Hubbard. The Pacific Area	16
Bleyer, Willard Grosvenor. Journalism	28
Newspaper Writing and Editing	28
Bok, Edward. The Americanization of Edward Bok	7
Bolton, Mrs. Sarah (Knowles). Lives of Girls Who Became Famous	9
Bostock, Franc Charles. The Training of Wild Animals	46
Bostwick, Arthur E. Figures of Science	8
Bowers, Claude G. The Founders of the Republic	20
Bowman, Isaiah. The New World	16
South America, A Geography Reader	14
Boyd, James. Bitter Creek	49
Drums	52
The Long Hunt	57
Marching On	57
Boynton, Percy H. American Literature	32
Boy Scouts of America. Handbook for Boys (Revised for Blind Boys)	15
Braddy, Nella. Anne Sullivan Macy	7
Bradford, Camaliel. Damaged Souls	8
Saints and Sinners	11
Bragg, W. L. Electricity	44
Brand, Max. Dead or Alive	51
Marbleface	57
Brant, Ethel Cushing. Standard Etiquette for All Occasions	16
Breasted, James Henry. Ancient Times, a History of the Early World	19
Brete, Jeane De La. Mon Ocle et Mon Cure (in French)	29
Brett, Edna Payson. A Merry Scout and Other Stories	58
Brevis, Harry J., comp. Hebrew Chrestomathy and International Hebrew Braille Code	30
Brewer, John Marks. Occupations	16
Bridge, Ann. The Ginger Griffin	53
Illyrian Spring	54
Brigham, Albert Perry and McFarlane, Charles T. Our World and Ourselves Series:	
Book II—Our Home State and Continent	13
Book III—Our Continental Neighbors	13
Book IV—How the World Lives and Works	13
Brink, Coral (Ryrie). Caddie Woodlawn	49
British National Uniform Type Committee and the American Committee On Grade Two. Standard	
English Braille, Grades One and Two	26
Broadus, Edmund Kemper. The Story of English Literature	35
Bronson, Wilfrid Swancourt. Paddlewings	45
Bronte, Charlotte. Jane Eyre	55
Brown, Abbie Farwell. In the Days of the Giants	18
The Lonsomest Doll	57
Brown, Edna A. The Silver Bear	63
Brown, Lela T. Osteopathy	6
Stand Concessions	6
Brown, Ray Andrews. Treatise on the Law of Personal Property	17
Browning, Robert. The Poems and Plays of Robert Browning: Books I-II	39
Brownlee, Raymond B., Et Al. First Principles of Chemistry: Books I-II	44
Brueckner, Leo J., Et Al. Mathematics for the Eighth Grade	47
Bryan, George Sands. Edison, the Man and His Work	8
Bryce, James, Viscount. The American Commonwealth	14
Buchan, John. Augustus	7
Prester John	60
Buck, Pearl S. Fighting Angel	8
The Patriot	59
This Proud Heart	64
Buckingham, Burdette Ross, comp. Children's Bookshelf:	
Pre-Primer—Come With Me	23
Pre-Primer—Let's Play	23
Primer—Play Days	23
Book I—Playing Together	23
Book II—Munching Peter and Other Stories	23
Book III—The Great Idea and Other Stories	23
Book IV—The Elephant's Friend and Other Stories	23
Bulfinch, Thomas. The Age of Chivalry	17
The Golden Age of Myth and Legend	18
Burgess, Thornton Waldo. Mother West Wind "How" Stories	58
Mother West Wind "When" Stories	58
Mother West Wind "Where" Stories	58
Mother West Wind "Why" Stories	58
Old Mother West Wind	59

	Page
The Burgess Animal Book for Children	43
The Burgess Flower Book for Children	43
The Burgess Seashore Book for Children	44
Wishing Stone Stories:	
Tommy and the Wishing Stone.....	66
Tommy's Change of Heart	66
Tommy's Wishes Come True	66
Burk, John N., ed. Philip Hale's Boston Symphony Programme Notes.....	3
Burke, Edmund. Burke's Speech on Conciliation with America.....	19
Burnett, Frances Hodgson. Little Lord Fauntleroy.....	56
Sara Crewe	62
T. Tembarom	65
Burnham, Smith. Hero Tales from History.....	20
Burns, Robert. The Cotter's Saturday Night and Other Poems.....	36
Selected Poems and Songs of Robert Burns.....	40
Bush, Bertha Evangeline. A Prairie Rose	60
Bush, Maybell C. and Waddell, John F. How We Have Conquered Distance.....	15
Byrne, Donn. Brother Saul	49
Byron, George Gordon Nelson, Lord. The Prisoner of Chillon.....	39
C	
Cabell, James Branch. The Cream of the Jest.....	51
Caesar, Julius. Caesar's Gallic Wars (in Latin).....	31
Caldwell, Otis William and Curtis, Francis Day. An Introduction to Science.....	45
Introduction to Science Test Book.....	45
Caldwell, Otis William and Slosson, Edwin Emery. Science Remaking the World.....	46
Canby, Henry Seidel. Classic Americans	8
Cannon, Mrs. Cornelia (James). Pueblo Boy	60
Carey, J. H., comp. Handy Reference of Braille for Braille Readers.....	24
Carhart, George Sand and McGhee, Paul A., comps. Through Magic Casements.....	40
Carlyle, Thomas. Essay on Burns	33
Carman, Bliss, ed. The Oxford Book of American Verse.....	39
Carnahan, David Hobart. Alternate French Review Grammar and Composition Book.....	29
Carnegie, Dale. How to Win Friends and Influence People.....	41
Carpenter, Frances. Our World and Ourselves Series:	
Book I—Our Neighbors Near and Far.....	13
Book I Workbook—My Geography Workbook.....	13
Carr, Wilbert Lester and Humphries, G. R. Cooperative Latin Test, Revised Series, Elementary Form O..	31
Carrel, Alexis. Man the Unknown.....	45
Carrion, Miguel Ramons and Aza, Vital. Zaragueta.....	31
Carroll, Gladys Hasty. As the Earth Turns.....	48
Carroll, Lewis (pseud.) Alice's Adventures in Wonderland.....	48
Carver, Thomas Nixon and Carmichael, Maude. Elementary Economics.....	15
Cary, Lucian. The Duke Steps Out.....	52
Cather, Willa Sibert. Kronberg	56
The Song of The Lark: Part III.....	63
Shadows on the Rock.....	62
Youth and the Bright Medusa.....	67
Caulaincourt, Armand Augustin Louis, Duc De Vicence, Marquis De. No Peace with Napoleon.....	10
With Napoleon in Russia	11
Challis, George (pseud.) The Golden Knight.....	53
Chambers, Robert William. Cardigan	49
Chance, Lula Maude. Little Folks of Many Lands.....	13
Chanler, Mrs. Margaret (Terry). Autumn in the Valley.....	7
Chapman, Lucy H. Using English: Book I.....	28
Chapman, Mrs. Maristan. The Happy Mountain.....	54
Wild Cat Ridge	66
Chapman, William Gerard. Green Timber Trails.....	53
Charters, Werrett Wallace, Et Al. Health and Growth Series:	
1st Reader—From Morning Till Night	4
2nd Reader—Happy Days	4
Book I—Good Habits	4
Book II—Living Healthfully	4
Book III—Wise Health Choices	4
Book IV—Health Problems	4
Book V—Adventures in Health.....	4
Book VI—Health Knowledge	4
Chase, Mary Ellen. The Silver Shell.....	63
Chaucer, Geoffrey. The Canterbury Tales	36
Childs, Marquis W. Sweden, the Middle Way.....	17
Chiles, James Alburn. German Prose Composition.....	30
Chinard, Gilbert. Thomas Jefferson	11

	Page
Choate, Florence and Curtis, Elizabeth. Pinafores and Pantalets.....	60
Chrisman, Arthur Bowie. Shen of the Sea.....	62
The Wind That Wouldn't Blow.....	66
Churchill, Winston. The Crisis.....	51
The Crossing.....	51
Cicero, Marcus Tullius. Cicero's "Offices".....	32
Cicero: Six Orations (in Latin).....	31
Clark, Barrett H. The Modern Drama.....	38
Clark, Margery (pseud.) The Poppy Seed Cakes.....	60
Clark, Mary E. and Quigley, Margery C. Etiquette, Jr.....	15
Clarke, Beverly Leonidas. Marvels of Modern Chemistry.....	45
Clemens, Samuel L. The Adventures of Huckleberry Finn.....	48
The Adventures of Tom Sawyer.....	48
The Innocents Abroad.....	12
The Man Who Corrupted Hadleyburg.....	57
Clendening, Frances and Lower, Maude Clendening. Mastering English.....	28
Coatsworth, Elizabeth J. The Cat and the Captain.....	49
The Cat Who Went to Heaven.....	50
Cobb, Bertha B. and Cobb, Ernest. Arlo.....	48
Clematis.....	50
Cody, Col. William Frederick. The Adventures of Buffalo Bill.....	7
Coffin, Robert Peter Tristram. Lost Paradise.....	57
Cohen, Joseph George and Scarlett, Will. Modern Pioneers.....	10
Cohen-Portheim, Paul. England the Unknown Isle.....	12
Coleman, Bessie B., Et Al. Pathway to Reading Series: Primer-Sixth Reader.....	25
Coleridge, Samuel Taylor. The Rime of the Ancient Mariner.....	39
Collodi, Charles (pseud.) Pinocchio.....	60
Coloma, Louis De. Perez the Mouse.....	59
Colum, Padraic. The Arabian Nights.....	17
The Children's Homer.....	32
The Forge in the Forest.....	18
The Island of the Mighty.....	18
Comfort, Mildred Houghton. Peter and Nancy in Africa.....	13
Peter and Nancy in Asia.....	13
Peter and Nancy in Australia and Islands of the Pacific.....	13
Peter and Nancy in Europe.....	14
Peter and Nancy in South America.....	14
Comstock, Anna Botsford. Handbook of Nature-Study.....	44
Conrad, Joseph. The Rover.....	62
Cooke, Luella B. Using English: Book II.....	28
Coolidge, Dane. The Trail of Gold.....	65
Cooper, James Fenimore. The Pathfinder.....	59
The Prairie.....	59
The Spy.....	63
Corbett, Elizabeth. She Was Carrie Eaton.....	62
Couch, Sir Arthur Quiller. The Oxford Book of Victorian Verse.....	39
Coulomb, Charles A. American History for Pennsylvania: Books One-Two.....	19
World Backgrounds.....	22
Coulomb, Charles A., Et Al. Beginnings in the Old World.....	19
Couzens, Reginald C. The Stories of the Months and Days.....	18
Cowper, William. John Gilpin.....	37
Cox, Cader C. Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting.....	2
Cox, Lois Virginia, ed. 103 Selected Recipes.....	5
Craig, John Bradford. Nature Study: Books One-Three.....	45
Craik, Mrs. Dina Maria (Mulock). The Adventures of a Brownie.....	47
Cram, Ralph Adams. My Life in Architecture.....	2
Crane, Stephen. Whilomville Stories.....	66
Crawford, James Pyle Wickersham. A First Book in Spanish.....	31
Spanish Composition.....	32
Temas Espanoles (in Spanish).....	32
Crockett, Samuel Rutherford. Red Cap Tales.....	61
Cross, Donzella. Music Stories for Boys and Girls.....	2
Cross, E. A. Cross English Test: Examination—Form A.....	27
Crothers, Samuel McChord. The Children of Dickens.....	50
The Modern Essay.....	34
Crow, Carl. Master Kung.....	10
Crowther, James G. Famous American Men of Science.....	8
Cruse, Amy. The Young Folk's Book of Myths.....	19
Cunningham, Eugene. The Ranger Way.....	61
Curie, Eve. Madame Curie.....	9
Curtis, Mrs. Alice (Turner). A Little Maid of Bunker Hill.....	56
Curwood, James Oliver. The Valley of Silent Men.....	65

	Page
Cushing, Harvey. From a Surgeon's Journal, 1915-1918.....	20
Cushing, Luther S. Manual of Parliamentary Practice.....	16
Cutsforth, Thomas D. The Blind in School and Society.....	14

D

Dalglish, Alice. Relief's Rocker	61
Dante Alighieri. The New Life	38
Darling, Esther Birdsall. Baldy of Nome.....	48
Daudet, Alphonse. Contes Choisis (in French).....	29
Neuf Contes Choisis (in French).....	29
Tartarin de Tarascon (in French).....	30
Davis, Mary Lee (Caldwell). Sourdough Gold.....	14
Davis, Mary Montague. Dr. Pete of the Sierras.....	51
Davis, William Stearns. Europe Since Waterloo.....	20
The French Revolution	20
Gilman of Redford	53
Life on a Mediaeval Barony.....	21
DeAngeli, Marguerite. Henner's Lydia	54
Dearborn, Frances Ross. How the Indians Lived.....	15
Defendall, P. H. Actual Business English.....	3
deKruif, Paul Henry. Hunger Fighters	9
Microbe Hunters	10
Delafield, E. M. (pseud.) The Diary of a Provincial Lady.....	51
DeLaMare, Walter. A Child's Day	36
The Dutch Cheese	52
Poems for Children	39
Deland, Margaret. An Old Chester Secret.....	59
Old Chester Tales	59
Delano, Jane A. American Red Cross Text Book on Home Hygiene and Care of the Sick.....	3
deLaRoche, Mazo. Whiteoaks of Jalna.....	66
Deeping, Warwick. Sorrell and Son	63
Deming, Therese O. Little Eagle	56
DeMorgan, William. Alice-for-Short	48
Dewey, John. Human Nature and Conduct.....	15
Dickens, Charles. A Christmas Carol	50
David Copperfield	51
The Life of Our Lord	34
The Old Curiosity Shop	59
The Pickwick Papers	60
A Tale of Two Cities	64
Dickinson, Emily. Unpublished Poems of Emily Dickinson.....	40
Dickinson, G. Lowes. The Greek View of Life.....	41
Dillingham, Elizabeth T. The Rabbit Windmill.....	61
Ditmars, Raymond L. Confessions of a Scientist.....	44
The Fight to Live	44
The Forest of Adventure	51
Dodd, William E. Expansion and Conflict	20
Dodge, Mary Mapes. Donald and Dorothy.....	51
D'Ooge, Benjamin Leonard. Elements of Latin.....	31
Dootson, Lily Lee. A Riddle Book for Silent Reading.....	25
Dorsey, George A. Why We Behave Like Human Beings.....	42
Douglas, Lloyd C. White Banners	66
Douglas, Paul H. and Director, Aaron. The Problem of Unemployment.....	16
Downes, Harriet Street. Filippo the Jongleur.....	52
Doyle, A. Conan. The Return of Sherlock Holmes.....	61
Drew, Elizabeth. Discovering Poetry	36
Drinkwater, John. Robinson of England	61
Drummond, Henry. Greatest Thing in the World.....	41
Dryden, John. Alexander's Feast	35
Dumas, Alexandre. La Tulipe Noire (in French).....	30
Dunbar, Paul Laurence. The Complete Poems of Paul Laurence Dunbar.....	36
Duncan, John Charles. Astronomy	43
DuPuy, William Atherton. Our Animal Friends and Foes.....	45
Durant, William James. The Story of Philosophy.....	42
Durrell, Fletcher and Arnold, E. E. Algebra, A Second Book in.....	47

E

Eastman, Charles Alexander. Indian Boyhood	9
Eastman, Max. Enjoyment of Poetry	37
Eaton, Walter Prichard. English Drama on Stage.....	36

AUTHOR INDEX—BRAILLE

87

	Page
Edwards, Paul Grey and Sherman, James Woodward. Nature Activity Readers Series:	
Book I—The Outdoor Land	25
Book II—The Outdoor Playhouse	25
Book III—The Outdoor World	25
Edwards, Walter Alison. Roman Tales Retold	31
Eggleston, Edward. The Hoosier Schoolmaster	54
Stories of American Life and Adventure	22
Stories of Great Americans	11
Einstein, Albert and Infeld, Leopold. The Evolution of Physics	44
Einstein, Albert, Et Al. Living Philosophies	41
Eliot, Ethel Augusta Cook. The Wind Boy	66
Eliot, George (pseud.) Adam Bede	47
Romola	61
Elson, William Harris, Et Al. Elson Basic Readers: Pre-Primer—Book VII	24
Ely, John T. A. and Starch, Daniel. Salesmanship for Everybody	6
Ely, Richard T. and Wicker, George Ray. Elementary Principles of Economics	15
Emerson, Ralph Waldo. Art	32
Essay on Compensation	33
An Essay on History	33
Essay on Self-Reliance	33
Escrich, Enrich Perez. Fortuna (in Spanish)	31
Etnier, Elizabeth. On Gilbert Head	10
Euripides. Plays: Book I	39
Everson, Florence McClurg and Everson, Howard. The Secret Cave	62
Ewen, David, comp. and ed. Composers of Today	1
F	
Fabre, Jean Henri Casimir. The Life and Love of the Insect	45
The Story-Book of Science	46
Faculty of the S. Philadelphia High School for Girls. Everyday Manners for American Boys and Girls	15
Fairstair, Mrs. (pseud.), ed. Memoirs of a London Doll	58
Faris, Lillie A. Standard Bible Story Readers: Books I-VI	26
Farrand, Max. The Framing of the Constitution of the United States	15
Farrington, Benjamin. Science in Antiquity	45
Fellows, Muriel H. The Land of Little Rain	56
Ferber, Edna. Fanny Herself	52
The Girls	53
Show Boat	62
Fernald, James C. English Synonyms and Antonyms	27
Standard Dictionary of the English Language, Pocket Edition	28
Field, Rachel Lyman. Taxis and Toadstools	40
Fielding, Henry. Tom Jones	64
Finger, Charles Joseph. Tales from Silver Lands	18
Firestone, Clark B. Sycamore Shores	14
Fishbein, Morris. The Human Body and Its Care	4
Fisher, Mrs. Dorothea Frances (Canfield). Basque People	48
Rough-Hewn	62
Fisher, Vardis. Children of God	50
Flack, Marjorie. The Restless Robin	61
Fletcher, Mabel Elizabeth. Old Settler Stories	59
Foote, Mary Hallock. Edith Bonham	52
Ford, Antoinette E. Gopher Tales	20
My Minnesota	21
Ford, Julia Ellsworth. Pan and Santa Claus	59
Ford, Leslie. The Simple Way of Poison	63
Forester, C. S. Ship of the Line	62
Foster, I. O. and Seehausen, Paul. Modern History Workbook	21
Fox, Genevieve. Mountain Girl	58
Fox, John, Jr. The Little Shepherd of Kingdom Come	57
France, Anatole. Le Crime de Sylvestre Bonnard (in French)	29
Le Livre de Mon Ami—Le Livre de Pierre (in French)	29
Francesco d'Assisi. The Little Flowers of St. Francis; The Mirror of Perfection; The Life of St. Francis	9
Franck, Harry Alverson. A Vagabond Journey Around the World	14
Frankfurter, Felix. Law and Politics	16
Mr. Justice Holmes and the Supreme Court	10
Fraser, W. H., Et Al. New Complete French Grammar	30
Freeman, Douglass Southall. R. E. Lee: Books I-IV	10
French, Richard Slayton. From Homer to Helen Keller	15
Friend, Mata Roman and Shultz, Hazel. Junior Home Economics Series:	
Clothing	5
Food	5
Living in Our Homes	5

	Page
Frost, Robert. A Further Range	37
Frost, Edwin Brant. An Astronomer's Life	7
Fryer, Jane Eayre. Young American Readers:	
Community Interest and Public Spirit	17
Our Home and Personal Duty	17
Our Town and Civic Duty	17
Fuentes, Ventura and Francois, C. E. A Trip to Latin America (in Spanish)	32
Fuller, Anna. Venetian June	65
Fuller, Robert W., Et Al. First Principles of Physics	44
Furnas, C. C. The Next Hundred Years	45

G

Gabriel, Gilbert Wolf. I, James Lewis	54
Gag, Wanda. Millions of Cats	58
Gale, Elizabeth. How the Animals Came to the Circus	54
Gall, Alice Crew and Crew, Fleming H. Wagtail	65
Galsworthy, John. Awakening (and) To Let	48
Escape	37
Indian Summer of a Forsyte (and) In Chancery	54
Maid in Waiting	57
The Man of Property	57
Swan Song	66
The White Monkey (and) A Silent Wooing	66
Gardner, Erle S. The D. A. Holds a Candle	51
Garland, Hamlin. Boy Life on the Prairie	8
Main-Travelled Roads	57
A Son of the Middle Border	63
Westward March	66
Gaskell, Mrs. Elizabeth C. Cranford	51
Gaston, H. P. Marketing Michigan Vegetable Crops	5
Roadside Marketing in Michigan	6
Gates, Arthur Irving and Huber, Mrs. Miriam (Blanton). Work-Play Books:	
Primer—Peter and Peggy	26
1st Reader—Round the Year	26
2nd Reader—Friendly Stories	26
3rd Reader—Make and Make-Believe	26
Gates, Josephine Scribner. Little Girl Blue	56
The Story of Live Dolls	64
Gayley, Charles Mills, ed. Classic Myths in English Literature and in Art	17
General Science Committee of the A.A.I.B. General Science	44
Gibbons, Herbert Adams. The New Map of Asia	21
The New Map of Europe	21
Gibbs, A. Hamilton. Soundings	63
Gibran, Kahlil. The Prophet	34
Gibson, Charles R. The Romance of Modern Electricity	45
Gideonse, Harry D. World Depression, World Recovery	17
Gifford, Jane Curtis and Payne, E. George. Red Feather's Adventures	61
Gilbert, Sir William Schwenck. The Savoy Operas	40
Gilman, Lawrence. Edward MacDowell	1
Gissing, George. The Private Papers of Henry Ryecroft	60
Gladstone, Francis Edward. A Treatise on Strict Counterpoint: Parts I-II	3
Glasgow, Ellen. The Romantic Comedians	61
The Sheltered Life	62
Goethe, Johann Wolfgang Von. Faust: Book I	37
Hermann und Dorothea (in German)	30
Das Marchen (in German)	30
Golding, Louis. The Five Silver Daughters	52
Mr. Emmanuel	58
Goldsmith, Oliver. The Deserted Village	36
The History of Little Goody Two Shoes	54
She Stoops to Conquer	40
The Vicar of Wakefield	65
Goldstone, George A., comp. and ed. One-Act Plays	38
Gordy, Wilbur Fisk. Stories of Later American History	22
Grahame, Kenneth. The Golden Age	53
The Wind in the Willows	66
Gray, Mason D. and Jenkins, Thornton. The Argonauts	31
Gray, Thomas. Elegy Written in a Country Church-Yard	36
Gray, William S. Gray Oral Reading Check Tests	42
Green, Anna Katharine. The Leavenworth Case	56
Greene, H. A. and Kelley, V. H. Iowa Silent Reading Tests: Elementary Test—Form B	42

Greer, Margaret T., Et Al. Prose and Poetry Series:	
Adventures	35
Journeys	35
Gregg, O. I. Pruning and Care of Ornamental Trees and Shrubs.....	6
Grenfell, Sir Wilfred Thomason. Adrift on an Ice-Pan.....	7
Religion in Everyday Life	42
What the Church Means to Me.....	35
Grey, Zane. The Border Legion	49
The Drift Fence	52
Knights of the Range	56
Grimm, The Brothers. Grimm's Fairy Tales.....	18
Household Stories	18
Grishina Givago, Nadeja J. Peter-Pea	59
Grosjean, W. H. The New Chardenal	29
Guerber, Helene Adeline. Marchen und Erzählungen: Part I (in German).....	30
The Story of the Greeks	22
The Story of the Thirteen Colonies	22
Gulbranssen, Trygve. Beyond Sing the Woods	49
Gunther, John. Inside Asia	13

H

Hader, Mrs. Berta (Hoerner) and Hader, Elmer. Green and Gold.....	4
Hadley, Arthur Twining. Undercurrents in American Politics.....	17
Hadley Correspondence School for the Blind. Lessons in Braille Shorthand.....	24
Hagboldt, Peter and Kaufmann, F. W. A Modern German Grammar.....	30
Hahn, Julia Letheld. Billy and Frisky Stories:	
At Work in the Woods (and) A Ride on the Water.....	23
Billy and Frisky Play House (and) To School! To School!.....	23
Halloween Fun and Other Stories.....	23
A Home for Turkey Gobbler (and) Billy and Frisky See Santa.....	23
Everyday Fun	24
Haines, William Wister. High Tension	54
Hale, Lucretia Peabody. The Last of the Peterkins, with Others of Their Kin.....	56
Halevy, Ludovic. L'Abbe Constantin (in French).....	29
Hall, Esther Greenacre. The Here-to-Yonder Girl	54
Halleck, Reuben Post. The Romance of American Literature.....	35
Halliburton, Richard. The Flying Carpet	12
The Royal Road to Romance.....	14
Halsey, Margaret. With Malice Toward Some.....	11
Hamilton, Clarence Grant. Outlines of Music History.....	3
Hamilton, Walter H. Economics	15
Hamm, William A. The American People	14
Hannah, J. A. Growing Healthy Chicks	4
Hardy, Marjorie. The Little Book (and) Sally and Billy.....	25
New Stories	25
Wag and Puff	26
Hardy, Thomas. Wessex Tales	66
Harper, Fowler Vincent. A Treatise on the Law of Torts.....	17
Harrington, H. F. Chats on Feature Writing.....	26
Harrington, Mildred P., comp. Ring-a-Round	39
Harris, Florence LaGanke and Huston, Hazel H. The Home Economics Omnibus.....	4
Harris, Joel Chandler. Uncle Remus	19
Hart, Albert Bushnell. Source-Book of American History.....	22
Hart, Frances Noyes. The Bellamy Trial	49
Hart, Joseph Kinmont. Social Life and Institutions	16
Harte, Bret. The Luck of Roaring Camp and Other Stories.....	57
Haskell, Helen Eggleston. Katrinka	55
Hatfield, W. Wilbur, Et Al. English Activities: Grades Three-Eight.....	27
Hausman, H. C. International Correspondence School Business Series:	
No. 1912—Indexing	4
No. 1913—Filing	4
Hawes, Charles Boardman. The Dark Frigate.....	51
The Great Quest	53
Hawkes, Clarence. The Light that Did Not Fail.....	9
The Master of Millshaven	58
Hawthorne, Julian. Rumpy Dudget's Tower	62
Hawthorne, Nathaniel. The Great Stone Face and Other Stories of the White Mountains.....	53
The House of the Seven Gables.....	54
Tanglewood Tales	18
Twice Told Tales	65
Hay, Ian (pseud.) The Poor Gentleman.....	60
Hayes, Carlton J. H. and Moon, Parker Thomas. Modern History.....	21

	Page
Hayes, Marjorie. The Little House on Wheels.....	56
Hemon, Louis. Maria Chapdelaine	57
Henderson, William James. The Art of the Singer.....	1
The Story of Music	3
What is Good Music?	3
Hendrick, Burton J. The Lees of Virginia.....	9
Henry, O. (pseud.) The Four Million.....	52
The Gentle Grafter	53
Henry, Robert Selph. The Story of Reconstruction.....	22
Hergesheimer, Joseph. Quiet Cities	61
Hill, Frederick Trevor. On the Trail of Washington.....	10
Hill, Helen and Maxwell, Violet. Charlie and His Coast Guards.....	50
Charlie and His Friends	50
Charlie and His Kitten Topsy	50
Charlie and His Puppy Bingo	50
Charlie and the Suprise House	50
Little Tonino	57
Hills, Elijah Clarence and Ford, Jeremiah Denis Mathias. First Spanish Course.....	31
Hillyer, Virgil Mores. A Child's Geography of the World.....	12
A Child's History of the World.....	19
Hindus, Maurice. Humanity Uprooted	12
Hobart, Alice Tisdale. Yang and Yin.....	67
Hodgdon, Jeannette Rector. First Course in American History:	
Book I—Discoverers, Explorers and Colonists	20
Book II—The National Period	20
Hogan, Inez. Nicodemus and His Little Sister.....	58
Nicodemus and the Houn' Dog	59
Holling, Holling Clancy. Rocky Billy	61
Holmes, Oliver Wendell. The Poet at the Breakfast-Table	39
Homer. The Iliad for Boys and Girls.....	34
The Odyssey for Boys and Girls.....	34
Hooker, Forrestine C. Cricket	51
Star	63
Hoover, J. Edgar. If I Had a Son.....	41
Hope, Anthony (pseud.) The Prisoner of Zenda.....	60
Rupert of Hentzau	62
Horace. Rendered into English verse.....	37
Horan, Kenneth. It's Not My Problem.....	55
Horn, Ernest and Ashbaugh, Ernest James. The Horn-Ashbaugh Fundamentals of Spelling.....	27
The Horn-Ashbaugh High School Speller.....	27
Hornaday, William Temple. Tales from Nature's Wonderlands.....	46
Horton, Edith. A Group of Famous Women.....	9
Hosmer, James Kendall. Samuel Adams	11
Hottes, Alfred Carl, ed. My Garden Helper.....	5
Hough, Emerson. The Covered Wagon	51
Howard, Alice Woodbury. Sokar and the Crocodile.....	63
Howe, M. A. DeWolfe. Representative Twentieth Century Americans.....	11
Howe, George and Harter, Gustave Adolphus. A Handbook of Classical Mythology.....	18
Hubbard, Elbert. A Message to Garcia.....	34
Hudson, William Henry. Green Mansions	53
A Little Boy Lost	56
Hugo, Victor. Hernani (in French)	29
Quatrevingt-Treize (in French)	30
The Toilers of the Sea.....	64
Huneker, James. Chopin	1
Hunt, Mabel Leigh. Little Girl with Seven Names.....	56
Hunter, Estelle B. A New Self-Teaching Course in Practical English and Effective Speech.....	28
Hurd, Louis Merwin. Practical Poultry-Framing	6
Hurst, Fannie. A President Is Born	60
Hylander, C. J. Cruisers of the Air.....	4
I	
Ibsen, Henrik. A Doll's House	36
The Wild Duck	41
Iles, George. Leading American Inventors	9
International Correspondence School Staff. International Correspondence School Poultry Series:	
No. 1352-B—Poultry Feeding: Part II.....	5
International Correspondence School Staff and Stratton, Clarence. International Correspondence School	
Business Series: No. 3079-2—Capitalization and Punctuation.....	5
Irving, Washington. The Alhambra	11
The Conquest of Granada	19
The Legend of Sleepy Hollow	56

AUTHOR INDEX—BRAILLE

91

	Page
Life and Voyages of Christopher Columbus: Books I-II.....	9
The Sketch Book	63
Irwin, Robert B. and McKay, Evelyn C. Blind Relief Laws.....	14
Innes, Stephen. The Tiger and the Mouse.....	41

J

Jackson, Holbrook. The Eighteen Nineties	33
Jaffe, Bernard. Crucibles	8
James, Henry. The Turn of the Screw.....	65
James, Marquis. Andrew Jackson: Portrait of a President.....	7
James, Will. Sun Up	64
Jeans, Sir James. The Mysterious Universe.....	45
The Stars in Their Courses	46
Through Space and Time	46
The Universe Around Us	46
Jessup, Alexander, comp. Representative American Short Stories: Parts I-III.....	61
Joan, Natalie. Cosy-Time Tales	50
Johnson, Allen. Union and Democracy	22
Johnson, Martin. Over African Jungles	13
Johnston, Mary. The Long Roll	57
Jones, E. Stanley. The Christ of the Indian Road.....	41
Jones, Griffith. The Elimination of Fear	41
Jones, H. Spencer. Worlds Without End	46
Jones, Rufus M. Some Problems of Life.....	42
Jonson, Ben. The Alchemist	35
Epicoene	37
Jordan, David Starr, ed. Leading American Men of Science.....	9
Jordan, Elizabeth. The Blue Circle	49
Justus, May. Peter Pocket's Book	59

K

Kaempffert, Waldemar Bernhard. Modern Wonder Workers.....	10
Kaessmann, Beta, Et Al. My Maryland.....	21
Kagawa, Toyohiko. Meditations on the Cross.....	34
Kantor, MacKinley. Valedictory	65
Kaus, Gina. Catherine	8
Keasby, William P. and Keasby, Bonita. Wonder Stories from Nature.....	46
Keller, Helen Adams. Helen Keller's Journal, 1936-1937.....	9
Midstream: My Later Life	10
My Key of Life from "The Song of the Stonewall".....	34
Out of the Dark.....	34
The Story of My Life.....	11
The World I Live In.....	42
Keller, Kent Ellsworth. Prosperity Through Employment.....	16
Kelley, Truman L., Et Al. New Stanford Achievement Tests (3rd rev.): Advanced Examination: Forms V, W, X, Y, Z.....	43
Kelly, Eric Patrick. The Blacksmith of Vilno.....	49
The Trumpeter of Krakow	65
Kelty, Mary C. How Our Civilization Began.....	21
Keniston, Buchanan and Crawford, A. Council Alpha Spanish Test: Form A: Parts I-II (in Spanish).....	31
Kennedy, Charles Rann. The Servant in the House.....	40
Kent, Louise Andrews. He Went with Marco Polo.....	54
Kerlin, Robert T. Negro Poets and Their Poems.....	38
Kingsley, Charles. The Heroes, or Greek Fairy Tales for My Children.....	18
The Water Babies	65
Kipling, Rudyard. "Captains Courageous"	49
The Jungle Book	55
Just So Stories	55
Kim	55
The Second Jungle Book	62
Something of Myself	11
Kitson, Harry Dexter. How to Use Your Mind.....	41
I Find My Vocation	16
Knipe, Emelie Benson and Knipe, Alden Arthur. Lost—A Brother.....	57
Komroff, Manuel. Waterloo	65
K.O.S. (pseud.) Abdallah and the Donkey.....	47
Boga—The Elephant	49
Krehbiel, Henry Edward. How to Listen to Music.....	2
Kuh, Charlotte. Happy Hour Books: The Deliverymen	24

	Page
The Engineer	24
The Fireman	24
The Motorman	24
The Policeman	24
The Postman	24
Kuhlmann, F. and Anderson, Rose C. Kuhlmann-Anderson Intelligence Tests; 4th ed.: Grades VI-XII	42
L	
Labiche, Eugene and Martin, Edouard. Le Voyage de Monsieur Perrichon (in French)	30
Lagerlof, Selma. Marbacka	10
Memories of My Childhood	10
The Wonderful Adventures of Nils	67
Lamb, Charles and Lamb, Mary. Tales from Shakespeare	40
Lambert, Alexander. Piano Method for Beginners	3
Lancaster, Bruce. Guns of Burgoyne	53
Lansing, Marion Florence. Magic Gold	57
LaPrade, Ernest. Alice in Orchestralia	1
Latane, John Holladay. A History of the United States	20
Lathrop, Gordon. Professional Writing	34
Latimer, H. Randolph. Braille Contraction Drill	23
Braille Letter Drill	23
The Conquest of Blindness	8
Lattimore, Eleanor Frances. Little Pear	57
Lee, Jennette. The Chinese Coat	50
Lefevre, Felicite. The Cock, the Mouse, and the Little Red Hen	17
Legendre, Sidney J. Land of the White Parasol and the Million Elephants	13
Lent, Henry Bolles. Happy Hour Books: The Air Pilot	24
Lessenberry, D. D. and Jevon, E. A. 20th Century Typewriting	7
Lewis, Elizabeth Foreman. Young Fu of the Upper Yangtze	67
Lewis, Flannery. Suns Go Down	11
Lewis, Meriwether and Clark, William. History of the Expedition of Captains Lewis and Clark, 1804-5-6: Books I-II	12
Lewis, Sinclair. Work of Art	67
Lewis, William Dodge, Et Al. New Silent Readers:	
Pre-Primer—Tots and Toys	25
Primer—Pets and Playmates	25
Book I—Growing Up	25
Book II—New Friends	25
Book III—The Wonder World	25
Book IV—Facts and Fancies	25
Book V—Whys and Wherefores	25
Book VI—Scouting Through	25
Book VII—Pioneer Trails	25
Book VIII—The Round-Up	25
Lien, Marie, comp. Reading Exercises Based on Initial Lessons from "The Winston Primer"	25
Tiny Tales for Tiny Tots	26
Lincoln, Joseph C. Storm Girl	63
Lindbergh, Anne Morrow. Listen! the Wind	5
Lindman, Maj. Snipp, Snapp, Snurr Stories	63
Lindsay, Maud. Little Missy	56
Lindsay, Vachel. Johnny Appleseed and Other Poems	37
Locke, Alain. Negro in America	16
Lodge, Henry Cabot. Alexander Hamilton	7
George Washington	9
Lofting, Hugh. Doctor Dolittle's Return	51
The Story of Doctor Dolittle	63
The Story of Mrs. Tubbs	64
The Voyages of Doctor Dolittle	65
Lomax, John A. and Lomax, Alan. American Ballads and Folk Songs	1
London, Jack. Burning Daylight	49
Long, John A. and Sicheloff, L. P. Cooperative Plane Geometry Test: Rev. Series: Form O	47
Longfellow, Henry Wadsworth. Evangeline	37
The Song of Hiawatha	40
Tales of a Wayside Inn	40
Looker, Earle. The White House Gang	11
Loomis, Madeleine Seymour. Standard English Braille in Twenty Lessons	26
You Can Learn to Read Braille (Braille and Ink Editions)	26
Loomis, Madeleine Seymour and Mitchell, Paul C. Braille Chemical Notations and How to Use Them	43
Loree, R. E. Raspberry Growing in Michigan	6
Strawberry Growing in Michigan	6
Lovejoy, Mary Isabella. Selections from Nature in Verse:	
Book I—Songs of Spring	40
Book II—Songs of Summer	40
Book III—Songs of Autumn	40
Book IV—Songs of Winter	40

	Page
Lowell, James Russell. Essays on Chaucer.....	33
Essay on Dryden	33
Essay on Pope	33
Essay on Shakespeare Once More	33
Essay on Spenser	33
Lowes, John Livingston. Essays in Appreciation	33
Lucia, Rose. Peter and Polly in Spring	59
Peter and Polly in Summer	59
Peter and Polly in Autumn	59
Peter and Polly in Winter	59
Lucas, Edward Verrall. The Slowcoach	63
Lytton, Edward George Earle Lytton, Bulwer— , 1st Baron. The Last Days of Pompeii.....	56

M

Macauley, Thomas Babington , 1st Baron. Essay on Addison.....	33
Essay on Milton	33
McCall, William A. and Crabbs, Lelah Mae. Standard Test Lessons in Reading: Book Five.....	26
McCoy, Neely. Jupie Follows His Tale	55
McCutcheon, George Barr. Blades	49
MacDonald, George. At the Back of the North Wind.....	48
The Light Princess	56
The Princess and Curdie	60
The Princess and the Goblin	60
McDonald, James G. Latin America	21
McElroy, Margaret J. The Adventures of Johnny T. Bear.....	48
McFarland, Raymond. The Masts of Gloucester	5
McFee, Mrs. Inez Nellie (Canfield). The Tree Book.....	46
MacGrath, Harold. The Changing Road	50
McGraw, H. Ward , ed. Prose and Poetry Series: Of America.....	35
McGrew, Thomas F. International Correspondence School Poultry Series:	
No. 1351—Poultry-House Management	5
No. 1352-A—Poultry Feeding: Part I	5
No. 1353—Natural Incubation	5
No. 1354—Natural Brooding	5
No. 1355—Artificial Incubation	5
No. 1356—Artificial Brooding	5
No. 1357—Laying Hens	5
No. 1358—Market Eggs	5
No. 1359-A—Market Poultry: Part I	5
No. 1359-B—Market Poultry: Part II	5
No. 1359-C—Market Poultry: Part III	5
No. 1360-A—Poultry Farms: Part I	5
No. 1360-B—Poultry Farms: Part II	5
No. 1363—Enemies of Poultry	5
No. 1364—Diseases of Poultry	5
McLaughlin, Andrew C. A Constitutional History of the United States.....	15
McNeely, Marian Hurd. The Jumping-Off Place	55
McNeill-Moss, Major Geoffrey. The Siege of Alcazar.....	22
Macy, John Albert , ed. American Writers on American Literature.....	32
Mahaffy, J. P. Social Life in Greece from Homer to Menander.....	22
Mahoney, Charles H. The Home Vegetable Garden.....	4
Mais, Catherine. The Ginger Bread House.....	53
Major, Charles. The Bears of Blue River.....	49
When Knighthood Was in Flower	66
Malone, Dumas. Saints in Action	11
Malory, Sir Thomas. King Arthur and His Knights of the Round Table.....	18
Mann, Thomas. Freud, Goethe, Wagner	8
Joseph in Egypt: Books I-II	55
Mansfield, Katherine. The Doves' Nest and Other Stories.....	52
Manzoni, Alessandro. The Betrothed (I Promessi Sposi).....	49
Markowitz, Alfred J. and Starr, Samuel. Everyday Language Lessons.....	27
Marlowe, Christopher. The Tragical History of Dr. Faustus.....	40
Marquand, John P. Wickford Point	66
Marquis, Thomas Guthrie. The King's Wish.....	56
Marshall, Thomas M. American History	19
Masefield, John. Jim Davis.....	55
The Taking of the Gry.....	64
Mason, Daniel Gregory. A Guide to Music for Beginners and Others.....	2
The Romantic Composers	3
Mason, Gregory. Columbus Came Late	19
Maupassant, Guy De. Huit Contes Choisis (in French).....	29
Maurois, Andre. Disraeli	8
Prophets and Poets	10
Mayer, Joseph. The Seven Seals of Science	46

	Page
Meador, Stephen Warren. Lumberjack	57
Red Horse Hill	61
Meadowcroft, Enid LaMonte. The First Year	20
Meadowcroft, William Henry. The Boys' Life of Edison.....	8
Mechem, Floyd R. Elements of the Law of Partnership.....	15
Meigs, Cornelia Lynde. As the Crow Flies.....	48
The Covered Bridge	50
The New Moon	58
The Trade Wind	65
The Willow Whistle	66
The Wonderful Locomotive	67
Mencken, H. L. The American Language; 4th ed.....	26
Meras, Baptiste and Jules, E. French Verbs and Verbal Idioms.....	29
Meras, Albert Amedee and Meras, Baptiste. Le Premier Livre (in French).....	30
Le Second Livre (in French)	30
Merchant, Elizabeth Lodor. Dickens Stories	33
Merry, Ralph Vickers. Problems in the Education of Visually Handicapped Children.....	16
Michaelsohn, W. E. American History Tests.....	19
Michigan State College, Depts. of Horticulture, Plant Pathology and Entomology. Timely Tomato Topics.....	6
Miles, Dudley, Et Al. Literature and Life Series: Books One-Four.....	34
Millay, Edna St. Vincent. The King's Henchman.....	38
Miller, Charles M. New Business Speller.....	5
Miller, Elizabeth Cleveland. Pran of Albania.....	60
Miller, Jane. Community Life Series: Jimmy, the Groceryman.....	23
Miller, Justin. Handbook of Criminal Law	15
Millis, Walter. The Road to War: America 1914-1917.....	22
Mills, Enos Abijah. Wild Life on the Rockies.....	14
Milne, A. A. Autobiography	7
Christopher Robin Verses	36
Milton, John. Arcades (and) Comus	35
L'Allegro (and) Il Penseroso (and) On the Morning of Christ's Nativity.....	38
Paradise Lost: Books I-IV.....	39
Miner, George Washington, Et Al. Business Arithmetic.....	47
Mitchell, Sydney B. Flower Gardening	4
Mohr, Louise. Egyptians of Long Ago.....	20
Molesworth, Mrs. Mary Louisa (Stewart). The Cuckoo Clock.....	51
The Tapestry Room	64
Monroe, Harriet and Henderson, Mrs. Alice (Corbin), eds. The New Poetry.....	38
Monroe, W. S. Monroe's Silent Reading Tests: Rev.: Form I, Tests I-III.....	42
Montgomery, Lucy Maud. Anne of Green Gables.....	48
Moon, Mrs. Grace (Purdie). Chi-Wee	50
Far-away Desert	52
Moon, Mrs. Grace (Purdie) and Moon, Carl. The Book of Nah-Wee.....	49
Moore, Douglas. Listening to Music	2
Moore, Frank Gardner. The Roman's World.....	22
Morgan, James. Our Presidents	10
Morison, Samuel Eliot. The Oxford History of the United States, 1783-1917: Books I-II.....	21
Morison, Samuel Eliot and Commager, Henry Steele. Growth of the American Republic: Books I-II.....	20
Morley, Christopher. I Know a Secret	54
Morley, Margaret Warder. Donkey John of the Toy Valley.....	51
Morrow, Honore (McCue) Willsie. Forever Free.....	52
We Must March	66
Morrow, Honore (McCue) Willsie and Swartman, William J. Ship's Monkey.....	62
Morse, John T., Jr. Benjamin Franklin.....	7
Muir, John. Story of My Boyhood and Youth.....	11
Mukerji, Dhan Gopal. Gay-Neck	53
Kari the Elephant	55
Mumford, Lewis. Sticks and Stones	3
Murray, Gilbert. Euripides and His Age.....	37
Muzzey, David Saville. James G. Blaine.....	9

N

Nathan, Robert. The Enchanted Voyage.....	52
Neilson, William Allan and Thorndike, Ashley Horace. A History of English Literature.....	34
Nevins, Allan. Fremont: Pathmarker of the West.....	8
Newmayer, S. Weir and Broome, Edwin C. Physiology Series for Elementary Grades:	
The Playroad to Health.....	6
Newton, A. Edward. Doctor Johnson	36
Nida, William Lewis. Ab, the Cave Man.....	47
Following Columbus	20
Following the Frontier	20

AUTHOR INDEX—BRAILLE

95

	Page
Nordhoff, Charles Bernard. The Pearl Lagoon.....	59
Norris, Kathleen. Baker's Dozen	48
Noyes, Alfred. Sherwood, or Robin Hood and the Three Kings.....	40

O

O'Brien, Jack. Silver Chief	63
O'Connell, Charles. The Victor Book of the Symphony.....	3
O'Donnell, Mabel and Carey, A. E. Alice and Jerry Books:	
First Pre-Primer—Rides and Slides	22
Second Pre-Primer—Here and There	22
Primer—Day in and Day Out	23
1st Reader—Round About	23
2nd Reader—Friendly Village	23
Readiness Second Reader—Down the River Road.....	23
3rd Reader—If I Were Going	23
Odum, Howard W. Sociology and Sociological Problems.....	16
Oemler, Marie Conway. Sheaves	62
O'Faolain, Sean. A Nest of Simple Folk.....	58
Ogburn, William Fielding. Living with Machines.....	16
Ogden, James Matlock. The Law of Negotiable Instruments.....	16
Olcott, Virginia. Anton and Trini	48
Jean and Fanchon	55
Karl and Gretel	55
Klaas and Jansje	56
Ollivant, Alfred. Bob, Son of Battle.....	49
Olmsted, Everett Ward and Barton, Francis Brown. Elementary French Reader.....	29
Olmsted, Everett Ward and Sirich, Edward H., eds. First Spanish Reader.....	31
Ordway, Edith Bertha. Synonyms and Antonyms	28
Orem, Preston Ware. Harmony Book for Beginners.....	2
Orton, Helen Fuller. Prince and Rover of Cloverfield Farm.....	60
The Treasure in the Little Trunk.....	65
Otis, Arthur S. Otis Classification Test: Form A—Part II.....	43
Otis, Arthur S. and Orleans, J. S. Standard Graduation Examination for Elementary Schools: Examination Form A	43
Overstreet, Harry Allen. A Guide to Civilized Loafing.....	15
Let Me Think	41

P

Packard, Leonard O. and Sinnott, Charles P. Nations as Neighbors.....	13
Paderewski, Ignace Jan and Layton, Mary. The Paderewski Memoirs.....	3
Page, Elizabeth. The Tree of Liberty	65
Pahlow, Edwin W. Directed Studies in World History.....	19
Man's Great Adventure	21
Paine, Albert Bigelow. Boys' Life of Mark Twain.....	8
Paine, Ralph Delahaye. The Call of the Offshore Wind.....	49
First Down, Kentucky	52
Palgrave, Francis Turner. The Children's Treasury of Lyrical Poetry.....	36
The Golden Treasury	37
Palmer, George Herbert. Self-Cultivation in English.....	28
Park, Dorothea. Community Life Series: Here Comes the Postman.....	23
Parker, Sir Gilbert. The Power and the Glory.....	60
The Seats of the Mighty	62
Parkhurst, Helen Huss. Cathedral	1
Parkman, Francis. Count Frontenac and New France Under Louis XIV.....	19
A Half Century of Conflict: Books I-II.....	20
Montcalm and Wolf: Books I-II.....	21
The Oregon Trail	13
Partridge, Bellamy. Amundsen, the Splendid Norseman.....	7
Partridge, N. L. Cultural Methods in the Bearing Vineyard.....	4
The Young Vineyard	7
Pattee, Fred Lewis. A History of American Literature Since 1870.....	34
The New American Literature, 1890-1930.....	34
Paxson, Frederic Logan. Recent History of the United States.....	22
Pearson, Henry Carr and Hunt, Charles Wesley. Everyday Reading: Books One-Three.....	24
Pearson, Hesketh. Gilbert and Sullivan	1
Pease, Howard. The Tattooed Man	64
Peattie, Donald Culross. A Gathering of Birds.....	44
Peck, Anne Merriam and Meras, Edmond Albert. France, Crossroads of Europe.....	12
Pennell, E. R. and Pennell, J. Life of James McNeill Whistler.....	2
Pennell, Mary Elizabeth and Cusack, Alice M. Children's Own Readers: Pre-Primer—Book Four	23
Pepys, Samuel. Everybody's Pepys	8

	Page
Perkins, Mrs. Lucy Fitch. The Chinese Twins.....	50
The Eskimo Twins	52
The French Twins	52
The Indian Twins	54
The Irish Twins	54
The Japanese Twins	55
The Norwegian Twins	59
The Puritan Twins	61
The Spanish Twins	63
Perry, Bliss. The Heart of Emerson's Journals.....	33
Perry, Edward Baxter. Descriptive Analysis of Piano Works.....	1
Stories of Standard Teaching Pieces	3
Perry, The Most Reverend James deWolf. Christ the King.....	32
Peters, P. B. S. Business Speller	3
Peters, P. B. S. and Pomeroy, Dwight A. Commercial Law.....	14
Petersham, Maud (Fuller) and Petersham, Miska. The Christ Child.....	32
The Story Book of Earth's Treasures	46
The Story Book of Foods from the Field	6
The Story Book of Things We Use	6
The Story Book of Wheels, Ships, Trains, Aircraft.....	17
Phelps, Frances Brown. Nikita	59
Phillips, Ethel Calvert. Little Sally Waters.....	57
Ride-the-Wind	61
A story of Nancy Hanks.....	64
Wee Ann, a Story for Little Girls.....	66
Pieper, Charles John and Beauchamp, Wilbur Lee. Everyday Problems in Science.....	44
Pinkerton, Kathrene. Wilderness Wife	14
Pitkin, Walter B. More Power to You!	5
Plato. Dialogues of Plato (selected):	
Apology (and) Crito	41
Phaedo	41
Protagoras	41
Symposium	41
Podolsky, Edward. Medicine Marches On	5
Poe, Edgar Allen. The Gold Bug	53
Pollock, Channing. The Adventures of a Happy Man.....	41
Polo, Marco. The Book of Ser Marco Polo, the Venetian.....	12
Pomeroy, Vivian T. The Enchanted Children.....	52
Porter, Eleanor Hodgman. Pollyanna	60
Porter, F. A. The New England Conservatory Course for Pianoforte.....	2
Porter, Gene Stratton. The Harvester	54
The Keeper of the Bees.....	55
Potter, Marian Clark. The Giant of Apple Pie Hill and Other Stories.....	53
Poulsson, Emilie. Through the Farmyard Gate.....	40
Powers, Samuel Ralph, Et Al. A Survey of Science for Junior High Schools:	
Book I—The World Around Us	46
Book II—This Changing World	46
Book III—Man's Control of His Environment.....	46
Pratt, Waldo Selden. The History of Music.....	2
Pressey, S. L. and Pressey, L. W. Pressey Test of Practical Information.....	43
Price, Margaret Evans. A Child's Book of Myths.....	17
Pupin, Michael Idvorsky. From Immigrant to Inventor.....	9
Putnam, David Binney. David Goes to Greenland.....	12
Pyle, Howard. The Garden Behind the Moon.....	53
Otto of the Silver Hand.....	59
The Wonder Clock	67
Pynnelle, Louise-Clarke. Diddie, Dumps, and Tot.....	51

Q

Quick, Herbert. The Hawkeye	55
Vandermark's Folly	65
Quigley, Dorothy. Success is for You.....	42
Quinn, Vernon. Beautiful Mexico	11

R

Rathbone, Josephine L., Et Al. Foundations of Health.....	4
Rawlings, Marjorie Kinnan. The Yearling	67
Rawson, Clayton. Death from a Top Hat.....	51
Ray, Medora Loomis and Bahret, Ruth A. Correspondencia Practica (in Spanish).....	31
Read, Helen S. Social Science Readers:	
An Airplane Ride	25
Billy's Letter	25

	Page
An Engine's Story	25
Jip and the Firemen	25
Mr. Brown's Grocery Store	25
A Story About Boats	25
Reade, Charles. The Cloister and the Hearth.....	50
Reh, Frank. Science Related to Life Series:	
Book One—Water, Air and Sound	46
Book Two—Heat and Health	46
Book Three—Magnetism and Electricity	46
Book Four—Light, Forces and Machines	46
Rhys, Ernest, ed. Modern English Essays: Parts I-V	34
Rice, Lucia Webster. The Lost Monkey	57
Richards, Laura E. Tirra Lirra	40
Richmond, Mrs. Grace Louise (Smith). Red and Black.....	61
Ricker, Elizabeth M. Seppala, Alaskan Dog Driver.....	11
Riis, Jacob August. The Making of an American.....	9
Riley, James Whitcomb. The Book of Joyous Children.....	36
Rinehart, Mary Roberts. The Circular Staircase	50
Miss Pinkerton	58
Robert, General Henry M. Robert's Rules of Order Revised for Deliberative Assemblies.....	16
Roberts, Charles George Douglas. Hoof and Claw.....	54
Roberts, Elizabeth Madox. Black is My True Love's Hair.....	49
The Great Meadow	53
Robinson, James Harvey and Breasted, James Henry. History of Europe, Ancient and Medieval.....	20
Robson, Ethel Hadley. Dramatic Episodes in Congress and Parliament.....	15
Rodenberg, Louis W. Key to Braille Music Notation.....	2
1930 Supplement to "Braille Music Notation".....	2
Roeder, Ralph. Catherine de' Medici and the Lost Revolution.....	8
Rogers, Frances and Beard, Alice. Heels, Wheels and Wire.....	15
Rolland, Romain. Beethoven the Creator	1
Rolvaa, O. E. Pure Gold	61
Romera-Navarro, Miguel. America-Espanola (in Spanish)	31
Roosevelt, Eleanor. My Days	10
This is My Story	11
Roosevelt, Franklin D. Looking Forward	21
On Our Way	21
Roosevelt, Nicholas. The Restless Pacific	16
Rose, Mary Swartz. Feeding the Family.....	4
Ross, Edward Alsworth. Civic Sociology	14
Ross, Margaret Isabel, ed. South of Zero.....	63
Rossetti, Christina Georgina. Sing-Song	40
Rostand, Edmond. Cyrano de Bergerac	36
L'Aiglon	38
Rowe, Dorothy. The Rabbit Lantern and Other Stories of Chinese Children.....	61
Ruskin, John. Essays and Letters Selected from the Writings of John Ruskin.....	33
The King of the Golden River.....	56
Ryerson, Florence and Clements, Colin. The Tenth Word.....	40
S	
Sabatini, Rafael. The Carolinian	49
The Fortunes of Captain Blood.....	52
Sackville-West, Hon. Victoria Mary. All Passion Spent.....	48
Saint Joan of Arc	11
Sampson, Emma S. Miss Minerva Broadcasts Billy.....	58
Sandburg, Carl. Abraham Lincoln: The Prairie Years: Parts I-II.....	7
Sandford, William Phillips and Yeager, William Hayes. Successful Speaking.....	35
Sandoz, Marie. Old Jules	10
Sansom, Katharine. Living in Tokyo	13
Santayana, George. The Last Puritan	56
Little Essays	34
Saunders, Aretas A. Bird Song	43
Sauze, Emile Blais De, ed. Contes Gais (in French).....	29
Cours Pratique de Francaise Pour Commencants (in French).....	29
Sauze, Emile Blais De and True, Harriet M. Grammaire Francaise.....	29
Schaffler, Robert Haven, comp. The Poetry Cure.....	39
Schawe, Williedell. Physiology Series for Elementary Grades: A Journey to Many Lands.....	6
Schelling, Felix E. Shakespeare	40
Schiller, Johann Christoph Friedrich Von. Jungfrau von Orleans (in German).....	30
Der Taucher	30
Wilhelm Tell	30
Schlesinger, Arthur Meier. Political and Social History of the United States, 1829-1925.....	22

	Page
Scholes, Percy Alfred. The Listener's Guide to Music.....	2
Schultz, James Willard. Sinopah, the Indian Boy.....	63
With the Indians in the Rockies.....	67
Schulze, Edward H. and International Correspondence School Staff. International Correspondence School Business Series:	
No. 2195-A—Sales Letters: Part I.....	5
No. 2195-B—Sales Letters: Part II.....	5
Schweikert, H. C., Et Al. Adventures in Appreciation.....	32
Scott, Sir Walter, Bart. The Betrothed.....	49
Ivanhoe.....	55
Kenilworth.....	55
The Lady of the Lake.....	38
The Lay of the Last Minstrel.....	38
Scott, Zenos E., Et Al. The Open Door Language Series: Books One-Three.....	28
Scoville, Samuel, Jr. Wild Folk.....	46
Seaman, Augusta Buiell. Bluebonnet Bend.....	49
Jacqueline of the Carrier Pigeons.....	55
Searing, Annie E. (Pidgeon). When Granny Was a Little Girl.....	66
Seasongood, Murray. Local Government in the United States.....	16
Seaton, H. L. Tomato Growing in Michigan.....	7
Seawell, Molly Elliott. The Sprightly Romance of Marsac.....	63
Sedgwick, William Theodore and Tyler, Harry Walter. A Short History of Science.....	46
Selected Authors. Atlantic Classics: First and Second Series.....	32
Gift Book for 1939.....	33
Gift Book of Selected Essays.....	33
Jack the Giant Killer and Other Stories.....	18
Selected Hymns.....	3
Seltzer, Charles Alden. West of Apache Pass.....	66
Seymour, Mrs. Flora Warren (Smith). The Boys' Life of Kit Carson.....	8
Seymour, Paul H., ed. The New Hoyle: Standard Games.....	2
Shakespeare, William. As You Like It.....	35
Hamlet.....	37
History of King Henry the Eighth.....	37
Julius Caesar.....	37
King Lear.....	37
Macbeth.....	38
The Merchant of Venice.....	38
A Midsummer Night's Dream.....	38
Romeo and Juliet.....	39
The Tempest.....	39
Tragedy of King Richard the Third.....	41
Twelfth Night, or What You Will.....	41
Shapley, Harlow. Flights from Chaos.....	44
Sharp, Russell A. Sharp's Language Series:	
Language Practice for the Second Grade.....	28
Language Practice for the Third Grade.....	28
Language Practice for the Fourth Grade.....	28
Sharp's Language Drills and Tests: Fifth Grade.....	28
Sharp's Language Drills and Tests: Sixth Grade.....	28
Sharp's English Exercises: Seventh Grade.....	28
Sharp's English Exercises: Eighth Grade.....	28
Sharp's English Exercises for the High School: Book I.....	28
Sharp's English Exercises for the High School: Book II.....	28
Sharp's English Exercises for the High School: Book III.....	28
Sharp's English Exercises for the High School: Book IV.....	28
Shaw, Anna Howard. The Story of a Pioneer.....	11
Shaw, Edward Richard. Big People and Little People of Other Lands.....	12
Shaw, George Bernard. Arms and the Man.....	35
Candida.....	36
The Devil's Disciple.....	36
The Man of Destiny.....	38
Shepard, Odell. Pedlar's Progress.....	10
Sherwood, R. E. Abe Lincoln in Illinois.....	35
Showerman, Grant. Rome and the Romans.....	22
Shurter, Edwin DuBois. Public Speaking.....	35
Sienkiewicz, Henryk. In Desert and Wilderness.....	54
Quo Vadis.....	61
With Fire and Sword.....	67
Simonds, Frank Herbert. Can America Stay at Home?.....	14
Singmaster, Elsie. Keller's Anna Ruth.....	55
Siple, Paul. Boy Scout with Byrd.....	12
Skinner, Charles Montgomery. Myths and Legends of Our Own Land: Books I-II.....	18
Skinner, Eleanor L. and Skinner, Ada M. Nursery Tales from Many Lands.....	18
Slosson, Edwin Emery. The Physical Sciences.....	45
Short Talks on Science.....	46
Smallwood, William Martin, Et Al. New Biology; 1937 ed.....	45
Smith, A. W. The Sword and the Rose.....	64

	Page
Smith, C. Alphonso. What Can Literature Do for Me?.....	35
Smith, Ellen, Et Al. Essentials in English, Laboratory Method: Books I-II.....	27
Smith, Elva Saphronia, ed. Good Old Stories for Boys and Girls.....	53
Smith, Gale. 20th Century Workbook in Civics for Senior High Schools.....	17
Smith, Gertrude. Arabella and Araminta Stories.....	48
Smith, Joseph Russell. Commerce and Industry.....	12
Geography and Our Need of It.....	12
Smith, Nila Banton. Unit Activity Reading Series:	
Pre-Primer—Tom's Trip	26
Primer—At Home and Away	26
Book I—In City and Country.....	26
Book II—Round About You	26
Book III—Near and Far	26
Smith, Oliver Sexton. Applied Arithmetic	47
Snedden, Geneva Sisson. Docas, the Indian Boy of Santa Clara.....	51
Snedeker, Mrs. Caroline Dale. The Forgotten Daughter.....	52
Sones, W. W. D. and Harry, David P., Jr. Sones-Harry High School Achievement Test: Forms A-B.....	43
Spaeth, Sigmund. The Art of Enjoying Music.....	3
Stories Behind the World's Great Music.....	3
Spann, Othmar. The History of Economics.....	15
Spaulding, Geraldine and Vaillant, Paule. Cooperative French Test, Form 1936 (in French).....	29
Special Committee on Braille Music, American Foundation for the Blind.	
Braille Music Chart (Braille and Ink Editions)	1
Primer of Braille Music (Braille and Ink Editions)	3
Speed, James. Billy and Jane: Explorers: Books I-II.....	43
Spenser, Edmund. The Faerie Queene: Book I, Canto 1.....	37
Spyri, Johanna (Heusser). Heidi	54
Little Curly Head, the Pet Lamb.....	56
Moni the Goat-Boy	58
Staats, Pauline G. and Frasier, Clark M. The Right Word.....	28
Stainer, Sir John. The Organ	3
Stamp, Sir Josiah. Christianity and Economics.....	41
Stanhope, Philip Dormer, ed. The Best Letters of Lord Chesterfield.....	32
Starr, C. E. Sweet Corn	6
Stefansson, Vilhjalmar. My Life with the Eskimos	13
Stefansson, Vilhjalmar and Irwin, Violet. Kak, the Copper Eskimo.....	55
Stern, G(ladys) B(rouwyn). The Matriarch	58
Stetson, Harlan True. Man and the Stars.....	45
Stevenson, Burton, ed. My Country	38
Stevenson, Burton and Stevenson, Mrs. Elizabeth Shepard (Butler). Days and Deeds.....	33
Stevenson, D. E. Miss Dean's Dilemma	58
Stevenson, John Alford. Salesmanship	6
Stevenson, Robert Louis. A Child's Garden of Verses.....	36
Kidnapped	55
Treasure Island	65
Stewart, Mary. Tell Me a True Story.....	19
Stockton, Frank R. Rudder Grange	62
Stone, Grace Zaring. The Cold Journey.....	50
Stone, Irving. Sailor on Horseback	11
Stone, John Charles. A Child's Book of Number.....	47
Stone, John Charles and Mills, Clifford N. Unit Mastery Arithmetic Series:	
Primary Book (Third and Fourth Grades).....	47
Intermediate Book (Fifth and Sixth Grades).....	47
Advanced Book (Seventh and Eighth Grades).....	47
Storm, Grace E. Guidance in Reading Series:	
Pre-Primer—Nip and Tuck	24
Primer—Bob and Judy	24
Book I—Good Times Together	24
Book II—Friends About Us	24
Book III—Neighbors and Helpers	24
Storm, Theodor. Immensee (in German)	30
Stratton, Clarence, selected by. Poems (Miscellaneous)	39
Sublette, Clifford MacClellan. The Scarlet Cockerel	62
Sugimoto, Esther Inagaki. A Daughter of the Samurai.....	12
Sullivan, Mark. Our Times:	
I. The Turn of the Century.....	21
II. America Finding Herself	21
III. Pre-War America	21
Sutherland, Halliday Gibson. The Arches of the Years.....	7
Suzzalo, Henry, Et Al. Everyday Spelling: First and Second Books.....	27
Swift, Jonathan. The Philosophy of Clothes.....	34
Swinnerton, Frank Arthur. The Georgian House.....	53
Syngé, John M. Riders to the Sea.....	39

T

Page

Tabor, Grace. The Loose-Leaf Gardener	5
Taft, Lorado. The Appreciation of Sculpture.....	1
Talbot, L. Raymond. Le Francais et Sa Patrie (in French).....	29
Tanner, William Maddux. Composition and Rhetoric.....	26
Modern Familiar Essays	34
Tappan, Eva March. Dixie Kitten	51
The Golden Goose and Other Fairy Tales.....	18
Tarbell, Ida M. All in the Day's Work.....	7
Tarkington, Booth. Mary's Neck	58
Rumbin Galleries	62
Wanton Mally	65
Taussig, Frank William. Principles of Economics: Books I-II.....	16
Taylor, Carl N. Odyssey of the Islands.....	13
Taylor, Deems. Of Men and Music.....	2
Taylor, Henry Martyn. Mathematical and Chemical Notation.....	45
Tennyson, Alfred, Lord. Enoch Arden, The Holy Grail, and Other Poems.....	37
Idylls of the King	37
The Princess	39
The Shorter Poems of Alfred Tennyson.....	40
Thackeray, William Makepeace. Vanity Fair	65
Thomas, Calvin. Practical German Grammar	30
Thomas, Charles Swain, ed. Lyrics Selected from Wordsworth, Keats and Shelley.....	38
Thomas, Lowell Jackson. India: Land of the Black Pagoda.....	12
Thomas, Norman Mattoon. America's Way Out.....	14
Thompson, Maurice. Alice in Old Vincennes	48
Thompson, R. W. Land of Tomorrow: A Story of South America.....	13
Thomson, Sir John Arthur. Riddles of Science.....	45
Science for a New World.....	45
Thoreau, Henry David. The Heart of Thoreau's Journals.....	33
Thurston, R. C. Ballard. The Origin and Evolution of the United States Flag.....	21
Thucydides. The History of the Peloponnesian War.....	20
Titchener, Edward Bradford. Primer of Psychology.....	41
Tocqueville, Alexis De. Democracy in America: Books I-II.....	15
Todd, Eugene. Breezy Money	36
Toland, Edward Dale. Choosing the Right Career.....	14
Tomlinson, H. M. Pipe All Hands.....	60
Tousey, Sanford. Cowboy Tommy	51
Cowboy Tommy's Roundup	51
Towse, Anna B., Et Al. Health Stories: Book One-Three.....	4
Tschiffely, Aime Felix. Tschiffely's Ride	14
Tufts, James Hayden. The Real Business of Living.....	16
Tyler, Anna Cogswell. Christmas Stories	50
Greek Legends	18
Halloween and Mystery Stories	54
Twenty-four Unusual Stories for Boys and Girls.....	19
Tyndall, John. The Glaciers of the Alps (and) Mountaineering in 1861.....	12

U

Ullmann, B. L. and Henry, Norman E. New Elementary Latin.....	31
Second Latin Book	31
Undset, Sigrid. Images in a Mirror.....	54
Kristin Lavransdatter	56
Untermeyer, Louis, ed. and comp. The Book of Living Verse.....	36
Modern British Poetry	38
This Singing World	40
Untermeyer, Louis and Davidson, Carter, eds. Poetry.....	39
Uzzell, Thomas H. The Fundamentals of Story Writing.....	33
Program of Study for Students of "The Fundamentals of Story Writing".....	34

V

Vance, Ethel. Escape	52
Vance, William R. Handbook of the Law of Insurance.....	15
Van Dine, S. S. (pseud.) The Gracie Allen Murder Case.....	53
Van Doren, Carl, ed. An Anthology of World Prose.....	32
Van Doren, Mark, ed. American Poets, 1630-1930.....	35
Van Dyke, Henry. The Other Wise Man.....	39
Virgil. The Aeneid: Books I-VI (in Latin).....	31
Aeneid	35

W

Page

Walker, Hattie Adell. Read a New Story Now.....	61
Walker, Kenneth M. and Bournemouth, Geoffrey M. What Happened in the Ark.....	66
Walling, R. A. J. The Corpse with the Blistered Hand.....	50
Waln, Nora. The House of Exile.....	12
Reaching for the Stars.....	14
Walpole, Hugh. The Green Mirror	53
The Inquisitor	54
Portrait of a Man with Red Hair.....	60
Prayer for My Son	60
Walsh, William F. A Treatise on Equity.....	17
A Treatise on Mortgages	17
Walters, Rea Gillespie. Fundamentals of Selling.....	4
Walton, Eda Lou. Turquoise Boy and White Shell Girl.....	65
Ward, Charles Henshaw. Writing-Craft	29
Ward, Justine. Gregorian Chant	2
Warren, Charles. Congress, the Constitution, and the Supreme Court.....	14
The Making of the Constitution	16
Washington, George. Farewell Address	33
Watts, Ralph L. Vegetable Gardening	7
Waugh, Alec. The Balliols	48
Wayne, Priscilla and Wayne, Sprague. The Family Doctor.....	37
Webb, Walter Prescott. The Great Plains.....	20
Webster, Daniel. First Bunker Hill Oration.....	33
Webster, Hanson Hart. The World's Messengers.....	17
Webster's Students Dictionary for Upper School Levels.....	29
Wells, Carolyn. The Killer	55
Wells, H. C. The Anatomy of Frustration.....	32
Wells, Rhea. Ali the Camel.....	48
Coco the Goat	50
Wells, Webster and Hart, Walter W. Algebra, First Year.....	47
Wentworth, George Albert and Smith, David Eugene. Plane Geometry.....	47
West, Willis Mason and West, Ruth. American People.....	19
The Story of Our Country.....	22
Wharton, Mrs. Edith (Newbold) Jones. The Children.....	50
Wheeler, Opal and Deucher, Sybil. Joseph Haydn.....	9
Whitbeck, Ray Hughes. Industrial Geography	12
White, Eliza Orne. A Little Girl of Long Ago.....	56
Where is Adelaide?	66
White, Robert H. Tennessee	22
White, Stewart Edward. Daniel Boone: Wilderness Scout.....	8
Whitehorse, Earl. Supercargo	64
Whiteman, Edna. Playmates in Print	60
Whitman, Walt. Leaves of Grass	38
Whittier, John Greenleaf. Snow-Bound	40
Wiggam, Albert Edward. The Fruit of the Family Tree.....	44
Wiggin, Kate Douglas. The Birds' Christmas Carol.....	36
Child's Journey with Dickens.....	8
Rebecca of Sunnybrook Farm	61
Wiggin, Kate Douglas and Smith, Nora A., eds. Tales of Laughter.....	18
Wilde, Oscar. The Nightingale and the Rose (and) Poems in Prose.....	59
Wilder, Mrs. Laura (Ingalls). Little House in the Big Woods.....	56
Wilder, Thornton. Heaven's My Destination.....	54
Our Town	39
Williams, Ben Ames. Thread of Scarlet.....	64
Williams, Blanche Colton. A Handbook on Story Writing.....	33
Williams, Frankwood. Mental Hygiene	41
Williams-Ellis, Mrs. Amabel. Men Who Found Out.....	10
Wilson, Clara O. and Pennell, Mary E. Wiggles.....	26
Wilson, Edith Bolling. My Memoir	10
Wilson, Eleanore Hubbard. Flyaway Flippety	12
Wilson, Harry Leon. Ruggles of Red Cap.....	62
Wilson, Woodrow. The State	17
Winslow, Charles-Edward Amory and Hahn, Mary L. Physiology Series for Elementary Grades:	
The Game of Healthy Living	6
The Habits of Healthy Living	6
The Laws of Healthy Living	6
The Healthy Community	6
Withers, Sarah, Et Al. The Child's World Series: Primer-Fifth Reader.....	23
The Literary World Series: Sixth and Seventh Readers.....	24
Wodehouse, P. C. The Code of the Woosters.....	50
Summer Moonshine	64

	Page
Wood, Ralph L. International Correspondence School Business Series:	
No. 2191—Planning and Writing the Letter.....	4
No. 2192—The Mechanics of the Letter.....	4
No. 2193—Routine and Adjustment Letters	5
No. 2194—Credit and Collection Letters	5
Woodburn, James Albert and Moran, Thomas Francis. The Citizen and the Republic.....	14
Introduction to American History.....	21
Woodruff, Douglas. Plato's American Republic	34
Woolley, Edwin C., Et Al. High School Handbook of Composition.....	27
Woolley, Sir Leonard. Abraham	19
Wren, Percival Christopher. Beau Geste	49
Wright, Harold Bell. God and the Groceryman.....	53
Wright, K. T. Profitable Poultry Management.....	6
Wyckoff, Charlotte Chandler. Jothy	55
Wylie, Elinor (Hoyt). The Orphan Angel	59
Wyss, Johann David. The Swiss Family Robinson.....	64

Y

Yeats, William Butler. The Autobiography of William Butler Yeats.....	7
Yeats-Brown, Francis Charles Claypon. Lancer at Large.....	13
Young, Emily Hilda. William	65

Z

Zangwill, Israel. Dreamers of the Ghetto.....	52
Zimmern, Helen. The Epic of Kings	18
Zweig, Stefan. Conqueror of the Seas	8
Mary Queen of Scotland and the Isles.....	10
Zwilmeyer, Dikken. Johnny Blossom	55

Author Index --- Talking Book

103

A

Page

Alcott, Louisa M. Little Men	76
Andersen, Hans Christian. Andersen's Fairy Tales.....	74
Andrews, Roy Chapman. Ends of the Earth.....	74

B

Bachelor, Irving. A Man for the Ages.....	76
Balzac, Honore De. Eugenie Grandet	76
Barrie, Sir James M. Little Minister.....	76
Beebe, William. Edge of the Jungle.....	74
Jungle Peace	74
Bekker, Paul. The Story of Music	74
Bianco, Mrs. Margery Williams. A Street of Little Shops.....	77
Bradford, Gamaliel. Biography and the Human Heart.....	74
Portraits and Personalities (Selected).....	74
Burnett, Frances Hodgson. That Lass O' Lowries.....	77

C

Carrel, Alexis. Man, The Unknown	75
Carroll, Ruth and Carroll, Latrobe. Luck of the "Roll and Go".....	76
Cervantes, Miguel. Don Quixote: Books I-III.....	76
Chapman, John Jay. Emerson and Other Essays.....	75
Chase, Mary Ellen. Mary Peters	76
Childs, Marquis W. Sweden, the Middle Way.....	74
Clemens, Samuel L. (Mark Twain, pseud.) The Adventures of Tom Sawyer.....	75
Life on the Mississippi	74
Cobb, Irvin S. Old Judge Priest.....	76
Collodi, C. (pseud.) Pinocchio	76
Conrad, Joseph. The Nigger of the Narcissus.....	76
Victory	77
Cooper, James Fenimore. The Last of the Mohicans.....	76
The Spy	77
Curwood, James Oliver. The Country Beyond.....	76

D

Dalglish, Alice. America Travels	74
Davenport, Marcia. Of Lena Geyer	76
Davis, Richard Harding. Soldiers of Fortune.....	77
Davis, William Stearns. Life on a Mediaeval Barony.....	75
Day, Clarence. Life with Mother	75
deKruif, Paul. Microbe Hunters	74
Dickens, Charles. David Copperfield: Chapters I-XV	76
Douglas, Lloyd C. Green Light	76

E

Eliot, George (pseud.) Silas Marner	77
---	----

F

Fenton, Carroll Lane. Our Amazing Earth.....	75
Ferber, Edna. American Beauty	75
So Big	77
Fox, John, Jr. Little Shepherd of Kingdom Come.....	76
The Trail of the Lonesome Pine.....	77
Frost, Robert. Selected Poems	75

G

Glover, T. R. The World of the New Testament.....	74
Grenfell, Wilfred Thomason. Tales of the Labrador.....	77
Grey, Zane. The Rainbow Trail	77
Grimm, The Bros. Grimm's Fairy Tales.....	74

H

Hardy, Thomas. The Return of the Native.....	77
Hawthorne, Nathaniel. The House of the Seven Gables.....	76
Henry, O. (pseud.) The Four Million.....	76
Howells, William D. The Rise of Silas Lapham.....	77

	Page
I	
Irving, Washington. The Alhambra	74
The Sketch Book	77
J	
Johnston, Mary. Prisoners of Hope	77
K	
Kelly, Myra. Little Citizens	76
Knight, Clifford. The Affair of the Scarlet Crab.....	75
L	
Lamb, Charles and Lamb, Mary. Tales from Shakespeare.....	75
Lomen, Helen and Flack, Marjorie. Taktuk, an Arctic Boy.....	77
Longfellow, Henry Wadsworth. Tales from a Wayside Inn.....	75
Lowes, John Livingston. Essays in Appreciation.....	75
M	
Meigs, Cornelia Lynde. The Willow Whistle.....	77
Mulock, Dinah Maria. Adventures of a Brownie.....	75
N	
Nathan, Robert. One More Spring	76
O	
Olmsted, Everett Ward and Barton, Francis Brown. Elementary French Reader (in French).....	75
R	
Reade, Charles. The Cloister and the Hearth: Chapters I-L.....	76
Rinehart, Mary Roberts. Tish	77
Robinson, Edwin Arlington. Lancelot	75
Robinson, Mabel Louise. Little Lucia	76
Rourke, Constance. Audubon	74
Russell, Countess. Elizabeth and Her German Garden.....	76
S	
Sabatini, Rafael. The Fortunes of Captain Blood.....	76
Scott, Sir Walter, Bart. Ivanhoe	76
The Lady of the Lake	75
Smith, Logan Pearsall. On Reading Shakespeare.....	75
Spaeth, Sigmund. Stories Behind the World's Great Music.....	74
Stevenson, Robert Louis. The Black Arrow.....	75
The Master of Ballantrae	76
Treasure Island	77
Stockton, Frank R. Rudder Grange	77
Swift, Hildegard Hoyt. Little Blacknose	76
Swift, Jonathan. Gulliver's Travels	76
T	
Taylor, Deems. Of Men and Music.....	74
Thoreau, Henry D. The Maine Woods.....	75
Walden	75
V	
Vallery-Radot, Rene. The Life of Pasteur	74
Van Dine, S. S., (pseud.) The Bishop Murder Case.....	75
Van Doren, Mark. Dick and Tom.....	76
Van Dyke, Henry. The Blue Flower.....	75
W	
Whicher, George Frisbie. This Was a Poet.....	74
Wilder, Mrs. Laura (Ingalls). Farmer Boy.....	76

CATALOG
of
Music Publications

1940 SUPPLEMENT



American Printing House for the Blind
Incorporated
Louisville, Kentucky

NOTE

The attached "1940 Supplement" comprises all of the music selections embossed since the publication of the "Catalog of Music Publications, 1938." The selections listed herein have all been completed and sent to press, and orders will be filled promptly upon receipt.

Superintendents, librarians and teachers wishing extra copies of either this Supplement or the regular Music Catalog may obtain them upon request.

—American Printing House for the Blind.

HARMONY

- ## MUSIC CULTURE

(Braille and Talking Book)

- PIANO MUSIC

PIANO MUSIC

- *—Braille Grade 2.

Grades

- 1-3 Bach, J. S.**—Master Series for the Young: Vol. I.—Bach; ed. and sel. by E. Hughes. Schirmer, 1919. [1939]. Interpt. 70 pp. 2.10
- | | |
|--------------------------------|---|
| 1. Minuet, G. 2 pp. | 15. Little Prelude, C minor. 3 pp. |
| 2. Hymn, F. 2 pp. | 16. Minuet, E. 2 pp. |
| 3. Chorale, B flat. 1 pp. | 17. Little Prelude, C. 3 pp. |
| 4. Air, F minor. 1 p. | 18. March, E flat, 3 pp. |
| 5. Air, E flat. 2 pp. | 19. Polonaise, E. 2 pp. |
| 6. Minuet, G minor. 2 pp. | 20. Prelude, C. 3 pp. |
| 7. Minuet, G. 1 p. | 21. Polonaise, G minor. 2 pp. |
| 8. Minuet, G minor. 1 p. | 22. Little Prelude, C. 3 pp. |
| 9. Polonaise, G minor. 2 pp. | 23. Little Prelude, F. 2 pp. |
| 10. March, D. 2 pp. | 24. Little Prelude, C minor. 3 pp. |
| 11. Minuet, G. 2 pp. | 25. Gavotte and Musette, G minor. 4 pp. |
| 12. Bouree, E minor. 2 pp. | 26. Scherzo, A minor. 3 pp. |
| 13. Musette, Musette, D. 2 pp. | |
| 14. Little Prelude, C. 2 pp. | |

Grade

- I Bagley, R. L.**—The Boy and the Brownie (eighteen piano pieces with words for very young players). Summy, 1917. [1938]. Interpt. 21 pp. **Pamphlet form only** 65

Grades

- 2-2½ Baines, W.**—The King's Review (march), C. Presser, 1927. [1938]. Interpt. 3 pp. 10

Grade

- 4 Barbour, F. N.**—Revel of the Wood Nymphs (Scherzo), B flat. Schmidt, 1912. [1939]. Interpt. 6 pp. 20

Grade

- IA Barth, O.**—The Recruits (march), Op. 14, No. 8, G. Wood, 1910. [1938]. Interpt. 2 pp. 05

Grade

- C Bartlett, H. N.**—Petite Etude (for the development of facility in execution), Op. 209, No. 1, C (from "Five Piano for Little Fingers, No. 1"). Schirmer, 1907. [1938]. Interpt. 4 pp. 15

Grade

- A Beaton, C.**—Waltz on the Green, C. Schirmer, 1932. [1938]. Interpt. 2 pp. 05

Grades

- 1-2 Bechter, K.**—Jolly Darkies, G. Presser, 1925. [1938]. Interpt. 3 pp. 10

Grade

- 4 Beethoven, L.**—Eleven Bagatelles, Op. 119, Nos. I-III. Augener. [1939]. Interpt. 34 pp. 1.05
- | | |
|------------------------------------|--|
| 1. Allegretto, G minor. 5 pp. | 8. Moderato cantabile, C. 2 pp. |
| 2. Andante con moto, C. 4 pp. | 9. Vivace moderato, A minor. 2 pp. |
| 3. A l'Allemande, D. 3 pp. | 10. Allegramente, A. 1 p. |
| 4. Andante cantabile, A. 2 pp. | 11. Andante ma non troppo, B flat. 3 pp. |
| 5. Risoluto, C minor. 3 pp. | |
| 6. Andante, G. 6 pp. | |
| 7. Allegro ma non troppo, C. 3 pp. | |

Grade

- 3 Beethoven, L.**—Farewell to the Piano, F (Abschieds-Gedanken). Ditson. [1939]. Interpt. 4 pp. 15

Grade

- 3 Beethoven, L.**—Menuet, E flat major; ed by J. Gahm. C. Fischer, 1907. [1939]. Interpt. 4 pp. 15

Grade

- 4 Beethoven, L.**—Rondo in C, Op. 51, No. 1, C; ed. by S. Lebert and I. Fäisst. Ditson. [1939]. Interpt. 17 pp. 50

PIANO MUSIC

3

Grade		
4	Beethoven, L.—Six Easy Variations on a Swiss Song, F; ed. and fingered by S. Lebert. Schirmer. [1939]. Interpt. 9 pp.....	.30
Grade		
6	Beethoven, L.—Six Variations on the duet "Nel cor piu non mi sento," G (from the opera "La Molinara" by Paisiello; ed. and fingered by S. Lebert). Schirmer. [1938]. Interpt. 19 pp.....	.60
Grades		
3-4	Beethoven, L.—Turkish March (from "The Ruins of Athens"), Op. 113, B flat; trans. by A. Rubinstein. Ditson. [1939]. Interpt. 6 pp...	.20
Grade		
3	Beethoven, L.—Two Sonatinas; No. 1, G; rev. and fingered by W. Scharfenberg. Schirmer, 1893. [1939]. Interpt. 4 pp.....	.15
Grade		
4	Bentley, B. B.—Puck's Serenade, B minor. Summy, 1925. [1938]. Interpt. 3 pp.....	.10
Grades		
1½-2	Blake, D. G.—First Steps in the Use of the Pedal; Nos. 1-22. Willis, 1925. [1939]. Interpt. 40 pp.....	1.20
	1 Elementary Pedal Study, C. 12. Plantation Melody, F. 1 p. 1 p.	
	2. Elementary Pedal Study, C. 13. Nocturne, F. 1 p.	
	1 p. 14. Hymn of Praise, C. 1 p.	
	3. Pedal Study for Left Hand 15. Boat Song, F. 2 pp.	
	Alone, C. 1 p. 16. The Seedling's Lullabye, C. 1 p.	
	4. Elementary Pedal Study, C. 17. The Old Mission, D. 2 pp.	
	1 p. 18. Hop o'er My Thumb, C. 2 pp.	
	5. Sunday Morning, C. 1 p. 19. The Stately Poplar, C. 3 pp.	
	6. Jack and Jill, C. 1 p. 20. Song of the Harp, G. 2 pp.	
	7. The Trombone, C. 1 p. 21. Serenade, F. 3 pp.	
	8. Echo, G. 1 p. 22. May-time, F. 3 pp.	
	9. The Clock (right hand 20. Song of the Harp, G. 2 pp.	
	alone) C. 1 p. 21. Serenade, F. 3 pp.	
	10. The Old Rocking Chair, C. 2 pp.	
	11. See-Saw, F. 1 p.	
Grade		
2½	Blake, D. G.—Thro' the Castle Gate, Nos. 1-6 (a piano suite for the development of facility and style). Willis, 1926. [1938]. Interpt. 24 pp.	.75
	1. The Juggler, C. 4 pp. 4. The King Returns, C. 3 pp.	
	2. The Courtyard Fountain, F. 3 pp. 5. Garden Romance, C. 4 pp.	
	3. The Jester, G. 3 pp. 6. The Dancers, D minor. 5 pp.	
TWO—		
2½	Blake, M. D.—Fond Memories (song without words), C. Presser, 1918. [1938]. Interpt. 3 pp.....	.10
Grade		
2	Bliss, P.—Conquerors, G (six hands). Willis, 1919. [1938]. Interpt. 9 pp.....	.30
Grade		
1	Bordman, G. N.—The Blacksmith's Song, C; ed. and fingered by H. Lichter. Ditson, 1902. [1938]. Interpt. 2 pp.....	.05
Grade		
2	Brett, E. K.—The Acrobat, C. Summy, 1925. [1938]. Interpt. 2 pp...	.05
Grade		
4	Brouwers, S. B.—The Coming of Spring, A flat (piano waltz caprice). Ditson, 1924. [1938]. Interpt. 7 pp.....	.20
Grade		
1½	Bugbee, L. A.—Tinkling Bells, C. Presser, 1912. [1938]. Interpt. 2 pp.	.05

Grade

- 2 Cadman, C. W.**—Sounds in the Night (nocturne), Op. 37, No. 8, A minor. Ditson, 1909. [1938]. Interpt. 4 pp. .15

Grades

- 5-6 Carpenter, J. A.**—Polonaise Americaine, D flat. Schirmer, 1915. [1938]. Interpt. 6 pp. .20

Grades

- 6-7 Chasins, Abram**—Twenty-four Preludes for the Piano, Books I-IV, Nos. 1-24. Ditson, 1928. [1939]. Interpt:

- Book I**, Op. 10, Nos. 1-6. 27 pp. .80

- | | |
|------------------------------|------------------------------|
| 1. Prelude in C major. 5 pp. | 4. Prelude in G major. 4 pp. |
| 2. Prelude in A minor. 3 pp. | 5. Prelude in D major. 3 pp. |
| 3. Prelude in E minor. 5 pp. | 6. Prelude in B minor. 5 pp. |

- Book II**, Op. 11, Nos. 7-12. 24 pp. .75

- | | |
|------------------------------------|-------------------------------------|
| 7. Prelude in F sharp minor, 3 pp. | 10. Prelude in C sharp major. 3 pp. |
| 8. Prelude in A major. 3 pp. | 11. Prelude in G sharp minor. 3 pp. |
| 9. Prelude in E major. 3 pp. | 12. Prelude in B major. 7 pp. |

- Book III**, Op. 12, Nos. 13-18. 27 pp. .80

- | | |
|------------------------------------|------------------------------------|
| 13. Prelude in G flat major. 5 pp. | 16. Prelude in D flat major. 5 pp. |
| 14. Prelude in E flat minor. 3 pp. | 17. Prelude in A flat major. 3 pp. |
| 15. Prelude in B flat minor. 6 pp. | 18. Prelude in F minor. 3 pp. |

- Book IV**, Op. 13, Nos. 19-24. 25 pp. .75

- | | |
|------------------------------------|-------------------------------|
| 19. Prelude in C minor. 2 pp. | 22. Prelude in G minor. 5 pp. |
| 20. Prelude in E flat major. 4 pp. | 23. Prelude in M minor. 4 pp. |
| 21. Prelude in B flat major. 2 pp. | 24. Prelude in F major. 6 pp. |

Grade

- 3A Conte, P.**—At Sunset (idyl), Op. 42, No. 1, A flat. Wood, 1921. [1938]. 3 pp. .10

Grade

- C Couperin, F.**—The Little Windmills, E minor; arr. for two pianos, four hands by E. Guest. Schirmer, 1935. [1939]. Interpt. 6 pp. .20

Grades

- 1-2 Cramm, H. L.**—Glad and Gay, Op. 30, Nos. 2-4. Ditson, 1922. [1938].

- | | |
|---------------------------------|---------------------------|
| Interpt. 7 pp. .20 | |
| 2. Glad and Gay, F. 3 pp. | 4. Step Lightly, G. 2 pp. |
| 3. Little Dutch Dance, G. 2 pp. | |

Grade

- 2 Cramm, H. L.**—The Hopper-Toad, Op. 11, No. 3, A minor. Boston (1908, G. M. Schirmer). [1938]. Interpt. 3 pp. .10

Grade

- 2B Cramm, H. L.**—Shadow March, Op. 12, No. 8, F minor. Wood, 1909. [1938]. Interpt. 3 pp. .10

Grade

- 4 Daquin, C.**—Le Coucou (rondo) E minor; ed. and fingered by J. Orth. Ditson, 1900. [1939]. Interpt. 5 pp. .15

Grade

- 3 Davies, E.**—In Hanging Gardens, F. Willis, 1921. [1938]. Interpt. 3 pp. .10

Grade

- 5 Debussy, C.**—Golliwogg's Cake Walk, E flat ("VI. Children's Corner"). Duran & Fils, 1908. [1939]. Interpt. 5 pp. .15

Grade

- I Dingley-Mathews, B. and Mathews, W. S. B.**—The Child's First Grade; a collection of modern material for beginners in pianoforte playing. Willis, 1907, 1930, 1934. [1939]. Interpt. I v; 103 pp. Sold in bound form only. 3.10

- Grade
4B Dubois, T.—Sketch, B; ed. by E. MacDowell. Schmidt, 1899 (1895, P. L. Jung; 1923, Marian MacDowell). [1939]. Interpt. 4 pp... .15
- Grade
B Dutton, T.—Under the Rose-Arbor, F. Schirmer, 1907, 1935. [1939]. Interpt. 2 pp... .05
- Grade
3 Duvernoy, J. B.—The School of Mechanism, Op. 12, Nos. 1-15; fifteen studies for the pianoforte, written expressly to precede Czerny's "School of Velocity"; ed. and fingered by K. Klauser. Schirmer, 1895. [1939]. Interpt. 54 pp... .1.65
1. Allegro vivace, C. 3 pp. 9. Allegro moderato, C. 3 pp.
 2. Allegro, C. 3 pp. 10. Allegro, C. 4 pp.
 3. Allegro, C. 4 pp. 11. Allegro moderato, C. 4 pp.
 4. Allegro, C. 5 pp. 12. Allegro, C. 4 pp.
 5. Allegro moderato, C. 3 pp. 13. Allegro, C. 4 pp.
 6. Allegro, G. 4 pp. 14. Allegro, F. 3 pp.
 7. Moderato, C. 2 pp. 15. Moderato, C. 4 pp.
 8. Allegro moderato, C. 3 pp.
- Grade
1 Erb, M. A.—Twinkle and Winkle, Op. 25, No. 8, C. Wood, 1925. [1939]. Interpt. 3 pp... .10
- Grade
3½ Ferrari, G.—Riding the Donkey (a dos d'ane), G minor. Composers Music Corp., 1922. [1939]. Interpt. 2 pp... .05
- Grade
4 Flick, C. R.—Valse Petite, D. Boston, 1932. [1939]. Interpt. 6 pp... .20
- Grade
3 Fox, O. J.—The Hills of Home, A minor; piano solo arrangement by J. Morton. C. Fischer, 1934, 1935. [1939]. Interpt. 5 pp... .15
- Grade
C Friml, R.—The Breeze (etude), Op. 83, No. 3, C. Schirmer, 1913. [1939]. Interpt. 8 pp... .25
- Grade
4 Friml, R.—Crepuscule (Twilight), Op. 36, No. 2, G. Schmidt, 1908, 1936. [1939]. Interpt. 4 pp... .15
- Grade
C Friml, R.—Valse Lucille, Op. 85, No. 1, E flat. Schirmer. 1916. [1939]. Interpt. 5 pp... .15
- Grade
3A Gautier, L.—Le Secret (intermezzo pizzicato), G; rev. by H. Semper. Wood. [1938]. Interpt. 5 pp... .15
- Grade
5 Godard, B.—Pan Pastorale, Op. 50, No. 2, G; rev. and fingered by W. Scharfenberg. Schirmer, 1894. [1938]. Interpt. 6 pp... .20
- Grade
7 Godowsky, L.—Triakontameron, Nos. 1, 13. Schirmer, 1920. [1938]. Interpt. 14 pp... .45
1. Nocturnal Tangier, E minor, 13. Terpsichorean Vindbona, D. 9 pp.
- Grade
3 Gounod, C. F.—Marche Romaine (Marche Pontificale), F; ed. by L. Keach. Ditson. [1939]]. Interpt. 4 pp... .15
- Grade
5 Grainger, P. A.—Children's March: "Over the Hills and Far Away" (for two pianos), F and B flat. Schirmer, 1920. [1940]. Interpt. 38 pp. 1.15
- Grades
3½-4 Grant-Schaefer, G. A.—Climbing Roses (chromatics and triplets), F. Schmidt, 1928. [1938]. Interpt. 5 pp... .15
- Grade
2 Grant-Schaefer, G. A.—Uncle Remus, G. Schmidt, 1912. [1939]. Interpt 3 pp... .10

Grades

- 3-4 **Greene, G. G.**—Around the Circle of Fourths; a major scale contest piece, arr. for piano solo or as a team work tune. Boston, 1932. [1939]. Interpt. 10 pp. .30

Grades

- 3-4 **Greene, G. G.**—Around the Circle of Fifths; a major scale contest piece, arr. for piano solo or as a team work tune. Boston, 1931. [1939]. Interpt. 11 pp. .35

Grade

- 4 **Grieg, E.**—Scherzo, Op. 54, No. 5, E minor; ed. and fingered by L. Oesterle. Schirmer, 1899, 1926. [1939]. Interpt. 7 pp. .20

Grade

- 3 **Hadley, H.**—Ballet of the Flowers Suite, Op. 92, Nos. 2, 4. C. Fischer, 1920. [1938]. Interpt. 8 pp. .25
2. Marguerites, G. 4 pp. 4. Heather, G. 4 pp.

Grade

- 4 **Hamer, G. F.**—Majesty of the Deep, G minor. Ditson, 1921. [1939]. Interpt. 8 pp. .25

Grade

- 4 **Handel, G. F.**—Sonata in C. C. Fischer, 1919. [1939]. Interpt. 10 pp. .30

Grade

- 3 **Helm, H.**—Sylvan Sketches for the Pianoforte, Nos. 1-5. Boston, 1914. [1939]. Interpt. 13 pp. .40
1. Nodding Ferns, G. 2 pp. 4. Under the Great Oak Tree, F. 2 pp.
2. Where the Cool Moss Grows D minor. 2 pp. 5. Woodland Sprites, E minor. 3 pp.
3. Songsters on the Boughs, E flat. 2 pp.

Grade

- 3½ **Johnson, W. A.**—Ring Out, Sweet Bells, A flat. Presser, 1933. [1939]. Interpt. 5 pp. .15

Grade

- 3 **Kern, C. W.**—Dance of the Cannibals (from "Robinson Crusoe Suite"). Op. 335, No. 7, D minor. Presser, 1930. [1939]. Interpt. 5 pp. .15

Grade

- 4 **Kern, C. W.**—The Sun Dial, (Valse de Salon), Op. 555, A flat. Presser, 1926. [1939]. Interpt. 5 pp. .15

Grade

- 2 **Ketterer, E.**—An Evening Story (a tone study), F. Presser, 1929. [1938]. Interpt. 2 pp. .05

Grade

- 4½ **Koelling, C.**—Hungary (Rapsodie Mignonne), Op. 410, D minor, Presser, 1907. [1939]. Interpt. 9 pp. .30

Grade

- 1 **Kohlsaatt, C.**—Four Little Pieces, Nos. 1-4. Summy, 1903. [1938]. Interpt. 7 pp. .20
1. In a Swing, C. 1 p. 3. A Lullaby, D. 1 p.
2. The Pigeons, F. 1 p. 4. The Wind, A minor. 2 pp.

Grade

- 4½ **Korngold, E. W.**—The Brownies, (Wichtelmannlein), Op. 3, No. 4, E minor. Schirmer, 1911. [1939]. Interpt. 7 pp. .20

Grade

- 6 **Kowalske, H.**—Salut A Pesth, Op. 13, D flat. Ditson. [1939]. Interpt. 11 pp. .35

Grade

- 4 **Kreisler, F.**—Rondino, on a theme by Beethoven, E flat; trans. by L. Godowsky. C. Fischer, (1916, C. Foley). [1939]. Interpt. 9 pp. .30

Grades

- 2-2½ **Lawson, P.**—Fleeting Fancies (reverie), G. Presser, 1918. [1938]. Interpt. 3 pp. .10

PIANO MUSIC

7

Grade			
3	Lemont, C. W.—The Buglers, Op. 65, F. Presser, 1936. [1939].		
	Interpt. 3 pp.....		.10
Grade			
5	Leschetizky, T.—Two Larks (Les Deux Alouettes) Impromptu, Op. 2, No. 1, A flat; ed. and fingered by J. Orth. Ditson, 1901. [1940].		
	Interpt. 10 pp.....		.30
Grade			
4½	Levitzi, M.—Gavotte, Op. 3, G. Schirmer, 1923. [1939]. Interpt.		
	5 pp.....		.15
Grade			
3	Liadoff, A.—The Music Box, Op. 32, A. Ditson, 1898. [1939].		
	Interpt. 4 pp.....		.15
Grade			
C	Lichner, H.—Froher Sinn (Merry Mood), Op. 14, No. 1, C; fingered and ed. by L. Oesterle. Schirmer, 1896, 1924. [1938]. Interpt.		
	4 pp.....		.15
Grade			
4	Lieurance, T.—Valse Brillante, D flat. Presser, 1931. [1939]. Interpt.		
	4 pp.....		.15
Grade			
4	Liszt, F.—Eclogue (No. 7 from "Annes de Pelerinage" First Year, Switzerland), A flat; ed. and fingered by J. Orth. Ditson, 1911. [1940]. Interpt. 8 pp.....		.25
Grade			
B	Lively, K. A.—Dreamland, F; a piano piece with words by R. Greene. Schirmer, 1932. [1938]. Interpt. 4 pp.....		.15
Grade			
B	Lively, K. A.—Giant! D minor; words by M. P. Hansen. Schirmer, 1932. [1938]. Interpt. 4 pp.....		.15
Grade			
B	Lively, K. A.—Sing Toy, E minor; melody by M. Scott. Schirmer, 1932. [1938]. Interpt. 4 pp.....		.15
Grades			
1-2	Loeschhorn, C. A.—Progressive Piano Studies for Beginners, Op. 65, Book 1, Nos. 1-16; ed. by T. Tapper. Ditson, 1904. [1939].		
	Interpt. 43 pp.....		1.30
	1. Moderato, C. 2 pp.	9. Andante con moto, G. 2 pp.	
	2. Moderato, C. 2 pp.	10. Allegro, G. 2 pp.	
	3. Allegretto, C. 1 pp.	11. Allegretto, G. 3 pp.	
	4. Allegretto, C. 2 pp.	12. Allegro, G. 2 pp.	
	5. Andantino, C. 3 pp.	13. Allegro moderato, G. 2 pp.	
	6. Allegro moderato, C. 2 pp.	14. Tempo di Valse, G. 2 pp.	
	7. Allegro, C. 2 pp.	15. Allegro vivace, G. 2 pp.	
	8. Allegretto, C. 2 pp.	16. Allegro, G. 2 pp.	
Grades			
3C-5A	MacDowell, E.—New England Idylls, Op. 62, Nos. 1-10. Schmidt (1930, M. MacDowell). [1938]. Interpt. 50 pp.....		1.50
	1. An Old Garden, F minor. 4 pp.	7. To An Old White Pine, B minor. 3 pp.	
	2. Midsummer, E. 4 pp.	8. From Puritan Days, D minor. 4 pp.	
	3. Midwinter, D minor. 6 pp.	9. From a Long Cabin, F minor. 5 pp.	
	4. With Sweet Lavender, F. 4 pp.	10. The Joy of Autumn, E. 9 pp.	
	5. In Deep Woods, D. 4 pp.		
	6. Indian Idyl, F. 5 pp.		
Grades			
1-2	MacGregor, H.—The Toy Sail Boat (a descriptive piano piece), C. Boston, 1929. [1938]. Interpt. 3 pp.....		.10
Grade			
2	McIntyre, E. V.—By the Waterfall, Op. 101, No. 2, C (from "Three Little Indians"). Willis, 1928. [1939]. Interpt. 6 pp.....		.20

Grade

- 2 McIntyre, E. V.—Sunshine and Laughter, Op. 66, Nos. 1-6. (Four hands, primo and secondo in same grade; with verses by E. Mackaye). Willis, 1925. [1938]. Interpt. 28 pp. .85
- | | |
|------------------------------|-----------------------------------|
| 1. Good Morning, G. 4 pp. | 4. Skipping Together, C. 4 pp. |
| 2. Marching On, G. 4 pp. | 5. Summer Holidays, C. 4 pp. |
| 3. Galloping Along, C. 4 pp. | 6. Merry Little Dancers, F. 6 pp. |

Grade

- 1 McIntyre, E. V.—Tiny Musical Pictures, Op. 65, Nos. 1-8 (Easy piano duets for two pupils of the same grade, with verses by E. Mackaye). Boston, 1925. [1938]. Interpt. 32 pp. .95
- | | |
|------------------------------|----------------------------|
| 1. Ding Dong, F. 2 pp. | 5. It's Raining, G. 4 pp. |
| 2. Dolly's Lullaby, C. 4 pp. | 6. A Sail Boat, C. 4 pp. |
| 3. Going to Church, G. 4 pp. | 7. The Sandman, C. 4 pp. |
| 4. Play Days, D. 4 pp. | 8. Chinkey Chink, G. 4 pp. |

Grade

- 3 McIntyre, E. V.—Wondrous Tales (4-hand piano), Op. 67, Nos. 1-6. (Six 4-hand melodies of equal difficulty for two pupils of advanced grades). Willis, 1925. [1938]. Interpt. 34 pp. 1.05
- | | |
|----------------------------------|----------------------------|
| 1. The Village Dancers, C. 4 pp. | 4. Whistling Jim, C. 4 pp. |
| 2. The Meadow-Lark, F. 4 pp. | 5. Circus Day, F. 6 pp. |
| 3. My First Opera, F. 7 pp. | 6. Long Ago, G. 7 pp. |

Grade

- 3½ Massenet, J.—Aragonaise (from "Le Cid"), G; two pianos, four hands; arr. for second piano by H. Barth. J. Fischer, 1936. [1939]. Interpt. 13 pp. .40

Grade

- 3 Mattingly, J. M.—On the Blue Lagoon, G. Willis, 1923. [1939]. Interpt. 3 pp. .10

Grade

- 1 Mattingly, J. M.—Six Hand Miniatures (three players at one piano), Op. 16, Nos. 1-3. Willis, 1925. [1938]. Interpt. 19 pp. .60
- | | |
|------------------------------|-------------------------|
| 1. Dancing Fairies, F. 6 pp. | 3. Jack Frost, C. 7 pp. |
| 2. Merry Makers, G. 6 pp. | |

Grade

- 2½ Mattingly, J. M.—Swaying Pines (Valse Lente), Op. 17, No. 2, G. Willis, 1926. [1938]. Interpt. 2 pp. .05

Grade

- 4 Mitchell, R.—About Jack and Jill (Album Leaf), C minor. Summy, 1922. [1938]. Interpt. 4 pp. .15

Grade

- B Mondrone, P.—Children at Play, C. Schirmer, 1932. [1938]. Interpt. 2 pp. .05

Grade

- 5 Moszkowski, M.—Tarentelle, Op. 77, No. 6, D minor (from "Dix Pièces Mignonnes pour Piano"); ed. and fingered by L. Oesterle. Schirmer, 1907, 1908. [1938]. Interpt. 6 pp. .20

Grade

- 4 Mozart, W. A.—Allegro, F (from "Quartet in F, No. 10"). Presser, 1908. [1939]. Interpt. 6 pp. .20

Grade

- 1 Newcomb, G. D.—Album Leaves, Nos. 1-6. Summy, 1899, 1908. [1938]. Interpt. 9 pp. .30
- | | |
|---|-------------------------------------|
| 1. The Answer, G. 1 p. | 4. The Sad Story, F. 1 p. |
| 2. Robin Sings in the Apple Tree, C. 1 p. | 5. Boat Song, D. 2 pp. |
| 3. The Dance, F. 1 p. | 6. Good Night, Dear Mother, C. 1 p. |

Grade

- 5 Niemann, W.—A Chinese Quarrel, Op. 95, No. 3, A minor. Schirmer (1924, N. Simrock). [1939] Interpt. 4 pp. .15

Grades

- 2-4 Ornstein, L.—Pygmy Suite (for piano), Op. 9, Nos. 1-8. Boston, 1914. [1939]. Interpt. 29 pp. .90
- | | |
|------------------------------|-----------------------------------|
| 1. Serenade, D minor. 3 pp. | 5. Evening Prayer, D minor. 4 pp. |
| 2. Hunting Song, F. 3 pp. | |
| 3. Berceuse, G flat. 4 pp. | 6. March, A. 4 pp. |
| 4. The Dance, D minor. 3 pp. | 7. By the Brook, A flat. 3 pp. |
| | 8. Merrymaking, B flat. 3 pp. |

Grade

- 3 Osgood, H. O.—Tales from Story Books, Nos. 1-5; five short and easy piano pieces for young folks to play and enjoy. Summy, 1922. [1939]. Interpt. 22 pp. .65
- | | |
|--|--|
| 1. Old King Cole, C. 4 pp. | land), D. 3 pp. |
| 2. Rip Van Winkle, F. 4 pp. | 5. Robin Hood and His Merry Men (Horns in Sherwood Forest), C. 4 pp. |
| 3. Crusoe and Friday, G. 5 pp. | |
| 4. Peculiar Lullaby of the Duchess (Alice in Wonder- | |

Grade

- 4 Paderewski, I. J.—Nocturne, B flat. Schirmer, 1892. [1939]. Interpt. 7 pp. .20

Grade

- 3 Parlow, E.—Tarantella, E minor and E major. C. Fischer, 1914. [1938]. Interpt. 2 pp. .05

Grades

- 2-3 Peery, R. R.—Elves at Play (a study in phrasing), G. Willis, 1929. [1938]. Interpt. 2 pp. .05

Grades

- 2-3 Peery, R. R.—Follow the Leader, F. Boston, 1929. [1938]. Interpt. 3 pp. .10

Grade

- 4 Peery, R. R.—Wind in the Rain, G. Willis, 1928. [1939]. Interpt. 3 pp. .10

Grade

- 2B Pennington, S. B.—Japanese Dance, Op. 12, No. 2, F. Wood, 1910. [1938]. Interpt. 4 pp. .15

Grades

- 1-8 Pittsburgh Public Schools—Music for Games, Rhythmic Work, Folk Dances: First to Eight Grades (for physical education). Pittsburgh Public Schools. [1938]. Interpt. 102 pp. Pamphlet form only. .305

Grade

- 6 Raff, J.—Fable (Fabliau), Op. 75, No. 2, G. Presser. [1939]. Interpt. 8 pp. .25

Grade

- 1 Rebe, L. C.—Cobbler, Cobbler, G. Willis, 1936. [1939]. Interpt. 2 pp. .05

Grade

- 2 Rebe, L. C.—Skippity Skip, C. Boston, 1928. [1939]. Interpt. 5 pp. .15

Grade

- 2 Rebe, L. C.—Village Festival, F. Willis, 1937. [1939]. Interpt. 3 pp. .10

Grade

- 4 Robikoff, V.—Mignon (valse), Op. 3, No. 1, G. Ditson, 1913. [1938]. Interpt. 6 pp. .20

Grade

- 1A Reed, D.—March of the Gingerbread Men, Op. 12, No. 1, C. Wood, 1926. [1938]. Interpt. 2 pp. .05

Grade

- 4B Reinhold, H.—Impromptu, Op. 28, No. 3, C sharp minor; rev. by H. Semper. Wood. [1939]. Interpt. 11 pp. .35

Grade			
1½	Risher, A. P.—Song of the Drum, F. Presser, 1922. [1938]. Interpt.		.05
	2 pp.		
Grade			
1	Risher, A. P.—Tick-Tock, G. Presser (1926, Schmidt). [1938]. Interpt.		.05
	2 pp.		
Grade			
6	Rogers, J. H.—Feu Follet, F minor. Presser, 1910. [1938]. Interpt.		.15
	5 pp.		
Grade			
4	Rogers, J. H.—Gavotte in G minor, Op. 15, No. 3. Ditson, 1926. [1939]. Interpt.		.15
	4 pp.		
Grades			
3-4	Rogers, J. H.—Miniatures, Nos. 1-12; twelve short pieces in etude form for the development of phrasing and technic. Presser, 1902. [1938]. Interpt.		.90
	29 pp.		
	1. Arabesque, C. 2 pp.	7. Capricietto, E. 2 pp.	
	2. Morning Song, G. 2 pp.	8. Impromptu, E flat. 2 pp.	
	3. Melody, F. 3 pp.	9. Elfin Play, A minor. 2 pp.	
	4. Good Humor, C. 3 pp.	10. Swing Song, B flat. 2 pp.	
	5. Valse, A flat. 2 pp.	11. In the Forest, D. 2 pp.	
	6. Meadow Brook, F. 2 pp.	12. Silhouette, D minor. 3 pp.	
Grade			
3½	Rolfe, W.—Stolen Kisses (waltz), B flat. Presser, 1923, 1925. [1939]. Interpt.		.15
	5 pp.		
Grade			
4	Saint-Saens, C.—The Swan, G ("Le Cygne" from the "Carnaval des Animaux"); ed. by K. Benker, trans. by E. Hoskier. Ditson, 1911. [1939]. Interpt.		.15
	5 pp.		
Grades			
2-3	Sartorio, A.—Melody and Velocity, Op. 872, Nos. 1-12 (twelve studies). Presser, 1910. [1938]. Interpt.		1.10
	36 pp.		
	1. Allegretto, C. 2 pp.	8. Con moto, C. 2 pp.	
	2. Allegretto, C. 2 pp.	9. Allegretto non troppo, F. 4 pp.	
	3. Vivo, G. 3 pp.	10. Allegro non troppo, G. 3 pp.	
	4. Moderato non troppo, C. 3 pp.	11. Allegretto quasi moderato, G. 3 pp.	
	5. Allegretto, C. 3 pp.	12. Allegro moderato, F. 3 pp.	
	6. Allegretto quasi allegro, G. 3 pp.		
	7. Con moto, F. 3 pp.		
Grade			
4	Scharwenka, X.—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Interpt.		.20
	6 pp.		
Grade			
7	Schubert, F.—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897. [1939]. Interpt.		.25
	8 pp.		
Grade			
4½	Schubert-Dohnanyi—Valse Nobles, C. Rozsavolgyi & Co., 1925. [1939]. Interpt.		.55
	18 pp.		
Grade			
6	Schumann, R.—Novelette, Op. 21, No. 1, F; ed. by X. Scharwenka. Ditson, 1905. [1940]. Interpt.		.40
	13 pp.		
Grade			
5	Schutt, E.—A la Biene-Aimee (Valse), Op. 59, No. 2, D; ed. and fingered by H. Clough-Leigher. Schirmer, 1911. [1938]. Interpt.		.40
	13 pp.		
Grade			
6	Schytte, L.—Etude, Op. 15, No. 12, B minor; ed. and fingered by L. Oesterle. Schirmer, 1900, 1928. [1938]. Interpt.		.10
	3 pp.		

- Grade
4 Schytte, L.—Forest Elves (*Sylphides au bois*; *Wald-Elfen*), Op. 70, No. 5, E; ed. by E. Moor. Schuberth (1891 by C. F. Tretbar). [1939]. Interpt. 6 pp. .20
- Grade
3½ Schytte, L.—Hunting Butterflies, Op. 66, No. 13, A; ed. by P. Hale. Schmidt, 1890, 1918. [1939]. Interpt. 4 pp. .15
- Grade
C Schytte, L.—Nocturne, A minor; ed. and fingered by L. Oesterle. Schirmer. [1938]. Interpt. 4 pp. .15
- Grade
5 Scott, C.—Danse Negre, Op. 58, No. 5, C. Galaxy Music (1908, 1911, Elkin & Co.) [1939]. Interpt. 7 pp. .20
- Grade
5 Scott, C.—Valse Caprice (for the pianoforte), Op. 74, No. 7, D. Galaxy Music (1911, Elkin & Co.) [1939]. Interpt. 8 pp. .25
- Grade
6 Scriabine, A.—Prelude for Left Hand Alone, Op. 9, No. 1, C sharp minor; ed. and fingered by J. Lhevinne. Schirmer, 1906. [1938]. Interpt. 4 pp. .15
- Grade
2 Sherman, B. W.—The Witch on the Broomstick, D minor. Summy, 1923. [1938]. Interpt. 2 pp. .05
- Grade
C Sibelius, J.—Valse Triste (from the music to Arvid Jarnfelt's drama "Kuolema"), Op. 44, G and G minor. Schirmer. [1939]. Interpt. 12 pp. .35
- Grade
3 Smith, S.—Dorothy (Old English Dance), G; ed. by J. Orth. Ditson, 1898. [1939]. Interpt. 4 pp. .15
- Grade
4 Spindler, F.—Spinning Wheel (*Spinnradchen*), Op. 164, D flat. Ditson. [1939]. Interpt. 7 pp. .20
- Grade
1 Terry, F.—A Sunny Corner in the Finger Symnasium, Nos. 1-20; twenty short studies for the piano. Ditson, 1924. [1938]. Interpt. 41 pp. 1.25
- | | |
|-------------------------------------|--------------------------------------|
| 1. Vivace, C. 2 pp. | 11. Allegretto espressivo, G. 2 pp. |
| 2. Con moto, A minor. 2 pp. | 12. Allegro risoluto, G minor. 2 pp. |
| 3. Moderato, C. 2 pp. | 13. Animato, B flat. 2 pp. |
| 4. Allegretto, G. 2 pp. | 14. Tempo di minuetto, F. 1 p. |
| 5. Allegretto grazioso, F. 2 pp. | 15. Moderato, D. 2 pp. |
| 6. Allegro risoluto, A minor. 2 pp. | 16. Allegro giocoso, G. 2 p. |
| 7. Poco animato, C. 2 pp. | 17. Allegretto grazioso, F. 2 pp. |
| 8. Moderato, F. 2 pp. | 18. Moderato, B' flat. 2 pp. |
| 9. Allegro vigoroso, G. 2 pp. | 19. Con moto, D minor. 1 p. |
| 10. Animato, C. 2 pp. | 20. Vivace, C. 2 pp. |
- Grade
C Thoma, R.—Mignonne (Waltz), A; rev. and fingered by W. Scharfenberg. Schirmer, 1891. [1938]. Interpt. 4 pp. .15
- Grade
4 Thome, F.—Papillons Roses, Op. 59, No. 2, F. Ditson. [1939]. Interpt. 5 pp. .15
- Grade
1 Thompson, J.—First Grade Book, The; a clear, correct and complete foundation in the study of the piano to enable the pupil to think and feel musically. Willis, 1936. [1939]. Interpt. 1 v.; 121 pp. Sold in bound form only. 3.65

Grade

- 1 Thompson, J.**—For Girls Who Play, Nos. 1-31; a girl's own piano book containing thirty-one musical diversions; verses by K. Faith. Willis, 1930. [1939]. Interpt. 62 pp. .1.85
- | | |
|----------------------------------|-------------------------------------|
| 1. Sleepy-time Horse, C. 2 pp. | 18. Hiking, C. 2 pp. |
| 2. The Kindergarten, F. 2 pp. | 19. Playing Tenn, C. 2 pp. |
| 3. The Lame Dog, C. 1 p. | 20. Mother Tells a Story, E. 2 pp. |
| 4. The Swing, C. 2 pp. | 21. Tuning in the Radio, F. 2 pp. |
| 5. The Merry-go-round, G. 2 pp. | 22. Gathering Wildflowers, D. 1 p. |
| 6. The Broken Doll, C. 2 pp. | 23. The Whirring Airplane, C. 2 pp. |
| 7. The Tea Party, D. 1 p. | 24. Feeding the Birds, C. 2 pp. |
| 8. Roller Skating, F. 2 pp. | 25. Field Hockey, G. 1 p. |
| 9. The Little Nurse, G. 2 pp. | 26. Coasting, G. 1 p. |
| 10. The Dancing Lesson, F. 2 pp. | 27. At Church, A flat. 3 pp. |
| 11. Making Cookies, C. 1 p. | 28. Aqua-Planing, G. 1 p. |
| 12. Jumping Rope, C. 2 pp. | 29. Riding, C. 2 pp. |
| 13. Rolling the Hoop, G. 1 p. | 30. At the Ball, C. 2 pp. |
| 14. In the Gym, C. 1 p. | 31. Girl Scouts March, C. 2 pp. |
| 15. In the Gym, C. 1 p. | |
| 16. Piano Practice, C. 1 p. | |
| 17. Boating on the Lake, G. 1 p. | |

Grade

- 3 Thompson, J.**—Plantation Memories (Danse Negre), C. Willis, 1936. [1939]. Interpt. 3 pp. .10

Grade

- 1 Thompson, J.**—Teaching Little Fingers to Play. Willis, 1936. [1939]. Interpt. Pamph.; 55 pp. Sold in pamphlet form only. .1.65

Grades

- 1-2½ Tschaiowsky, P. I.**—Album for the Young, Op. 39, Nos. 1-24; twenty-four easy pieces, ed. and fingered by A. Ruthardt. Schirmer, 1932. [1939]. Interpt. 55 pp. .1.65
- | | |
|---|--|
| 1. Morning Prayer, G. 2 pp. | 13. Folk Song, D. 2 pp. |
| 2. A Winter Morning, B minor. 3 pp. | 14. Polka, B flat. 2 pp. |
| 3. The Hobbyhorse, D. 2 pp. | 15. Italian Song, D. 2 pp. |
| 4. Mamma, G. 3 pp. | 16. Old French Song, G minor. 2 pp. |
| 5. March of the Tin Soldiers, D. 2 pp. | 17. German Song, E flat. 2 pp. |
| 6. The Sick Doll, G minor. 2 pp. | 18. Neopolitan Dance Song, E flat. 2 pp. |
| 7. The Doll's Burial, C minor. 2 pp. | 19. The Nurse's Tale, C. 2 pp. |
| 8. Waltz, E flat. 3 pp. | 20. The Witch, E minor. 3 pp. |
| 9. The New Doll, B flat. 2 pp. | 21. Sweet Dreams, C. 2 pp. |
| 10. Mazurka, D minor. 3 pp. | 22. Song of the Lark, G. 3 pp. |
| 11. Russian Song, F. 2 pp. | 23. The Handorgan Man, G. 2 pp. |
| 12. The Peasant Plays on the Accordion, B flat. 2 pp. | 24. In Church, E minor. 2 pp. |

Grade

- 7 Tschaiowsky, P. I.**—Marche Slave, Op. 31, B flat. Presser. [1938]. Interpt. 27 pp. .80

Grade

- 5 Tschaiowsky, P. I.**—None But the Lonely Heart (Nur, wer die Sehnsucht kennt), Op. 6, No. 6, C. Schirmer, 1934. [1939]. Interpt. 6 pp. .20

Grades

- 5-6 Tschaiowsky, P. I.**—Valse, Op. 40, No. 8, A flat. Rahter, 1923. [1938]. Interpt. 8 pp. .25

Grade

- 1½ Valdemar, P.**—Merry Shipmates, C. Presser, 1930. [1938]. Interpt. 2 pp. .05

PIANO MUSIC

13

Grade	1 Vandevere, J. L.—The Burly Bear, D minor. Boston, 1933. [1939].	
	Interpt. 2 pp.	.05
Grade	2 Wadley, F.—Hunting Song, A. Boston, 1932. [1938]. Interpt. 4 pp.	.15
Grades	2-3 Wadley, F.—What the Wind Said, G. Boston, 1930. [1938]. Interpt.	
	2 pp.	.05
Grades	2-3 Wagness, B.—The Glider, C. Ditson, 1931. [1939]. Interpt. 2 pp...	.05
Grade	2 Waite, G. E. M.—Daffodills (waltz), G. Presser, 1930. [1938]. Interpt.	
	3 pp.	.10
Grade	1 Waldo, J.—In the Swing, C. Willis, 1937. [1939]. Interpt. 2 pp....	.05
Grade	1 Waldo, J.—On the Levee, C. Willis, 1936. [1939]. Interpt. 2 pp....	.05
Grade	C Warren, G. W.—Tam O'Shanter, D flat; ed. and fingered by L. Oesterle.	
	Schirmer, 1906, 1934. [1939]. Interpt. 6 pp.....	.20
Grade	4 Weber, C. M. von—Invitation A La Valse, Op. 65, D flat; four hands.	
	Schirmer, 1899. [1939]. Interpt. 31 pp.....	.95
Grade	4 Whelply, B.—Prelude, Op. 18, No. 1, E flat. Boston, 1915. [1938].	
	Interpt. 6 pp.....	.20
Grades	3-4 Williams, F. A.—In a Polish Garden, B flat. Ditson, 1927. [1938].	
	Interpt. 4 pp.....	.15
Grades	3-4 Williams, F. A.—Jubilee March, Op. 55, E flat. Ditson, 1905, 1933.	
	[1938]. Interpt. 4 pp.....	.15
Grade	2 Wright, N. L.—The Scotter, A flat. Boston, 1933. [1939]. Interpt.	
	2 pp.	.05

VOCAL MUSIC

Ambrose, R. S.—God Holds the Future. Solo. High Voice in E flat. (From "Schmidt's Collection of Sacred Songs for High Voice: Vol. I").	
Schmidt, 1905. [1939]. Interpt. 5 pp.....	.15
Clark, P. J.—This Is My Commandment. Solo. High Voice in F. (A scrip- tural song, with piano accompaniment; words selected from St. John).	
Gamble Hinged, 1915. [1938]. Interpt. 7 pp.....	.20
Clarke, R. C.—Take Your Lute and Sing. Solo. C. (Words by L. Hope.)	
Chappell, 1906. [1939]. Interpt. 8 pp.....	.25
Cutter, E., Jr.—Just As I Am, Op. 8. Solo. High Voice in F. (From "Schmidt's Collection of Sacred Songs for High Voice: Vol. I").	
Schmidt, 1886; E. Cutter, Jr., 1914. [1939]. Interpt. 10 pp.....	.30
Eden, R.—What's in the Air Today. Solo. E flat. Galaxy (1908, Elkin & Co.)	
[1938]. Interpt. 7 pp.....	.20
Franck, C.—O Lord Most Holy. Solo. [Ed. by A. H. Ryder]. Schirmer, 1908.	
[1940]. Gr. 1½. Interpt.:	
High Voice in A. 11 pp.....	.35
Low Voice in F. 11 pp.....	.35
Galbraith, J. L.—Lord of Light. Solo. High Voice in B flat. (From "Schmidt's Collection of Sacred Songs for High Voice: Vol. I"). Schmidt, 1914.	
[1939]. Interpt. 10 pp.....	.30

- Glenn, M. and Souse, A., eds.—Art Songs for School and Studio: First Year, Nos. 1-25. Solos. Medium High Voice. Ditson, 1930. [1939]. Interpt. 151 pp. 4.55
1. My Love Rode By, Galbreath, F. 6 pp.
 2. Long, Long Ago, Bayly, A flat. 5 pp.
 3. O, No, John!, English Folksong, G. 6 pp.
 4. Such a Li'l Fellow, Dichmont, F. 4 pp.
 5. Slumber Song, Gretchaninoff, E. 6 pp.
 6. Under the Rose, Fisher, F. 4 pp.
 7. The Little Road to Kerry, Cadman, G. 5 pp.
 8. The Road to Home, Strickland, G. 9 pp.
 9. The Wind Speaks, Grant-Schaefer, B flat. 5 pp.
 10. The Rose, Clokey, D flat. 4 pp.
 11. Passing By, Purcell, G. 4 pp.
 12. Pretty Polly Oliver, English Air, E flat. 5 pp.
 13. Still as the Night, Bohm, C. 7 pp.
 14. Hedge-roses, Schubert, F. 6 pp.
 15. My Love's an Arbutus, Irish, A flat. 6 pp.
 16. When Love Is Kind, Old English, A flat. 5 pp.
 17. Cradle Song, Brahms, E flat. 4 pp.
 18. The Rose Complained, Franz, D flat. 5 pp.
 19. Who Is Sylvia? Schubert, A flat. 6 pp.
 20. For Music, Franz, E flat. 5 pp.
 21. Dedication, Franz, A flat. 5 pp.
 22. Out of My Soul's Great Sadness, Franz, D minor. 5 pp.
 23. Lotus Flower, Schumann, F. 5 pp.
 24. Thou'rt Lovely As a Flower, Schumann, A flat. 5 pp.
 25. Florian's Song, Godard, D. 5 pp.
- Haeussler, P.—God Smiled and Sent Me You. Solo. D flat. (Words by M. Scammel). Schubert, 1925. [1938]. Interpt. 5 pp. 15
- Kramer, A. W.—The Last Hour, Op. 34, No. 6. Solo. Church, 1917, 1914. [1940]. Gr. 1½. Interpt.: High Voice in G. 6 pp. 20 Low Voice in D. 6 pp. 20
- Krehbeil, H. E. (ed).—Famous Songs: Vols. I-III. Mezzo-Soprano or Alto. Church, 1902. [1938]. Interpt.: Vol. I (24 pieces). 162 pp. 4.85
- All Through the Night, Welsh. 3 pp.
- Amarilli, Caccini. 5 pp.
- Charming Marguerite, Old French. 9 pp.
- Evening, Gounod. 7 pp.
- Florian's Song, Godard. 5 pp.
- Good Friend for Jesus Sake Forbear, Beethoven. 4 pp.
- He Came, Franz. 7 pp.
- How Can I Leave Thee, Volkslied. 4 pp.
- In Autumn, Franz. 7 pp.
- In Springtime, Fesca. 9 pp.
- In the Chimney Corner, Cowen. 7 pp.
- Know'st Thou the Land, Beethoven. 9 pp.
- Like a Blossoming Lilac, Brahms. 5 pp.
- Lullaby, Brahms. 4 pp.
- Maiden's Wish, The, Chopin. 5 pp.
- My Love's an Arbutus, Irish. 5 pp.
- My Peace Is Gone, Graben-Hoffman. 12 pp.
- Sapphic Ode, Brahms. 5 pp.
- Silent as Night, Bohm. 7 pp.
- Slumber Song, Franz. 9 pp.
- Songs My Mother Taught Me, Dvorak. 6 pp.
- Spring Song, Fesca. 10 pp.
- When Love Is Kind, Irish. 4 pp.
- Without Thee, D'Hardelot. 8 pp.

Vol. II (23 pieces).	150 pp.	4.50
Autumnal Gale, Grieg. 15 pp.		
Call of Spring, The, Holmes. 12 pp.		
Cradle Song, Ries. 7 pp.		
Dream, The, Rubinstein. 6 pp.		
Eyes of Spring So Azure, The, Ries. 6 pp.		
First Violet, The, Mendelssohn. 7 pp.		
I Love Thee, Grieg. 5 pp.		
I Think of Thee, Lassen. 5 pp.		
It Was a Dream, Lassen. 4 pp.		
Last Night, Kjerulf. 6 pp.		
Love Finds Out the Way, Raff. 5 pp.		
Love That Linketh Soul to Soul, The, Liszt. 4 pp.		
My Mother Bids Me Bind My Hair, Haydn. 8 pp.		
O Let Me Press Thy Cheek to Mine, Jensen. 5 pp.		
Prayer, Hiller. 6 pp.		
Spring Night, Jensen. 7 pp.		
Spirit's Song, The, Haydn. 6 pp.		
Stars with Golden Feet Are Wandering, Graben-Hoffman. 6 pp.		
Sunshine Song, Grieg. 7 pp.		
Sweet Good-Night, Massenet. 4 pp.		
Thou're Like Unto a Flower, Rubinstein. 5 pp.		
Three Fishers Went Sailing, Hullah. 5 pp.		
To My Mother, Bradsky. 6 pp.		
Vol. III (22 pieces).	157 pp.	4.70
Ah! Sad Indeed My Heart, Tschaikowsky. 7 pp.		
Asra, The, Rubinstein. 5 pp.		
Bell, The, Saint-Saens. 10 pp.		
Cease My Heart from Wounding, Scarlatti. 6 pp.		
Cradle Song, Taubert. 5 pp.		
Cradle Song, Weber. 6 pp.		
Death and the Maiden, Schubert. 4 pp.		
Devotion, Schumann. 9 pp.		
Dewdrops Glitter, The, Rubinstein. 6 pp.		
Faith in Spring, Schubert. 5 pp.		
He, More Knightly than the Noblest, Schumann. 10 pp.		
I Will Not Grieve, Schumann. 6 pp.		
Sleep, My Dear Child, Wagner. 8 pp.		
Loch Lomond, Scotch. 5 pp.		
Longing, Rubinstein. 11 pp.		
Lost Chord, The, Sullivan. 8 pp.		
My Sweet Repose, Schubert. 6 pp.		
O Sunny Beam, Schumann. 7 pp.		
Pity, O Saviour, Stradella. 8 pp.		
To Music, Schubert. 5 pp.		
Who Is Sylvia, Schubert. 5 pp.		
Young Nun, The, Schubert. 12 pp.		
Lawson, C. M. —Lazy Song. Solo. High Voice in A flat. (Words by P. L. Dunbar). Willis, 1920. [1939]. Interpt. 9 pp.		.30
McDuffee, M. H. —Out of the Depths (Psalm CXXX). Solo. High Voice in D Minor. (From "Schmidt's Collection of Sacred Songs for High Voice: Vol. I"). Schmidt, 1912. [1939]. Interpt. 8 pp.		.25
Malotte, A. H. —The Lord's Prayer. Solo. Schirmer, 1935. [1939]. Interpt.: Medium Voice in D flat. 9 pp.		.30
Low Voice in B flat. 9 pp.		.30
O'Hara, G. —Art Thou the Christ? Solo. Medium Voice in C. Schirmer, 1932. [1939]. Interpt. 8 pp.		.25
Phillips, W. A. —A Son of the Desert Am I. Solo. Baritone in E flat. (Words by J. P. Wilson). Marks (1889, S. T. Gordon & Son). [1938]. Interpt. 9 pp.		.30

Schubert, F.—O Jesus, Thou Art Standing. Solo. High Voice in E flat. (Arr. by A. J. Holden). (From "Schmidt's Collection of Sacred Songs for High Voice; Vol. I"). Schmidt, 1899. [1939]. Interpt. 6 pp.....	.20
Scott, J. P.—The Trumpet Shall Sound. Solo. Low Voice in E flat. Flammer, 1921. [1938]. Interpt. 9 pp.....	.30
Spence, W. R.—On Bethlehem's Plain. Solo. High Voice in C. (From "Schmidt's Collection of Sacred Songs for High Voice: Vol. I"). Schmidt, 1913. [1939]. Interpt. 10 pp.....	.30
Spicker, M., ed.—Anthology of Sacred Song: Vols. I-IV; celebrated arias selected from oratorios by old and modern composers. Schirmer, 1902, 1929. [1940]. Interpt.:	
Vol. I. Nos. 1-10. 98 pp.....	2.95
1. Christmas Oratoria (Aria), Bach, C. 8 pp.	
2. Christmas Oratoria (Aria), Bach, G. 12 pp.	
3. St. Cecilia (Arioso), Benedict, G flat. 8 pp.	
4. St. Peter (Aria), Benedict, D flat. 9 pp.	
5. The Woman of Samaria (Aria), Bennett, F. 6 pp.	
6. The Fall of Jerusalem, Blumer, (Recit.) C minor; (Aria) D. 12 pp.	
7. Eli (Morning Prayer), Costa, E flat. 8 pp.	
8. Eli, Costa, (Recit.) D; (Evening Prayer) F. 10 pp.	
9. Ruth (Aria), Cowen, E. 10 pp.	
10. St. Ludmilla, Dvorak, (Recit.) F minor; (Aria) F. 12 pp.	
Vol. II. Nos. 11-22. 102 pp.....	3.05
11. Christmas Eve (Aria), Gade, C. 7 pp.	
12. Christmas Eve (Aria), Gade, F minor. 8 pp.	
13. The Holy City (Aria), Gaul, G. 9 pp.	
14. Ruth, Gaul, (Recit.) A flat; (Aria) A flat. 6 pp.	
15. The Ten Virgins (Aria), Gaul, C. 6 pp.	
16. Athalia, Handel, (Recit.) G minor; (Aria) C minor. 7 pp.	
17. Deborah, Handel, (Recit.) A minor; (Aria) D. 12 pp.	
18. Hercules (Aria), Handel, F. 8 pp.	
19. Israel in Egypt (Aria), Handel, E. 7 pp.	
20. Joshua, Handel, (Recit.) C; (Aria) E. 7 pp.	
21. Joshua, Handel, (Recit.) A minor; (Aria) F. 11 pp.	
22. Judas Maccabaeus, Handel, F. 10 pp.	
Vol. III. Nos. 23-33. 89 pp.....	2.70
23. The Messiah, Handel, (Recit.) D; (Aria) D. 13 pp.	
24. The Messiah (Aria), Handel, E flat. 10 pp.	
25. Samson (Aria), Handel, E flat. 8 pp.	
26. Saul (Aria), Handel, F. 5 pp.	
27. Solomon (Aria), Handel, E. 7 pp.	
28. Susanna, Handel, (Recit.) C; (Aria) D. 8 pp.	
29. Theodora (Aria), Handel, D. 8 pp.	
30. Christus (Arioso), Kiel, E flat. 6 pp.	
31. The Star of Bethlehem (Arioso), Kiel, E flat. 6 pp.	
32. The Star of Bethlehem (Arioso), Kiel, F. 6 pp.	
33. The Rose of Sharon (Aria), Mackenzie, B flat. 9 pp.	
Vol. IV. Nos. 34-46. 100 pp.....	3.00
34. The Miracle of Nain, Marechal, (Recit.) C minor; (Aria) C minor. 12 pp.	
35. Elijah (Aria), Mendelssohn, C. 6 pp.	
36. St. Paul, Mendelssohn, (Recit.) E minor; (Aria) D. 5 pp.	
37. Judith (Aria), Parry, D. 9 pp.	
38. The World's End, Raff, (Recit.) D minor; (Aria) D. 9 pp.	
39. The World's End (Aria), Raff, E. 8 pp.	
40. Jephtha (Cavatina), Reintaler, F. 6 pp.	
41. Christmas Oratorio (Aria), Saint-Saens, E. 6 pp.	
42. The Heavens Declare (Arioso), Saint-Saens, E flat. 5 pp.	
43. The Light of the World (Aria), Sullivan, E. 7 pp.	
44. The Prodigal Son (Aria), Sullivan, E flat. 6 pp.	
45. Constantin, Vierling, (Recit.) G; (Aria) C. 11 pp.	
46. Gethsemane (Aria), Williams, E flat. 6 pp.	

VOCAL MUSIC

17

Spross, C. G.—Ishtar; an Assyrian love song. Solo. Low Voice in E flat. (Words by A. Hyatt). Presser, 1930. [1938]. Interpt. 7 pp.....	.20
Ware, H.—Dance the Romaika. Solo. High Voice in F. (Poem by Thomas Moore). Schirmer (1918, Harold Flammer). [1939]. Interpt. 8 pp...	.25
Ware, H.—Hindu Slumber Song. Solo. Low Voice. (Words by S. Naidu). Church, 1909. [1938]. Interpt. 6 pp.....	.20
Ware, H.—Stars. Solo. Low Voice in C minor. Schirmer, 1921. [1938]. Interpt. 8 pp.....	.25
Willeby, C.—Coming Home. Solo. Medium Voice in F. (Words by D. Eardley-Wilmot). Church, 1914. [1938]. Interpt. 7 pp.....	.20
Woodman, R. H.—Dove-Wings (Song for Mezzo-Soprano). Solo. Medium Voice in D flat. Schirmer, 1899, 1926, 1930. [1938]. Interpt. 7 pp...	.20

CHORUS MUSIC

McConathy, O., Miessner, W. O., Birge, E. B. and Bray, M. E.—Music Hour, The: Books One-Two and Four. Silver. Interpt.:	
First Book—1927, 1928, 1936, 1937. [1939]. 1 v.; 113 pp.	
Sold in bound form only.....	3.40
Second Book—1928. [1939]. (Chicago P. S.), 1 v.; 114 pp.	
Sold in bound form only.....	2.25
Fourth Book (In three parts). [1937]. (M. S. B.) 10"x12"; 3 v.; 238 pp. Sold in bound form only.....	5.25

ORGAN MUSIC

Bach, J. S.—Air for G String; trans. for organ by G. B. Nevin. Presser, 1917. [1938]. Interpt. 4 pp.....	.15
Bach, J. S.—Ariosa in A; trans. by E. S. Barnes. Schirmer, 1921. [1938]. Interpt. 4 pp.....	.15
Batiste, E.—Communion, in G (Pilgrim's Song of Hope); ed. by J. H. Rogers. Ditson, 1913. [1938]. Interpt. 10 pp.....	.30
Batiste, E.—Offertory (St. Cecilia), Op. 9, No. 3, F minor; ed. by E. J. Biedermann. J. Fischer, 1897. [1939]. Interpt. 18 pp.....	.55
Bonnet, J., ed.—Historical Organ-Recitals: Vol. I—Forerunners of Bach, Nos. 1-25. Schirmer, 1917. [1940]. Interpt. 222 pp.....	6.65
1. Fantasy on the song "On Freudt verzer", Hofhaymer, A minor. 4 pp.	
2. Diferencias (Variations) sobre el Canto del Caballero, Cabezon, F. 7 pp.	
3. Canzona, Gabrieli, F. 8 pp.	
4. Ricercare, Palestrina, G minor. 6 pp.	
5. Fantasia in Echo Style, Sweelinck, A minor. 9 pp.	
6. Praeludium voor "Laet ons met herten Reijne", Bull, D minor. 8 pp.	
7. Ave Maria Stella, Titelouze, A minor. 7 pp.	
8. Toccata per l'Elevazione, Frescobaldi, A minor. 6 pp.	
9. Da Jesus an dem Kreuze standt ("As Jesus stood beside the Cross"), Scheidt, A minor. 6 pp.	
10. Cantilena Anglica Fortunae (Variations on the old English Song "Fortuna my Foe"), Scheidt, G minor. 12 pp.	
11. Salve Regina, Cornet, A Minor. 19 pp.	
12. Noel: "Une Vierge Pucel" (Christmas Carol), LeBegue, D minor. 5 pp.	
13. Fugue on the "Kyrie", Couperin, A minor. 5 pp.	
14. Capriccio, Froberger, A minor. 10 pp.	
15. Prelude, Fugue and Chaconne, Buxtehude, C. 13 pp.	
16. "Von Gott Will ich nicht lassen" (From God I Ne'er Will Turn Me"—chorale), Buxtehude, A minor. 5 pp.	
17. Toccata, Muffat, C minor. 15 pp.	

18. "Von Himmel hoch da komm ich her" (Good news from heaven the angels bring)—Christmas chorale), Pachelbel, D. 10 pp.
19. Prelude, Purcell, G. 7 pp.
20. "Ach Herr, mich armen Sunder" ("O Sacred Head, once wounded"—chorale), Kuhnau, G minor. 4 pp.
21. *Plein Jeu* (in six parts), Marchand, A minor. 8 pp.
22. *Offerte* upon "Vive le Roy!" Raison, C. 15 pp.
23. *Recit de Tierce en taille*, Grigny, A minor. 8 pp.
24. Prelude, Clerambault, D minor. 6 pp.
25. *Grand Jeu* (for full organ), DuMège, A minor. 8 pp.
- Dickinson, C.—*Reverie*, D flat. H. W. Gray, 1917. [1939]. Interpt. 6 pp... .20
- Elgar, E.—*Pomp and Circumstance*; military march, Op. 39, No. 1, D; arr. by E. H. Lemare. Boosey, 1902. [1939]. Interpt. 18 pp... .55
- Handel, G. F.—*Hallelujah Chorus* from "The Messiah," D; arr. by H. B. Gaul. Presser, 1921. [1939]. Interpt. 11 pp... .35
- Lemare, E. H.—*Andantino* in D flat. Presser, 1923. [1939]. Interpt. 9 pp... .30
- Lemmens, J.—*Triumphal March*, D; ed. by J. D. Hazen. C. Fischer, 1904. [1939]. Interpt. 12 pp... .35
- Milford, R.—*Seven Simple Organ Pieces*, Nos. 1-7. Oxford, 1934. [1939]. Interpt. 28 pp... .85
 1. *Air* in G (from "Suite for Chamber Orchestra," Op. 5). 4 pp.
 2. *Trio* in E (from "Suite for Chamber Orchestra," Op. 5). 3 pp.
 3. *Slow Minuet* in A (from "Suite for Chamber Orchestra," Op. 5). 3 pp.
 4. *Slow Minuet* in B flat (from "Various Pieces for Piano," Op. 22). 4 pp.
 5. *Air* in D (from "Suite for Oboe and Strings," Op. 8). 5 pp.
 6. *Musette* in D minor (from "Suite for Oboe and Strings," Op. 8). 3 pp.
 7. *Musette and Trio* in D (from "Go Little Book"—Flute and Strings, Op. 18). 4 pp.
- Rogers, J. H.—*Miniature Suite for the Organ*, Nos. 1-4. Presser, 1925. [1939]. Interpt. 14 pp... .45
 1. Prelude, G minor. 4 pp.
 2. *Intermezzo*, F. 3 pp.
 3. *Pastorale*, E flat. 3 pp.
 4. *Toccata*, G. 4 pp.
- Russell, A.—*Song of the Basket-Weaver*, F minor. (From "St. Lawrence Sketches, III"). J. Fischer, 1921. [1939]. Interpt. 8 pp... .25
- Sullivan, A.—*The Lost Chord*, G; arr. for organ by R. Barrett. J. Fischer, 1898. [1939]. Interpt. 8 pp... .25
- Tschaikowsky, P. I.—*Andante Cantabile*, B flat; trans. by J. H. Rogers. Schirmer, 1905, 1932. [1938]. Interpt. 8 pp... .25

VIOLIN MUSIC

- Accolay, J. B.—*Concerto No. 1* in A minor; ed. and fingered by O. K. Schill. Schirmer, 1907, 1935. [1939]. Interpt. 20 pp... .60
- Bach, J. S.—*Arioso*, G; trans. for violin and piano by S. Franko. Schirmer, 1915. [1940]. Interpt. 8 pp... .25
- Barns, E.—*Swing Song* (*L'Escarpolette*), A. C. Fischer (1909, B. Schott's Sohne). [1939]. Interpt. 6 pp... .20
- Borowski, F.—*Valsette*, D; ed. by G. Saenger. C. Fischer, 1929. [1939]. Interpt. 6 pp... .20
- Brahms, J.—*Waltz* in A major, Op. 39; trans. by D. Hochstein. C. Fischer, 1916. [1939]. Interpt. 5 pp... .15
- Dallam, H.—*Demure*, C. (from "First Position Pieces, No. 6"). Schirmer, 1927. [1938]. Interpt. 5 pp... .15
- Dallam, H.—*A Suite of Easy Pieces for Violin and Piano*. Nos. 2, 3, 5. C. Fischer, 1926. [1938]. Interpt. 15 pp... .45
 2. *Valsette*, G. 5 pp.
 3. *Once Upon a Summer's Day*, F. 5 pp.
 5. *Fiddlin' Jim*, G. 5 pp.

VIOLIN MUSIC

19

Dancla, C. —Six Easy and Brilliant Trios, Op. 99, Nos. 1-6 (for three violins and piano). C. Fischer, 1900. [1938]. Interpt. 77 pp.....	2.30
1. Moderato, G.; Allegretto, C. 10 pp.	
2. Moderato cantabile, G; Maestoso, D. 13 pp.	
3. Moderato cantabile, D; Andante cantabile, B flat. 14 pp.	
4. Moderato cantabile, G; Allegretto molto moderato, C. 14 pp.	
5. Moderato, C; Allegretto, G. 13 pp.	
6. Allegretto, F; Allegretto, A. 13 pp.	
Dvorak-Kreisler —Indian Lament (Indianisches Lamento, G-Moll), G minor. C. Fischer (1914, C. Foley). [1939]. Interpt. 7 pp.....	.20
Fauconier, B. C. —Reverie (1st and 3rd positions), Op. 114, No. 1, G; ed. and fingered by G. Saenger. C. Fischer, 1911. [1938]. Interpt. 4 pp....	.15
Fyffe, E. —Playtime for the Young Violin Student, Nos. 1-14. Schirmer, 1914. [1938]. Interpt. 50 pp.....	1.50
1. Christmas Bells, D. 4 pp.	
2. The Merry-makers, G. 3 pp.	
3. A Spring Song, D. 3 pp.	
4. A Melody, A. 3 pp.	
5. A Waltz, D. 2 pp.	
6. A Spring Song, C. 3 pp.	
7. With Trumpet and Drums, D. 3 pp.	
8. A German Folk-song, A. 3 pp.	
9. A Lullaby, B flat. 3 pp.	
10. A Cradle Song, G. 4 pp.	
11. The Yodeler's Song, C. 3 pp.	
12. A Fisherman's Song, D. 4 pp.	
13. Andante and Double, E flat. 4 pp.	
14. A Hunting Song, D. 3 pp.	
Gardner, S. —From the Canebroke, Op. 5, No. 1, D. Schirmer, 1918. [1938]. Interpt. 6 pp.....	.20
Gluck, C. W. —Melodie, D minor; arr. by F. Kreisler. C. Fischer (1913, C. Foley). [1939]. Interpt. 6 pp.....	.20
Gossec, F.-J. —Gavotte (Violin and Piano), D. (From "Pieces by Old Masters: XXVI" arr. and ed. by W. Burmester). Schirmer, 1907, 1909. [1938]. Interpt. 4 pp.....	.15
Gounod, C. —Faust (Fantaisie), Op. 106, C minor; ed. by K. Rissland, arr. by J. B. Singelee. Ditson, 1921. [1939]. Interpt. 19 pp.....	.60
Greenwald, M. —Summer Breezes (waltz), G (1st position). Presser, 1916. [1938]. Interpt. 5 pp.....	.15
Grieg, E. —Norwegian Dance (Norwegischer Tanz), Op. 35, No. 2, A; trans. by H. Sitt. C. Fischer, 1913. [1939]. Interpt. 6 pp.....	.20
Handel, G. F. —Menuett, F. (No. 6 from "Pieces by Old Masters," arr. and ed. by W. Burmester). Schirmer, 1909. [1939]. Interpt. 5 pp.....	.15
Haydn, J. —Serenade, C; arr. by G. Jensen. Ditson, 1901. [1939]. Interpt. 7 pp.....	.20
Heins, D. —Country Dance, D. Presser, 1905. [1939]. Interpt. 4 pp.....	.15
Heuberger-Kreisler —Midnight Bells (Viennese melody from "The Opera Ball"), C. C. Fischer, 1923. [1939]. Interpt. 10 pp.....	.30
Hintze, L. (arr. by)—Master Miniatures; for two violins, for violin and piano, and for two violins and piano. Schirmer, 1924. [1938]. Interpt. 72 pp.....	2.15
1. March, Bach, D. 4 pp.	
2. Aria from "Rinaldo", Handel, C. 4 pp.	
3. Andante, Mozart, E flat. 4 pp.	
4. Allegro, Mozart, E flat. 4 pp.	
5. Allegro, Haydn, F. 4 pp.	
6. Andante from "Orfeo", von Gluck, G. 5 pp.	
7. Minuet, Beethoven, G. 5 pp.	
8. Ballet Movement from "Rosamunde", Schubert, G. 7 pp.	
9. The Happy Farmer, Op. 68, No. 10, Schumann, C. 4 pp.	
10. From Foreign Lands and Peoples, Schumann, G. 4 pp.	
11. Maid of Ganges, Mendelssohn, A. 8 pp.	
12. Skip-Dance, Grieg, G. 5 pp.	
13. Waltz, Brahms, G. 4 pp.	
14. A Song of India (from the opera "Sadko"), Rimsky-Korsakow, G. 7 pp.	

- Hubay, J.—Hejre Kati (Scenes de la Csarda, No. 4, Op. 32), E; ed. and fingered by G. Saenger. C. Fischer, 1912. [1940]. Interpt. 15 pp. .45
- Huber, A.—Student's Concertino: No. IV, Op. 8, G; ed. by W. F. Ambrosio; for violin and piano. C. Fischer, 1906. [1938]. Interpt. 13 pp. .40
- Kreisler, F.—Andantino for Violin and Piano (in the style of Martini), F. C. Fischer (1910), C. Foley). [1939]. Interpt. 5 pp. .15
- Kreisler, F.—Tambourin Chinois, Op. 3, B flat, C. Fischer (1910, C. Foley). [1939]. Interpt. 11 pp. .35
- Kreisler, F.—Viennese Popular Song, C. C. Fischer (1925, C. Foley). [1938]. Interpt. 9 pp. .30
- Kreutzer, R.—Forty-Two Studies or Caprices for the Violin; ed. and rev. by E. Singer. Schirmer, 1894, 1923. [1940]. Interpt. 1 v.; 123 pp. **Sold in bound form only.** 3.70
- Krogmann, C. W.—Zephyrs from Melodyland, Op. 15, Nos. 1-12; arr. for violin and piano by C. Grun. Schirmer, 1901, 1926. [1939]. Interpt. 48 pp. 1.45
1. The Little Prince, F. 4 pp.
 2. Santa Claus Guards, C. 4 pp.
 3. Song of the Sea Shell, G. 4 pp.
 4. The Rainbow Fairy, B flat. 4 pp.
 5. Leola Waltz, G. 4 pp.
 6. Primrose Dance, D. 4 pp.
 7. The Little Patriot, A. 4 pp.
 8. The Pony Race, G. 4 pp.
 9. Vesper Bells, A. 3 pp.
 10. The Merry Bobolink, A. 3 pp.
 11. Evening Song, G. 4 pp.
 12. The Robin's Lullaby, G. 4 pp.
- Liebman, H.—Little Russian Suite for Violin and Piano, Op. 2, Nos. 1-4. C. Fischer, 1930. [1938]. Interpt. 13 pp. .40
1. Song of the Beggarman, D minor, 4 pp.
 2. Dance of the Peasant, G. 2 pp.
 3. Cradle Song, A. 5 pp.
 4. March of the Wooden Soldier, G. 2 pp.
- MacDowell, E.—To a Wild Rose. Schmidt (1935, A. Hartmann). [1938]. Interpt. (O. S. B.) 5 pp. .15
- Mittell, P.—Violin Classics, for Violin and Piano: Books III-IV. Schirmer. [1938]:
- Book III, Nos. 1-15. (15 pieces). 1894, 1922. 139 pp. 4.20**
1. Romance, Svendsen, Op. 26, G. 13 pp.
 2. Serenade, Pierne, A. 6 pp.
 3. Barcarole, Op. 25, No. 2, Sitt, G. 10 pp.
 4. Gavotte, Becker, G minor. 6 pp.
 5. Berceuse from "Jocelyn", Godard, F. 6 pp.
 6. Cavatina, Op. 314, No. 2, Bohm, D. 12 pp.
 7. Playera (Danse espagnole), Op. 23, No. 5, deSarasate, D minor. 6 pp.
 8. Abendlied (Evening Song by Schumann), (arr. by Wilhelmj) D. 5 pp.
 9. Romance from "Second Concerto", Op. 22, Wieniawski, B flat. 10 pp.
 10. Largo, Handel, G. 7 pp.
 11. The Son of the Pusztá (Hungarian), Op. 134, No. 2, Bela, A minor and A major. 10 pp.
 12. Kol Nidrei (Hebrew Melody), Op. 47, Bruch, D minor and D major. 14 pp.
 13. Obertass (Mazurka), Op. 19, No. 1, Wieniawski, G. 7 pp.
 14. Berceuse, Simon, G. 8 pp.
 15. Walter's Prize-Song (from "Die Meistersinger" by Wagner), Paraphrase by Wilhelmj, C. 18 pp.
- Book IV, No. 1-17. (17 pieces). Interpt. 149 pp. 4.50**
1. Romanze, Wagner, (arr. by Wilhelmj), A. 10 pp.
 2. Air, Bach (arr. by Wilhelmj), C. 5 pp.
 3. Traume (Dreams), Wagner, A. 7 pp.
 4. Nocturne, Op. 2, Bull, D. 7 pp.
 5. Romance sans Paroles (Song without Words), Op. 12, No. 1, van Goens, D. 7 pp.

6. Madrigale, Simonetti, D. 4 pp.
 7. III, Op. 34, Ries, B flat. 10 pp.
 8. V, Perpetuum Mobile, Op. 34, Ries, G. 15 pp.
 9. Regrets, Op. 40, No. 2, Vieuxtemps, B minor. 8 pp.
 10. Souvenir de Posen (Premier Mazurka Characteristique), Op. 3, Wilhelmj, D minor. 7 pp.
 11. Romanza, Wilhelmj, E. 9 pp.
 12. Hungarian Dance No. 5, Brahms (arr. by Joachim), G. minor. 8 pp.
 13. Songs Without Words (Consolation and Spring-Song), Mendelssohn (arr. by Steveniers), A. 12 pp.
 14. Ungarischer (Czardas), Op. 29, No. 6, Hauser, A. 7 pp.
 15. Largo, von Gluck, G minor. 7 pp.
 16. Conzonetta (from Violin-Concerto), Op. 35, Tschaikowsky, G minor. 9 pp.
 17. Romance, Sinding, E minor and E major. 16 pp.
- Moffatt, A.**—Mechanism and Expression, Book I, Nos. 1, 2, 4, 8, 12, 13, 14, 17, 22, 23, 25, 28, 31, 32, 34, 37, 38, 41. Schmidt, 1923. [1938]. Interpt. (O. S. B.). 41 pp. 1.25
1. Allegro vivace, G. 2 pp.
 2. Allegro, D minor. 2 pp.
 4. Allegro, F. 2 pp.
 8. Andante con moto, D. 2 pp.
 12. Moderato, G. 2 pp.
 13. Moderato, C. 1 p.
 14. Moderato, D minor. 2 pp.
 17. Allegro vivace, G. 3 pp.
 22. Moderato, F. 2 pp.
 23. Allegro moderato, G. 4 pp.
 25. Vivemente, E minor. 2 pp.
 28. Moderato, E. 1 p.
 31. Vivace, D. 2 pp.
 32. Con energia, D minor. 2 pp.
 34. Allegro, E flat. 3 pp.
 37. Allegro, A. 3 pp.
 38. Allegro e volante, C. 3 pp.
 41. Moderato, F minor. 2 pp.
- Moffatt, A.** (Comp.)—Old Masters for Young Players: Book I, Nos. 1-12 (1st position for violin and piano). Schott, 1910. [1938]. Interpt. 46 pp. 1.40
1. Air, Purcell, A minor. 3 pp.
 2. Andante Cantabile, Gluck. G. 3 pp.
 3. La Villageoise, Rameau, E minor. 3 pp.
 4. Air, Handel, D minor. 3 pp.
 5. Zwei Tanze, Hasse, A. 5 pp.
 6. Gavotte und Musette, Lully, D. 5 pp.
 7. Sarabanda, Leclair, A. 3 pp.
 8. Zwei Menuette, Bach, B flat. 5 pp.
 9. Liebeslied, Beethoven, B flat. 3 pp.
 10. Sarabanda, Tartini, G minor. 3 pp.
 11. Rondeau, Buononcini, D. 5 pp.
 12. Erinnerung, Schumann, A. 3 pp.
- Moret, V.**—Petite Symphonie (for two violins and piano), Op. 74, F. C. Fischer, 1902. [1939]. Interpt. 14 pp. 45
- Moszkowski-Bonime**—Serenata, D. C. Fischer, 1921. [1939]. Interpt. 7 pp. 20
- Nevin, E.**—Love Song, Op. 2, No. 3, A. (Arr. for violin or 'cello and piano by P. T. Miersch). Boston (1902, G. Schirmer). [1939]. Interpt. 6 pp. 20
- Oehmler, L.**—The Gypsy Street-Violinist, Op. 229, No. 4, D (from "Four Little Melodies"). Schirmer, 1920. [1938]. Interpt. 7 pp. 20
- Offenbach, J.**—O Belle Nuit (Barcarole from "Contes d'Hoffmann"), F (for two violins and piano); ed. by W. F. Ambrosio, arr. by M. Woltag. C. Fischer, 1907. [1939]. Interpt. 7 pp. 20
- Pache, J.**—Barcarole, E minor (for two violins and piano); ed. by G. Saenger. C. Fischer, 1925. [1938]. Interpt. 7 pp. 20
- Pache, J.**—Pizzicato Gavotte, F (for two violins and piano); ed. by G. Saenger. C. Fischer, [1938]. Interpt. 7 pp. 20
- Pache, J.**—Serenade, G (for two violins and piano); ed. by G. Saenger. C. Fischer, 1898. [1938]. Interpt. 7 pp. 20
- Pergolese, G. B.**—Tre Giorni (Siciliana from "Nina"), G minor; ed. by E. L. Winn. C. Fischer, 1910, 1914. [1939]. Interpt. 6 pp. 20
- Perlman, G.**—March of the Giants. Summy, 1936. [1938]. Interpt. 5 pp. 15

- Poldini, E.—Dancing Doll (Poupee Valsante), D; trans. by F. Kreisler. C. Fischer (1924, C. Foley). [1939]. Interpt. 10 pp. 30
- Rimsky-Korsakow, N.—Chanson Indoue (Hindoo Chant), G (from the opera "Sadko"); trans. by F. Kreisler. C. Fischer (1919, C. Foley). [1938]. Interpt. 6 pp. 20
- Ruegger, C.—Concertante in G. C. Fischer, 1926. [1938]. Interpt. 6 pp. 20
- Schubert-Kreisler—Ballet Music from "Rosamunde," G. C. Fischer (1917, C. Foley). [1939]. Interpt. 7 pp. 20
- Seitz, F.—First Pupil's Concerto for Violin, D; ed. and fingered by P. Mittell. Schirmer, 1909. [1938]. Interpt. 30 pp. 90
- Seitz, F.—Second Pupil's Concerto in G, Op. 13, G. (1st position). Schirmer. [1940]. Interpt. 22 pp. 65
- Seitz, F.—Third Pupil's Concerto in G minor, for violin and piano, Op. 12, G minor (1st and 3rd positions); ed. and fingered by P. Mittell. Schirmer, 1909. [1940]. Interpt. 37 pp. 1.10
- Severn, E., arr.—Big Notes for Little Violinists, Nos. 1-12. Willis, 1926. [1939]. Interpt. 49 pp. 1.50
- Piano, 4 pp.
1. Seven O'Clock, D. 4 pp.
 2. The Wooden Sentry, G. 4 pp.
 3. The 'Cello, G. 4 pp.
 4. The Corn Gift, G. 4 pp.
 5. When Phyllis Dances, A. 4 pp.
 6. Annetta Mazurka, C. 4 pp.
 7. Etta Waltz, D. 4 pp.
 8. Regimental March, D. 3 pp.
 9. Breezes of the Night, C. 4 pp.
 10. Poor Richard, C. 4 pp.
 11. Frolic in the Boulogne Forest, D. 4 pp.
 12. The Banjo Player, A. 4 pp.
- Simonette, A.—Madrigale, D; rev. and fingered by G. Saenger. C. Fischer, 1901, 1928. [1939]. Interpt. 5 pp. 15
- Vivaldi, A.—Concert in A moll (Concerto in A minor), Op. 3, No. 6; arr. by T. Nachez. Schott's, 1912. [1940]. Interpt. 24 pp. 75

ORCHESTRA MUSIC

- Bagley, E. E.—National Emblem March. Jacobs (1906, E. S. Williams). [1939]. Gr. 1½. Interpt. 39 pp. **Sold in complete sets only** 1.20
- Piano, 4 pp.
- 1st Violin, 2 pp.
- Option 1st Violin, 2 pp.
- 2nd Violin, 2 pp.
- Viola, 2 pp.
- Violincello, 2 pp.
- Bass, 2 pp.
- Flute, 2 pp.
- Oboe, 2 pp.
- 1st Clarinet in B flat, 2 pp.
- 2nd Clarinet in B flat, 2 pp.
- Bassoon, 2 pp.
- 1st Cornet in B flat, 2 pp.
- 2nd Cornet in B flat, 2 pp.
- 1st Horn in F, 2 pp.
- 2nd Horn in F, 2 pp.
- Trombone, 2 pp.
- Tympani, 2 pp.
- Beethoven, L.—Egmont Overture, Op. 84; arr. by C. J. Roberts. C. Fischer, 1917. [1940]. Gr. 1½. Interpt. 93 pp. **Sold in complete sets only** 2.80
- Piano, 13 pp.
- 1st Violin, 8 pp.
- 2nd Violin, 6 pp.
- Viola, 5 pp.
- Violincello, 6 pp.
- Bass, 4 pp.
- Flute, 5 pp.
- Oboe, 4 pp.
- 1st Clarinet in B flat, 5 pp.
- 2nd Clarinet in B flat, 4 pp.
- Bassoon, 4 pp.
- 1st Cornet in B flat, 5 pp.
- 2nd Cornet in B flat, 4 pp.
- 1st Horn in F, 4 pp.
- 2nd Horn in F, 4 pp.
- Trombone, 5 pp.
- Drums, 3 pp.
- Bigelow, F. E.—Our Director (March); arr. by R. E. Hildreth. Jacobs, 1926. [1939]. Gr. 1½. Interpt. 41 pp. **Sold in complete sets only** 1.25
- Piano, 3 pp.
- 1st Violin, 3 pp.
- Optional 1st Violin, 2 pp.
- 2nd Violin, 2 pp.
- Viola, 2 pp.
- 1st Clarinet in B flat, 2 pp.
- 2nd Clarinet in B flat, 2 pp.
- Bassoon, 2 pp.
- E flat Tuba, 2 pp.
- 1st Cornet in B flat, 2 pp.

Violincello, 2 pp.
Bass, 2 pp.
Flute, 2 pp.
Oboe, 2 pp.

2nd Cornet in B flat, 2 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 2 pp.
Trombone, 2 pp.
Drums, 2 pp.

Boieldieu, A.—The Calif of Bagdad Overture; arr. by C. J. Roberts. C. Fischer, 1912. [1939]. Gr. 1½. Interpt. 89 pp. **Sold in complete sets only** 2.70

Piano, 11 pp.
1st Violin, 6 pp.
2nd Violin, 5 pp.
Viola, 4 pp.
Violincello, 5 pp.
Bass, 4 pp.
Flute, 5 pp.
Oboe, 4 pp.
1st Clarinet in B flat, 5 pp.
2nd Clarinet in B flat, 4 pp.

1st Clarinet in A, 5 pp.
2nd Clarinet in A, 4 pp.
1st Bassoon, 3 pp.
2nd Bassoon, 3 pp.
1st Cornet in A, 4 pp.
2nd Cornet in A, 3 pp.
1st Horn in F, 3 pp.
2nd Horn in F, 3 pp.
Trombone, 3 pp.
Tympani in D and A, and Drums, 4 pp.

German, E.—Three Dances from "Henry VIII": Morris Dance, Shepherd's Dance, Torch Dance. (Braille orchestration arranged by the Music Department of the Texas School for the Blind). C. Fischer, 1904. [1938]. Interpt.

1. Morris Dance. 41 pp. **Sold in complete sets only** 1.25

Piano, 4 pp.
1st Violin, 2 pp.
2nd Violin, 2 pp.
Viola, 2 pp.
Cello, 2 pp.
Bass, 2 pp.
Flute, 2 pp.
Oboe, 2 pp.
1st Clarinet in B flat, 2 pp.
2nd Clarinet in B flat, 2 pp.

1st Clarinet in A, 3 pp.
2nd Clarinet in A, 2 pp.
Bassoon, 2 pp.
1st Cornet in A, 2 pp.
2nd Cornet in A, 2 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 2 pp.
Trombone, 2 pp.
Drum, 2 pp.

2. Shepherd's Dance. 40 pp. **Sold in complete sets only** 1.20

Piano, 5 pp.
1st Violin, 3 pp.
2nd Violin, 2 pp.
Viola, 2 pp.
Cello, 2 pp.
Bass, 2 pp.
Flute, 2 pp.
Oboe, 2 pp.
1st Clarinet in B flat, 2 pp.
2nd Clarinet in B flat, 2 pp.

1st Clarinet in A, 2 pp.
2nd Clarinet in A, 2 pp.
Bassoon, 2 pp.
1st Cornet in A, 2 pp.
2nd Cornet in A, 2 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 1 pp.
Drum, 2 pp.
Trombone, 1 pp.

3. Torch Dance. 39 pp. **Sold in complete sets only** 1.20

Piano, 5 pp.
1st Violin, 3 pp.
2nd Violin, 3 pp.
Viola, 2 pp.
Cello, 2 pp.
Bass, 2 pp.
Flute, 2 pp.
Oboe, 2 pp.

1st Clarinet in B flat, 2 pp.
2nd Clarinet in B flat, 2 pp.
Bassoon, 2 pp.
1st Cornet in B flat, 2 pp.
2nd Cornet in B flat, 2 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 2 pp.
Drum in A and D, 2 pp.
Trombone, 2 pp.

Gounod, C.—La Riene de Saba (March et Cortège). (Orchestration arr. by T. Moses-Tobani; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1931. [1939]. Gr. 1½. Interpt. 62 pp. **Sold in complete sets only** .. 1.85

Piano, 9 pp.
1st Violin, 5 pp.
2nd Violin, 4 pp.

Viola, 4 pp.
Cello, 3 pp.
Bass, 3 pp.

1st Clarinet in B flat, 4 pp.
 2nd Clarinet in B flat, 3 pp.
 Bassoon, 3 pp.
 Flute, 3 pp.
 Oboe, 3 pp.
 1st Cornet in B flat, 3 pp.

2nd Cornet in B flat, 3 pp.
 1st Horn in F, 3 pp.
 2nd Horn in F, 3 pp.
 Bass-Trombone, 3 pp.
 Timpany in E flat and B flat,
 2 pp.

Haydn, J.—Surprise Symphony, in Four Movements; arr. by T. Mosès-Tobani.
 C. Fischer, 1901, 1928. [1939]. Gr. 1½. Interpt. 209 pp.:

First Movement—Adagio Cantabile. 71 pp. **Sold in complete sets only** 2.15

Piano, 11 pp.
 1st Violin, 5 pp.
 2nd Violin, 5 pp.
 Viola, 4 pp.
 Violincello, 4 pp.
 Bass, 4 pp.
 Flute, 4 pp.
 1st Oboe, 3 pp.
 2nd Oboe, 3 pp.

1st Clarinet in A, 4 pp.
 2nd Clarinet in A, 3 pp.
 1st Bassoon, 3 pp.
 2nd Bassoon, 3 pp.
 1st Cornet, 3 pp.
 2nd Cornet, 2 pp.
 1st Horn in F, 2 pp.
 2nd Horn in F, 2 pp.
 Trombone, 3 pp.
 Tympani, 2 pp.

Second Movement—Andante. 46 pp. **Sold in complete sets only** 1.40

Piano, 6 pp.
 1st Violin, 4 pp.
 2nd Violin, 3 pp.
 Viola, 2 pp.
 Violincello, 2 pp.
 Bass, 2 pp.
 Flute, 2 pp.
 1st Oboe, 2 pp.
 2nd Oboe, 2 pp.

1st Clarinet in B flat, 2 pp.
 2nd Clarinet in B flat, 2 pp.
 1st Bassoon, 2 pp.
 2nd Bassoon, 2 pp.
 1st Cornet in B flat, 2 pp.
 2nd Cornet in B flat, 2 pp.
 1st Horn in F, 2 pp.
 2nd Horn in F, 2 pp.
 Trombone, 2 pp.
 Tympani, 2 pp.

Third Movement—Menuetto. 28 pp. **Sold in complete sets only** 85

Piano, 3 pp.
 1st Violin, 2 pp.
 2nd Violin, 2 pp.
 Viola, 2 pp.
 Violincello, 1 p.
 Bass, 1 p.
 Flute, 1 p.
 1st Oboe, 1 p.
 2nd Oboe, 1 p.

1st Clarinet in A, 2 pp.
 2nd Clarinet in A, 1 p.
 1st Bassoon, 2 p.
 2nd Bassoon, 2 pp.
 1st Cornet in A, 1 p.
 2nd Cornet in A, 1 p.
 1st Horn in F, 1 p.
 2nd Horn in F, 1 p.
 Trombone, 1 p.
 Tympani, 1 p.

Fourth Movement—Allegro di molto. 64 pp. **Sold in complete sets only** 1.95

Piano, 9 pp.
 1st Violin, 5 pp.
 2nd Violin, 4 pp.
 Viola, 4 pp.
 Violincello, 3 pp.
 Bass, 3 pp.
 Flute, 3 pp.
 1st Oboe, 3 pp.
 2nd Oboe, 3 pp.

1st Clarinet in A, 4 pp.
 2nd Clarinet in A, 3 pp.
 1st Bassoon, 3 pp.
 2nd Bassoon, 3 pp.
 1st Cornet in A, 2 pp.
 2nd Cornet in A, 2 pp.
 1st Horn in F, 2 pp.
 2nd Horn in F, 2 pp.
 Trombone, 3 pp.
 Tympani, 2 pp.

Holmes, G. E.—The Concourse March. (Braille orchestration arr. by the Music Department of the Western Pennsylvania School for the Blind). C. L. Barnhouse, 1922. [1939]. Gr. 1½. Interpt. 40 pp.

Sold in complete sets only 1.20

Piano, 6 pp.
 1st Violin, 2 pp.
 2nd Violin, 2 pp.
 Viola, 2 pp.
 Cello, 2 pp.
 Bass, 2 pp.

Flute, 2 pp.
 Oboe, 2 pp.
 1st Clarinet in B flat, 2 pp.
 2nd Clarinet in B flat, 2 pp.
 Bassoon, 2 pp.
 1st Cornet in B flat, 2 pp.

- 2nd Cornet in B flat, 2 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 2 pp.
- Langey, O.**—Evening Breeze (An idyl), Op. 60; arr. by A. Roth. C. Fischer, 1901. [1939]. Gr. 1½. Interpt. 47 pp. 1.40
Piano, 6 pp.
1st Violin, 3 pp.
2nd Violin, 3 pp.
Viola, 2 pp.
Cello, 2 pp.
Bass, 2 pp.
Flute, 3 pp.
Oboe, 2 pp.
- 1st Clarinet in B flat, 3 pp.
2nd Clarinet in B flat, 3 pp.
Bassoon, 2 pp.
1st Cornet in B flat, 3 pp.
2nd Cornet in B flat, 3 pp.
1st Horn in F, 2 pp.
2nd Horn in F, 2 pp.
Trombone, 3 pp.
Drums, 2 pp.
- Mascagni, P.**—Intermezzo Sinfonico (from the opera "Cavalleria Rusticana"). C. Fischer, 1891, 1919. [1940]. Gr. 1½. Interpt. 23 pp. **Sold in complete sets only.** 70
Piano, 3 pp.
1st Violin, 2 pp.
2nd Violin, 2 pp.
Viola, 2 pp.
Cello, 1 p.
Bass, 1 p.
Flute, 1 p.
Oboe, 1 p.
- 1st Clarinet in B flat, 1 p.
2nd Clarinet in B flat, 1 p.
Bassoon, 1 p.
1st Cornet in B flat, 1 p.
2nd Cornet in B flat, 1 p.
1st Horn in F, 1 p.
2nd Horn in F, 1 p.
Trombone, 1 p.
Drums, 1 p.
- Mascagni, P.**—Prelude and Siciliana (from the opera "Cavalleria Rusticana"). C. Fischer, 1891, 1919. [1940]. Gr. 1½. Interpt. 65 pp. **Sold in complete sets only.** 1.95
Piano, 9 pp.
1st Violin, 6 pp.
2nd Violin, 4 pp.
Viola, 4 pp.
Cello, 3 pp.
Bass, 3 pp.
Flute, 3 pp.
Oboe, 3 pp.
- 1st Clarinet in B flat, 4 pp.
2nd Clarinet in B flat, 3 pp.
Bassoon, 3 pp.
1st Cornet in B flat, 4 pp.
2nd Cornet in B flat, 2 pp.
1st Horn in F, 3 pp.
2nd Horn in F, 3 pp.
Trombone, 4 pp.
Drums, 3 pp.
- Orth, C. J.**—In the Clock Store (Descriptive Fantasia); rev. by J. S. Sereby; arr. by C. Bach. C. Fischer, 1893, 1921. [1940]. Gr. 1½. Interpt. 74 pp. **Sold in complete sets only.** 2.25
Piano, 8 pp.
1st Violin, 6 pp.
2nd Violin, 4 pp.
Viola, 4 pp.
Cello, 4 pp.
Bass, 3 pp.
Flute or Piccolo, 4 pp.
1st Oboe, 3 pp.
2nd Oboe, 3 pp.
- 1st Clarinet in B flat, 5 pp.
2nd Clarinet in B flat, 4 pp.
Bassoon, 4 pp.
1st Cornet in B flat, 3 pp.
2nd Cornet in B flat, 3 pp.
1st Horn in F, 3 pp.
2nd Horn in F, 3 pp.
3rd Trombone, 4 pp.
Drums, Bells, Triangle, 4 pp.
- Strauss, J.**—Southern Roses (Waltz); arr. by T. H. Rollinson. Ditson, 1910. [1939]. Gr. 1½. Interpt. 83 pp. **Sold in complete sets only.** 2.50
Piano, 11 pp.
1st Violin, 6 pp.
2nd Violin, 4 pp.
Viola, 4 pp.
Violincello, 5 pp.
Bass, 4 pp.
Flute, 4 pp.
Oboe, 4 pp.
- 1st Clarinet in B flat, 5 pp.
2nd Clarinet in B flat, 5 pp.
Bassoon, 4 pp.
1st Cornet in B flat, 6 pp.
2nd Cornet in B flat, 4 pp.
1st Horn in F, 4 pp.
2nd Horn in F, 4 pp.
Trombone, 4 pp.
Drums, 4 pp.

- Strauss, J.**—Wiener Blut (Vienna Life), Op. 354. (Rev. by S. K. Wright; Braille Orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1913. [1939]. Gr. 1½. Interpt. 98 pp. **Sold in complete sets only** 2.95
- Piano, 10 pp. 1st Clarinet in B flat, 7 pp.
 1st Violin, 12 pp. 2nd Clarinet in B flat, 5 pp.
 2nd Violin, 5 pp. Bassoon, 4 pp.
 Viola, 5 pp. 1st Cornet in B flat, 7 pp.
 Cello, 6 pp. 2nd Cornet in B flat, 5 pp.
 Bass, 4 pp. 1st Horn in F, 4 pp.
 Flute, 5 pp. 2nd Horn in F, 4 pp.
 Oboe, 4 pp. Trombone, 6 pp.
 Drums and Tympani, 4 pp.
- Thomas, A.**—Raymond Overture (The Queen's Secret); arr. by C. J. Thomas. C. Fischer, 1912. [1940]. Gr. 1½. Interpt. 90 pp. **Sold in complete sets only** 2.70
- Piano, 14 pp. 1st Clarinet, 6 pp.
 1st Violin, 8 pp. 2nd Clarinet, 4 pp.
 2nd Violin, 6 pp. 1st Cornet in B flat, 5 pp.
 Viola, 5 pp. 2nd Cornet in B flat, 3 pp.
 Cello, 5 pp. 1st Horn in F, 3 pp.
 Bass, 4 pp. 2nd Horn in F, 3 pp.
 Flute, 5 pp. Trombone, 4 pp.
 Oboe, 5 pp. Drums, 5 pp.
 Bassoon, 4 pp.
- Verdi, G.**—Aida-March (from Verdi's Opera), Op. 328; arr. for orchestra by T. M. Tobani; rev. by J. S. Seredy. C. Fischer, 1921. [1939]. Gr. 1½. Interpt. 57 pp. **Sold in complete sets only** 1.70
- Piano, 8 pp. 1st Clarinet in A, 3 pp.
 1st Violin, 4 pp. 2nd Clarinet in A, 3 pp.
 2nd Violin, 3 pp. 1st Bassoon, 3 pp.
 Viola, 3 pp. 2nd Bassoon, 2 pp.
 Violincello, 3 pp. 1st Cornet in A, 3 pp.
 Bass, 3 pp. 2nd Cornet in A, 2 pp.
 Flute, 2 pp. 1st Horn in F, 2 pp.
 1st Oboe, 3 pp. 2nd Horn in F, 2 pp.
 2nd Oboe, 3 pp. Bass Trombone, 2 pp.
 Drums, 2 pp.

Approved Publication List

SEPTEMBER 1, 1940

NOTE

(The literary and music selections which appear on this list represent the cumulated lists of titles approved to date by the Publications Committee of the Printing House which have not been submitted to the schools for tentative orders of a minimum of 20 copies.

Additional copies of this list, together with complete sets of Printing House catalogs and previous approved publications lists, may be obtained from the Printing House.)



AMERICAN PRINTING HOUSE
FOR THE BLIND

INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

REPORT OF THE PUBLICATIONS COMMITTEE

to the

ANNUAL MEETING OF THE BOARD OF TRUSTEES

July 1, 1940.

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The customary list of tentatively approved titles was sent to the schools on September 15, 1939, under date of September 1, 1939, with the usual request for recommendations for books and music for embossing in accordance with the By-laws of the Printing House. From the replies received, there has been compiled a further list of tentatively approved publications comprising 208 literary titles and 319 music selections.

This mass of new recommendations from the schools brings to overwhelming proportions the accumulated Publications Lists which have been tentatively approved by the Publications Committee, but which it has not been possible to submit to the schools for tentative orders for the 20-copy minimum. Inasmuch as a considerable part of this material is no longer of paramount interest to the schools, and inasmuch as newer and better titles may now be available in certain subjects, it is recommended:

1. That in making the annual request to the superintendents for recommendations in 1940 (necessitated by By-law provision), the schools be specifically requested to make no recommendations for new literary publications except for those titles they consider urgent or of pressing value.
2. That a composite Approved Publications List be compiled comprising all titles which have been tentatively approved by the Committee, but which have not been submitted to the schools for tentative orders. This list should not include any titles for which the minimum of 20 copies have been ordered or which have failed to receive this minimum on a regularly advertised Tentative Order List. The list should then be printed, and the schools should be requested to check the entire list and indicate the number of copies each school would require in the event the titles are embossed. All literary titles thereupon failing to meet the 20-copy minimum should be dropped from further consideration, with the provision that they may be recommended on future lists by teachers and superintendents who might wish to bring these books before the Publications Committee for consideration again.

The Publications Committee is happy to report that great progress continues to be made in the embossing of Braille music. Two highly trained Braille music embossers have been kept busy during the past year, and 80 new titles, comprising approximately 2100 plates, have been added to our catalog. These 80 new titles include 11 full orchestrations. A long projected list of Braille music is in hand, and the production of new Braille music titles will go forward uninterruptedly during the coming year.

Thirteen years ago, in response to a request from Mr. Thomas S. McAloney, then Chairman of the Printing House Publications Committee, the American Library Association appointed a Sub-Committee of the Book Evaluation Committee to recommend lists of children's books for transcription into Braille. These lists were intended to represent the opinion of experts in the field of children's literature, and were to be used solely as an aid in the consideration and selection of titles for approval by the Publications Committee of the Printing House. The work of the American Library Association Sub-Committee was revived during 1939 with a member of the Printing House staff as Chairman. Last July, a long list of 143 titles was presented by the A. L. A. Sub-Committee, and a list of 50 additional titles will be submitted in July of this year. Any of the titles on this list which are not recommended by the schools and approved for publication within a period of eighteen months are to be referred to hand-transcribing agencies for possible embossing by their workers.

In making recommendations of titles to be published, a number of the schools have suggested that certain printed test materials published by the Cooperative Test Service of the American Council on Education, New York City, a number of whose publications are already contained in our catalog, be published annually as new editions become available. Inasmuch as these tests are in the nature of achievement tests for various subjects, such as foreign languages, algebra, geometry, etc., and inasmuch as the amount of embossing involved is relatively small, the Publications Committee recommends that the editorial department of the Printing House be authorized to publish new Braille editions of each test as they are issued by the Cooperative Test Service.

On July 1, 1935, the Board of Trustees approved a policy of requiring that all lists of recommended titles, after approval by the Publications Committee, be submitted to the schools for tentative orders, with the provision that none of these titles be embossed in Braille until tentative orders for at least 20 copies had been received from the schools. Since that time, orders for a minimum of 20 copies have been secured prior to publication of any title by the Printing House.

Lately, it has become evident that several of the superintendents of the schools for the blind have misunderstood this general policy of the Publications Committee by construing it to mean that they cannot have embossed and printed at the expense of their own institutions books and other publications of especial interest to them alone, or which they desire so urgently as to be willing to pay the entire plate costs. Other superintendents have construed the 20-copy-minimum policy to mean that they can secure publication of any title by simply ordering 20 copies, thereby placing the embossing cost of such a title on all of the schools for the blind, although the school initiating the order may constitute the entire market for the particular book in question.

It is therefore recommended that, in addition to the 20-copy minimum of tentative orders for literary titles, a further provision be made that these orders be received from at least 5 schools, thereby indicating a fairly general demand for the title. This policy would not bar any superintendent from authorizing the embossing of any title and directing that the entire plate expense be charged to the quota account of his school.

In recent years, there has been a very noticeable tendency on the part of the schools and libraries to demand fewer copies of a great many titles instead of ordering many copies of a few titles. This change in policy has resulted in the publication of a great many titles both for children and adults. Such a change is of serious import to the Printing House, since relatively less work will be required in the printing and binding departments, and a greatly increased load will be laid upon the stereotyping and proofreading departments to emboss the necessary Braille plates for a greatly enriched catalog. To meet this situation, several new stereotyping machines are being built, and new operators are being trained to operate them.

In March, 1940, a new CATALOG OF GENERAL PUBLICATIONS AND APPLIANCES was published. In the preparation of this catalog, a great many titles embossed in Braille grade 1½ upon 12-inch plates, and printed on one-side only, were discarded. Final editions were advertised for all of the titles dropped from the catalog. After all of the schools and libraries had had ample opportunity to obtain replacements for these titles, the Publications Committee authorized the Superintendent to sell the plates for these books as scrap metal.

The Publications Committee will watch with interest the reception by the schools of the report of American Foundation for the Blind on its special project to study the use of the Talking Book in the education of the blind. If it is demonstrated that the Talking Book is to have a wider use in the education of the blind, it is assumed that the Publications Committee will receive and consider recommendations for titles to be recorded for use

in the schools. This would seem a logical counterpart of the Committee's work in connection with the consideration and selection of Braille titles to be embossed.

Respectfully submitted,

G. E. LINEBERRY, Chairman

NEW BRAILLE BOOK SPECIFICATIONS

The Board of Trustees of the Printing House, at its Annual Meeting on July 1, 1940, unanimously adopted the Report of the A. A. I. B. Committee on Types, Grades of Braille and Other Technical Matters presented to the convention on June 27, 1940. The Report of the A. A. I. B. Committee was compiled from the results of a questionnaire sent to all of the schools for the blind, making inquiry into the problems of interpreting and applying the Braille code.

In the future, the practices and specifications recommended by the Report will govern the Printing House in the manufacture and distribution of books for the schools. The Report follows:

"In the light of the replies received to the questionnaire, your Committee (A. A. I. B.) wishes to recommend for the consideration of the Trustees of the American Printing House for the Blind:

"1. The adoption of the following practices in the publication of Braille materials for the use of the schools:

"a. **In Pre-primers and Primers**, the use of Braille grade 1 and $1\frac{1}{2}$, according to the demand from the schools; one-side, double-space printing.

(Note: It is recommended further that the practice of following the sentence-phrasing form in the ink-print editions of primary books be discontinued, so that all Braille lines begin in the first cell. Care should also be taken to complete a sentence on a page before going to the next page, so that the pages not be too full.)

"b. **In First Readers and other First-Grade Material**, the use of Braille grade 1 or $1\frac{1}{2}$, according to the demand from the schools; interlined printing (i.e., two-side, double-space printing).

(Note: Same as "a" above.)

"c. **In Second Readers and other Second-Grade Material**, the use of Braille grade $1\frac{1}{2}$; one-side, single-space printing.

"d. **In Third Grade to Junior High School Material**, the use of Braille grade $1\frac{1}{2}$; interpoint printing.

"e. **In Junior-Senior High School Material**, the use of Braille grade 2, following the interpretations of the rules for Standard English Braille as at present set forth by the Library of Congress; interpoint printing.

- “f. In **Educational and Achievement Tests**, the use of the proper grade of Braille and type of print in accordance with ‘a’—‘e’ above, with the further provision that care should also be taken to complete not only sentences, but whole questions on a page before beginning the next page.
- “2. The preparation (or adoption) and publication of manuals for teaching Braille grades 1½ and 2, as follows:
- “**For teaching Revised Braille grade 1½**—a manual (published in both Braille and ink print) accompanied by appropriate reading drill material embossed in Braille grades 1 and 1½, the grade 1½ contractions gradually introduced in the order followed in the manual.
- “**For teaching Standard English Braille grade 2**—a manual (published in both Braille and ink print) accompanied by appropriate reading drill material, embossed in Braille grades 1½ and 2, the grade 2 contractions gradually introduced in the order followed in the manual and following the interpretations of the rules of Standard English Braille as at present set forth by the Library of Congress.
- “3. The adoption of the following practices in the printing and binding of Braille material for the schools:
- “a. Continue the use of the present type of binding of textbooks, with every effort made to improve its durability.
- “b. Reduce the average number of pages per volume, especially in books for the use of younger children.
- “c. Include a Braille identification panel, similar to that used in Library of Congress books, at the top left side of the front cover, giving the author, title and volume number.
- “d. Include a bookmark with each volume.
- “4. The adoption of the practice of stocking ink-print copies of American Printing House Brailled textbooks, to be purchased by the schools for **cash**, so that identical Braille and ink editions may be available.

Literary Publications

ARTS, FINE

- Circus, The** (Unit Study Book No. 108). Johnson. Amer. Educ. Press, 1934. (I).
- Everybody's Party Book With Indoor Games.** Keasbey. Whitman, 1931.
- Handbook of Fist Puppets.** Ficklen. Stokes, 1935. (VII-Adult).
- Our Houses** (Unit Study Book No. 109). Amer. Educ. Press, 1934. (I).
- Toy Making in School and Home.** Polkinghorne. Stokes, 1916. II-VIII.
- Victor Book of the Opera; 9th ed.** O'Connell. R. C. A., 1929, 1936. (Adult.)
- Worship in Music.** Hughes, et al. Abingdon, 1928. (X-Adult).

ARTS, USEFUL

- Attaining Manhood; a doctor talks to boys about sex.** Corner. Harper, 1938. (X-Adult).
- Attaining Womanhood.** Corner. Harper, 1939. (X-Adult).
- Bakery, The** (Unit Study Book No. 115). Amer. Educ. Press. (I).
- Cave, Castle and Cottage.** Bailey and Selover. Follet, 1937. (III-VI).
- Clothes for Girls; their selection, construction and care.** Todd. Little, 1935. (IX-Adult).
- Dairy, The** (Unit Study Book No. 105). Johnson. Amer. Educ. Press, 1934. (I).
- Elements of Business Training; rev. ed.** Brewer, et al. Ginn, 1935. (VII-Adult).
- Farm Animals** (Unit Study Book No. 106). Johnson. Amer. Educ. Press, 1934. (I).
- Game of Weaving, The; with first lessons in the craft.** Gallinger. International Textbook, 1938. (IX-Adult).
- Glass and Bricks** (Unit Study Book No. 304). Cooper. Amer. Educ. Press, 1934. (III).
- Grocery Store, The** (Unit Study Book No. 114). Amer. Educ. Press. (I).
- Healthy Bodies** (Healthy Life Series: Book III). Fowlkes, et al. Winston, 1936. (III).
- Helpers.** Waddell, et al. Macmillan, 1937.
- Keeping Our City Safe:**
- The Firemen** (Unit Study Book No. 103). Johnson. Amer. Educ. Press, 1934. (I).
- The Policemen** (Unit Study Book No. 102). Johnson. Amer. Educ. Press, 1934. (I).
- Keeping Our City Safe and Clean** (Unit Study Book No. 104). Johnson. Amer. Educ. Press, 1934. (I).
- Little Tales of Common Things.** McFee. Crowell, 1918. (IV).
- Man's Animal Helpers** (Unit Study Book No. 206). McCrory. Amer. Educ. Press, 1936. (II).
- Miller Dictaphone System of Typewriting.** Miller. Miller Textbook, 1935. (IX-Adults).
- New Healthy Living Series; 1934 edition.** Winslow and Hahn. Merrill, 1934:
- Book IV—The Healthy Community; new ed.** (VIII).
- New Healthy Living Series; 1938 edition.** Winslow and Hahn. Merrill, 1938:
- Book III—Let's Grow.** (III).
- Book IV—Let's Stay Well.** (IV).
- Pets** (Unit Study Book No. 107). Johnson. Amer. Educ. Press, 1934. (I).
- Posture of School Children, The.** Bancroft, 1913. (Adult).
- Rubber** (Unit Study Book No. 508). Johnson and Hines. Amer. Educ. Press, 1935. (V).

ARTS, USEFUL

- Safe and Healthy Living Series.** Andress, Goldberger and Hallock. Ginn, 1939:
 Book I—Spick and Span. (I).
 Book II—The Health Parade. (II).
 Book III—Growing Big and Strong. (III).
 Book IV—Safety Every Day. (IV).
 Book V—Doing Your Best For Health. (V).
 Book VI—Building Good Health. (VI).
 Book VII—Helping the Body in its Work. (VII).
 Book VIII—The Healthy Home and Community. (VIII).
- Science and the Way to Health.** Andress and Brown. Ginn. (V).
So Youth May Know. Dickerson. Ass'n. Press, YMCA, 1930. (VII-XII).
Stories of Raw Materials. Allen. Ginn:
 Cotton and Other Useful Fibers. 1929. (VI-VIII).
 Our Cereal Grains. 1928. (VI-VIII).
- Story of Milk, The** (Unit Study Book No. 203). McCrory. Amer. Educ. Press, 1934. (II).
Story of Paper, The (Unit Study Book No. 306). Wheeler. Amer. Educ. Press, 1934. (III).
- Story Pictures of Clothing and Shelter** (Primary Social Studies Series). Yale. Beckley-Cardy, 1939. (III-IV).
- Story Series in Health: Book II—Boys and Girls of Wake-up Town.** Andress. Ginn, 1924. (III).
- Time** (Unit Study Book No. 407). Howard. Amer. Educ. Press, 1936. (IV).
- Where We Get Our Clothes** (Unit Study Book No. 205). McCrory. Amer. Educ. Press, 1934. (II).
- Who Can Afford Health** (Public Affairs Pamph. No. 27). Amidon. Pub. Aff. Com., 1939.
- Your Shoes and Your Feet** (Unit Study Book No. 201). Klaussen. Amer. Educ. Press, 1934. (II).

BIOGRAPHY

- American Hero Stories; new and enl. ed.** Tappan. Houghton, 1926. (V-VI).
- Builders of Our Country: Books I-II.** Southworth. Appleton-Century, 1921, 1922. (V-VI).
- Clive of Plassey.** Davies. Scribner's, 1939.
- Makers of Our History.** Farris. Ginn, 1917. (V-VIII).
- Soul of Ann Rutledge, The; Abraham Lincoln's romance.** Babcock. Lip-pincott, 1923.

DESCRIPTION AND TRAVEL

- Atwood Geography Series.** Atwood, et al. Ginn:
 Americas, The (Earth and Its People, Book II); rev. ed. 1938. (VI-VII).
 Growth of Nations, The. 1936. (VII-VIII).
 World at Work. 1931. (VII-VIII).
- Barrows-Parker Geography Series.** Barrows and Parker. Ginn.
 Book of Discovery. Synge. Putnam's, 1912. (IX-Adult).
 Book of Marvels, A; The Occident. Halliburton. Bobbs-Merrill, 1937. (VIII-Adult).
- Carpenter's New Geography Readers.** Carpenter. Amer. Bk. (V-VIII):
 Africa. 1924.
 Asia. 1923.
 Australia, The Philippines and Other Islands of the Seas. 1927.
 Europe. 1922.
 North America. 1922.
 South America. 1921.

- Continents and the People Series** (Supplementary geographies); rev. ed. Chamberlain. Macmillan. (V-VII):
Africa. 1925.
Asia. 1925.
Europe. 1927.
North America. 1927.
South America. 1926.
- Cowboys: How We Get Our Meat** (Unit Study Book No. 210). Johnson. Amer. Educ. Press, 1936. (II).
- Eskimos** (Unit Study Book No. 209). Angelo. Amer. Educ. Press, 1934. (II).
- Facts and Figures of Hawaii.** Armstrong. Henry M. Snyder, 1933. (X-Adult).
- Father Takes Us To New York.** Humphrey. Penn Publ., 1927. (IV).
- Father Takes Us To Washington.** Humphrey. Penn Publ., 1931. (IV).
- Forest Indians** (Unit Study Book No. 309). O'Keeffe. Amer. Educ. Press, 1934. (III).
- From Trail to Railway Through the Appalachians.** Brigham. Ginn, 1907. (VII-VIII).
- Geographical and Industrial Studies Series: South America**; rev. ed. Allen. Ginn, 1934. (V-VIII).
- Geography and Society.** Chamberlain. Lippincott, 1938. (IX-Adult).
- Home Life Around the World; an introductory geography**; rev. and enl. ed. Mirick. Houghton, 1929. (III-VI).
- How and Where We Live; an open door to geography.** Allen. Ginn, 1924. (IV-VI).
- How the Old World Found the New.** Bernard and Tall. Ginn, 1929. (V-VI).
- Kites and Kimonos.** Hedrick and VanNoy. Macmillan, 1936. (II-III).
- Little Dutch Tulip Girl, The** (Children of All Lands Stories). Brandeis. Grosset, 1928. (III-IV).
- Navajo Indians** (Unit Study Book No. 310). Bigler. Amer. Educ. Press, 1934. (III).
- New Century Geographical Series** (Edited by C. F. Carroll). Tolman, et al. Silver, Burdett:
Around the World: Books I-II. (III-IV).
- Olaf and Ane: children of Norway.** Olcott. Vanguard, 1938. (IV-V).
- Old World Past and Present, The; a unified course in the history and the geography of Europe, Asia, and Africa for elementary schools.** Campbell, et al. Scott, 1937. (V-VI).
- Our Little Friends of the Netherlands, Dirk and Dientje.** Carpenter. Amer. Bk., 1935. (III-IV).
- Pueblo Indians** (Unit Study Book No. 202). Klaussen. Amer. Educ. Press, 1934. (II).
- Real Stories of the Geography Makers.** Faris. Ginn, 1925. (VI-VII).
- Second Book of Marvels: The Orient.** Halliburton. Bobbs-Merrill, 1938. (VII-Adult).
- Seeing Our Country: Books I-II.** Pitkin and Hughes. Macmillan, 1939.
- Story Pictures of Our Neighbors** (Primary Social Studies Series). Beaty. Beckley-Cardy, 1938. (III-IV).
- We See the World.** Rinehart. Beckley-Cardy, 1936.
- With Taro and Hana in Japan.** Sugimoto and Austen. Stokes, 1926. (III-V).

ECONOMICS AND SOCIOLOGY

- Airplanes** (Unit Study Book No. 113). Amer. Educ. Press. (I).
- Business Law for Everyday Use.** Lavine and Mandel. Winston, 1938. (X-Adult).
- Citizenship.** Sherwood. Bobbs-Merrill, 1936.
- Civic Training** (Companion book to "Economic Citizenship"). Hughes. Allyn, 1933, 1934, 1935, 1936. (X-Adult).

- Conservation of Soil and Water** (Unit Study Book No. 511). Amer. Educ. Press. (V).
- Economic Development of Modern Europe**; rev. ed. Ogg. Macmillan, 1926. (Adult).
- Economics**; (Rev. ed. of "Essentials of Economics"). Fairchild. Amer. Bk., 1932, 1934. (X-Adult).
- Elementary Community Civics; Workbook in Citizenship**. Hughes. Allyn. 1939.
- Everyday Good Manners for Boys and Girls**. Badt. Laidlaw, 1931.
- Government of Europe, The**; new and rev. ed. Munro. Macmillan, 1934. (Adult).
- Home**. Waddell, et al. Macmillan, 1936. (I-II).
- How We Spend Our Money** (Public Affairs Pamph. No. 118); **Rev.** Stewart. Pub. Aff. Com., 1939.
- How We Travel** (Unit Study Book No. 101). Johnson. Amer. Educ. Press, 1934. (I).
- Life and Growth**. Keliher. Appleton-Century, 1938. (X-Adults).
- Life and Work of the Citizen, The**. Hill. Ginn, 1935. (IX-Adult).
- Our Holidays, Their Meaning and Spirit; retold from St. Nicholas**. Century, 1905. (IV-VI).
- Our School** (Unit Study Book No. 111). Amer. Educ. Press. (I).
- Our Taxes and What They Buy** (Public Affairs Pamph. No. 28); **rev.** Stewart. Pub. Aff. Com., 1939.
- Post Office, The** (Unit Study Book No. 207). Sloomacher. Amer. Educ. Press, 1934. (II).
- Reading in European International Relations Since 1879** (Harper's History Series). Cooke and Stickney, eds. Harper, 1931. (Adult).
- Road to Citizenship, The**. Dearborn. Ginn, 1928. (IV).
- Rugg Social Science Series, Elementary School Course: Book III—Communities of Men**. Rugg and Krueger. Ginn, 1936. (III).
- Schools for Tomorrow's Citizens** (Public Affairs Pamph.). Stewart. Pub. Aff. Com., 1939.
- Security or the Dole** (Public Affairs Pamph.) Pub. Aff. Com., 1936.
- Social Studies, Intermediate Grades**. Bruner and Smith. Merrill:
Book I. 1936. (IV).
Book II. 1937. (V).
Book III. 1938. (VI).
- Story of Boats, The** (Unit Study Book No. 303). Hurley. Amer. Educ. Press, 1934. (III).
- Story of Flying, The** (Unit Study Book No. 302). Hurley. Amer. Educ. Press, 1934. (III).
- Story of Trains, The** (Unit Study Book No. 301). Hurley. Amer. Educ. Press, 1934. (III).
- Story Pictures of Transportation and Communication** (Primary Social Studies Series). Beaty. Beckley-Cardy, 1938. (III-IV).
- Trains Today** (Unit Study Book No. 112). Amer. Educ. Press. (I).
- Transportation** (Unit Study Book No. 505). Trowbridge. Amer. Educ. Press, 1935. (V).
- Workbook in Community Civics**. Vannest. Webster Pub. (VIII).

FOLKLORE

- Classical Myths That Live Today**. Sabin. Silver, Burdett, 1927. (VII-Adult).
- Famous Legends Adapted for Children**. Crommelin. Century, 1904. (V).
- Fireside Tales** (Unit Study Book No. 133). Amer. Educ. Press. (I).
- First Fairy Tales**. (Unit Study Book No. 135). Amer. Educ. Press. (I).
- Japanese Fairy Tales**. Williston. Rand, 1911. (III-V).
- King Arthur and His Knights**. Warren. Rand, 1931. (V-VI).
- Runaway Tales** (Unit Study Book No. 132). Amer. Educ. Press. (I).
- Stories of Classic Myths; retold from St. Nicholas**. Century, 1909. (VI).
- Silly Tales** (Unit Study Book No. 134). Amer. Educ. Press. (I).
- Teeny Tiny Tales** (Unit Study Book No. 131). Amer. Educ. Press. (I).

- Boys and Girls of Colonial Times. Mulliken. Ginn, 1928. (V).
 Days and Deeds a Hundred Years Ago. Stone and Fickett. Heath, 1906. (V-VI).
 Exploring American History; complete ed. Casner and Gabriel. Harcourt, 1931. (VII-VIII).
 Finders and Founders of the New World. Woodburn and Moran. Longmans, 1925. (V-VI).
 First Book in American History; rev and enl. ed. Eggleston. Amer. Bk., 1920. (III-V).
 Founding of Our City. Wade, et al. Ginn. (IV).
 Greek History. Laistner. Heath, 1932. (X-Adult).
 Hero Stories from American History for Elementary Schools. Blaisdell and Ball. Ginn, 1903. (V-VII).
 History (Trans. by Rawlinson; ed. by Blakeney). Herodotus. Dutton, 1910. (Everyman's Library Nos. 405-406). (X-Adult).
 History (Trans. into English by Church and Brodribb). Tacitus. Macmillan, 1928. (Adult).
 History of Medieval Europe; rev. ed. Thorndike. Houghton, 1928. (IX-Adult).
 History Stories for Primary Grades. Wayland. Macmillan, 1919. (II-IV).
 How Europeans Became Americans. Dawson, ed. Merrill.
 Little Stories of a Big Country. Large. W. H. Wilde, 1923. (IV).
 Makers of America; new ed. rev. and enl. Woodburn and Moran. Longmans, 1926. (V-VIII).
 March of the Ten Thousand. Xenophon. Macmillan, 1901. (Adult).
 New History. Durant. Simon, 1939.
 Our Nation Series. Baker, et al. Row, 1932:
 Our Nation Begins. (IV).
 Our Nation Grows Up. (V).
 Political and Cultural History of Modern Europe: Books I-II. Hayes. Macmillan, 1932-1936. (IX-Adult).
 School History of the American People; rev. ed. Robbins and Green. World, 1935.
 Short Stories from American History. Blaisdell and Ball. Ginn, 1905. (IV-VI).
 Source Book for Medieval History. Thatcher and McNeal. Scribner's, 1905. (X-Adult).
 Stories from English History from the Earliest Times to the Present Day; rev. ed. Blaisdell. Ginn, 1924. (IV-VI).
 Stories of Pioneer Life for Young Readers; rev. ed. Bass. Heath, 1928. (III-IV).
 Story of Nations; complete ed. Rogers, et al. Holt, 1936.
 Story of the Human Race, The; a biographical outline of history. Thomas, pseud. Winchell-Thomas, 1935. (Adult).
 Tales of Adventure in History. Wade, et al. Ginn. (IV).
 United States History Workbook. Ellis. Lyons, 1931. (VI-IX).
 Viking Tales. Hall. Rand, 1902. (IV-VI).
 When Knights Were Bold. Tappan. Houghton, 1911. (VI-VIII).

LANGUAGE

Alphabets, Primers and Readers

- Billy Gene and His Friends. Lynch. Ginn, 1929. (II).
 Billy Gene's Play Days; a second book about Billy Gene. Lynch. Ginn, 1932. (II).
 Child's Own Way Series; 3rd Reader—Best Stories; transportation and industry, with original stories by H. Teeters; rev. ed. Hardy Wheeler Publ., 1937. (III).

- Child Development Readers. Parker, et al. Houghton, 1938:
 Exploring New Fields.
 Highways and Byways.
 Tales and Travel.
- Curriculum Foundation Series: Social Studies (Everyday Life Stories).
 Hanna, et al. Scott:
 Primer—Peter's Family. 1935. (I).
 Book I—David's Friends at School. 1936. (I-II).
 Book III—Without Machinery. 1939. (III-IV).
- Democracy Readers Series. Nemece, et al. Macmillan, 1940:
 Book One—School Friends—The Primer. (I).
 Book Two—Let's Take Turns—First Reader. (I).
 Book Three—Enjoying Our Land—Second Reader. (II).
 Book Four—Your Land and Mine—Third Reader. (III).
 Book Five—Toward Freedom—Fourth Reader. (IV).
 Book Six—Pioneering in Democracy—Fifth Reader. (V).
 Book Seven—The Way of Democracy—Sixth Reader. (VI).
- Do and Learn Readers. White and Hanthorn. Amer. Bk., 1930. (I):
 1st Primer—Boys and Girls at School.
 Primer—Boys and Girls at Work and Play.
- Easy Growth in Reading Series. Hildreth, et al. Winston, 1940:
 Pre-Primer, Level One—Mac and Muff. (I).
 Pre-Primer, Level Two—The Twins, Tom and Don. (I).
 Pre-Primer, Level Three—Going to School. (I).
 Primer, Level One—At Play. (I).
 Primer, Level Two—Fun in Story. (I).
 First Reader, Level One—I Know a Secret. (I).
 First Reader, Level Two—Good Stories. (I).
 Second Reader, Level One—Along the Way. (II).
 Second Reader, Level Two—The Story Road. (II).
 Third Reader, Level One—Faraway Ports. (III).
 Third Reader, Level Two—Enchanting Stories. (III).
- Friendly Hour Series. Leavell, et al. Amer. Bk., 1935-1936:
 Pre-Primer—Friends at Play. (I).
 Primer—Ben and Alice. (I).
 Book I—Playmates. (I).
 Book II—Indoors and Out. (II).
 Book III—Friends to Know. (III).
 Book IV—Trails of Adventure. (IV).
 Book V—World's Gifts. (V).
 Book VI—Winning Our Way. (VI).
- Good-Companion Books:
 3rd Reader—Caravan of Nick and Dick. Gates, et al. Macmillan, 1938. (III).
 Book IV. Anderson. Laurel Bk., 1935-1936. (IV).
 Book V. Anderson. Laurel Bk., 1935-1936. (V).
 Book VI. Anderson. Laurel Bk., 1935-1936. (VI).
- Happy Children Readers: Books I-II. Pennell and Cusack. Ginn, 1925. (I-II).
- Happy Hour Readers. English and Alexander. Johnson Publ., 1935:
 Pre-Primer—Spot. (I).
 Primer—Jo-Boy. (I).
 1st Reader—Good Friends. (I).
 2nd Reader—Wheels and Wings. (II).
 3rd Reader—Wide Windows. (III).
- Kinscella Readers. Kinscella. Univ. Publ., 1930:
 Book I—Storyland. (I).
 Book II—Man in the Drum, and Other Stories, The. (II).
 Book III—Folk Tales from Many Lands. (III).
 Book IV—Conrad's Magic Flight. (IV).
 Book V—Tales of Olden Days. (V).
 Book VI—Around the World in Story. (VI).

- Learn to Study Readers: Book I—First Lessons in Learning to Study.
Horn, et al. Ginn. (I).
- New Citizenship Readers. Ringer, et al. Lippincott. 1940:
Pre-Primer—A Happy Day. (I).
Primer—David and Joan. (I).
Book I—City and Country. (I).
Book II—All Year Round. (II).
Book III—A Travel Book. (III).
Book IV—Team Work. (IV).
Book V.—Out of Doors. (V).
Book VI—Makers of America. (VI).
Book VII—The Making of America. (VII).
Book VIII—American Government and Citizenship. (VIII).
- New Work-Play Books. Gates, et al. Macmillan, 1939 (See also "Work-Play Books" below):
Primer—Off We Go. (I).
Book III—Wide Wings. (III).
- Playing With Pets; a pre-primer. Pennell and Cusack. Ginn. 1932. (I).
- Quinlan Readers, The. Quinlan. Allyn, 1939:
Primer—Day by Day. (I).
Primer—To and Fro. (I).
- Reading For Skill. Broening, et al. Noble, 1936.
- Real Life Readers. Martin. Scribner's, 1930:
Primer—At the Farm. (I).
1st Reader—At Home. (I).
2nd Reader—Tales and Travels. (II).
3rd Reader—New Stories and Old. (III).
- Road to Safety Readers. Buckley, et al. Amer. Bk., 1938:
A—Away We Go.
B—Happy Times.
C—In Storm and Sunshine.
D—In Town and Country.
E—Here and There.
F—Around the Year.
G—On Land and Water.
H—Who Travels There?
- Road to Safety Workbooks: A-H. Buckley, et al. Amer. Bk., 1938.
- Story Readers. Bryant. Houghton:
Book I. 1924. (I).
Book II. 1924. (II).
Book III. 1929. (III).
- Ted and Nina Go To The Grocery Store. DeAngeli. Doubleday, 1935.
(I-III).
- Unit Activity Reading Series: Book (?)—Yesterday and Today. Smith, et al. Silver.
- Webster Readers. Stone, et al. Webster Publ., 1935:
Book IV—Joyful Adventures. (IV).
Book V—Treasure Chests. (V).
Book VI—Joyland in Reading. (VI).
- Wonder-Story Books (Reading Foundation Series). Huber, et al. Row, 1938:
Book I—I Know a Story. (I).
Book II—It Happened One Day. (II).
Book III—After the Sun Sets. (III).
- Work-Play Books. Gates, et al. Macmillan, 1932:
4th Reader—Magic Hours. (IV).
5th Reader—Pleasant Lands. (V).
6th Reader—Golden Leaves. (VI).
- Work-Play Workbooks: Primer, 1st-3rd Readers. Gates, et al. Macmillan, 1930-1932. (I-III).

LANGUAGE

English

- Applied English Grammar; rev. ed. Burleson. Allyn, 1928. (V-VII).
 Applied English Language: V-VII. Burleson, Cash, et al. Allyn. (V-VII):
 Text.
 Workbook.
 Better Themes; rev. ed. Marks. Harcourt, 1936. (Adult).
 English in Action Practice Books: Books F-G. Tressler. Heath, 1934.
 Goals in Spelling: Grades I-VIII. Wickey and Lambader. Webster Publ.,
 1936. (I-VIII).
 Handbook of English for Boys and Girls. Kibbe, et al. Scott.
 High School English: Books I-II. Canby, et al. Macmillan, 1932, 1931.
 (IX-Adult).
 Language Garden; a primary language book; rev. ed. Howard et al.
 Macmillan, 1929. (II).
 Library, The (Unit Study Book No. 110). Johnson. Amer. Educ. Press,
 1934. (I).
 My Word Book: Grades II-VIII. Bree and Seale. Lyons, 1934. (II-VIII).
 New Method in Composition: Grades VI-VIII. Boylan, et al. Scribner's,
 1937. (VI-VIII).
 Stanford Speller, The. Almack and Staffebach. Laidlaw.
 *Using English: Book I; new ed. Chapman. Harcourt, 1936. (IX-X).

German

- Heath-Chicago German Series: Nos. 1-10. Hagboldt, ed. Heath, 1933.

Italian

- Italian Review Grammar and Composition; with everyday idiom drill and
 conversational practice. Cioffari. Heath, 1937. (X-Adult).

Latin

- Language, Literature and Life Series: Latin Books I-II. Scott, et al. Scott,
 1936-1937. (IX-X).
 Latin For Today; 1st and 2nd Year Course. Gray and Jenkins. Ginn,
 1933. (IX-X).

Spanish

- Cuentos Y Leyendas (Heath's Modern Language Series). Hills and Cano.
 Heath, 1922.
 Cuentos Contados (Heath's Modern Language Series). Pittaro and Green.
 Heath, 1925.

LITERATURE

Prose

- Dramatic Readers: Book III. Schmidt. Farquhar. (IV).
 Ease in Speech. Painter. Heath, 1937.
 First Lessons in Speech Improvement. Birmingham and Krapp. Scribner's,
 1922.
 How to Share; Fancy That; Lilts for Fun; fun verses, jingles, lilts for
 friendly people who wish to read aloud or to someone. Dewitt.
 Vassar Coop., 1934. (IX-Adult).
 Preface to Literature, A. Greenwood. Macmillan, 1930. (X-Adult).
 Teaching of Choric Speech. The. Keppie. Expression Co., 1932. (IX-
 Adult).

Poetry

- I Go A-Traveling (Nursery Series). Tippet. Harper, 1929. (III-IV).

*Recommended for embossing as present Braille edition out of date.

- In The Land of the Papaia (Poems). Gallet. Honolulu Paper, 1936. (IX-Adult).
 Poetry Patch Town (Poetry Readers: Book III). Tuttle. Stephen Daye, 1937. (III).
 Recent Poetry from America, England, Ireland and Canada. French, ed. Heath, 1926. (Adult).
 Voices of Verse: Books I-II. Flynn, et al. Lyons, 1933-1934.
 Winged Horse Anthology. Auslander and Hill, eds. Doubleday, 1929. (VII-Adult).

Drama

- Attorney For The Defense (drama). Hefer. Dramatic Publ. (X-Adult).
 By Candlelight. Shute. Baker. (X-Adult).
 Broken Dishes (comedy). Flavin. S. French. (X-Adult).
 Children's Classics in Dramatic Form. Stevenson. Houghton, 1928:
 Book III; new ed. (IV-V).
 Book IV. (VI-VIII).
 Chintz Cottage (comedy). King. W. Baker. (X-Adult).
 Christmas Carol, The (Christmas play). Baker. W. Baker.
 Closed Lips (comedy-drama). Mortimer. T. S. Denison. (X-Adult).
 Consolation. George. S. French. (X-Adult).
 Deacon Dubbs; rural play. Hare. S. French. (X-Adult).
 Dinner At Seven Sharp. Jenks. W. Baker. (Adult).
 Elizabeth Refuses. Macnamara. W. Baker. (X-Adult).
 Eveless Eden, An (farce). Tibbals. Eldridge Entertainment House. (X-Adult).
 Ever-Ever Land The (from "Fanciful Plays for Children"). Barber. T. S. Denison. (VI-IX).
 Florist Shop, The (comedy). Hawkridge. W. Baker. (X-Adult).
 Forest of Every Day, The (from "Fanciful Plays for Children"). Barber. T. S. Denison. (VI-X).
 Giant and the Biscuits, The. Latham. Dramatic Publ. (VI-IX).
 Heaven Will Help The Working Girl (comedy). Hughes. W. Baker. (X-Adult).
 His Father's Son. Bridgman. W. Baker. (X-Adult).
 Historical Plays For Children (Every Child's Series). Bird and Starling. Macmillan, 1912. (IV-VI).
 Hut, The. Linsky. W. Baker. (X-Adult).
 It's A Ming! Monsell. Dramatic Publ. (X-Adult).
 It's Up To You (comedy). Moulton. W. Baker. (X-Adult).
 It's Won't Be Long Now (comedy). Gropper. W. Baker. (X-Adult).
 Junior Play Readings. Frankenstein. S. French, 1935.
 Kleptomaniac, The. Cameron. S. French. (X-Adult).
 Ladies of Cranford, The. Horne. W. Baker. (X-Adult).
 Libel (drama). Wooll. S. French. (X-Adult).
 Little Plays For Little People. Noyes and Ray. Ginn, 1910. (III-IV).
 Looks Like Rain (comedy). Birmingham. T. S. Denison. (X-Adult).
 Look Who's Here (farce). George. S. French. (X-Adult).
 Man Higher Up, The (comedy). Olsen. W. Baker. (X-Adult).
 Master Salesman, The (comedy). Upson. S. French. (X-Adult).
 Midnight Fantasy, A. Hunt. W. Baker. (X-Adult).
 Mystery Of The Marked Girl, The. Monsell. Dramatic Publ. (X-Adult).
 Nephew In The House, A. King. W. Baker. (X-Adult).
 No Men Admitted. Connel. Eldridge Entertainment House. (X-Adult).
 Off The Main Road. Averell. Fitzgerald Publ. (X-Adult).
 Off The Old Block (comedy). Parson. S. French. (X-Adult).
 Old Peabody Pew, The. Wiggin. S. French. (X-Adult).
 Peace I Give Unto You (Christmas play). Wilson. W. Baker. (X-Adult).
 Powder Puff Girl. Monsell. W. Baker. (X-Adult).
 Road Back, The (comedy-drama). Carlton. W. Baker. (X-Adult).
 Romancers, The (romantic comedy). Rostand. W. Baker. (X-Adult).

- Sauce For The Goslings.** Warren. S. French. (VII-VIII).
Seventeen (comedy). Tarkington. W. Baker. (X-Adult).
Short Plays From Great Stories. Hartley and Power. Macmillan, 1928.
Silence Of God, The. Sloane. W. Baker. (X-Adult).
Snap Judgment. Averell. W. Baker. (X-Adult).
Thief In The House, A. Robinson. W. Baker. (VII-X).
Three Pegs, The (comedy). Chaplin. W. Baker. (X-Adult).
Tourists Accommodated. Cobb. Penn Publ. (X-Adult).
Trip, The. Pule. W. Baker. (X-Adult).
Who Wouldn't Be Crazy! (farce-comedy). Kavanaugh. Dramatic Publ. (X-Adult).

PHILOSOPHY AND PSYCHOLOGY

- Girl Grows Up, A.** Fedder. McGraw-Hill, 1939. (IX-XII).
Knowing Yourself And Others; mental hygiene for young people. McLean. Holt, 1938. (VII-Adult).
Mind And Its Education, The; 3rd ed. rev. and enl. Betts. Appleton-Century, 1923. (Adult).
Psychology For Teachers. LaRue. Amer. Bk., 1920. (Adult).
Youth In The World Of Today (Public Affairs Pamph. No. 22). Stewart. Pub. Aff. Com., 1938.

SCIENCE, INCLUDING MATHEMATICS

Science

- Adventures In Science (Rainbow Series).** Carpenter, et al. Allyn, 1939.
Adventures With Living Things; a general biology. Kroeber and Wolff. Heath, 1938. (IX-Adult).
Along Nature's Trails; ed. by Preble. Athey. Amer. Bk., 1936.
Animal Families (Unit Study Book No. 154). Freeland. Amer. Ed. Press, 1935. (I).
Animals And Their Babies; how animals take care of their young (Unit Study Book No. 208). Amer. Educ. Press, 1934. (II).
Bees And Ants (Unit Study Book No. 453). Strickland. Amer. Educ. Press, 1935. (IV).
Biology For Today. Curtis, et al. Ginn, 1934. (X-Adult).
Birds And Their Bab'ies. (Unit Study Book No. 155). McDonough. Amer. Educ. Press, 1935. (I).
Chemistry And Wheels. Research Labs., Gen'l. Motors Corp.
Coal (Unit Study Book No. 308). Howard, Amer. Educ. Press, 1934. (III).
Cosmic Cycle, The. Kurniker. D. McKay, 1934. (X-Adult).
Diesel, The Modern Power. Research Labs. Sec., Gen'l Motors Corp.
Discovering Our World; a course in science for the middle grades: Books I-III. Beauchamp, et al. Scott, 1937-1938. IV-VI.
Early Man And The Animals (Unit Study Book No. 252). Sloomacher. Amer. Educ. Press, 1935. (II).
Earth Science; a physiography based on "New Physiography" by Arey, et al. Fletcher. Heath, 1938. (IX-Adult).
Elementary Science By Grades: Books I-V. Persing, et al. Appleton-Century, 1928-1930. (I-V.)
Everyday Problems In Biology. Pieper, et al. Scott, 1932. (X-Adult).
Holiday Meadow. Patch. Macmillan, 1930. (IV-VI).
How Animals Travel! (Unit Study Book No. 151). Everhart and McCrory. Amer. Educ. Press, 1935. (I).
How Birds Live (Unit Study Book No. 354). Hill. Amer. Educ. Press, 1935. (III).
Life In The Sea (Unit Study Book No. 253). Johnson. Amer. Educ. Press, 1935. (II).
Magnetism And Electricity (Unit Study Book No. 451). Philbrick. Amer. Educ. Press, 1935. (IV).
Metallurgy And Wheels. Research Labs. Sec., Gen'l Motors Corp.

- Nature Secrets (Little Gateways to Science).** Chambers. Little, 1923. (IV-V).
- Nature Stories For Children.** Gordon and Hall. (III):
An Autumn Book. Mentzer, 1926.
Spring. Bush, 1927.
- Nature Study: Book IV.** Craig. McIndoo Publ., 1920. (VI).
- Natural Science For Junior High School: Grades VII-IX.** McIndoo Publ., 1929. (VII-IX).
- New Laboratory Manual For "New Biology".** Bailey and Greene. Allyn, 1938. (X-Adult).
- Our Animal Books.** Clarke, ed. Heath, 1937:
Primer—Fuzzy Tail. (I).
Book I—Sniff. (I).
Book II—Pets and Friends. (II).
Book III—Pet Club, The. (III).
Book IV—On Charlie Clarke's Farm. (IV).
Book V—Our Town And City Animals. (V).
Book VI—Paths To Conservation. (VI).
- Pathways In Science.** Craig, et al. Ginn:
Book I—We Look About Us. 1933. (I).
Book II—Out-of-Doors. 1932. (II).
Book III—Our Wide, Wide World. 1932. (III).
Book IV—The Earth And Living Things. 1932. (IV).
Book V—Learning About Our World. 1932. (V).
Book VI—Our Earth, Its History. 1933. (VI-VII).
- Pets At School; our vivarium** (Unit Study Books No. 307). Smith. Amer. Educ. Press, 1934. (III).
- Plants That Give Us Food** (Unit Study Book No. 204). McCrory. Amer. Educ. Press, 1934. (II).
- Protection In Nature** (Unit Study Book No. 352). Davis. Amer. Educ. Press, 1935. (III).
- Scientific Living Series (The Now and Why Science Books).** Frasier, et al. Singer, 1937:
Primer—Sunshine and Rain. (I).
Book I—Throughout The Year. (I).
- Seasons, The** (Unit Study Book No. 353). Alder. Amer. Educ. Press, 1935. (III).
- Simple Machines.** (Unit Study Book No. 255). Smith. Amer. Educ. Press, 1935. (II).
- Story Of Earth And Sky.** Washburne, et al. Appleton-Century, 1933.
- Story Of Frogs, The** (Unit Study Book No. 351). Herring. Amer. Educ. Press, 1935. (III).
- Story Of Heat, The** (Unit Study Book No. 305). Klaussen. Amer. Educ. Press, 1934. (III).
- Story Of Seeds, The** (Unit Study Book No. 152). Withrow. Amer. Educ. Press, 1935. (I).
- Sun, Moon And Stars** (Unit Study Book No. 254). Smith. Amer. Educ. Press, 1935. (II).
- What Animals Eat** (Unit Study Book No. 355). Lacy. Amer. Educ. Press, 1935. (III).
- When The Wheels Revolve.** Research Lab. Sec., Gen'l Motors Corp.
- Where Animals Live** (Unit Study Book No. 251). McCrory. Amer. Educ. Press, 1935. (II).
- Zoo, The** (Unit Study Book No. 153). Summy. Amer. Educ. Press, 1935. (I).
- Daily Life Arithmetics.** Buswell et al. Ginn:
Jolly Number Tales. 1937:
Book I. (I).
Book II. (II).
Books III-VIII. 1938. (III-VIII).
- Exercises And Tests In Junior High School Mathematics: Parts I-II.** Smith, et al. Ginn, 1927-1938. (VIII).

Junior Mathematics For Today: Books I-III. Betz. Ginn, 1933. (VII-IX).
Mathematics For Everyday Use. Stone and Mallory. Sanborn, 1935.
New Day Junior Mathematics: Books One-Two. Rurell, et al. Merrill, 1932.
Number Stories Of Long Ago. Smith. Ginn, 1919. (V-VI).

FICTION

Andy And The Lion. Daugherty. Viking, 1938. (I-III).
Animal Tales From The Old North State. Cobb and Hicks, eds. Dutton, 1938.
Barkis. Newberry. Harper, 1938. (I-III).
Beachcomber Bobbie. Bourgeois. Doubleday, 1935. (I-III).
Birthday Of Obash, The. Chalmers. Oxford Univ., 1937. (II-IV).
Blue Barnes; the story of two big geese and seven little ducks. Sewell. Macmillan, 1933. (I-III).
Bunny And The Garden. Lovell and Hecker. Beckley-Cardy, 1938. (I).
Calico Bush. Field. Macmillan, 1931. (VII-VIII).
Choo-Choo; the story of a little engine who ran away. Burton. Houghton, 1937. (III-IV).
Cinder, The Cat. Huber. Amer. Bk., 1931. (I-II).
Climbing Twins, And Other Stories, The. Clark. Ginn, 1929. (II-III).
Country Bunny And The Little Gold Shoes, The; as told to Jenifer. Heyward. Doughton, 1939. (I-II).
Cruise Of The Gull Flight. Corbett. Longmans. (VI-X).
Fall Of The House Of Usher, The. Poe. (Adult).
F-U-N Book; rev. ed. LaRue. Macmillan, 1930. (I-II).
Hay Village Children (Trans. from German by Olcott). Siebe. Houghton, 1932. (IV-VI).
Hen That Kept House, The. Brock. Knopf, 1933. (I-III).
Hide And Go Seek. Lathrop. Macmillan, 1938. (II-III).
Italian Twins, The. Perkins. Houghton, 1920. (IV-VI).
Kees. King. Harper, 1930. (IV-V).
Little City Of Hope (From "Via Crucis and Little City of Hope"). Crawford. Macmillan. (X-Adult).
Little Elephant Catches Cold. Washburne. A. Whitman, 1937. (III-IV).
Little Indians. LaRue. Macmillan, 1930. (II-III).
Little Lamb. Martin. Harper, 1938. (I-III).
Lolami, The Little Cliff-Dweller. Bayliss. Public School Publ., 1908. (IV-VI).
Mike Mulligan And His Steam Shovel. Burton. Houghton, 1939. (I-IV).
Noodle. Leaf, pseud. Stokes, 1937.
North Pole Before Lunch, The. Webb. F. Warne, 1936. (II-IV).
On The Farm. Robinson. Macmillan, 1939. (I-IV).
Picture Book Of Robinson Crusoe; the text adapted from Defoe's story. Moore. Macmillan, 1931. (II-III).
Pig With A Front Porch And The Pig That Lived Under Half A Boat, The. Brock. Knopf, 1937. (II-III).
Prairie Anchorage. Medary. Longmans, 1933. (VI-VIII).
Robert Francis Weatherbee. Leaf, pseud. Stokes, 1935. (IV-VII).
Rusty Pete Of The Lazy AB. Fogler and Nicol. Macmillan, 1929. (IV-VI).
Sambo And The Twins; a new adventure of Little Black Sambo. Bannerman. Stokes, 1936. (I-III).
Shadow And The Stocking. Tippet. Harper, 1937. (I-III).
Short Stories For Study And Enjoyment. Eaton. Doubleday, 1929.
Smoky, The Lively Locomotive. Donaldson. A. Whitman, 1935. (III-IV).
Snail Who Ran, The. Lathrop. Stokes, 1934. (III-IV).
Stories Of American Discoverers For Little Americans. Lucia. Amer. Bk., 1910. (III-IV).
Stories Of Brave Dogs; retold from St. Nicholas. Century. (VI).
Stories Of Chivalry; retold from St. Nicholas. Century. (VI.)

- Story About Ping, The.** Flack and Wiese. Viking, 1933. (I-III).
Story Parade—Green Book; a collection of modern stories for boys and girls by noted authors. Coatsworth, et al. Winston, 1938. (I-VIII).
That Year At Lincoln High. Collomb. (Macmillan, 1918. (VII-VIII).
Three Circus Days. Turpin. Macmillan, 1935. (I-III).
Tobe. Sharpe. U. of N. C. Press, 1939.
Told Under The Magic Umbrella; modern fanciful stories for young children. Ass'n. for Childhood Educ. Macmillan, 1939. (I-III).
Varmint, The. Johnson. Little, 1910. (IX-Adult).
Wandering Monday, And Other Days In Old Bergen. Chevalier. Macmillan, 1931. (V-VII).
Woodcarver Of 'Lympos, The. Waller. Burt, 1930. (X-Adult).

PERIODICALS

- Junior Natural History Magazine (monthly).** Amer. Museum of Natural History.

TITLES NOT CLASSIFIED DUE TO TOO LITTLE INFORMATION

- Earth We Live On.** Baker. (IV).
For The Children's Hour; anniversary ed. Bailey and Lewis, comps. Milton Bradley, 1926. (I).
I Am An American. Bryant. (V).
In Animal Land. LaRue. Macmillan, 1929. (I).
Loan Sharks And Their Victims (Public Affairs Pamph). Pub. Aff. Com.
Our Farm Babies. Hamer. McKnight, 1934. (II).
Other Farm Babies. Hamer. McKnight, 1934. (II).
Our World And Others. Baker. (VI).
Safe-Way Club, The. Bryce. T. Nelson, 1938.

Music Publications

PIANO MUSIC

- Aaron, M.—Wood-Nymph's Frolic. Schirmer.
 Adair, M.—When Evening Shadows Fall. Willis.
 Arne—Theme with Variations (from "100 Best Classics"). Patterson, Scotland.
 Aubert, C.—Cossack Dance (from "Pieces We Like to Play"). C. Fischer.
 Bach, J. S.—Four County Dances; arr. by R. M. Spencer. (2 pianos, 4 hands). Schirmer, 1938.
 Bach, J. S.—Sarabande (from "2nd English Suite").
 Bach, J. S.—Sarabande (from "5th English Suite").
 Bach, J. S.—Sarabande (from "A minor English Suite").
 Bach, J. S.—Sarabande (from "D minor French Suite").
 Bach, J. S.—Sarabande (from "G major French Suite").
 Bach, J. S.—Toccatas; ed. by E. Hughes. Schirmer.
 Bach, J. S.—Well-Tempered Clavier: Book I—Prelude and Fuga, Nos. 1-4. Peters.
 Bach, P. E.—Allegro in F minor. Schmidt.
 Beethoven, L.—Sonata, Op. 10, No. 3.
 Beethoven, L.—Sonata, O. 27, No. 2.
 Beethoven—Variations in G major.
 Bendel, F.—By Moonlight, Op. 139, No. 3. Schirmer.
 Bilotti—Tango Triste. Associated Music Pub.
 Blackford, F.—Barnyard Frolics. Willis.
 Blake, D. G.—Forest Voices (2 pianos, 4 hands). Willis, 1934.
 Blake, D. G.—Melody Book; A Second Book. Willis, 1923.
 Blake, D. G.—Tunes for Two. Willis, 1929.
 Blumenfeld, F.—Pres de L'Eau, Op. 38, No. 3. C. Fischer.
 Bohn-Thompson—Calm as the Night. Willis.
 Borowski, F.—Gavotte in F. Laudy & Co.
 Brahms, J.—Ballade, D minor, Op. 10 (May be the "Edward Ballade," Op. 10, No. 1).
 Brahms, J.—Intermezzo, Op. 4, No. 5.
 Brahms, J.—Intermezzo, Op. 76, No. 7.
 Brahms, J.—Rhapsodie, Op. 79, No. 2. Simrock.
 Brahms-Thompson—Lullaby. Willis.
 Burleigh, C.—Little Waltz, Op. 2, No. 3, A.
 Carpenter—L'Argo.
 Carpenter, J. A.—Weiner-Lanze, No. II, (Universal Edition No. 5659). Friedman-Gartner Co.
 Cervantes—Two Spanish Dances: Nos. I-II.
 Chaminade—Oregon Flies, Op. 24.
 Chopin, F.—Nocturne, Op. 15, No. 3.
 Chopin, F.—Nocturne, Op. 18, No. 2.
 Chopin, F.—Nocturne, Op. 18, (E flat).
 Chopin, F.—Nocturne, Op. 32, No. 1.
 Chopin, F.—Nocturne, Op. 37, No. 1.
 Concione, G.—Twenty Studies on the Singing Touch, Op. 30. Schirmer.
 Conway, E. J.—Fairy Gardens.
 Conway, E. J.—Firelight Shadows.
 Conway, E. J.—The Rangers.
 Czerny, C.—Selected Studies for the Piano: Book I; ed. and fingered by Oesterle. Schirmer, 1909.
 Debussy, C.—La Plus que Lente.
 Debussy, C.—Preludes: Books I-II.
 Dett, R. N.—Juba (Dance); arr. by E. Hesselberg. (2 pianos, 4 hands). Summy, 1926.
 Deyo—Impromptu.
 Durand, A.—Waltz in E flat. Schirmer.
 Echeverria—Second Mazurka, Op. 13. Schirmer.
 Eggeling—Coming of Spring, Op. 157.

- Emery, S. A.—Brown Eyes.
 Emery, S. A.—The Grasshopper Dance.
 Engelmann, H.—Valse Caprice.
 Flores, R. E.—La Rosita.
 Fox—C Major on Parade. Willis.
 Friml, R.—Etude in F.
 Friml, R.—Minuetto in G, Op. 72, No. 3.
 Frothingham, F.—Indian Boy (from "Pieces We Like to Play"). C. Fischer.
 Frost, B.—At the Piano. Boston Music.
 Gaynor, J. L.—First Pedal Studies. Schirmer.
 Gaynor, J. L.—Hovering Butterflies. Summy, 1909.
 Gaynor, J. L.—Little Waltz, A.
 Godard, B.—Au Matin.
 Godowsky—Night in Spring.
 Goodrich—Preludes for Young People. Summy, 1938.
 Gossec, F. J.—Gavotte in D. Schirmer.
 Grainger—Molly on the Shore. Schirmer.
 Gretchaninoff—Fleeting Thoughts, Op. 115.
 Grey, F. H.—Thistle Down. Presser.
 Grieg, E.—Accompaniment for the Second Piano.
 Grieg, E.—Holberg Suite.
 Griffes, E.—To a Daffodil. Schroeder and Gunther, 1922.
 Groton, F.—Moods and Modes, Op. C, No. 4.
 Groton, F.—Summer and Winter.
 Grunn, H.—'Tis Raining. Ditson.
 Gurlitt, C.—Barcarolle (duet). Presser.
 Gurlitt, C.—Impromptu, Op. 148, No. 6. Schirmer.
 Haesche, W.—Elephant Dance.
 Haines, E.—Rouguish Eyes. Willis.
 Haines, E.—Twilight Lullaby. Willis.
 Hall, R.—March of the Gnomes. Schroeder and Gunther.
 Handel, G. F.—Aria con Variazioni.
 Handbrock—Sonatina in D. Schirmer.
 Harding—The Strolling Harp Player. Ditson.
 Harris, R.—Little Suite. Schirmer, 1939.
 Harrison—Happy Thoughts.
 Hatch—A Spanish Carnival. Schirmer.
 Haydn, J.—Allegretto in A major.
 Haydn, J.—Rondo in A major. Schirmer, 1926.
 Hindernith—Piano Sonata.
 Iljinsky—Berceuse, Op. 13. Schirmer.
 Jadassohn—Scherzo.
 Jungmann—Spinning Song.
 Keenan, G.—Thrumming and Humming (from "Pieces We Like to Play").
 C. Fischer.
 Kerr, R. N.—Woods at Dawn. Willis.
 Ketterer, E.—On a Summer Sea. Willis.
 King, S., arr.—Turkey in the Straw. Flammer.
 Leschetizky—Arabasque Enforme D'Etude, Op. 45, No. 1.
 Leslie, C.—Swaying Silver Birches. Willis.
 Lieurance—From My Cabin Window.
 Liszt, F.—Rhapsodie No. 2.
 Liszt, F.—Sixth Hungarian Rhapsodie.
 Liszt-Thompson—Liebestraume. Willis.
 Loeschorn—Studies, Op. 136: Book I. Schirmer.
 Long, L.—The Bogey Man. Willis.
 Long, L.—The Drowsy Moon. Willis.
 Long, L.—Moccasin Dance. Willis.
 Long, L.—Procession of the Seven Dwarfs. Willis.
 Long, L.—The Wounded Gladiator. Willis.
 Longo—Capriccio, Op. 13, No. 3.
 McCoughay, W. D.—Moonbeams.

- McCoughay, W. D.—Standard Bearer.
 MacDougall—Melody Playing: Book I. Schirmer.
 MacDowell, E.—Hexentanz, Op. 17, No. 2. (Witches Dance).
 MacDowell, E.—Improvisation.
 MacDowell, E.—Moonlight, Op. 32, No. 3.
 MacLaughlan—Fairies at Play in the Moonlight. Boston Music.
 MacLaughlan—Try to Catch Me. Boston Music.
 Mana-Zucca—Opus 41.
 Manville, D.—Valse Charmante. Willis.
 Martin, E. B.—Under Southern Skies. Willis.
 Martucci, G.—Scherzo, Op. 43, No. 2. Schirmer.
 Mason, M. B.—Christmas Carols. Ditson.
 Massenet, J.—Eligie, E minor (Sometimes called "Melodie").
 Masters, J.—Chapel Bells (from "Pieces We Like to Play"). C. Fischer.
 Masters, J.—Viking Ship.
 Mathews, B. D.—The Sandman. Presser.
 Maxim—Jack Tar.
 Mendelssohn, F.—Capriccio Brillante, Op. 22; rev. by Scharwenka. Schirmer, 1930.
 Merkel, G.—Boy's Mountain Song. Schmidt.
 Miles, R.—Captain Hook of the Pirate Band (from "Pieces We Like to Play"). C. Fischer.
 Mitchell—A Chase of the Squirrels.
 Mitchell, G. and Fox, F.—The White Knight. Schmidt.
 Mokrejs, J.—From an Old Album. Summy, 1922.
 Montandon, B.—Busy Corners. Willis.
 Mozart, W. A.—Minuet from "Don Juan."
 Mozart, W. A.—Overture to "The Marriage of Figaro."
 Munn, W.—Dreamy-Time Song. Willis.
 Neidlinger—Water Sprites Barcarolle.
 Nevin, E.—Country Dance, Op. 6, No. 2. (duet). Schirmer, 1890.
 Nichols, H.—Pilgrim's Song.
 Oesterle—Album of Russian Piano Music. Schirmer.
 Ogle, L. G.—Roguish Little Sunbeam. Boston Music.
 Ornstein, L.—Piano Sketch Book. Elkan-Vogel Co.
 Orth, L.—Scotch Melody.
 Palmgren, S.—Cradle Song.
 Palmgren, S.—The Swan.
 Peneau—Pantomime.
 Phillips—The Elf.
 Pieczonka—Tarantelle in A minor. Schirmer.
 Pitcher, R. J.—The Happy Shepherd. Presser.
 Rachmaninoff, S.—Prelude in C sharp minor, Op. 3, No. 2; trans. for 2 pianos by E. Hesselberg. Summy, 1925.
 Rameau-Thompson—La Tambourin. Willis.
 Ravel, M.—Sonatine.
 Rbee, L. C.—Swan on the Moon Lake, The. Willis.
 Reinecke—Sonatina in C.
 Renton—Redwoods at Dawn.
 Repper—The Dancer in the Patio. Brashear.
 Respighi—Nocturno.
 Rheinberger—Fugue.
 Rimsky-Korsakov—Flight of the Bumble Bee.
 Risher, A. P.—Prelude.
 Rive King—On Blooming Meadows.
 Roboyne, L.—Peter Pan Suite.
 Rodgers, I.—By a Roadside Fire. Willis.
 Rogers, J. H.—Menuet No. 4.
 Rogers, J. H.—Octave Velocity: Twenty-four Exercises and Etudes. Presser, 1910.
 Rolfe, W.—Six Musical Pieces for Boy Life.
 Rufty, H.—Hobby-on-the-Green. Schirmer, 1931.

- Saint-Saens, C.—Danse Macabre, Op. 40. Presser.
 Scharwenka, X.—Polish Dance; arr. Kirchner (trio). Presser.
 Schlieder—Blue Iris.
 Schmitt, S.—The Surprise.
 Schubert—Impromptu, Op. 90.
 Schubert—Marche Militaire, Op. 51, No. 1. (Duet). Schirmer.
 Schumann, R.—Des Abends.
 Schumann, R.—Papillons, Op. 2.
 Schumann, R.—Warum.
 Schumann, R.—Whims, Op. 12, No. 4. Schirmer.
 Schumann-Thompson—Nocturne, Op. 23. Willis.
 Schutt—Carnaval Mignon, Op. 48.
 Schutt, E.—Etude Mignonne.
 Schutt, E.—Russian Folk-Song (four hands). Schirmer, 1922.
 Scott, C.—Lente.
 Scott—Lento, No. 1 (from "Two Pierrot Pieces"). Boosey.
 Seeboeck—Dark Water-Pool and the Dream Fairy, The. Summy, 1906.
 Selby, V.—The Drum Major. Willis.
 Seul-Holst, M.—The Brook in the Forest, Op. 17, No. 1. Boston Music.
 Seul-Holst, M.—In the Northland. Willis.
 Seul-Holst, M.—Three and Twenty Pirates (from "Pieces We Like to Play"). C. Fischer.
 Sinding, C.—Chanson, Op. 34, No. 5.
 Sinding, C.—Serenade, Op. 33, No. 4.
 Sinding, C.—Song without Words, Op. 31, No. 5.
 Smith—La Harpe Eolienne.
 Smith, G.—Valse, Op. 26 (for left hand alone). Schmidt.
 Stallfort, J. R.—Chu Shan.
 Stevens, W. G.—Wild Flowers.
 Stojowski—Serenade, Op. 8, No. 3.
 Strauss, J.—Recollections; arr. by Thompson. Willis.
 Strauss, R.—Traumeri, Op. 9, No. 4.
 Thompson, J.—Air de Ballet, Op. 43. Willis.
 Thompson, J.—Album Leaf. Schroeder and Gunther.
 Thompson, J.—Brownie's Carnival. Willis.
 Thompson, J.—The Faun. Willis.
 Thompson, J.—First Grade Etudes. Willis.
 Thompson, J.—First Studies in Style. Willis.
 Thompson, J.—Forest Dawn. Willis.
 Thompson, J., arr.—Hanon Studies. Willis.
 Thompson, J.—Introduction to the Piano. Schroeder and Gunther.
 Thompson, J.—Keyboard Attacks. Willis.
 Thompson, J.—Keyboard Frolics: Books I-II. Schroeder and Gunther.
 Thompson, J.—Les Clochettes. Willis.
 Thompson, J.—Midnight Express. Willis.
 Thompson, J.—Scherzo Caprice. Schroeder and Gunther.
 Thompson, J.—Second Grade Book. Willis.
 Thompson, J.—Scottish Highland Scene. Willis.
 Thompson, J.—Song of the Jolly Stove.
 Thompson, J.—Tango-Carioca. Willis.
 Thompson, J.—Third Grade Book. Willis.
 Thompson, J.—Third Grade Velocity Studies. Willis.
 Thompson, J.—Three Blind Mice; theme and variations. Willis.
 Thompson, J.—Twenty-four Sketches in All Keys, Op. 23. Schroeder and Gunther.
 Thompson, J.—We're in the Navy Now. Willis.
 Thompson, J.—World Known Melodies. Willis.
 Tschaikowsky, P.—Dance of the Candy-Fairy (from "The Nutcracker Suite de Ballet"); trans. by E. Hesselberg. Schirmer, 1931.
 Tschaikowsky, P.—Jugend Album.
 Tschaikowsky, P.—Sky Lark's Morning Song.
 Violi, B.—Pirate Caves (from "Pieces We Like to Play"). C. Fischer.

- Virgil, Mrs. A. M.—Artistic Studies: Books I-II.
 Wachs, P.—Madrilena; arr. by Hammerel (trio). Fischer.
 Wade—Katydid and the Cricket. Willis.
 Wade—Parade of the Penguins. Willis.
 Waldo, J.—March of the Champions. Willis.
 Ward, W.—The Dutch Twins. Willis.
 Ward, W.—Hiawatha's Lullaby. Willis.
 Weber—Invitation to the Dance; edited by Hughes. Presser.
 Weybright, J., arr.—Two Country Dances (2 pianos, 4 hands). Willis, 1935.
 I—Turkey in the Straw.
 II—Shepherd's Hey.
 Weyts—Silver Bells (duet).
 Whelpley, B.—Humoresque.
 White, P.—Five Miniatures. Elkan-Vogel Co.
 Wright, L.—Banjo Picker, The. Willis.

VOCAL MUSIC

- Adams—The Holy City. (Solo). B flat. Boosey and Hawkes, 1920.
 Andrews—Sea Fever. (Solo). D. Schirmer, 1929.
 Arditi—The Kiss. (Solo). Soprano.
 Arundale—A Dreamland City. (Solo). G. Chappell Publ. Co.
 Barnard—The Plains of Peace. (Solo). Bosworth.
 Bartlett, H. N.—O Little Town of Bethlehem. (Solo). Schirmer, 1901.
 Benedict—The Wren. (Solo). Soprano.
 Bracket—Vesper Prayer. (Solo). Wood Music.
 Buch—I Will Lay Me Down in Peace.
 Brown—Your Song from Paradise.
 Buzza-Peccia—London Bridge. (Solo). High Voice.
 Cadman, C. W.—In Paradise. (Solo). F. White-Smith.
 Cadman, C. W.—Service. (Solo). Flammer.
 Cadman, C. W.—The Universe. (Solo). Low Key. Ditson.
 Carpenter—The Sleep that Flits on Baby's Eyes. (Solo). D. Schirmer.
 1914.
 Charles—Clouds.
 Clarke, R. C.—Dedication, No. 1. (Solo). C. Chappell.
 Coates, E.—Bird Songs at Eventide. (Solo). Soprano.
 Concone—Judith (Air and Scena). C. Ditson.
 Cox—To a Hill-top. (Solo). Schmidt.
 Crist, B.—Chinese Mother Goose Songs. (Solos). Soprano.
 Curran, P. D.—Dawn. (Solo). B flat. Schirmer, 1918.
 Curran, P. D., and Spross, C. G.—Through a Primrose Dell. (Solos).
 Soprano.
 Delibes, L. (arr. by A. Aslanoff)—Passepied. (Solo). High E. Schirmer.
 Del Riego—The Green Hills of Ireland. (Solo). Chappell.
 Del Riego—O Dry Those Tears. (Solo). G. Chappell-Harms, 1901.
 Deppen—In the Garden of Tomorrow. (Solo). Chappell-Harms.
 De Rose—I Heard a Forest Praying.
 D'Hardelot—In Brackentime. (Solo). F. Schirmer.
 D'Hardelot—Sans Foi.
 D'chmont—Me an' My Little Banjo.
 Dickson—Thanks Be To God. (Solo). Enoch and Sons.
 Dunn—Come Unto Me. (Solo). Fischer.
 Edwards, C.—The Little Shepherd's Song. (Solo). Soprano.
 Fisher—Deep River. (Solo). D. Ditson, 1916.
 Forster—Rose in the Bud. (Solo). Chappell-Harms.
 Friml—Bubble Song.
 Gartlan—The Lilac Tree. (Solo). Soprano.
 Giannini—Tell Me, O Blue, Blue Sky. (Solo). Soprano.
 Gounod, G.—O Divine Redeemer. (Solo). C minor. Presser.
 Glenn, M. and Spouse, A.—Art Songs for School and Studio: 2nd Year.
 Medium High. Ditson.

- Glenn, M. and Taylor—French Art Songs. Ditson.
 Griffes, C. T.—By a Lonely Forest Pathway. Schirmer.
 Hageman—Animal Crackers. Schirmer.
 Hahn—The Green Cathedral. (Solo). Church.
 Hahn—Invictus. (Solo). F minor. Schmidt, 1910.
 Harker—How Beautiful Upon the Mountains. (Solo). B minor. Schirmer, 1910.
 Harris—Give Thanks and Sing. (Solo). Boston.
 Herbert, V.—When You're Away (From "The Only Girl"). Witmark.
 Homer—Uncle Rome.
 Jewett—Teach Me To Pray.
 Knapp—Open the Gates of the Temple. (Solo). Pond and Co.
 Landon, R.—Cycle of Life. Boosey, 1906.
 Lehmann, L.—Bird Songs. (Solos). Soprano.
 Lehmann, L.—The Cuckoo. (Solo). Soprano.
 Lehmann, L.—Useful Teaching Songs for All Voices. Chappell & Co.
 Lieurance—Trusting. (Solo). J. W. Jenkins Sons.
 Long, M. R.—Before Christmas.
 Long, M. R.—Irish Love Song. (Solo). Medium Voice. Schmidt.
 Long, M. R.—Stars of the Summer Night. (Solo). Medium Voice. Ditson.
 Lutgen—Vocalises. (Mezzo Soprano). Schirmer.
 McDermid—Sacrament.
 MacFadyen—Slumber Song. (Solo). A. Church.
 Mana-Zucca—Fluttering Birds. (Solo). Soprano.
 Mana-Zucca—I Love Life. (Solo). D. Church, 1923.
 Manning—Shoes. Schirmer.
 Marchesi—Vocalises. Schirmer.
 Mendelssohn, F.—It Is Enough (from "Elijah"). (Solo). F sharp minor. Ditson.
 Moya—Song of Songs. (Solo). Chappell-Harms.
 Nichol—Evening Is Come. (Solo). Medium Voice. Boosey.
 O'Hara, G.—If Christ Came Back. (Solo). High and Low Voices. Schirmer.
 Page—Three Little Chestnuts.
 Rogers—Cloud Shadows. (Solo). Schirmer.
 Ronald—A Cycle of Life. Enoch and Sons.
 Ross, G.—Work. (Solo). D. White-Smith.
 Russell—Poor Man's Garden. (Solo). Boosey.
 Salter—O Lord of Life. Schirmer.
 Sans Souci—Love Is a Rose.
 Sans Souci—When Song Is Sweet. (Solo). Schmidt.
 Sanderson, W.—Green Pastures. (Solo). Soprano.
 Scott, J. P.—The Wind's in the South Today. (Solo). Soprano.
 Selected—Choice Sacred Duets. Ditson, 1902.
 Selected—Fifty Master Songs by Twenty Composers. C. B. Ditson & Co.
 Solman—Bells of the Sea. (Solo). Sam Fox.
 Spross, C. G.—Will O' the Wisp. (Solo). Soprano.
 Stenson—Prayer Perfect. (Solo). Soprano.
 Thrane, W.—Norwegian Echo Song. (Solo). Soprano.
 Toselli—Serenade. (Solo). Boston.
 Vaughan, G.—June Is in My Heart. (Solo). Soprano.
 Waller—Her Dream.
 Warner—Explanation.
 Watt, W.—Blue Are Her Eyes. (Solo). Soprano.
 Watt, W.—Pierrot. (Solo). Soprano.
 Weatherly—Danny Boy. (Solo). Boosey and Hawkes.
 Wood—Do You Know My Garden? (Solo). Chappell-Harms.
 Wooler—Hear My Cry, O Lord. (Solo). G flat. Ditson, 1908.
 Youmans—Without a Song. (Solo). Miller Music Co.

CHORUS MUSIC

- Bach, J. S.—Twenty-five Chorales (B. Elsmith, T. W. Surette). Schirmer.
 Baihes—Anthem to Spring (four-part chorus).
 Bonheur—Vespel Beus (four-part chorus); arr. by Caldicott.
 Brueschweiler—A Roundelay. (four-part chorus).
 Burleigh, H. T., arr.—Deep River (four-part chorus).
 Caldicott—The Violet and the Bee (four-part chorus).
 Cooke, J. F.—Ol' Car'lina (four-part chorus).
 Curran, D. D.—Ho! Mr. Piper (four-part chorus); arr. by Baldwin.
 Dale—Morning Glories (four-part chorus).
 Daws-Forsythe—The Lord's Prayer (four-part chorus).
 Easthope, M.—Come to the Fair (four-part chorus).
 Friml-Bartlett—Love Is Like a Firefly (four-part chorus).
 Friml-Rogers—Gianina Mia (four-part chorus).
 Gounod—Spring Song (four-part chorus); arr. by Leason.
 Jacobsen—Salutation (four-part chorus).
 Knyvett, W., arr.—Bells of St. Michael's Tower (four-part chorus).
 Lacombe—Estudiantina (four-part chorus); arr. by A. Pierce.
 Leslie—Lullaby of Life (four-part chorus).
 Mendelssohn, F.—The Lark's Song (four-part chorus). Canon.
 Mendelssohn, F.—May Song (four-part chorus).
 Mendelssohn, F.—An Old Romance: I-III (four-part chorus).
 I—O Fly With Me.
 II—One Night There Came.
 III—Over Their Grave.
 Molloy—The Kerry Dancers (four-part chorus); arr. by Page.
 Neidlinger, arr.—All Thro' the Night (four-part chorus).
 Neidlinger—Serenade (for solo and choral accompaniment).
 Pestallaza—Ciribiri Bee (four-part chorus); arr. by Wallis.
 Rees, W., harmonized by—Scarlet Sarafan (Russian Folksong) (four-part chorus).
 Rich, G.—American Lullaby (four-part chorus).
 Rieger, arr.—Dark Eyes (four-part chorus).
 Rossini—Ave Maria (four-part chorus); ed. by Marzo.
 Shaeffer—Pop Goes the Weasel (four-part chorus).
 Speaks-Baldwin—Morning (four-part chorus).
 Speaks-Gaines—Sylvia (four-part chorus).
 Strickland—Mah Lindy Lou (four-part chorus).
 Stultz—Old King Cole (four-part chorus).
 Suk—Shepherds in Spring (four-part chorus).
 Verdi—Anvil Chorus (four-part chorus).
 Weber-Stradella—Bells of Spring (four-part chorus).

ORGAN MUSIC

- Batiste—Offertoire in A flat, Op. 23, No. 2; ed. by Thayer. Ditson.
 Beethoven, L.—Minuet in G; trans. by Rogers. Ditson.
 Biggs—Sunset Meditation. Schirmer.
 Boellmann, L.—Suite Gothique, Op. 25. Durant.
 Bottazzo, L.—Six Trios for the Organ, Op. 110; ed. by C. Eddy. Church.
 Brewer, J. H.—An Autumn Sketch, Op. 22, No. 1. Schmidt.
 Browne, J. L.—"Humoresque" L'Organo Primitive. C. Fischer.
 Candlyn, T. F. H.—Passacaglia. C. Fischer.
 Couperin, F.—Rondo ("Soeur Monique"); arr. by A. Guilmant. Church.
 Dawes—Melody; arr. by Van Retter. Gamble Hinged.
 Dickinson—Berceuse. Summy.
 Farrar, E. B.—Two Preludes and Postlude. C. Fischer.
 Faulkes, W.—Grand Choeur in A flat. Summy.
 Freyer, A.—Fantasia in F minor. J. Fischer.
 Frysinger, J. F.—Benediction Nuptiale. Schubert.
 Frysinger, J. F.—Harmonies du Soir. Presser.
 Frysinger, J. F.—Nocturne. Fischer.

- Gallaerts, J.—Marche Triomphale, Op. 30, No. 3. Schirmer.
 Gaul—The Mist.
 German, E. (Lemare)—Shepherd's Dance (from "Henry VIII").
 Golterman—Cantilene (from "Cello Suite No. 1"). Schirmer.
 Grainger—Over the Hills and Far Away.
 Hailing—Cantilene (Novello Ed.) Schirmer.
 Harker, F.—March of the Magi. Schirmer.
 Harris, C.—Finale in A. Schmidt.
 Hawke, E. F.—A Southern Fantasy. Presser.
 Hollins, A.—Benediction Nuptiale. H. W. Gray.
 Kinder, R.—Caprice in A. Schirmer.
 Kinder, R.—Meditation in D flat. Schirmer.
 Kroeger, E. R.—March Pittoresque. Schirmer.
 Kullak—In Winter, Op. 31, No. 3; trans. by Faulkes. Schmidt.
 Lemaigre, E.—Capriccio in F. J. Fischer.
 Lemaigre, E.—Festal Prelude in F. Ditson.
 LeMare, E. H.—Adeste Fidelis.
 LeMare, E. H.—Spring Song, Op. 56. Novello.
 Mathews—Caprice. Schirmer.
 Mathews—Festive Prelude. Schirmer.
 Matthews, H. A.—Caprice in G. Schirmer.
 Mendelssohn, F.—Sonata No. 6.
 Mendelssohn, F.—Spring Song; arr. by C. Eddy. Ditson.
 Nevin, G. B.—Tocatta in D minor. Gamble-Hinged.
 Praetella—Ave Maria; arr. by P. Weaver. C. Fischer.
 Saint-Saens—Benediction Nuptiale.
 Saint-Saens—Cantabile No. 122, St. Cecilia Series; arr. by E. A. Kraft.
 H. W. Gray.
 Schminke—Marche Russe. C. Fischer.
 Rhys—Air du Roi Louis XIII.
 Shelley, H. R., ed.—The Modern Organist. Schirmer:
 Batiste—Communion.
 Calkin—Ancante con moto.
 Costa—Triumphal March.
 Delibes—Intermezzo.
 Hofmann—Barcarole.
 Hofmann—Offertoire.
 Lemaigre—Meditation.
 Schumann—Slumber Song.
 Tombelle—Marche Pontificale.
 Sheldon, C. A.—Caprice. C. Fischer.
 Sheppard, E. H.—A Song of the Orient. Presser.
 Sowerby, L.—March (from "Suite for Organ"). C. Fischer.
 Stebbins—At Twilight. Schirmer.
 Thomson, V. D.—Pastel, Op. 5, No. 1. Church.
 Truette, E. E.—Toccata in F, Op. 33, No. 3. Schmidt.
 Verees, L.—Choral Improvisation on "O God Our Help in Ages Past."
 C. Fischer.
 Wachs—Hosanna. Church.
 West, J. E.—Allegro Maestoso from "Sonata in D Minor, 1st Movement."
 Whitehead, A. arr.—The Croon Carol (Joseph Dearest, Joseph Mine).
 Williams, R. V.—Hymn Tune Prelude on Song 13; arr. for organ by E. S.
 Roper. (Orlando Gibbons).
 Zimmerman, W. P.—In the Cathedral. H. W. Gray.

VIOLIN MUSIC

- Alard Studies, Op. 53.
 Beecher, C. M.—Scherzando (ensemble). Summy.
 Blake and Levy—An Afternoon at the Fair (Solo). Schirmer.
 Block—Berceuse (Solo). C. Fischer.
 Bradley, E. L.—In the Cradle; trans. by Ludlow. (Solo). C. Fischer.

- Bruch—Concerto in G minor.
 Dallam, H.—Dignity. (Solo). C. Fischer.
 Dallam, H.—Mid Pine Trees. (Solo). C. Fischer.
 Dallam, H.—Valse de Poupee. (Solo). C. Fischer.
 Dant—Opus No. 38. (Solo).
 Dare, A.—Five Small Pieces for Violin and Piano; 1st position. Willis.
 De Beriot—First Concerto, Op. 16. (Ensemble). Schirmer.
 De Beriot-Lehmann—Rondo. (Solo).
 Delibes—Pizzacati; arr. by Ernst. (Solo).
 Drdla—Guitarrero. (Solo). Boston Music.
 Durand—Chaconne (Solo). C. Fischer.
 Franklin—Off for the Front. (Solo). C. Fischer.
 Franklin—A Little Song. (Solo). Schirmer.
 Friml—Dance Bohemienne, Op. 35, No. 5; arr. by Hoffman. (Solo).
 Fyffe—A Child's Evening Prayer. (Solo). Ditson.
 Fyffe—Hush, My Dear, Lie Still in Slumber. (Solo). Ditson.
 Gabriel-Marie—La Cinquantaine. (Solo).
 Gauthier—Le Secret. (Solo). C. Fischer.
 Goens—Romance Sans Paroles, Op. 12, No. 1. (Solo). Schirmer.
 Gossec—Tambourine. (Solo). C. Fischer.
 Hackin—The Tin Soldier. (Solo). C. Fischer.
 Hamilton, E. C.—Ten Tales from Mother Goose. (Solo). White-Smith.
 Handel—Gigue. (Solo). Schirmer.
 Handel-Burmester—Praludium. (Solo).
 Hauptmann, M.—Three Easy Sonatas, Op. 10. (Solos).
 Heims—Little Waltz. (Solo). C. Fischer.
 Krause, A.—Romanze. (Solo).
 Kriens—Birthday March (Solo). C. Fischer.
 Lighton, R.—Tunes and Technique: Parts I-II. (Solo). Schmidt.
 Lalo—Symphony Espagnole. (Solo).
 L'Eclair—Romance. (Solo).
 Levitzki, M.—Gavotte, Op. 3. (Ensemble). Schirmer.
 Levitzki, M.—Valse, Op. 2. (Ensemble). Schirmer.
 Mendelssohn, F.—Concerto in E minor.
 Mendelssohn, F.—Nocturne. (Solo).
 Mozart, W. A.—Concerto in E flat major.
 Mozart, W. A.—Menuetto from the "6th Symphony". (Solo).
 Oehmler—Tramping Troops. (Solo). Schirmer.
 Rode—Twenty-four Caprices.
 Rovelli—Twelve Caprices.
 Schubert—Sonatina, Op. 137, No. 1. (Solo).
 Sitt, H.—Concertino, Op. 31. (Solo).
 Tellam—Eu Dourdine (little Serenade). (Solo). Schirmer.
 Telma, M.—Remembrance. (Solo).
 Tschaiikowsky—Humoreske. (Solo). C. Fischer.
 Van Goens—Romance Sans Paroles. Schirmer, 1901.
 Verdi-Singelee—Rigoletto Fantasy, Op. 118. (Solo).

'CELLO MUSIC

- Breval—Sonata in C major. C. Fischer.
 Marcello—Sonata in G major. C. Fischer.

MISCELLANEOUS WIND INSTRUMENT MUSIC

- Carl Fischer Celebrated Tutors. C. Fischer.
 Saxophone.
 String Bass.

MISCELLANEOUS WIND INSTRUMENT MUSIC

23

Carl Fischer Foundation Method. C. Fischer:

Clarinet.

Flute.

Trombone.

Oboe.

Drums.

Ditson Album of Cornet Solos, with piano accompaniment. Ditson, 1934.

National Songs and Hymns; a radio collection, especially adapted for solo and class playing for the following instruments: cornet, trombone, saxophone (all with piano). Rubank, Inc.

Selected—Ten Famous Solos, arranged for clarinet, cornet, alto saxophone, trombone and baritone, with piano accompaniment. Presser, 1934.

ORCHESTRA MUSIC

Brahms—Hungarian Dance No. 6.

Contest Band Folio; a modern variety for new bands, composed by practical band men. Rubank, Inc.

Fox Old Masters Folio: Vol. I For Orchestra. Fox Publishing.

Herbert, V.—Victor Herbert Favorites; arr. by Sanford. C. Fischer.

Lavallee—Bridal Rose Overture.

Londonderry Air. G. Schirmer.

Maddy, J. E. and Giddings, T. P.—Universal Teacher for Band and Orchestra: Beginners Book; class and individual study. Willis, 1926.

Schubert Suite. G. Schirmer.

Sousa—On the Campus.

Sousa—Stars and Stripes Forever.

Strauss—Artist's Life (Waltz).

Tschaikowsky Suite. G. Schirmer.

Wells, J. E., Jewell, F. and Steinmetz, T. A.—Our Favorite Band Book. F. Jewell Music Co.

Zamechnik—Fox Little Symphony Orchestra Folio. Fox Publishing.

